

Piano-Conductor

-216-

Man, Woman

CHICAGO

No. 28 Razzle Dazzle

(Billy & Ensemble)

(cue) BILLY:

You got nothing to worry about.
It's all a circus, kid.A three-ring circus. These trials - the whole world - all show business. But kid,
you're working with a star. The biggest!

1 2 3 4

Glock W. Bk. Glock W. Bk. Glock

Accord. *p* *ppp*

Start

5 6 7 8

BILLY: Give 'em the old raz - zle daz - zle. Raz - zle daz - zle 'em.

Alto Sax *pp* *p* Tpt. 2, Banjo

+ Sn. Dr. Picc.

G B $\flat$ min(6) D7

9 10 11 12

Give 'em an act with lots of flash in it And the re-ac-tion will be pas-sion-ate.

D7 Emin A7 D7

Piano-Conductor

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#28—Razzle Dazzle

13 14 15 16

Give 'em the old ho - cus po - cus. Bead and feath - er 'em.

Alto Sax

Tpt. 2, Banjo, Accord.

pp

Picc.

G

+ Bs. Cl.

17 18 19 20

How can they see with se - quins in their eyes?

Trbs.

p

Picc. Tpts., Wws.

Bs. Clar.

21 22 23 24

What if your hin - ges all are rust - ing? What if, in fact, you're just dis - gus - ting?

Alto Sax

p

Trbs.

Piano-Conductor

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#28—Razzle Dazzle

25 26 27 28

Raz - zle daz - zle 'em And they'll nev - er catch wise.

Alto Sax W. Blk.

Accord.
+ Banjo

+ Bs. CL.

Bs. Clar.

STOP

29 30 31 32 33 34

ENS.: (Finger snaps)

Vln. Picc. Sax

Tpts. *f* *p*

Piano 1 *mp* + Accord. *f* *p*

Trbs. + Trbs.

35 36 37 38

BILLY: Give 'em the old raz - zle daz - zle. ENSEMBLE: Raz - zle daz - zle 'em.

Accord. Tpt. Alto

Tpt. Banjo

mp

G B♭min(6) D7

All I Care About is Love

5/2/91

Piano / Conductor

Men

-77-

#7 - All I Care About Is Love

27

BILLY:

28

29

I don't care a-bout ex - pen - sive — things, —

Cash - mere — coats, —

Tpts.

30

31

32

dia - mond — rings, —

Don't mean a thing,

All I care a-bout is

+ Ten. Sax

33

BILLY

34

love.

That's what { I'm here for.

Brass

Clars.

Piano / Conductor

-78-

#7 - All I Care About Is Love

35 **BILLY:** 36 37

I don't care for wear-ing silk cra - vats, Ru - by studs,

38 39 40

sa - tin spats, Don't mean a thing, All I care a - bout is

41 42

love. All ~~me~~ cares a - bout is love.

div.

BIM
GIRLS

I

Piano / Conductor

—79—

#7 - All I Care About Is Love

43

BILLY:

44

45

Give me two eyes of blue Soft - ly say - in'—

Tpt.

Clars.

~~CHIT.~~

46 sexy

BILLY:

47

48

"I need you." Let me see her stand - ing there And

49

50

hon - est, mis - ter, I'm a mil - lion - aire.

Cym.

Stop

Piano / Conductor

Mr. Cellophane

#24 - Mister Cellophane

108

A tempo, (slow - smoothly, swing 7's)

109

110

Should have been my name, — Mis - ter

Piano 1

mf

F7

Piano 2 *mp**cresc. poco a poco*

Bb(6)

111

112

113

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

f

Bb(6)

F7

114

115

Intro

And nev - er know I'm there. I tell ya

Tpt.

Wds.,
1pts.

