

KNOXVILLE

A New Musical

SEPT 04-22

Book by **Frank Galati**
Music by **Stephen Flaherty**
Lyrics by **Lynn Ahrens**

Made possible by a
generous grant from



Directed and Choreographed
by **Josh Rhodes**
Based on the Asolo Rep
production directed
by **Frank Galati**

Adapted from
A Death in the Family
by **James Agee**
and *All the Way Home*
by **Tad Mosel**

Commissioned and
first produced by
Asolo Repertory Theatre,
Michael Donald Edwards,
Producing Artistic Director,
Linda M. DiGabriele,
Managing Director.

CLARENCE
BROWN
THEATRE

AT THE UNIVERSITY OF TENNESSEE



Protecting genius
everywhere.

Providing legal solutions in the areas
of patents, trademarks, copyrights,
litigation, and trade secrets.



Knoxville Office: 865.380.5960

Atlanta | Denver | Los Angeles | Minneapolis | New York | Washington, D.C.
merchantgould.com

CLARENCE BROWN THEATRE

presents

KNOXVILLE

A New Musical

Book by **FRANK GALATI**

Music by **STEPHEN FLAHERTY**

Lyrics by **LYNN AHRENS**

Director and Choreographer **JOSH RHODES** ★

Based on the Asolo Rep production directed by **FRANK GALATI**

Adapted from 'A Death in the Family' by **JAMES AGEE**

and 'All the Way Home' by **TAD MOSEL**

Associate Director and Choreographer **TRINA MILLS** ★

Orchestrations **BRUCE COUGHLIN**

Music Supervisor **CALEB HOYER**

Music Director **MING ALDRICH-GAN**

Associate Music Supervisor **TERRY D. ALFORD**

Scenic and Costume Designer

ROBERT PERDZIOLA ♦

Lighting Designer

KENTON YEAGER ♦

Sound Designer

JOE PAYNE ♦

Casting Director

STEPHANIE KLAPPER

Dialect/Voice Director

KAREN A. SABO

Production Stage Manager

PATRICK LANCZKI *

Assistant Stage Manager

NIA SCIARRETTA *

Department Head, Artistic Director

KENNETH MARTIN

Managing Director

TOM CERVONE

Production Manager

SUSAN L. MCMILLAN

Commissioned and first produced by Asolo Repertory Theatre, Michael Donald Edwards, Producing Artistic Director, Linda M. DiGabriele, Managing Director. The Roy Cockrum Foundation funded the commissioning, development, and world premiere of this production at the Asolo Repertory Theatre.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.



KNOX COUNTY
TOURISM CONSORTIUM

Mildred Haines and
William Elijah Morris
Lecture Endowment Fund



knox news.



SDC
DIRECTORS AND CHOREOGRAPHERS
SOCIETY
Directors and Choreographers Society, a national
theatrical labor union.

★ The Director is a
member of the Stage
Directors and Choreographers Society, a national
theatrical labor union.



♦ The Designers in LORT Theatres
are represented by **United Scenic
Artists**, Local USA-829 of the
IATSE.



* The stage manager appears through the
courtesy of **Actors' Equity Association**,
the Union of Professional Actors and Stage
Managers in the United States.

Cover photo: John Taylor Kelly; by Shawn Poynter



Photo: Abigail McCarter in THE MOORS by Ella Marston

CLARENCE BROWN THEATRE

AT THE UNIVERSITY OF TENNESSEE

Your Theatre. Your Stories.

***Celebrating more than 50-years
of professional theatre!***

For more than 50 years, Clarence Brown Theatre (CBT) has told meaningful stories by providing world-class live theatre to nearly 40,000 patrons who visit us each season. The CBT season runs from September through May and features seven productions ranging from musicals to drama and provides a cultural resource and professional theatre for both the University of Tennessee Knoxville and the larger East Tennessee community.

865-974-5161
clarencbrowntheatre.com



THE UNIVERSITY OF
TENNESSEE
KNOXVILLE

DEPARTMENT OF THEATRE

MFA IN ACTING
MFA IN DESIGN
BA IN THEATRE

KENNETH MARTIN

*Artistic Director,
Department Head*

TOM CERVONE

Managing Director

865-974-6011
theatre.utk.edu

THE CAST

AUTHOR (James Agee).....	JASON DANIELEY *
RUFUS FOLLET (the child hero of the work).....	NICK BARRINGTON
JAY FOLLET, husband.....	ALAN CHANDLER *
MARY FOLLET, wife	HANNAH ELLESS *
RALPH FOLLET, Jay's brother	CHRIS HOCH *
AUNT HANNAH LYNCH, Mary's aunt.....	SHINNERIE JACKSON *
ANDREW LYNCH, Mary's brother.....	CLAY COOPER
Woman #1: SALLY (Ralph's wife) / Others.....	LILI THOMAS *
Woman #2 : CATHERINE (Mary's Mother) / Others	KATY WOLFE *
Woman #3 : JESSIE (Jay's Mother) / Others	LAURA BETH WELLS *
Woman #4 : VICTORIA (Mary's young friend) / Others	McKINLEY MERRITT
Knoxville Fiddler	EVIE ANDRUS
Man #1 : MAN AT THE SCENE / Others.....	SAMMY PONTELLO
Man #2 : JOEL (Mary's father) / Others	BRIAN O'NEILL *
Man #3 : THE FERRYMAN / DOCTOR DEKALB / Others.....	DWELVAN DAVID *

UNDERSTUDIES

AUTHOR (James Agee).....	SAMMY PONTELLO
RUFUS FOLLET (the child hero of the work).....	OLIVIA BIRKBECK
JAY FOLLET, husband	CLAY COOPER
MARY FOLLET, wife.....	LILI THOMAS *
RALPH FOLLET, Jay's brother	
Man #2 : JOEL / Others.....	CHIP MORRIS
AUNT HANNAH LYNCH	KATY WOLFE *
ANDREW LYNCH	
Man #1 : MAN AT THE SCENE / Others	ERIC SORRELS
Woman #1: SALLY / Others	
Woman #4 : VICTORIA / Others.....	ALIAH MAHALATI
Woman #2 : CATHERINE / Others	
Woman #3 : JESSIE / Others	DEANNA SURBER *
Man #3 : THE FERRYMAN / DOCTOR DEKALB / Others.....	MATHEW MIMBS

Advisories: Knoxville includes alcohol use and themes of death.

Run Time: 90 minutes with no intermission



* The actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

After the show, please take a moment to fill out a brief 5-minute survey tiny.utk.edu/cbtsurvey about your experiences at **Knoxville**. Your feedback helps us better know our audiences, offer more programming and increases funding opportunities for the CBT. **Thank you in advance!**

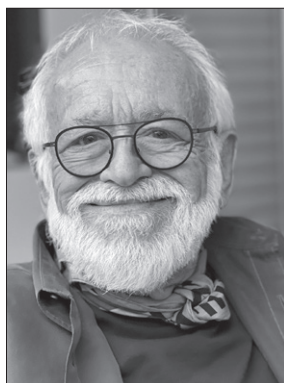
MUSICAL SYNOPSIS

<i>Knoxville</i>	Author, Company
<i>Father to Son</i>	Jay
<i>Ralph's Here</i>	Ralph, Jay
<i>Outside Your Window</i>	Author, Jay, Men
<i>Ordinary Goodbye</i>	Mary
<i>Life is in a Store</i>	Aunt Hannah, Rufus, Author, Company
<i>The Ferryman</i>	Ferryman, Jay
<i>The Lunchroom of the Night</i>	Author, Ferryman, Jay, Company
<i>Walking in Darkness</i>	Author, Jay, Mary, Ferryman, Company
<i>That's What I Believe</i>	Jay
<i>A Cotter Pin</i>	Jay, Andrew, Man at Scene, Mary, Company
<i>Simple Biology</i>	Victoria, Rufus
<i>Black Dress</i>	Sally, Jessie, Catherine, Aunt Hannah, Mary
<i>All the Way Home</i>	Victoria, Company
<i>The Dressmaker and the Milliner</i>	Catherine
<i>Stillness</i>	Author, Rufus, Company
<i>In His Strength</i>	Mary, Author Rufus, Aunt Hannah, Company
<i>The Butterfly</i>	Author, Rufus
<i>Finale</i>	Mary, Jay, Author, Company

ORCHESTRA

MING ALDRICH-GAN	Conductor/Keyboard
DAVE PEEPLES	Bass
VINCE ILAGAN	Bass Alternate
GREG HORNE	Guitar
KIM BARNES	Violin
JACKSON SHARP	Cello
AMANDA PARKER	Cello Alternate
DEIRDRE FORD	Clarinet

THIS PRODUCTION OF 'KNOXVILLE' IS DEDICATED IN LOVING MEMORY OF **FRANK GALATI**



FRANK GALATI was born in Highland Park, Illinois in 1943. His adaptation of Steinbeck's *The Grapes of Wrath* began at Steppenwolf Theatre Company in Chicago, and went on to Broadway, where it won Best Play and Best Direction Tony Awards in 1990, and is currently playing, to critical acclaim, at the National Theatre in London. He was also nominated for another Tony, for his direction of the original production of *Ragtime* in 1998. As Associate Director of the Goodman Theatre, he directed *The Winter's Tale* and wrote and directed *She Always Said, Pablo*, text adapted from Gertrude Stein and images of Picasso, which went on to a successful run at the Kennedy Center. He was Artistic Associate at the Asolo Repertory Theatre in Sarasota, Florida, where he adapted and directed the musical *Knoxville*, from James Agee's novel *A Death in the Family*. He directed at the Metropolitan Opera, The Lyric Opera of Chicago and San Francisco Opera, and was nominated for an Academy Award for Best Screenplay for *The Accidental Tourist* in 1988. Galati was Professor of Performance Studies at Northwestern University for over 25 years. Before his passing last year, he was inducted into the American Theatre Hall of Fame.

