Pete 2

DO NOT REPRODUCE

– Start

PETE

Hey you Feather Heads, it's your boy Pete. Doing my first livestream video. You might be noticing I'm not in my usual rural setting today. I'm down in Rittenhouse Square. It's a park in Philly. You get kind of a different set of wildlife over here.... You can see a lot of pigeons. Uhh I think...I think that's a grey squirrel over there. Oh no, it's a plastic bag. Nevermind. But you can see a lot of pigeons. So anyway, I'm about to set up for my next video to be sort of urban-style.

And I know you may be thinking, "Pigeons Pete? Really?" But uh, they uh, they get a bad rep you know, as birds go. Actually, pigeons started off domesticated, you know, they were these really cool mail-delivering pets people had. You could be like "Oh I gotta take this letter to my brother Joe down the post office—Actually never mind, I'll just give it to this pigeon I got over here, he's blessed with the gift of flight." But then we got you know, phones or whatever and the pigeons were out on their own. Most of the pigeons you see around cities are actually starving. You can actually tell that from their feces.

So I guess I sort of feel like, we oughta be kind of responsible for pigeons. They didn't ask to be put here, you know, we got them into this mess. And so at the very least, even if they're not the friendliest to us anymore, we gotta make sure they're doing okay. That they got good feces you know, and places to roost. Even when a pigeon's like "Nah, we don't want your help, you traded us for phones," we kind of just got to do it.

Uhhm, Scottie if you're watching this...

Scottie, I'm going to be around the park for the next hour...two hours probably I'll be here. I got some things to do around here anyway. And um, I didn't like how we left things you know when we spoke before. So um, anyway I'll be here in the park, just you know, feeding the birds, if you want to come by. Or not you know, that's fine too. But you know, I hope you come. I hope you come.

Okay, so I'm gonna hang this up now.

– End

SCENE 16

PANDA wanders through the audience. She is an indoor-outdoor cat now. Having fun, sniffing. Maybe picking a flower.

PANDA

At the base of a Venetian canal a Northern Red Snapper is stunned by the feeling of sunlight on her gills. She's never known this water to be so still and clear.

On a beach in Florida, a loggerhead sea turtle makes her way back to the water, away from her nest. She wonders how many of her babies will make it to safety after hatching this year. At least the beach is full of other nests. She can't see any boats on the horizon.