Play

Piano / Conductor

-202-

#24 - Mister Cellophane

116

Cel - lo - phane, — Mis - ter Cel - lo - phane, — Should have

117

Trb. (♯) *Piano 1* *ff* *F#7* *Piano 2, Wws. & Brass* *Bari* *etc.* *Tpt.*

118

been my name, — Mis - ter Cel - lo - phane, — 'Cause you can

119

B(6)

120

look right through me, Walk right by me

121

F#7 *Cls.*

The musical score is written for a vocal soloist and a piano ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes parts for Piano 1, Piano 2, Wws. & Brass, Bari, etc., Trb. (♯), and Tpt. The score includes various musical notations such as dynamics (ff), articulation (accents), and specific chord markings (F#7, B(6)). The lyrics are: 'Cel - lo - phane, — Mis - ter Cel - lo - phane, — Should have been my name, — Mis - ter Cel - lo - phane, — 'Cause you can look right through me, Walk right by me'.

122 123

And nev - er know I'm there.

Tpt.

Trb.

p

3

3

124 125 //

Nev - er ev - en know I'm

sfp *sfz*

sfz

126 **Lento rubato** 127 128 129

there.

(Spoken)
AMOS: I hope I didn't take
up too much of your time.

Vln.

p

Clars., Glock

pp

Trb.

Pianos, Bass

Stop

"All That Jazz"

Southeastern Theatrical Support

51908

Women

9/20/14

Piano / Conductor

—18—
Wws.

Intro

#2 - And All That Jazz

90 VELMA: 91 92 93

all that jazz?

Tpts.

Trbs.

Pno. 1

Pno. 2 + Tuba

cresc.

F#7

Sina

→

94 ENSEMBLE: 95 96 VELMA:

Oh, you're gon - na see your She - ba shim-my shake. And

Tpts. Trbs.

B

Pno. 1

Pno. 2 *mf* (sim.)

+ Bari

97 98 ENSEMBLE: 99

all that jazz. Oh, she's gon - na shim-my till her

Trbs.

F#7(#5)

+HH

Pno. 2

+ Bari

Piano / Conductor

—19—

#2 - And All That Jazz

100 VELMA: 101 102 ENS.:

gar - ters break. — And all that jazz. — Show —

Trbs.

Saxes

+HH B F#7

cresc.

103 104 105

— her where to park her gir - dle. Oh, — her moth - er's blood - 'd cur - dle

G7

106 (Stage whisper) 107 108 VELMA & ENS.: 109

If she'd hear — her ba - by's queer — for all that

Pnos. + Banjo sub. p B G#7

Cl. Ten. Sxs. Trbs. pp

Tuba Bari

Piano / Conductor

—20—

#2 - And All That Jazz

Stop

110 jazz.

Vln. *mf*

Drums on rims *Sva...*

Pno. 1 *p*

111

112

113

114 Clarinet growl and smear (Heavy Burlesque)

115

116 Tpts. growl

Trb. 1 Wah Wah Wah

(8va) + Vln.

cresc. poco a poco

117

118 Trb. 1

119

Trb. 2 Growl slide

Wah Wah Wah

(8va)

+ Pno. 2 *ff*

Piano / Conductor

"Cell Block Tango" Women #4 - Cell Block Tango

VELMA:

29 been there, 30 If you'd have seen it, I'll bet - cha

Bb Domin

31 you would have done the same. 32 LIZ: ANNIE: JUNE: Pop. Six. Squish.

D7 C7(#5) Tpts. p Pno.

33 HUNYAK: VELMA: MONA: 34 (except LIZ & HUNYAK):

Uhh - uh - Ci - ce - ra - Lip - shitz. He had it

3 Sop. Saxes Vln. p + Brass ^

Drum roll

Play

Piano / Conductor

—40—

#4 - Cell Block Tango

(Repeat until cue)

LIZ tells her story.

35 + Vln. com-in'. He had it com-in'. He on-ly had him-self to blame.—

Sn. Dr. No snares

Piano & Accord. *p* F C7(#5) F C7(#5) F C7(#5)

38 If you'd have been there, If you'd have seen it, I'll bet-cha

F7 Bb Bbmin

41 you would have done the same. He had it

42 (Orch. stops on cue): You pop that gum one more time...