THE LYRICIST & COMPOSER **LYNN AHRENS & STEPHEN FLAHERTY**



LYNN AHRENS and **STEPHEN FLAHERTY** have been creating musicals together since 1983. For the Broadway premiere of *Ragtime* (directed by Frank Galati), they won the Tony, Drama Desk and Outer Critics Circle Awards. They are four-time Grammy nominees and received nominations for two Academy Awards and two Golden Globes for Twentieth Century Fox's animated feature film, *Anastasia*, which they also adapted for Broadway. Their many mutual theatre credits on and off Broadway include *Once On This Island* (2018 Tony Award, Best Revival of a Musical); *Seussical* (one of the most produced shows in America); *Rocky, My Favorite Year*; *Chita Rivera-The Dancer's Life*; *A Man of No Importance* (Outer Critics Circle Award, Best

Musical); *Dessa Rose*; *The Glorious Ones*; *Lucky Stiff* and *Little Dancer*. They're delighted that their latest show, *Knoxville*, is being presented right here in the city where the story is set, and would like to thank the cast and everyone at the Clarence Brown Theatre. Ahrens and Flaherty serve on Council for the Dramatists Guild of America, where they co-founded the DGF Fellows Program for Emerging Writers. In 2014 they were awarded the Oscar Hammerstein Lifetime Achievement Award, and in 2015 they were inducted into the Theater Hall of Fame. www.ahrensandflaherty.com.

Q & A WITH **LYNN AHRENS & STEPHEN FLAHERTY** on page 21

A NOTE FROM CBT'S ARTISTIC DIRECTOR

KENNETH MARTIN



As we raise the curtain on this extraordinary work, I am reminded of the unique power of collaboration in the world of theater. This show began in the mind of Frank Galati, a giant in our art form, and travelled to the desks of Lynn Ahrens and Stephen Flaherty. Together, they and the amazing artists at the Asolo Repertory Theatre breathed life into this work for the first time and allowed it to sing. Tonight, you will see another group of artists - some from the original production, some new - take the work that has already begun to find its voice and, with this new production, explore, refine and deepen that voice. In revisiting this show, we have had the privilege of delving

deeper into the characters, the themes, and the world they inhabit. We have asked new questions, explored new possibilities, and found new meaning in places we hadn't seen before. This process has been a collaborative journey, with our creative team and cast bringing fresh energy and perspectives that have breathed a different life into the material.

Frank Galati's book brings a depth of vision that is both intimate and grand, capturing the story in a way that is unique. Lynn Ahrens' lyrical genius breathes life into this world with words that resonate deeply, echoing the hopes, dreams, and struggles of the characters with poignant beauty. And Stephen Flaherty's music — soaring, haunting, joyous—binds it all together, creating a score that will linger in your heart long after the final note has been played.

This musical is not just a performance; it is a journey, an exploration of the human spirit, and a celebration of the resilience that often defines us. This production is a testament to the power of storytelling and the impact of art on our lives. It invites us to see the world through new eyes, to feel with new hearts, and to understand with new minds. It is an honor to share this journey with you, and to present a work that speaks so profoundly to the human experience.

As we embark on this adventure together, I invite you to open yourselves to the magic of the theater, to the emotions that these characters will stir within you, and to the timeless themes that this musical so beautifully illuminates. This is not just a new musical — it is a living, breathing work of art that will inspire and move us all. Thank you for being here with us, for supporting the arts, and for being a part of this incredible moment. Welcome to the show.

FROM THE DIRECTOR/CHOREOGRAPHER **JOSH RHODES**



James Agee's novel, *A Death In The Family* has been successfully adapted to plays, films, even operas. What is more dramatic than the meditation on death? Will any of us miss its stings and devastation? It is no shock that Agee's work resonates with artists from so many different disciplines who wish to reach into the prose and usher in a new way to hear it, experience it. But why a musical? The obvious answer is that the pages of the novel practically sing. You don't read this novel, it sings to you. Agee seems to have generously laid his thoughts on a blanket of music. It's not hard to imagine a violin vibrating along with Agee's opening words, "We are talking now of summer evenings in Knoxville, Tennessee,

in the time that I lived there so successfully disguised to myself as a child." No wonder artists flock to this great work.

So it is no wonder that the brilliant minds of Frank Galati, Lynn Ahrens, and Stephen Flaherty found themselves pulled to this material. Following up their masterful collaboration on the musical *Ragtime*, these dynamos came together once more to create *Knoxville*, the musical.

How lucky are we? In their *Knoxville*, Agee is simply called "Author," a haunted man still searching for who he was before loss forever changed him at six years old. He stands in the

center like a detective gathering clues from the wreckage. Aren't we all detectives of our past? Do we only truly know our parents, and the communities who raised us once we live our own life? And more importantly, who are you now? The writers answer these questions with their own sense of poetic clarity.

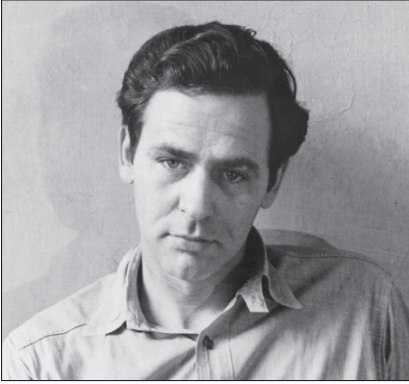
"I am the perhaps the luckiest as I have had a front row seat to witness their meticulous craft and dedication to Agee and this story."

"We come from our people. And our people come from theirs. We pass our descendants, going up and down the stairs. God is good. Prayers are fine, but right here is what's Divine. Well, that's what I believe."

Let this music wash over you and you will leave the theater with a new appreciation for the people who shared and shaped your life. Enjoy the show, and thank you for supporting new work.

ABOUT JAMES AGEE

By Brady Craddock



James Agee

On November 27th, 1909, just one mile away from this very theatre, James Rufus Agee was born in his childhood home at Highland Avenue and 15th Street, presently renamed James Agee Street. His father, Hugh James Agee, came from a family of southern Appalachian yeomen and lived most of his life in Knoxville, while his mother, Laura Whitman Tyler, hailed from an educated family originally from Kalamazoo, Michigan. They married in 1906 and, after James, had one other child, a daughter named Emma Ferrand Agee.

When James was only six years old, his father suddenly died in an automobile accident. This event not only changed James as a person, but the trajectory of his entire life, and culminated in the writing of one of the most acclaimed English novels of the twentieth century, *A Death in the Family*.

After his father's death, Agee went through rigorous schooling. He first attended St. Andrews School near Sewanee, Tennessee, where he met a lifelong mentor and friend in Father James Harold Flye. Flye and Agee exchanged letters for the duration of Agee's life, with Flye filling a paternal role that Agee was missing. After a brief attendance at Knoxville High School in 1924, Agee traveled with Flye in Europe for one year before landing at Philips Exeter Academy in New Hampshire, where he discovered his passion for literature and writing and published many short stories, plays, and poems in the school's newspaper, for which he eventually served as editor – a trend that was continued in college, where he served as editor-in-chief of *The Advocate* at Harvard University.



The house in Knoxville James Agee grew up in.

Upon graduating, Agee lived in New York and wrote for many major magazines. He worked as a reporter for *Fortune* and made a career in writing book reviews for

Time, at some points reading and reviewing up to six books a week. Most notable, however, was his pioneering work in the field of film criticism, which he began writing for in *Time* before taking a position as film critic for *The Nation*. This led him to lend his creative talents to Hollywood, contributing to the writing of several successful screenplays, such as 1951's *The African Queen* starring Humphrey Bogart and Katharine Hepburn, and 1955's *The Night of the Hunter*, an adaptation of David Grubb's bestselling novel, starring Robert Mitchum, Shelley Winters, and Lillian Gish.

Outside of his work in film, Agee did not receive much commercial recognition for his creative writing projects. His talent was apparent to those who had access to his work, as evidenced by his winning the Yale Younger Poets award in 1934 for his only published poetry collection, *Permit Me Voyage*, but his debut novel sold a meager 600 copies in its original publication before being discontinued. Beginning as a scrapped project for *Fortune*, the novel was titled *Let Us Now Praise Famous Men* and was first published in 1941. It details a novelized account of sharecropper families living in Alabama during the Great Depression. Agee traveled to Alabama with photographer Walker Evans, who documented the families Agee wrote about in a series of pictures. Though it has since received critical acclaim in modern republications after Agee's death, its original failure discouraged him, and he abstained from publishing many of his fiction works in the years following.

