

CLARENCE BROWN THEATRE

AT THE UNIVERSITY OF TENNESSEE

INFO SHEET – A CHRISTMAS CAROL, CBT Fall/Winter ‘26

Charles Dickens' *A Christmas Carol*

Adapted by Edward Morgan & Joseph Hanreddy

Clarence Brown Theatre, Oct-Dec 2026

Directed by Patrick Lanczki

KEY PRODUCTION DATES

Rehearsals: Oct 7-Nov 9, Saturdays off

Tech: Nov 10-18

Performances: Nov 19-Dec 19 (including morning performances 11/24 and 12/2, 10, 11, 15, 16, 17)



TO REQUEST AN AUDITION APPOINTMENT

- Follow all instructions on casting notice on CBT website (where you found this document!)
- **UNDERGRADUATE STUDENTS:** Please note that if you would like to audition for both *A Christmas Carol* AND *Appropriate*, you will need **TWO separate appointments** and to prepare sides for both plays. You do NOT need a separate appointment to be considered for *Clyde's* (understudy roles only).

FOR THE FIRST ROUND OF AUDITIONS

- Prepare 1 of the available **sides** for the part (or parts) that interest you.
 - You will act with another actor (auditioner) **or** “reader” (depending on when your appointment is). A **reader** is someone seated near the audition table who will be your scene partner in all ways except physical interaction.
 - Be familiar enough with the language that you can comfortably look up and connect with your scene partner.
 - Sides will be posted on the CBT audition website by 1 week prior to auditions. Printed copies will be available.
 - **YOUNG PERFORMERS:** Please only use sides for young performer roles (listed below). If you are auditioning for both this show and *Appropriate*, please prepare sides from both shows (using AINSLEY for *Appropriate*).
- Please also prepare **30-60 seconds of one of the following Christmas carols**. Sheet music and an accompanist will be provided. **Please see link to music and lyrics for each carol:**
 - **GOD REST YE MERRY GENTLEMAN**

<https://www.youtube.com/watch?v=-VxHdITRRmE>

- **I SAW THREE SHIPS**
<https://www.youtube.com/watch?v=PgKMMb4Ddos>
- **JOY TO THE WORLD**
<https://www.youtube.com/watch?v=30OaM6b48k8>
- **THE HOLLY AND THE IVY**
<https://www.youtube.com/watch?v=wg4ihdZHlBE>

DIALECT

- All characters in *A Christmas Carol* speak in a version of British dialect, varying by character class and identities.
- There will be a Voice/Dialect Director assigned to the production, so not having a dialect perfected during auditions will *NOT* impact casting.
- If you have a dialect you have been working on, you are welcome to try it out during the audition, but dialect is not required at the audition stage. You may be asked to repeat some phrases as our dialect director speaks them, but this is also not a test.

FOR CALLBACKS

- You will be assigned a role or roles for individual sessions and given sides to prepare to read with other actors. (Or with a reader). The director will likely work with you on your side, and you will read it more than once.
- ***UNDERGRADUATE STUDENTS ONLY:*** When you receive a callback, it will include a withdrawal date. This is a day by which we ask you to withdraw from consideration if you are no longer interested in being cast. We will assume that actors who do not withdraw by this date will accept roles if offered.
- Cast lists will be posted on CBT audition site within two weeks of the final callback. All auditioners will receive email notification when lists are available to view.

UNDERSTUDY CASTING/ASSIGNMENTS

- **All** understudies in this production will be **internal**, holding roles in the ensemble. Specific assignments and tracking will be determined after ensemble is cast.
- There will be special understudy rehearsals with expected at-home preparation. There will **not** be guaranteed performances for understudies. Understudies must be on-call for all performances.
- **Please see full understudy guidelines on the CBT Casting website for more information.** Read these in detail before auditions so you can come in with any questions.

CASTING BREAKDOWN

ROLES ALREADY CAST

EBENEEZER SCROOOGE (Jed Diamond)

AVAILABLE ROLES FOR ADULTS

Please note that combinations of roles are subject to change based on auditions.

MARLEY / YOUNG MARLEY / OLD JOE: Male, 30s-60s. Marley is Scrooge's deceased business partner, now a tormented ghost. Young Marley is Marley in his ambitious prime. Old Joe is a cunning rag-and-bone dealer. Also plays ensemble roles.

MRS. DILBER / MRS. FEZZIWIG: Female, 30s-50s. Mrs. Dilber is Scrooge's housekeeper. Mrs. Fezziwig is a lively party host and the wife of Young Scrooge's first employer. Also plays ensemble roles.

BOB CRATCHIT: Male, 30s. Scrooge's clerk and father of five children. Humble, resilient, and loving despite struggling to provide for his family. Also plays ensemble roles.

