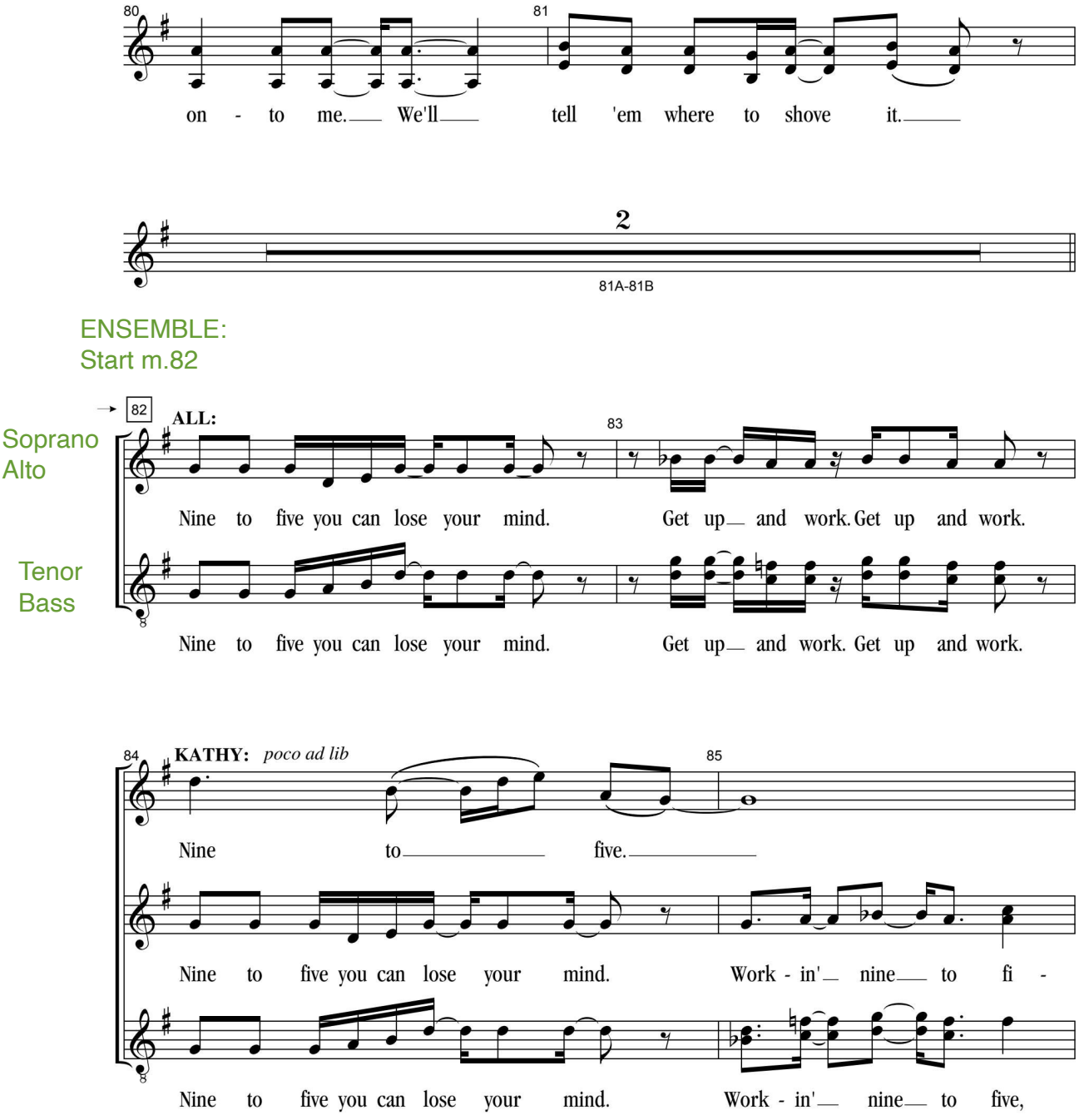
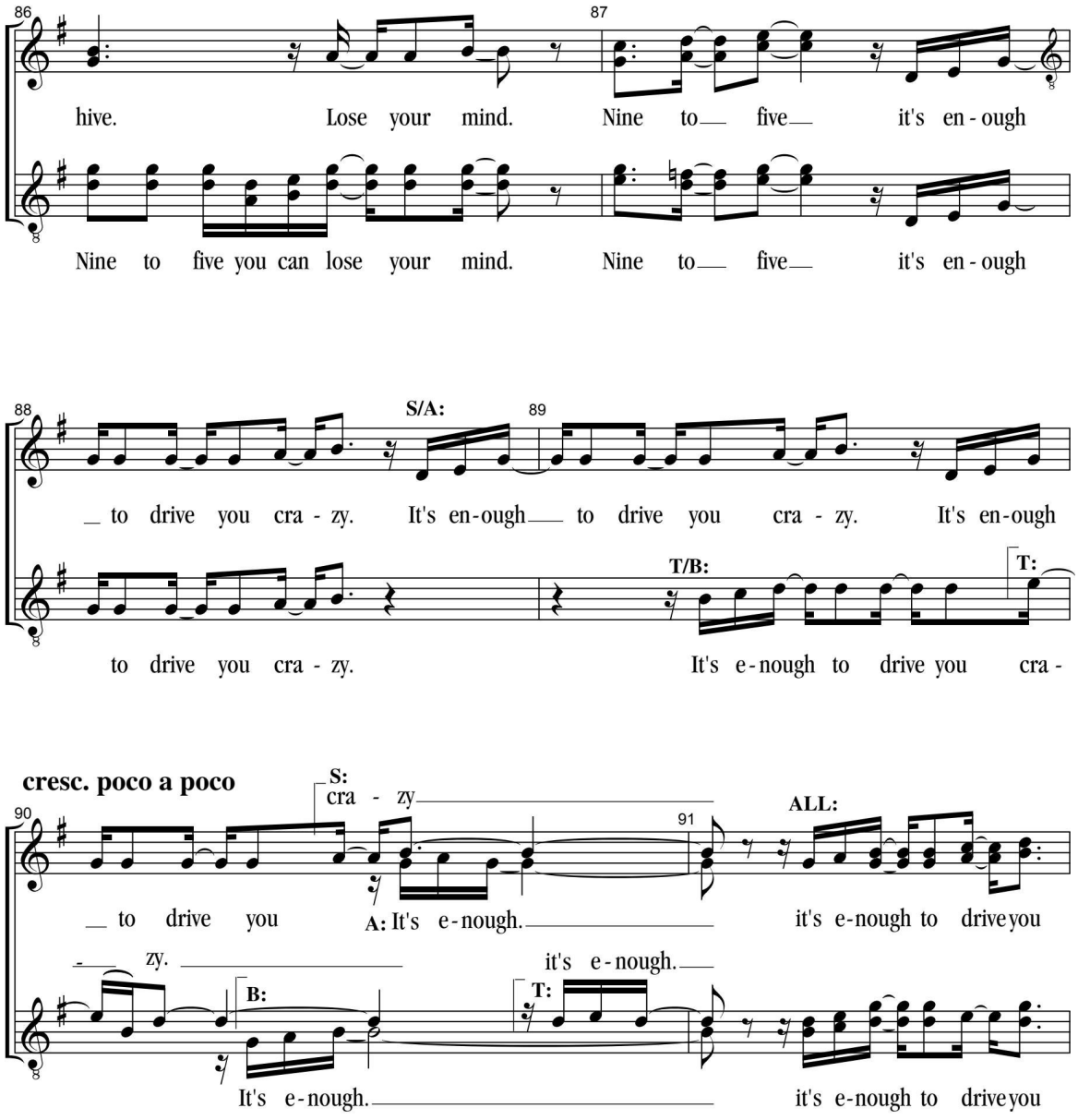
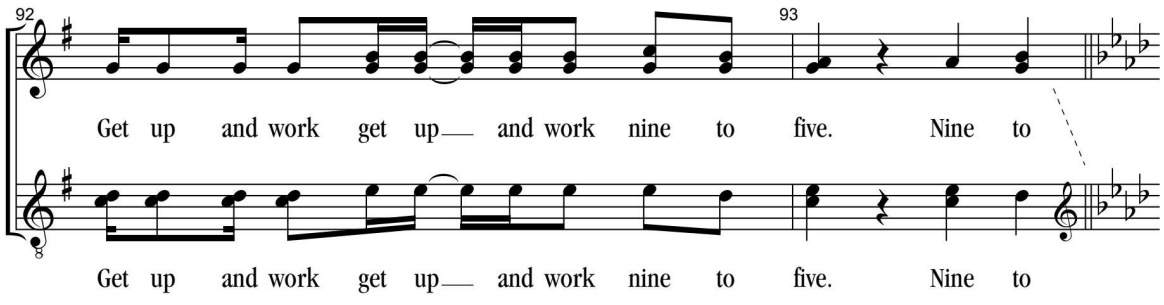
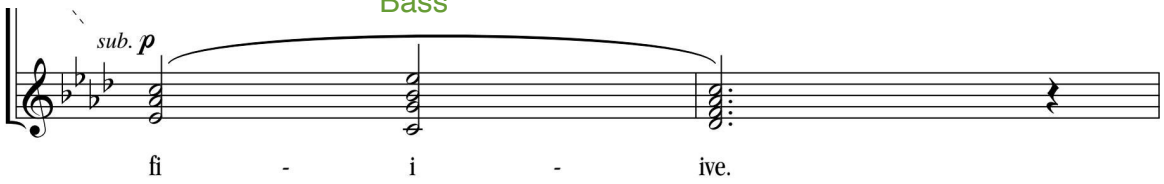
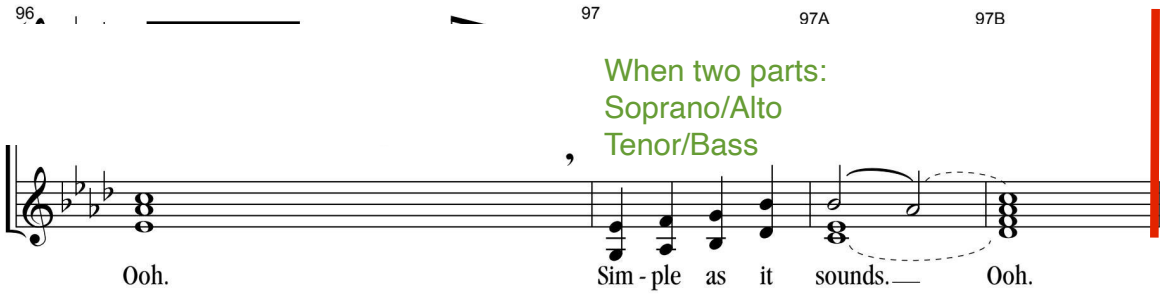
80
81
on - to me. We'll tell 'em where to shove it.
2
81A-81B
ENSEMBLE:
Start m.82
82
ALL:
83
Soprano
Alto
Nine to five you can lose your mind. Get up and work. Get up and work.
Tenor
Bass
Nine to five you can lose your mind. Get up and work. Get up and work.
84
KATHY: poco ad lib
85
Nine to five.
Nine to five you can lose your mind. Work - in' nine to fi -
Nine to five you can lose your mind. Work - in' nine to five,

86
87
hive. Lose your mind. Nine to five it's en - ough
Nine to five you can lose your mind. Nine to five it's en - ough
88
S/A:
89
to drive you cra - zy. It's en-ough to drive you cra - zy. It's en-ough
to drive you cra - zy.
T/B:
T:
It's e - nough to drive you cra -
cresc. poco a poco
S:
cra - zy
90
91
ALL:
to drive you
A: It's e - nough.
it's e-nough to drive you
zy.
it's e - nough.
B:
T:
It's e - nough.
it's e-nough to drive you



When three parts:
Soprano
Alto
Tenor/Bass

When four parts:
Soprano
Alto
Tenor
Bass





When two parts:
Soprano/Alto
Tenor/Bass

End 97b