He became distanced from Christianity with age, but much of his work reveals a deep understanding and compassion for the role that faith played in the lives of his family and upbringing. He had an ongoing battle with his mental health throughout his adult life and fell in and out of alcoholism. Despite this, he touched the lives of many. Over the course of three marriages, he had four children and forged friendships with fellow writers and creatives that lasted until the end of his life.

At the age of 45, having fallen into ill health after suffering a heart attack, James Agee died in a taxicab in New York City, on his way to a doctor's appointment. The date was May 16th, 1955, only two days before the 39th anniversary of his father's passing.

Though he did not revisit Knoxville much in his later life, the impact his birthplace had on Agee is prevalent in many of his writings.

THE ACTORS



EVIE ANDRUS

(Knoxville Fiddler) has been performing since she was 6 years old. Her family band, Family Ties, toured around ND and Canada throughout her high school years. Andrus is

a graduate of the East TN State University Bluegrass, Old Time and County Music Program. She is currently pursuing a Masters of Musicology at University of Tennessee Knoxville. She has worked as a performer at the Hatfield and McCoy Dinner Feud as well as performing with other acts such as Foreigner, Il Divo and appearing on HBO's *The Outsiders*. Andrus is a co-founder and President of the East TN Bluegrass Association. Andrus released an album of original tunes in May 2022, *Evie's Great Adventure*.



NICK BARRINGTON

(RUFUS FOLLET, the child hero of the work) from New Jersey, is thrilled to be working alongside such inspiring artists. Favorite past

performances were Ralphie in Bristol Riverside Theatre's *A Christmas Story*, Michael Banks (*Mary Poppins*) and Michael Darling (*Peter Pan*) at Spring Lake Theatre. Nick is lucky to have the support of his parents, siblings and large extended family. Special thanks to the creative team behind this beautiful show, especially Stephen Flaherty and Lynn Ahrens, Josh Rhodes and Stephanie Klapper. Thanks to Allen Fawcett, Melanie Hope Long and all Nick's teachers at

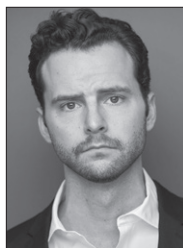
SLTDA for sharing their expertise. Nick is grateful to Nancy and Bonnie at Carson-Adler Agency. @nickbarrington_theater



OLIVIA BIRKBECK

(U/S RUFUS FOLLET, the child hero of the work) is a rising 6th grader at Clinton Elementary School. She has participated in productions with Knoxville Children's

Theater such as *Aristocats*, *Annie*, *Snow White*, *Magic Treehouse*, *Beauty and the Beast*, *Matilda*, and *Aladdin* where she played lead role Jasmin. She has also acted in a Recendez Productions short film titled *Secret City* and can be seen in Anakeesta commercials. She will be featured in the upcoming film *Treasure Trackers* produced by The Garcia Brothers. She has been dancing for 8 years in ballet, modern, jazz, and tap and took a masters dance class with Anthony Lee Bryant, Broadway swing for *Wicked* tour.



ALAN CHANDLER

(JAY FOLLET, husband) Regional: *Cabaret* (The Old Globe), *Knoxville*, *Cabaret* (Asolo), *Time Stops!* (Michael J. Moritz), *Oliver!*, *Gruesome Playground Injuries*, *Lone Star*,

Arsenic and Old Lace (HART Theatre), *A Streetcar Named Desire*, *Arcadia*, *Drowsy Chaperone*, *The Great God Brown*, *Dracula* (Loessin Playhouse). Education: BFA Prof. Acting ECU School of Theatre and Dance. @alan_chandler1

20 Years of Live Music



IN DOWNTOWN KNOXVILLE

A Free Live Radio Show!



12 Noon Mon-Sat



COMMUNITY PARTNER



SEPTEMBER IS LIBRARY CARD SIGN-UP MONTH

Your Knox County Public Library card gives you access to over one million materials—including books, ebooks, audiobooks, music, movies, and learning resources.

It's free and easy to apply at any location! Learn more at

KNOXCOUNTYLIBRARY.ORG

UT Federal Credit Union



For All Who Love Tennessee

THE ACTORS



CLAY COOPER

(ANDREW LYNCH, Mary's brother / U/S - JAY FOLLET) is so excited to be back on the CBT stage for Knoxville! You might have seen Clay recently

in the CBT production of *Kinky Boots* as Harry/Crispin, *The Giver* or as Fezziwig in *A Christmas Carol*. He holds a B.A in theatre education from Appalachian State University and previous stage credits include: *Bright Star!* (Jimmy Ray), *The Moors* (The Mastiff) and *The {W}right Sister* (Orville Wright). In his free time he enjoys hiking, cooking and serenading his dog Sophie on guitar. To see what he is working on next follow his instagram @claycooper11.



JASON DANIELEY

(AUTHOR, James Agee) Over 30 years of originating roles in new musicals *Knoxville*, *Floyd Collins*, *The Full Monty*, *Curtains*, *The Visit*, *Pretty Woman*, *Secondhand Lions*.

Other starring roles on Broadway: *Next to Normal*, *Chicago*, and *Candide*. He has been a soloist around the world with major symphony orchestras, and cabaret performances, PBS Specials: *South Pacific*, *Carousel*, *Sondheim! The Birthday Concert*, *Ring them Bells: A Kander & Ebb Celebration*. As a director: *Lynn Ahrens: A Lyric Life* (92ND Street Y), *The Mystery of Edwin Drood!*, and for The Boston Pops – *A Celebration of Sondheim*; *Symphonic Ragtime*; *Broadway Today! Broadway's Modern Masters*. JasonDanieley.com



DWELVAN DAVID

(Man #3: THE FERRYMAN/ DOCTOR) Off-Broadway: *EmojiLand*, *Till*, *Standby*. Tour: Disney's *Aladdin*, *Finding Neverland*,

The Gershwins' *Porgy & Bess*. Regional: *Knoxville*, *Spamalot*, *Ain't Misbehavin'*, *Sweeney Todd*, *The Wiz*, *Caroline, or Change*, *Ragtime* & others TV: *American Sports Story: Gladiator*, *Poker Face*, *Russian Doll*, *Gravesend* & more. BFA: Millikin University. AEA Proud. @dwelvandavid Dwelvandavid.com



HANNAH ELLESS

(MARY FOLLET, wife) starred on Broadway in the most recent revival of *Godspell* and created the role of Margo Crawford in Steve Martin's musical

Bright Star. She also originated the role of Jess in Jack Thorne's Tony Award Winning Broadway adaptation of *A Christmas Carol*. Ms. Elless is a Craig Noel Award nominee for creating the role of Joon in the musical *Benny & Joon*. Broadway: *Bright Star*, *Godspell*, *A Christmas Carol*. Off-Broadway: *Summer and Smoke*, *Come Back Little Sheba*, *Picnic*, *The Other Josh Cohen*. TV: "Glee" (FOX), "The Deuce" (HBO). You can find her on social media @HannahElless.

THE ACTORS



CHRIS HOCH

(RALPH FOLLET, Jay's brother) Broadway: *A Christmas Carol*, *War Paint*, *Amazing Grace*, *Matilda*, *La Cage Aux Folles*, *Shrek The Musical*, *Spamalot*,

Dracula and *Beauty and the Beast*. Off-Broadway: *Clueless: The Musical* (The New Group), *Far From Heaven* (Playwrights Horizons), *Die Mommie Die!*, *Nantucket Sleigh Ride* (Lincoln Center) and *Face the Music* (Encores!). National tours: *Jagged Little Pill*, *A Christmas Carol*, *Mary Poppins* and *Beauty and the Beast*. Regional: *War Paint* (Goodman Theatre), *Guys And Dolls* (Asolo Rep), *Blackbeard* (Signature Theatre), *A Christmas Story* (Paper Mill Playhouse), *Dracula*, *Zhivago*, *Palm Beach* and *Private Fittings* (all at La Jolla Playhouse), *Far From Heaven* (Williamstown Theatre Festival), *The Drowsy Chaperone* (Pittsburgh Civic Light Opera), *Kiss Me, Kate* (Sacramento Music Theatre), *Candide* (Prince Music Theatre), *Next To Normal* (Hangar Theatre) and *Picasso at the Lapin Agile* (City Theatre). Film/TV: "30 Rock", "Guiding Light", "All My Children", "One Life to Live", "The Good Wife", "Gossip Girl", "Braindead" and "God Friended Me". B.F.A.: Carnegie Mellon University.



SHINNERRIE JACKSON

(AUNT HANNAH LYNCH, Mary's aunt) earned her Bachelor's of Music at Oberlin Conservatory of Music and her MFA at the

University of Tennessee where she is currently Assistant Professor of Theatre. She can be seen in *30 Rock* and in *Whit Stillman's Damsels in Distress*. Previous theater productions include *A Night with Janis Joplin* (Arena Stage), *Vanya, Sonia, Masha and Spike* (Cincinnati Playhouse, St Louis Rep), *Lady Day at Emerson Bar and Grill* (Weathervane Theater).