TWYCE: Male, adult of any age. Works for Oatway to solicit donations for the poor at Christmas time. Has a habit of saying everything...twice. Also plays ensemble roles.

CHRISTMAS PAST: Female, ageless, a spirit who brings Scrooge back to Christmases of his past. Also plays ensemble roles.

OATWAY: Male, adult of any age. Choir instructor at Boy Scrooge's school. Also plays ensemble roles.

LIZA: Female, 15-18. Member of the choir at Boy Scrooge's school. Also plays ensemble roles.

FAN: Female, 18. Scrooge's late sister, revisited as a girl with Christmas Past. Warm, compassionate, and protective. Also plays ensemble roles.

FEZZIWIG: Male, 30s-50s. Fezziwig is a jovial and generous storekeeper and Scrooge's first employer.

MUDD: Male, any age. Mudd is a gravedigger. Also plays ensemble roles.

YOUNG SCROOGE / TOPPER: Male, 18-20s. Young Scrooge is Scrooge at the very beginning of his adult life and as he experiences a major shift in perspective. Topper is a guest at Fred and Catherine's Christmas party. Also plays ensemble roles.

BELLE: Female, 18-20s. Young Scrooge's betrothed. Once in love with a young man who shared her ideals, but finds herself in a relationship she does not recognize. Also plays ensemble roles.

CHRISTMAS PRESENT: Any gender, ageless, a spirit who shows Scrooge the joy of Christmas present all around him. Also plays ensemble roles.

MRS. CRATCHIT: Female, 30s. Wife of Bob Cratchit and mother of five children. Devoted, candid, and resourceful. Also plays ensemble roles.

MARTHA CRATCHIT: Female, 18. The oldest Cratchit child. Working in a millinery apprenticeship to help support the family. Also plays ensemble roles.

PETER CRATCHIT / DICK WILKINS: Male, 12-15. Peter is the Cratchits' older son. Looking to begin work to help support the family. Dick is a fellow apprentice and good friend of Young Scrooge. Also plays ensemble roles.

FRED: Male, 20s-30s. Scrooge's cheerful and generous nephew. One of the story's narrators. Also plays ensemble roles.

CATHERINE: Female, 20s-30s. Fred's spirited and compassionate wife. One of the story's narrators. Also plays ensemble roles.

MISS LUCY: Female, 20s/30s. Guest at Fred and Catherine's Christmas party. Also plays ensemble roles.

MADELINE: Female, 20s/30s. Guest at Fred and Catherine's Christmas party. Also plays ensemble roles.

BARNABY: Male, 20s-30s. Guest at Fred and Catherine's Christmas party. Also plays ensemble roles.

CHRISTMAS FUTURE: Any gender, ageless. A spirit who shows Scrooge what might come to pass if he does not change his selfish ways. Also plays ensemble roles.

MERCY MIGGOTT: Female, adult of any age. Former chamber maid for Scrooge. Also plays ensemble roles.

GRIMGRIND / PHILPOT: Male, adult of any age. Grimgrind is an undertaker. Philpot is Twyce's partner in charity. Also plays ensemble roles.

SCADGER: Male, adult of any age. A grave digger. Also plays ensemble roles.

REVEREND: Male, adult of any age. Church leader in Scrooge's neighborhood who solicits alms for the poor. Also plays ensemble roles.

AVAILABLE ROLES FOR YOUNG PERFORMERS

Note: All young performer roles are double-cast, meaning that there are two actors assigned to each role. Actors switch off performances. Specific performance schedules for each “team” of young performers will be distributed early in the rehearsal process.

BOY SCROOGE: Male, 9-12. The youngest version of Scrooge that he revisits with Christmas Past. A lonely boy at a boarding school. Also plays ensemble roles.

TINY TIM / REMEMBRANCE / IGNORANCE: Male, 6-10. Tiny Tim is youngest Cratchit child. Frail from childhood illness but exuberant for all things related to family and Christmas. Remembrance and Ignorance are spirits that help Christmas Past and Present instruct Scrooge. Also plays ensemble roles.

MARY CRATCHIT: Female, 12-15. A middle Cratchit daughter. Also plays ensemble roles.

BELINDA CRATCHIT / FORGIVENESS / WANT: Female, 7-9. Belinda is the youngest Cratchit daughter. Forgiveness and Want are spirits that help Christmas Past and Present instruct Scrooge. Also plays ensemble roles.

ALICE CRATCHIT: Female, 9-12. A middle Cratchit daughter. Also plays ensemble roles.

SMUDGE: Any gender, 9-12. A child who must beg on the street but maintains a sense of humor and is eager to be helpful. Helps Scrooge buy a turkey. Also plays ensemble roles.

Thank you for reading this info sheet!

*If you still have questions, please visit CBT audition site
or email cbt_auditions@utk.edu.*