Panda 2

your bowl of multigrain cheerios and I say, "You should try to get some sleep." And you will nod and stand up and you will catch me in a hug that is one of those tight hugs that lingers in your bones after it's over. And I'll say don't worry, I already texted your mom. She knows you're safe."

I think all of this as I stare into her dark wonder-filled eyes and I cannot stop smiling at her this big stupid smile, because she looks really smart. I think she's gonna be a genius. She's gonna be the one who figures it all out.

PANDA approaches JULES and the baby cautiously. She sniffs her. She talks to the baby, unheard by JULES.

Start —

PANDA

Hello Small One.
A question for you.
Do you know what these films have in common?
Apocalypse Now, Apocalypto, L.A. Apocalypse, Apocalypse Earth...

...

PANDA listens to the baby for a moment.

Don't over think it. It's the apocalypse.
They're all about the end of the world.
Very stressful, don't you think?
I've never understood the appeal of clawing that particular hornets' nest. But people love to.
People love to watch the world end.
I have a theory, if you want to hear it.
...
I think you people watch these movies not because they are good, but because of what they make you think about after the credits roll and you're still here.
They make you ask yourself...
"Who do you want to be with at the end of the world?"
And you know what?
It feels good to know the answer.

End —

PANDA curls up on the steps near JULES and the baby.

WILLA comes back onto the porch. She runs her fingers through JULES' hair, the way she did at the beginning.

And you just get this feeling like, this is a good family of cats.

End of play.