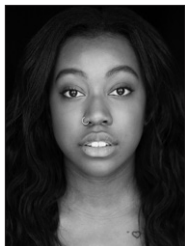


ALIAH MAHALATI

(U/S - Woman #1: SALLY / Woman #4: VICTORIA / Others) is a senior at the University of Tennessee studying Theatre and Political Science. She has been active in theatre in

Knoxville since 2020, through All Campus Theatre, the Clarence Brown Theatre, and Tennessee Stage Company. Some of her favorite roles in the past few years have been a Tribe member and Jeanie's understudy in *Hair*, #7 in *The Wolves*, Nasreen and Belen in *Anon(ymous)*, Hippolyta in *A Midsummer Night's Dream*, and Sampson in *Romeo and Juliet*. Aliah is very excited for the opportunity to work on this production and with this cast and crew, and wants to thank everyone involved for the chance to grow and learn from them. She hopes you enjoy the show!

THE ACTORS



McKINLEY MERRITT

(Woman #4: VICTORIA (Mary's young friend) / Others), a UT theatre alumni and Nashville native, is so excited to be a

part of *Knoxville* after returning to the Clarence Brown stage in *Trouble in Mind* and *Hair* during the 2022-23 season! Her favorite roles include Lauren in *Kinky Boots*, the ensembles of *Kiss Me, Kate*, Monty Python's *Spamalot*, and *Sweeney Todd*, as well as Logainne in *25th Annual Putnam County Spelling Bee* all at the Clarence Brown Theatre. You can often find McKinley interning at a cappella conventions, singing with her 90s cover band, Teen Spirit, and probably laughing too hard at something really silly. Stay healthy, be safe, and, most importantly, enjoy the show!



MATHEW MIMBS

(U/S Man #3 : THE FERRYMAN / DOCTOR DEKALB / Others) holds a Bachelor of Music with a Minor in Theatre from CNU. He made his CBT debut in 2018's *Candide*,

in which he understudied the title role. Other credits include *Ragtime* (Tateh), *Souvenir* (Cosme McMoon), *End of the Rainbow* (Anthony), *Follies* (Young Ben), *25th...Spelling Bee* (Barfee), *Sunday in the Park with George* (Franz/Lee Randolph), *Into the Woods* (Rapunzel's Prince), *Seussical* (Horton), *My Fair Lady* (Freddy), *The Hunchback of Notre Dame* (Music Director). Matt currently serves as Director of Music and Arts at 2nd

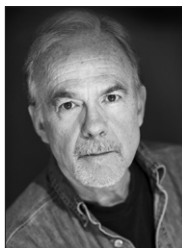
Presbyterian here in Knoxville, and as a collaborative pianist at WSCC.



CHIP MORRIS

(U/S - RALPH FOLLET, / Man #2 : JOEL / Others) is a Chattanooga native and UT alumnus. He was most recently seen on the Clarence Brown stage in *Kinky*

Boots. Previous CBT credits include *Sweeney Todd*, *Man of La Mancha*, *A Christmas Carol*, and *Assassins*. Other local theater credits include Tennessee Stage Company's *Romeo and Juliet* (Friar Laurence) and *A Midsummer Night's Dream* (Snout), and Theatre Knoxville Downtown's *Night of the Living Dead Live!* (Chief McClelland). It's good to be home!



BRIAN O'NEILL

(Man #2: JOEL (Mary's Father)/ Others) REGIONAL: Yale Rep, New Jersey Shakespeare Festival, North Carolina Shakespeare Festival, Premier Stages,

Penguin Rep; NEW YORK: Flea Theatre, New York Theatre Workshop, Ensemble Studio Theatre, The Lion Theatre, The Kitchen, St. Lukes, The RedRoom; TELEVISION: Guest Star & Recurring roles on *American Sports Story: Gladiator*, *The Blacklist*, *Search Party*, *Mrs. America*, *Law and Order* (all of them), *FBI: Most Wanted*, *The Code*, *Blindspot*, *The Sopranos*, *Gotham*, *Unforgettable*, *The Corner* (Emmy Award Best Mini-Series), *Damages*, *Person of Interest*, *Elementary*,

THE ACTORS

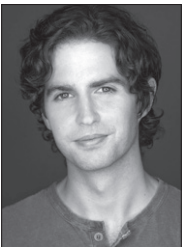
and many others; FILM; *Burn After Reading, Laws Of Attraction, Brooklyn Rules, Chapter 27, The Bourne Legacy*, and the upcoming *Relay*, and *Paradise*.
MUSIC: Co-founder, NYC based acoustic ensemble, Minus Ted. Four albums of original folk rock compositions. More info at brianhughoneill.com



SAMMY PONTELLO

(Man #1 : MAN AT THE SCENE / Others / U/S - AUTHOR James Agee) is an MFA Acting Candidate at UT and is thrilled to be returning to the

Clarence Brown Theatre community. Originally from Central Florida, they've worked with Florida Studio Theatre and Orlando Shakes as an actor, teacher, and advocate of new plays, as well as at the Texas Shakespeare Festival as an actor and teaching artist. Previous CBT: Bob Cratchit, *A Christmas Carol*; Richard Bailey/Paddington, *Kinky Boots*.
IG: @sjpactor | sammypontello.com



ERIC SORRELS

(Music Assistant, U/S Andrew, Man at the Scene) is a songwriter, librettist, music director, arranger, and performer. Recent regional credits: *Indecent, Beautiful:*

The Carole King Musical, The Prom, Jersey Boys, The Great Comet. Eric is also a professional chorister and a member of AGMA, having performed at Carnegie Hall, the Kennedy Center, and internationally with various choirs. His

musical *MĀYĀ* (co-written with Cheeyang Ng) was a part of the 2023 ASCAP Musical Theatre Workshop with Stephen Schwartz, and will continue development in London in Early 2025. Thank you to Ken, Stephen, and Lynn for letting me be a part of this unforgettable experience. BA: UT Knoxville. MFA: NYU. @eric_sorrels



DEANNA SURBER

(U/S - Woman #2 : CATHERINE / Woman #3 : JESSIE / Others) Deanna is a Knoxville native and happy to be a part of this special production.

As a private voice and acting teacher, Deanna has had the pleasure and opportunity to teach and mentor many young performers for almost 15 years. Deanna is a proud graduate of the UT theatre department and has an MFA in theatre performance from Cincinnati Conservatory of Music. Previous roles include Louise in *Always, Patsy Cline* (on the CBT stage), Alice Murphy in *Bright Star*, Desiree in *A Little Night Music*, Marmee in *Little Women*, Abigail Adams in *1776* as well as Nellie Forbush in *South Pacific*.

THE ACTORS



LILI THOMAS

(Woman #1: SALLY (Ralph's wife) / Others / U/S MARY FOLLET, his wife) is fresh off her history making run as "Mama Morton" in Chicago

on Broadway. Prior to that, she toured as Cynthia Murphy in *Dear Evan Hansen* (1st Nat'l). Off B'way: *We're Gonna Die* (Second Stage), *The Hello Girls* (59e59), *Only Human* (St. Clements). Select regional: *Great Comet* (PCLCO), *Octet* (Berkeley Rep), *The Hello Girls* (Kennedy Center), *Cabaret* (Milwaukee Rep), NY Philharmonic's *Garden of Light* (Lincoln Center). Many thanks to DGRW, and to Josh, Lynn, & Stephen for inviting me to join this beautiful piece. This one's for CCC and our own grief journey, love you.

@thelilithomas



LAURA BETH WELLS

(Woman #3 : JESSIE, Jay's Mother / Others) Broadway: Emily Osborn in *Spiderman: Turn Off the Dark* (original cast). Recent local credits include Trish in *Kinky Boots*

(CBT), Alison Bechdel in *Fun Home* (River and Rail), and Patsy Cline in *Always, Patsy Cline* (CBT). Regional: Asolo Rep Theatre, Bridge St Theatre, CT Rep, AZ Theatre Co, Hangar Theatre, NC Theatre, and others. New York: Prospect Theatre Co, Musicals Tonight, Columbia Stages, Drama League. Teaching Artist/Directing credits include: UTK, Maryville College, TSC/Knoxville Shakespeare, Pellissippi State, Knoxville Children's Theatre, SF Shakespeare Festival, Hangar Theatre, Cornell

University, Syracuse University, SUNY Binghamton. LB holds a BA in Theatre from UTK and an MFA in Acting from Kent State University. Love you, Tiny Family, and Sing Out, Louise! For more info, go to www.laurabethwells.com or follow on IG: @thelbwells



KATY WOLFE

(Woman #2 : CATHERINE, Mary's Mother / Others / U/S - AUNT HANNAH LYNCH) Most recently seen at River and Rail Theatre as Febb in *The Burn Vote* and Helen

in *Fun Home*. As a company member with CBT for over a decade, Katy's favorite roles include Marian in *Music Man*, Aldonza in *Man of La Mancha*, Kate in *Kiss Me, Kate* and the Beggarwoman in *Sweeney Todd*. Katy is passionate about bringing her training in bel canto vocal technique together with a deep study of text to actors and singers and maintains a thriving studio of singers in NYC. She holds degrees from Belmont University and University of Tennessee. www.katywolfe.com

Fueling the Arts and the Audience



Pilot Company is proud to support the Clarence Brown Theatre's mission to enrich local culture and guide the next generation of artists.

