



By Marco Ramirez

1st Rehearsal: February 17, 2026

Performances: March 25 – April 12, 2026

Director	Tosin Morohunfola ◇
Assistant Director	Andrew Drake
Scenic Designer	Alondra Castro
Costume Designer	Tori Niemiec
Assistant Costume Designer	Victoria Kahnle
Lighting Designer	Maranda DeBusk
Assistant Lighting Designer	Dylan Tiller
Sound Designer	Willow James‡
Stage Manager	Nia Sciarretta *
Assistant Stage Managers	TBD

JAY	Denzel Dejournette*
WYNTON	TBD*
NINA	Anquanizia Hall*
FISH.....	Keith Allen Davis, Jr.*
MAX.....	Jeb Burris*
ENSEMBLE	GG Grigsby
	McKinley Merritt
	Anna Swart
PERCUSSIONIST	Corey Hodge

JAYWill Dorsey IV*

WYNTONWill Dorsey IV*

NINAMcKinley Merritt

FISH.....GG Grigsby

MAX.....Thomas Nash Tetterton

PERCUSSIONISTTBD

* Members of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States.

◊ Member of the Stage Directors and Choreographers Society, a national theatrical labor union.

‡ Represented by United Scenic Artists, local USA-829 of the IATSE.

Please note:

1. You will receive an email when scripts are available to be picked up.
2. Rehearsals begin Tuesday, February 17.
3. There is one 6:30pm performance – Tuesday April 7. This means that all calls are 1-hour EARLIER than normal. If this creates a conflict for you, please let us know right away!
4. **There will be rehearsals during Spring Break (March 7-15)** so everyone in the cast must be available during Spring Break. We will not be in tech yet so crew will not be needed during that time. For anyone that will be working during Spring Break and is in a dorm that closes for Spring Break, housing help will be provided. Please alert Vickie Carter (General Manager – vcarter8@utk.edu) right away of any housing needs.
5. There are performances during Spring Holiday (April 2 – 5). Dorms do not close for this holiday.
6. All Students – ***Please*** put your **FALL 2025 schedule, and when known, your SPRING 2026 schedule**, into the calendar of your **UTK Volmail** account, either in Outlooksoftware or via the volmail webpage. This allows those that schedule rehearsals, fittings, etc., to see your conflicts (not what the conflicts are, but that they exist). And it allows us to see all schedules at one time through all UTK email addresses. You want to do this now and keep it updated.
7. Please begin checking your UTK email every day. Fittings/Measurements may begin soon (during FALL) and you will be sent other information as well - such as when scripts are available, rehearsal info, etc.

***If you are not part of the cast but would like to be involved, there are many great opportunities!
Please contact Patrick Lanczki (planczki@utk.edu) regarding these other opportunities!***