

## YOU CAN'T TAKE IT WITH YOU

## By Moss Hart and George S. Kaufman

1<sup>st</sup> Rehearsal: March 10, 2026 Performances: April 15 – May 3, 2026

Director	Melissa Rain Anderson ◊
Assistant Director	TBD
Scenic Designer	Kenneth Martin ‡
Assistant Scenic Designer	Alondra Castro
Costume Designer	Lauren Roark ‡
Assistant Costume Designer	Matthew Carl
Lighting Designer	Miguel Santiago
Assistant Lighting Designer	Kayla Moore
Sound Designer	Chance Beck
Stage Manager	Patrick Lanczki *
Assistant Stage Manager	Mayson Knipp*
Stage Manager Assistants	TBD

UNDERGRADUATE STUDENTS: IF YOU HAVE BEEN CAST,
PLEASE EMAIL <u>CBT\_AUDITIONS@UTK.EDU</u> TO ACCEPT YOUR ROLE
BY FRIDAY, 10/10 @ 12pm.

## <u>CAST</u>

PENELOPE SYCAMORE	Shinnerrie Jackson*
ESSIE	Gabrielle Fernandes*
RHEBA (Internal U/S for ESSIE)	Amanda King
PAUL SYCAMORE	David Brian Alley*
MR. DE PINNA	Doug James
ED	Steve Sherman*
DONALD (Internal U/S for BORIS)	Parker Rawlins*
MARTIN VANDERHOF	Terry Weber*
ALICE	Yashashvi Choudhary*
HENDERSON	Daniel Bird Tobin*

TONY KIRBY	Clay Cooper*
BORIS KOLENKHOV	Jed Diamond*
GAY WELLINGTON (Internal U/S for PENELOPE)	CJ Sandridge
MR. KIRBY	Jim Poulos*
MRS. KIRBY	Laura Beth Wells*
G-MAN #1 (Internal U/S for TONY)	Calvin Flowers
G-MAN #2 (Internal U/S for ALICE)	Elise Thayn
G-MAN #3 (Internal U/S for PAUL & DE PINNA)	lzaiah Ramirez
OLGA	Carol Mayo Jenkins*
External U/S for RHEBA & OLGA	Alana Mara
External U/S for ED & DONALD	Jackson Neilson
External U/S for MRS. KIRBY & GAY WELLINGTON	Jennifer Pagnard
External U/S for MR. KIRBY & HENDERSON	Michael Higdon

<sup>\*</sup>Members of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

◊ Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

‡ Represented by United Scenic Artists, local USA-829 of the IATSE.

## Please note:

- 1. You will receive an email when scripts are available to be picked up.
- 2. Rehearsals begin Tuesday, March 10. This is during Spring Break.
- 3. There is 1 Student For Youth (SFY) Matinee. This is on Friday May 1. It is a 9:30am performance.
- **4.** There is one 6:30pm performance Tuesday April 28. This means that all calls are 1-hour EARLIER than normal. If this creates a conflict for you, please let us know right away!
- **5**. There will be rehearsals during Spring Break (March 7-15) so everyone in the cast must be available during Spring Break. We will not be in tech yet so crew will not be needed during that time. For anyone that will be working during Spring Break and is in a dorm that closes for Spring Break, housing help will be provided. Please alert Vickie Carter (General Manager <a href="mailto:vcarter8@utk.edu">vcarter8@utk.edu</a>) right away of any housing needs.
- **6.** There will also be rehearsals during Spring Holiday (April 2-4). Dorms do not close for this holiday.
- 7. All Students *Please* put your FALL 2025 schedule, and when known, your SPRING 2026 schedule, into the calendar of your UTK Volmail account, either in Outlook ....software or via the volmail webpage. This allows those that schedule rehearsals, fittings, etc., to see your conflicts (not what the conflicts are, but that they exist). And it allows us to see all schedules at one time through all UTK email addresses. You want to do this now and keep it updated.
- **8.** Please begin checking your UTK email every day. Fittings/Measurements may begin soon (during FALL) and you will be sent other information as well when scripts are available, rehearsal info, etc.

If you are not part of the cast but would like to involved, there are many great opportunities! Please contact Patrick Lanczki (planczki@utk.edu) regarding these other opportunities!