Pilot[®]
COMPANY

CONCESSIONS

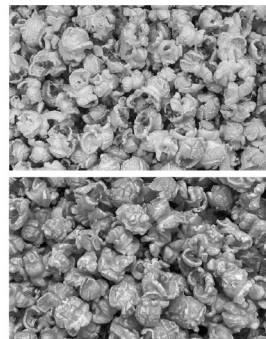
COOKIES



Chocolate Chip Cookies \$5
classic recipe! — pack of 2

Lemon Thumbprint Cookies \$5
shortbread cookies with lemon icing — pack of 3

POPCORN



Movie Theatre \$4
Extra buttery and deliciously salty popcorn

Cheddar \$4
Rich and delicious cheddar cheese coated popcorn

SNACKS

Chips \$2

Candy \$2

MERCHANDISE

Tumbler \$5
cold beverages only

Travel Mug \$7
cold and hot beverages

DRINKS



Soft Drinks \$2

Bottled Water \$2

Coffee regular | decaf \$2

Only beverages with lids are permitted inside the auditorium.

**CLARENCE
BROWN
THEATRE**
AT THE UNIVERSITY OF TENNESSEE

We are proud to support Knoxville's small businesses.

Q & A WITH LYNN AHRENS & STEPHEN FLAHERTY LYRICIST & COMPOSER

What inspired you to go into theatre?

LA: I've been a copywriter, a jingle writer, a television writer. But when I joined a New York musical theater workshop and began to write for story and character, I fell madly in love with this particular form. I met Stephen Flaherty in that workshop, and forty-some years later, here we are!

SF: I fell in love with the theater at age twelve when I saw a road company of the musical "Godspell" that came through my hometown of Pittsburgh. I knew from that moment that I wanted to be part of telling stories through music and wrote my first musical soon thereafter.

What is your favorite part of your job?

LA: I love the actual process of writing, of pushing words and music around like pieces of a musical jigsaw puzzle until they form a perfect story. And I love collaborating with inspired theater folk!

SF: Dreaming up musical worlds and bringing them into being with my partner Lynn and my collaborators.

You have been a part of many incredible productions. What makes the production of "Knoxville" unique?

LA: The fact that we're doing a show called "Knoxville" in the city of Knoxville, based on a novel by a Knoxville native and funded by the Roy Cockrum Foundation right here in Knoxville. As a line from the show goes: "If there are any such thing as miracles, then that is surely miraculous."

SF: This is the first time we've worked on a musical in the location where the musical is actually set. It's all rather meta.

What is your creative process like?

LA: Finding a story that grabs me by the heart is always the beginning. Then it becomes about bouncing ideas back and forth until the shape and tone of the story begin to reveal themselves.

SF: It differs with each piece. The source material and its content always define the process. For me, it always has to do with finding my way into the world musically. I feel like a detective, always looking for musical clues.

How has your experience been while working on this production in Knoxville and at CBT?

LA: There's been a lot of laughter and kindness in the rehearsal room. We've been implementing a few trims and changes, and from stage management to cast to our incredible director Josh Rhodes, it has been a joy.

SF: At its heart, "Knoxville" is about community. And the community at CBT has been so warm and welcoming. We hope we've all done the city of Knoxville, James Agee and Frank Galati proud with this production.

...continued on page 26

THE ARTISTS



JOSH RHODES
(Director/Choreographer
– *Based on the Asolo
Rep production directed
by Frank Galati*) Josh
is honored to be here
in Knoxville working on
such a beautiful piece
of NEW musical theater.

Josh recently directed and choreographed the Broadway revival of *SPAMalot* after a successful run at the Kennedy Center. Other directing and choreography credits include *Dear World*, *Mack & Mabel*, and *Grand Hotel*, (Encores!) Ken Ludwig's *Baskerville*, and *Guys and Dolls*, (Old Globe), *Cabaret*, *The Sound of Music*, *Guys and Dolls*, *Knoxville*, and *Evita* (The Asolo Rep) *Jersey Boys*, *Chess* (The Muny) and *Tommy* (Kennedy Center). On Broadway Josh choreographed Rodgers & Hammerstein's *Cinderella*, *It Shoulda Been You*, *First Date*, and *Bright Star*. On London's West End, he choreographed *Carousel* for the English National Opera and *Sweeney Todd* starring Emma Thompson. Josh recently made his film director debut with the musical film, *Beau*. The film has garnered multiple laurels and awards in festivals all over North America. The creative father of this production, our dear one, Frank Galati, would have a sparkle in his eye and an enormous smile were he here watching his show come to life. We owe everything to Frank for inspiring us to investigate this material with enormous passion, while having a "marvelous" time doing it. Thank you, Frank.



TRINA MILLS
(Associate
Director/Associate
Choreographer) Born
and raised in Seattle,
Mills is thrilled to be in
Tennessee for the first
time at the Clarence
Brown Theatre! Her

choreography experience includes *The Sound of Music* at The 5th Avenue, *Assassins* at ACT Theatre, *Public Works*:

The Odyssey and The Tempest at Seattle Rep, *Little Shop of Horrors* at Pittsburgh Public, *String* at Village Theatre, *Dogfight*, *American Idiot*, and *Sweeney Todd* at ArtsWestand guest choreographer for the Seattle Seahawks Dancers. Mills is honored to be back to work on this beautiful piece again. Thank you to Josh Rhodes for inviting me along!



BRUCE COUGHLIN
(Orchestrations) has
orchestrated over
100 shows and operas
including Ahrens +
Flaherty's *A Man of No
Importance* (2023),
The Light in the Piazza
(co-orchestrator),

Urinetown, *The Wild Party* (LaChiusa), *How to Dance in Ohio*, *War Paint*, *9 to 5*, *Grey Gardens*, *Floyd Collins*, *Giant*, *S&M2* (mega-concert with Metallica and the San Francisco Symphony), and *Annie Live!* on NBC TV. More info: brucecoughlin.com



CALEB HOYER
(Music Supervisor)
served as music director
for the world premiere
of *Knoxville* (Asolo
Repertory Theatre)
and the off-Broadway
revival of *A Man of No
Importance* (Classic Stage

Company), as well as being the founding music director of the acclaimed concert series *If It Only Even Runs a Minute* (Bistro Award). Broadway credits as a pianist/conductor include *New York, New York*, *Anastasia*, *Merrily We Roll Along*, and *Dear Evan Hansen*. Regional: *Boop!*, *The Flamingo Kid*, *The Hunchback of Notre Dame*. National tour: *The Bridges of Madison County*. Film: *The Little Mermaid* (2023). He was the recipient of The Alan Menken Award for his musical theater writing.

THE ARTISTS



MING ALDRICH-GAN

(Music Director) has been a pianist/keyboardist on 13 Broadway shows including *Hamilton*, *Aladdin*, and *The Book of Mormon*. He has conducted *Dear Evan*

Hansen both on Broadway and on the national tour (including here in Knoxville), and has worked on the national tours of *Wicked*, *Hamilton*, *Cats*, and *An American in Paris*. He is also an avid arranger and orchestrator, and participated in the BMI Lehman Engel Musical Theatre Workshop as a composer. He currently splits his time between New York and Nashville, where he lives with his wife and 7 children.



TERRY D. ALFORD

(Associate Music Supervisor) Terry is a Distinguished Lecturer in Theatre and teaches Musical Theatre Performance and Honor's Introduction to the Theatre and Acting. Prior to joining

the UT faculty Mr. Alford held the positions of Director of Musical Theatre at The University of Tulsa, and Director of Musical Theatre at The University of Wisconsin at Stevens Point. He has worked professionally as a performer, director, musical director, and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Omaha Playhouse, Augusta Barn, Fireside Theatre, Light Opera of Oklahoma, and the Clarence Brown Theatre. Terry has directed or musically directed numerous productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. He is a member of the Clarence Brown Professional Company and regularly directs and musically directs for the Clarence Brown Theatre. Terry is the director of the CBT Summer Acting Workshop and serves as co-facilitator of Outreach and Education hosting Theatre Tours and Talk Backs.



ROBERT PERDZIOLA

(Scenic/Costume Designer) Robert has designed sets and costumes for American Ballet Theatre, Asolo Repertory Theatre, Bolshoi Ballet, Boston

Ballet, Finnish National Ballet, Hyogo Performing Arts Center, Lyric Opera of Chicago, Opera Australia, Opera Boston, Metropolitan Opera, Opera Monte Carlo, Saito Kinen Festival, San Francisco Opera, San Francisco Ballet, Santa Fe Opera, Signature Theatre, Shakespeare Theatre, and the Stratford Shakespeare Festival. Among these designs have been *Capriccio* and *Il Pirata* for the Met, *Giselle* for the Bolshoi, *Arabella* for Opera Australia, and *Anna Karenina* for Florida Grand Opera. In 2023 he created sets and costumes for *Die Tote Stadt* with Opera Colorado, *La Boheme* for Veroza Opera in Japan, and *Don Giovanni* for the Hyogo Performing Arts Center.