Db7 C7 F C7(#5)

43 (cue) LIZ:
and I fire

44 ALL: He had it

Pno. Wws. & Brs. *f* Rim shot

Piano / Conductor

—41—

#4 - Cell Block Tango

45 46 47

com-in'. He had it com-in'. He on-ly had him-self to blame.—

Wws.
Tpts.
Pno.
mf

Trbs. & Tuba

48 49 50

— If you'd have been there, If you'd have heard it, I'll bet-cha

Trbs. & Tuba

51 52

ALL + Clar.
(except ANNIE)

you would have done the same.

3

245

Piano / Conductor

(cue to continue)

32 ROXIE: I love ya, honey, I love ya! (continues)

"Roxie"

Women

#13 - Roxie

33 34

Trb. 1 w/Solotone mute

Tpt. 2 w/Harmon mute, Stravinsky growl Wah

36 37 38 39

Wah

40 Vamp

Vamp (1st time only)

+ Mandolin

(cue to continue)

42 ROXIE: I could have my own act... A world full of "Yes."

43 44 45

ROXIE:

The name on ev - 'ry - bo - dy's lips is gon - na be Rox - ie.

Ride + Cross stick (etc.) + Clar.

Trb. Bs. Clar. Gb Gdim Abmin7 Db7

Piano 1, Bs.

Piano / Conductor

—121—

#13 - Roxie

46 47 48 49

The la - dy rak - in' in the chips is gon - na be Rox - ie.

Tpt. 1 + Clar.
Bs. Clar.
Gb Trb. Gb Gdim Abmin7 Db7

50 51 52

I'm gon-na be a cel - eb - ri - ty. That means some - bo - dy ev - 'ry - one

Cl, Tpt.
Bb7 B. Cl., Trb. Ebmin Bb7

Piano 1, Bs.

53 54 55

knows. They're gon - na re - cog - nize my eyes, — my

Ebmin 3 C7 Fmin

56 57 58 59

hair, my teeth, my boobs, my nose. —

Tight Hi hat
Tpt. 2
Wah
Trb., Bass

Db7 Ebdim Edim Fdim Gbdim Gdim Abmin7 Db7

Piano / Conductor

—122—

#13 - Roxie

60 61 62 63

From just some dumb mech - an - ic's wife I'm gon - na be Rox - ie.

Hi hat (etc.) Tpt 1

Cl., Tpt.
B. Cl., Trb.
Gb Gdim Abmin7 Db7

Piano 1, Bs.

64 65 66 67

Who says that mur - der's not an art? And

Clar. 3 Cl., Tpt.
Trb.

B. Cl., Trb.

Piano, Bs. Cl.
Cb

Gb9

68 69 70 71

who in case she does - n't hang — can say she start - ed with a bang? —

Accord. D7 Gb(6) Ab9

Drums fill

D7 Gb(6) Ab7

B. Cl., Trb.

Piano 1, Bs.

Piano / Conductor

#13 - Roxie

72 73 74 75

Rox - ie Hart!

Accord.

Hi hat (etc.) + Banjo

G $\flat$ G $\flat$ d im A $\flat$ min7(b5) D $\flat$ 7 G $\flat$ Trb.

Piano 1, Bs.

Stop

Slightly brighter tempo

Play 4 times

76 77 78 79

Vamp

(cue to continue) ROXIE: Think big, Roxie, think big - I'm gonna get me a whole bunch of boys. (ENS. MEN enter)

Play 4 times

Pno., Bs. Cl. & Bs. Pno., Bs. Cl. & Bs. + Trbs.

80 81 82 83

ROXIE: ENS. MEN: (Whisper)

The name on ev - 'ry - bo - dy's lips is gon - na be Rox - ie!

Choke Ride Choke Crash

Piano 1, Bs. + Bs. Clar. -----

84 85 86 87

ROXIE: ENS. MEN: (Whisper)

The la - dy rak - in' in the chips is gon - na be Rox - ie!