KENTON YEAGER

(Lighting Designer) Kenton heads the Master's Program in Entertainment Lighting Design and Technology and is Head of Undergraduate Studies. Being busy over the past 40 years, Kenton has

designed or produced more than 700 events for the Corporate World, Theatre, Dance, Music, Weddings, Industrials, Festivals, and Tours both nationally and internationally. He is also the creator of Yeagerlabs, a classroom theater system used in teaching theatre. His theatre design credits include work for: Walnut Street Theatre, Cincinnati Playhouse in the Park, Milwaukee Rep, St Louis Rep, Arizona Theatre Company, Riverside Theatre, Pioneer Theatre, Round House Theatre, Folger Shakespeare, The Clarence Brown Theatre, Virginia Stage Co, Arden Theatre, Syracuse Stage, Asolo Theatre, PlayMakers Rep,

THE ARTISTS

Great River Shakespeare Festival, Arkansas Rep, Theatre by the Sea, Pennsylvania Stage, National Shakespeare Co, Camden Shakespeare Co, The Flynn Theater for the Performing Arts, and American Music Theatre Festival. As an educator, he has taught design master classes at more than 40 Universities, taught lighting design at Penn State, and was Chair/Artistic Director of Interlochen Arts Camps' Department of Theater. He has taught lighting workshops in Berlin, Munich, Salzburg, Prague, Mexico City, Avignon, and Amsterdam.



JOE PAYNE

(Sound Designer) runs the Sound and Media Design MFA program for the Department of Theatre. He has designed sound, projections, and/or composed music for more than 250 professional

productions throughout the United States, including twenty seasons at the Utah Shakespeare Festival, Berkeley Rep, Syracuse Stage, Cincinnati Playhouse in the Park, Round House Theatre and Imagination Stage (Bethesda, MD), Marble City Opera, ten years at Pioneer Theatre Company (SLC, UT), Indiana Repertory Theatre, Alabama Shakespeare Festival, The Repertory Theatre of St. Louis, The Virginia Stage Company, Milwaukee Repertory Theatre, Utah Opera and Symphony, The Fulton Opera House (Lancaster, PA), and others. Joe is a member of United Scenic Artists USA Local 829, and the Theatrical Sound Designers and Composers Association, and is the Commissioner of the United States Institute for Theatre Technology Digital Media Commission.



STEPHANIE KLAPPER

(Casting Director)'s award-winning work is frequently seen on Broadway, Off-Broadway, regionally, on concert stages, film, tv and streaming media. She and her extraordinary team are

dedicated to the growth of arts education, the development of new talent, new work, and the reimagining of established works. This is a dream come true. Thank you, Kenneth, Tom, Josh, Lynn and Stephen and CBT. www.klappercasting.com



KAREN A. SABO

(Dialect Director) is a dialect coach, teacher, director, actor, and writer. She was the resident dialect coach at the Barter Theater in Virginia where she also directed and acted. Karen has worked

at the New Victory Theatre, the York Theatre in NYC, Pioneer Theatre Company (Utah), Theatre Rhinoceros, Kentucky Rep, and others. She currently teaches in the BFA acting and musical theatre programs at Missouri State University. She has a B.A. from Hampshire College, an M.A. from East Tennessee State University, and an MFA in Directing at the University of North Carolina Greensboro. Karen is a 28-year member of Actors' Equity, belongs to SDC (Stage Directors and Choreographers Society), and to VASTA (Voice and Speech Trainers Association). www.karensabo.com



PATRICK LANCZKI

(Production Stage Manager) is thrilled to be back for his eleventh season at the CBT and his eighth as Production Stage Manager. His regional stage management credits include five years

as resident stage manager at Asolo Repertory Theater, as well as multiple seasons at Arkansas Repertory Theater, Merry-Go-Round Playhouse, Northern Stage, and several Off-Broadway productions. As an actor, starting at age 16, he has appeared in numerous national and international tours, including seven tours of *Jesus Christ Superstar*, television, movies and voiceovers. A special thanks to my stage management team: Mayson, Belle, Gideon,

THE ARTISTS

Rachel, and Nia for all of their hard work on this production. Patrick has been a proud member of the Actors' Equity Association since 1984 and dedicates his work on this production to Peter and Frank. AHFOL to Katie, my best friend, favorite actress, and wife.



NIA SCIARRETTA
(Assistant Stage Manager)
Nia has been with *Knoxville* since 2019 and is thrilled to be a part of this production bringing *Knoxville* (the musical) to *Knoxville* (the city). Previously, Nia served

as resident Production Stage Manager at Asolo Rep in Sarasota, FL, stage managing more than 40 productions in her time there. Nia has also worked with the Signature Theatre (NYC), Creede Repertory Theatre, Hangar Theatre, Shakespeare Theatre of NJ, Flea Theatre, and more. Ithaca College graduate. Love to the Knoxville SM dream teams of past and present and to all whose collaboration has made Knoxville so extraordinary, especially Frank.



HANNAH ROSE
(Child Supervisor)
Hannah is so ecstatic to be working on *Knoxville* the show in Knoxville, TN! As a Child Supervisor, Hannah's work includes: (Asolo Repertory Theatre) *Josephine!*, *Music Man*,

Sound of Music, *Knoxville*, *Incident At Our Lady Of Perpetual Help*, and (Neel Performing Arts Center) *The Civil War*. Hannah inherited her love for children and for theatre from her mom, Susan, who passed on three years ago. Hannah would like to dedicate this run to her. Instagram: @itsmehannah.rose



KENNETH MARTIN
(Department Head, Artistic Director). He is a proud member of United Scenic Artists and his scenic design work has been seen at theatres such as the Kansas City Rep, Florida Rep, The New Theatre, Kansas City

Actor's Theatre, Cleveland Ensemble, Ocean State Theatre and many others. His work in higher education spans four universities over 29 years.



TOM CERVONE
(Managing Director)
Tom is grateful and honored to serve the Clarence Brown Theatre as Managing Director. Cervone has also served as executive director for both Dogwood Arts and

the Historic Tennessee Theatre Foundation, but the CBT/UTK Theatre Department is Tom's administrative and artistic home. Cervone arrived in Knoxville in 1989 as an MFA candidate in acting and was hired in May of 1993 as the company manager, then promoted to managing director in 1995. And for his brief foray downtown, Tom has been in this chair, blissfully, ever since. Tom is and has been very active within the UTK community, having served as Exempt Staff Council chair for many years, co-chair of the LGBT Commission, a member of the Diversity Council and many other UTK organizations. Cervone is a long-time board member of the WordPlayers and continues to evangelize on behalf of the art and culture community locally and nationally. Tom received the Chancellor's Citation for Outstanding Service to the University in 2010. Cervone holds his undergraduate degree in Speech and English Education with an emphasis in Theatre from West Liberty University in West Virginia and a Master of Fine Arts and an MBA from UT. He is a graduate of and

THE ARTISTS

was selected as the Class Representative of the Leadership Knoxville class of 2011, the best class ever. Cervone was inducted into his undergraduate alma mater's class of 2015 Wall of Honor and was appointed by the Governor of WV in 2021 to serve as a member of the Board of Trustees of WLU.



SUSAN L. McMILLAN

(Production Manager) is in her eleventh year as Production Manager at the CBT and UT Department of Theatre. In addition, she teaches Stage Management.

Prior, Susan was the Production Manager and Stage Management Instructor at the University of California, Santa Barbara, for 6 years. Susan is a member of Actors' Equity Association, and was a Stage Manager at the Oregon Shakespeare Festival for 18 years. Additionally, she has stage managed at the Guthrie Theatre, Shakespeare

Theatre Company, Portland Center Stage, PCPA, Rogue Valley Opera, Portland Civic Theatre, and has toured to the Kennedy Center. Through science (B.S. degrees in Biochemistry and Biology from Oregon State University) and music (cellist), Susan found her way into theatre (Minor in Theatre from OSU). She is incredibly grateful for all the opportunities and adventures along the way, inspirational mentors, artistic and talented colleagues, amazing students, and the love and support of her family and friends. And very grateful for Molly – woof! This season is fully dedicated to her beloved, beautiful, and deeply missed mother, Grace – a shining light forever.

Q & A WITH

LYNN AHRENS & STEPHEN FLAHERTY continued from page 21 LYRICIST & COMPOSER

What do you hope the audience will take away from the experience?

LA: I hope they'll hold their loved ones tight and realize that every moment and detail of our lives matter, and that "home" is the unique story we each have to tell.

SF: That family is precious. And that beautiful things can be made from struggle and adversity.

What do you hope for in the future?

LA: More philanthropists like Roy Cockrum, more visionaries like Frank Galati and James Agee, more theaters committed to great work like the Clarence Brown, and more theater that can change the world.

SF: Unity and shared purpose as our we and our country move forward. And more theater that nourishes us.

FROM
CHOPIN
TO
COLTRANE
TO
CITY HALL

WUOT brings you the best of classical, jazz, and local news along with your favorite NPR programs. Tune in today at 91.9 FM, stream online at WUOT.org, or download the WUOT mobile app.

WUOT 91.9
fm
wuot.org  [@wuotfm](https://twitter.com/wuotfm)

npr



ROTARY INSPIRING THE WORLD

Come and visit a Rotary Club of Knoxville meeting. We meet every Tuesday at noon at the Crowne Plaza Hotel, where we hear great speakers and enjoy social networking and camaraderie. Founded in 1915, we are Knoxville's oldest and largest service club, with around 150 members and always looking for more. The club is apolitical and secular, welcoming members from all communities. Each year our club:

- Awards \$20,000 college scholarships
- Recognizes two Knox County teachers with \$500 awards and \$250 gift certificates
- Supports End Polio Now, Rotary International's signature project
- Sustains clean water projects in 115 villages in Thailand

Learn more at www.knoxvillerotary.org

'Knoxville' was commissioned and first produced by Asolo Repertory Theatre.

ASOLO REPERTORY THEATRE

Now in its 66th season, Asolo Repertory Theatre is recognized as one of the premier professional theatres in America and a cornerstone of Sarasota, Florida's Cultural Coast®. Asolo Rep's mission is to engage and inspire audiences with extraordinary theatrical experiences created with vision, passion and artistry and enhanced by deeply integrated education and community engagement programs. One of the few select theatres in the nation that performs in true rotating repertory, Asolo Rep's highly skilled acting company and extensive craftsmanship creates theatre that consistently surprises, entertains, challenges and inspires its audiences by inviting them to take part in shared acts of imagination.

STAFF

Producing Artistic Director - **Peter Rothstein**

Managing Director - **Ross Egan**

General Manager - **Corinne Deckard**

Development Director - **Sarah Johnson**

Marketing & Communications Director - **Eric Pugh**

Production & Operations Director - **Victor Meyrich**

Production Manager - **Michael Rodgers**

Director of Finance & HR - **Ron McDonough**

Human Resources - **Linda LaCaprucia**

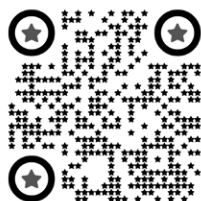
The Lab Theatre is a thrust-proscenium style theatre located in the center of the University of Tennessee's Knoxville campus. Built in 1970 as part of the larger Clarence Brown Theatre building, the Lab was designed as both a theatre and to function as a classroom space for the department's acting classes.



CRY IT OUT

By Molly Smith Metzler

SEPT 18 – OCT 5



The Lab
Theatre

Photo: Develyn Jayan; by Sawn Poynter

PRODUCTION CREW

MANAGEMENT

Assistant Stage Managers - **Belle Holmes, Mayson Knipp, Gideon Rainey** and **Rachel Winenger**
Child Supervisor - **Hannah Rose**
Dance Captain - **Lili Thomas**
Music Assistant - **Eric Sorrels**
Student Script Assistant - **Leah Cleland**
Fire Watch - **Bailee Boisclair** and **Alex Dally**

COSTUMES

Assistant Costume Designer - **Kaelyn Marie**
Wardrobe Supervisor - **Blake Julian**
Assistant Wardrobe Supervisor - **Laura Asmussen**
Wardrobe Crew - **Alexis Boyle, Riya Golden, Aliah Mahalati, Izabella Monti-Chapple** and **Keira Realmuto**

SCENERY

Assistant Scenic Designer - **Michaela Lochen**
Deck Crew - **Katie Fleming, GG Grigsby, Mia Hayes, Benjamin Miller, Jackson Neilson** and **Emrys Peterson**
Rail Crew - **Donte Tolson** and **Benjamin Miller**

LIGHTING

Associate Lighting Designer - **Mitch Wilson**
Assistant Lighting Designer - **Kayla Moore**
Light Board Operator - **Joseph Coram**
Motor Operator - **Xander Hicks**
Spot Operators - **Jacob Leon** and **Jade Fulwider**
Production Electrician - **Phyllis Belanger**

SOUND

Associate Sound Designer & Mixer - **Allison Bucher**
Sound Board Operator - **Grace Roberts**
Sound AV (A2) - **Rachel Clift**

CASTING

Stephanie Klapper Casting
Stephanie Klapper, CSA
Casting Assistant - **Emma Balk**
Casting Assistant - **Joe Piserchio**
Assistant to SKC - **Gracie Guichard**

SWING CREW

Deck Crew Swing/Spot Swing - **Mia Hayes**
Board Op Swing - **Gavin Hensley**

CBT PRODUCTION STAFF

ADMINISTRATION

Artistic Director/Department Head - **Kenneth Martin**
Managing Director - **Tom Cervone**
Associate Artistic Director - **Katie Lupica**
Marketing & Communications Director - **Mindy Cooper**
Business Manager - **Tara Halstead**
Accounting Specialist - **Le Anna Jacobson**
Administrative Specialist - **Emily Pope**
General Manager - **Vickie Carter**
IT Specialist - **Mark Spurlock**
Graphic Designer - **Julie Anna Summers**

PATRON SERVICES

Manager of Ticketing and Sales - **Sarah Burton**
Box Office Manager - **Brittany Spencer**
House Manager / Assistant Box Office Manager - **Savannah Smith**
Audience Experience Manager - **David Ratliff**
Patron Service Associates - **Faridat Akindele, Kelly Boyle, George Bull, Desirea Burke, Cearan Costello, Tyler Duncan, Isabel Fenech, Monica Gardiner, Tyler Glover, Faith McManus, Emma Messengill, Joseph Molitor, Justin Spinella, Micheal Spurgeon, Jalen Smith, Lillian Snead, Jenna Tiger, Camden Tripp, Sarah Wahrmond, Madison Wall, Hogan Wayland, Sierra Woodard, and Jamison Yeager**

ENGAGEMENT/DEVELOPMENT

External Relations Manager
Shelly Payne
Grants, Education, and Outreach Manager
Hana Sherman
Tours, Workshops
David Brian Alley
Summer Acting Workshops,
Talk Backs
Terry D. Alford

PRODUCTION

Production Manager - **Susan L. McMillan**
Rental Coordinator/Assistant Production Manager - **Phyllis Belanger**
Production Stage Manager - **Patrick Lanczki**

COSTUMES

Costume Shop Manager - **Melissa Caldwell-Weddig**
Cutter/Draper - **Kyle Andrew Schellinger**
Costumers - **Liz Aaron, Amber Williams** and **Ellen Bebb**
Costume Assistants - **Alex Heder, Kaelyn Marie, Matthew Carl** and **Tori Niemiec**

Original costumes were built by - **Asolo Repertory Theatre costume shop, Eric Winterling Inc.** and **Lynne Mackey Studio.**

WIGS

Wig Design - **Siobian Jones**

ELECTRICS

Electrics Shop Manager - **Travis Gaboda**
Lead Electrician - **Jon Mohrman**
Lighting Assistants - **Lisa Bernard, Bailee Bosclair,** and **Rachel Clift**

SCENERY

Technical Director - **Jason Fogarty**
Assistant Technical Director
George Hairston
Lead Carpenter - **Jerry D. Winkle**
Senior Carpenter - **Kyle L. Hooks**
Scenic Charge Artist - **Isabel Isaac**

PROPERTIES

Props Supervisor/Props Designer - **Christy Fogarty**
Lead Properties Artisan - **Sarah Gaboda**

SOUND

Sound and Video Manager - **Chris Walters**
Sound Assistants - **Allison Bucher** and **Amoirie Perteet**



THANK YOU

To Our Most Generous
2024/2025 Season Sponsors



ROCKIN' EARS FOR 42 YEARS!

WUTK offers an eclectic mix of music, including new releases, indie rock, alternative rock, classic alternatives, punk, reggae, hip hop, Americana, EDM, Jam Bands, local music, concert info, giveaways, and even sports, local talk & feature shows, and news.

On the Air and Streaming 24.7.365
WUTKRADIO.COM

or listen on your free TuneIn app



Drive smarter local marketing
with insights and solutions from the
USA TODAY NETWORK.

**The power
of knowing
you are doing
things right.**

LOCALiQ
PART OF THE USA TODAY NETWORK

localiq.com

Available to Stream on
etpbs Passport Nov. 18 2024

INSIDE THE MIND OF A GENIUS



LEONARDO

DA VINCI

A FILM BY KEN BURNS,
SARAH BURNS AND DAVID McMAHON

east tennessee  **PBS.**

Become a member today.

www.EastTennesseePBS.org

**CLARENCE
BROWN
THEATRE**

AT THE UNIVERSITY OF TENNESSEE

STAY *Connected*

 **Tripadvisor**

Leave a review of your theatre-going
experience on Trip Advisor!



 **B97.5**
Commercial
**FREE
HOURS**



SOCIETY

Artists Circle

Pamela and James Given
Townes Lavidge Osborn
and Robert S. Marquis
Hei Park
Linda and Terry Tyler

Producers Circle

Myrwood Besozzi
Larry and Jeanie Brakebill
Peter Campbell
Bonnie Carroll
Elizabeth Carroll
Elizabeth Craig
Nancy Duckles
and Cameron Sears
Jeffrey Eberting
Vickie Ellis
Susan Farris
Howard Filston
Jayne De Fiore
Rosemary Gilliam
Amy Morris Hess
John and Susan Hoffman
Julie Howard
and Ted Flickinger
Susan Kornegay
Drs. Theresa Lee Love
and Jacob F. Love

Erica Lyon and Dylan Jones
Robert Madigan
Maureen Dunn McBride and Neil
G. McBride
Martha McCampbell
Arthur and Marsha Mitchell
Margie Nichols and John Gill
Linda Norris
Dr. Lee Riedinger
and Mary Zuhr
Patricia Roux
Susan Sgarlat and Charles Fels
Sandra Stoutt
Alice Torbett
Lynn Venafro
Capt. Kenneth Stark
and Nancy Voith
Donna Wertz
Wendy Wortham

Directors Circle

Sara Phillips
Donna Riggs
Jeffrey Smith
John and Delores Sorey

Rising Star

Misty Anderson
Julia Bentley

John Bushore
John Butler
Leann Dickson
Steve Drevik
Stanton Garner
Lauren Herbstritt
Jeffrey Kovac
Samantha Murphy
Dr. Howard C. Filston and Sandra
K. Stoutt
Alexander Waters

Leading Player

Sandra and Jay Aldrich
Andrea Anderson
Amy Caponetti
Lauren Chiles
Brooks and Karen Clark
Joan Clevenger
Michael Combs
Danielle Ely and Matt Tully
Moiria Ely
Tim Ezzell
Tara Halstead
Dennis Hayward
Julie Lohnes
Calvin and Rebecca MacLean
William Morrow
John North
Bonnie Ownley
Dave Snider
Robert Trigiano
Jessica Tucker
Georgiana Vines

CBT THANK YOU

Every gift, big or small, makes an impact on our students, our faculty and staff, the Clarence Brown Theatre, and the arts in this community. No matter the fund, we wanted to say thank you to our supporters. Contributions listed below are through July 2024. For corrections to your acknowledgement name, please contact Shelly Payne at shellypayne@utk.edu

Jay and Sandra Aldrich
Ronald Alexander
David Alley
Robert Alley
Virginia St. Ana
Andrea Anderson
Misty Anderson

Lucia Ashworth
T John Aushore
Jamie Ayres
Callie Bacon
Leslie Badaines
Jennifer Banner
Anne Becker

Dr. John M.
and Connie L. Begovich
John Begovich
Phyllis Belanger
Julia Bentley
Myrwood Besozzi
Larry Bounds

CBT THANK YOU

Randy Boyd
Charles Brakebill
Larry and Jeanie Brakebill
David Brandes
William Brewer II
Jill Brock
Kathleen Buckley
John Bushore
John Butler
Kieran Byrd
Peter Campbell
Amy Caponetti
Cynthia Moxley
and Alan Carmichael
Fay Carr
Fany Carrera
Bonnie Carroll
Elizabeth Carroll
Tom Cervone
and Susan Creswell
Jeffrey Cheek
Weiwei Chen
Lauren Chiles
Brooks and Karen Clark
Joan Clevenger
Michael Combs
Robin Conklin
Marcia Cook
James Cooper
Elizabeth Craig
Betsey Creekmore
Katharine Pearson Criss
Drs. Joseph C.
and Jayne C. De Fiore
Nancy DeCosta
Diana Dickey
Leann Dickson
Steve Drevik
Nancy Duckles
and Cameron Sears
Jan Duncan
Donald Dunning Jr.
Jeffrey Eberting
Vickie Ellis
Danielle Ely and Matt Tully
Moiria Ely

Tim Ezzell
Susan Farris
Norman Featherston
Joseph Ferguson
Howard Filston
Craig Fitzhugh
Christy and Jason Fogarty
East Tennessee Foundation
Scripps Howard Foundation
William France
Debra Freeberg
Kevin Galbreath
Brian Gard
Stanton Garner
Margie Nichols and John Gill
Rosemary Gilliam
Pamela and James Given
Chad Goldman
Tara and Scott Halstead
Katie Harrill
Haslam Family Foundation Inc.
Dennis Hayward
Charlotte Headrick
Joan Heminway
Lauren Herbstritt
William Herriage
Amy Morris Hess
John and Susan Hoffman
Charlotte Holland
Mary Hollenbeck
Thomas Hollenbeck
Sandra Holub
Julie Howard and Ted Flickinger
Leigh Hruby
Lori Ingle
Lyle Irish
Elisabeth Jackson
Larsen Jay
Carol Jenkins
Gretchen Burleigh-Johnson
Arthur Jones
Debbie Jones
Lucy Keh
Presley Keith
Philip King III
Andrea Kline

Mary Kois
Susan Kornegay
Jeffrey Kovac
Robert Lederer
Drs. Theresa Lee Love and
Jacob F. Love
Julie Lohnes
Mary Long
Erica Lyon and Dylan Jones
Calvin and Rebecca MacLean
Robert Madigan
Charles Maland
Stephen Mangum
Francine Marasco
Julia and Ken Martin
Stephen Martin
Maureen Dunn McBride
and Neil G. McBride
Rose Mary McCall
Martha McCampbell
Peter Mckee
Susan McMillan
Amanda Middleton
Gary Miller
Arthur and Marsha Mitchell
Pedro Tomas-Mitchell
Pedro Tomás and Roger Roark
Mark Mitchum
Carl Moore Jr.
Jane Moore
William Morrow
Robert Moss
Samantha Murphy
Mildred Myers
James Newburn
Margie Nichols and John Gill
Linda Norris
Margaret Norris
Carman North
John North
Estate of Jean C. Ogle
Terry Olberding
Townes Lavidge Osborn
and Robert S. Marquis
Bonnie Ownley
Hei Park

CBT THANK YOU

Kendall Parrott
Joseph and Shelly Payne
Meredith Peccolo
Brian Pendleton
G. Phillips
Linda Phillips
Sara Phillips
Christopher Pickart
David Pollard Jr.
Arnold Pomerance
Amy Pope
Vladimir Protopopescu
Sharon Pryse
David Ratliff
Charles Reiss
Dr. Lee Riedinger
and Mary Zuhr
Donna Riggs
Mary Ritchie
Lauren Roark
and Spencer Christensen
Deborah Rodday
Philip Royer
David Rutherford
Gina Di Salvo
Jane Sams
Eric Schmidt
Gerhardt Schneider
Bryan Self
Susan Sgarlat and Charles Fels
Patricia Roux-Sharp
Andrew Sheehy
Hana and Steve Sherman
Keith Shope Sr.
Shubert Foundation, Inc.
Jan Simek
Melinda Simmons
John Sipes
Kerstin Kilgo Sisco
Stephanie Slater
Shane Sloan
Jeffrey Smith
Dave Snider
John and Delores Sorey
Julie Sosebee
Mark Spurlock

Morgan Stanley
Nancy Stewart
Dr. Howard C. Filston
and Sandra K. Stoutt
Elizabeth and Wes Stowers
Stowers Machinery
Foundation, Inc.
Julie Anna Summers
Brooke Swart
Tyler Tallent
Lisa Thomas
Devon Thompson
Sam Tipton Jr.
Alice Torbett
Robert Trigiano
Jessica Tucker
Linda and Terry Tyler
Karen Valero
Lynn Venafro
Janna de Vente
Georgiana Vines
Capt. Kenneth Stark
and Nancy Voith
Stephanie Wall
Christopher Wallace
William Walter
Sharon Ward
Alexander Waters
Brent Waugh
Donna Wertz
Donald White
Amber Williams
Tammie Williams
Timothy Williams
Rhonda Wilson
Travis Wilson
Dr. Dale C. and
Wendy Wortham
Kenton Yeager
Cheryl Zamora

MARIAN BROWN'S CIRCLE

Pandy Anderson
David Andrews
Jeannette Brown

Amber Bilderback
Dennis Bussell
Christopher Clark
Greg Congleton
Mitzi Congleton
Steve Drevik
Vickie Ellis
Deborah Emery
Mardel Fehrenbach
Jim Given
Pamela Given
Gretchen Hartmann
John Hoffman
Julie Howard
Virginia Kerwin
Jerry Kornegay
Susan Kornegay
Sharon Kreis
Steve Krempasky
Robert Lacy
Stephen LaVie
Erica Lyon
Francine Marasco
Elizabeth Matlock
Vanessa McAfee
Maureen McBride
Sheena McCall
Martha McCampbell
Margie Nichols
Linda Norris
Hei Park
Sara Phillips
Elizabeth Pollock
Donna Riggs
Carol Shaffer
Helen Sirett
Helen Tews
Nadine Trainer
Jessica Tucker
Linda Tyler
Terry Tyler
Georgiana Vines
Nancy Voith
Donna Wertz

**CORPORATE, FOUNDATION
AND GRANT SUPPORT**

Arts & Cultural Alliance
City of Knoxville

The Department of
the Treasury
Mildred Haines and
William Elijah Morris

Lecture Endowment Fund
Knox County
Knox County Tourism
Consortium
Merchant & Gould
Pilot Company
Rotary Club of Knoxville
Tennessee Arts Commission
The Roy Cockrum Foundation

The Shubert Foundation, Inc.
UT Federal Credit Union
UT Institute of
American Civics

CLARENCE BROWN THEATRE

AT THE UNIVERSITY OF TENNESSEE

CBT ADVISORY BOARD - 2024/2025 OFFICERS AND MEMBERS

Alexander Water - *Chair*

Julie Howard - *Immediate Past Chair*

Margie Nichols - *At-Large*

Will Brewer - *At-Large*

Jennifer Banner
Larry Brakebill
Will Brewer
Amy Caponetti
Lisa Carroll
Jeff Cheek
Brooks Clark
Katharine Pearson Criss
Leann Dickson
LeAnne Dougherty
Danielle Ely
Pamela Given
Amy Morris Hess

Michael Higdon
Julie Howard
Delphia Howze
Erica Lyon
Maureen Dunn McBride
Margie Nichols
Linda Norris
John North
Sara Phillips
Vladimir Protopopescu
Lee Riedinger
Tomi Robb
CortneyJo Sandidge

Susan Sgarlat
John Sorey
Pedro Tomás
Alice Torbett
Robin Turner
Terry Tyler
Georgiana Vines
Alexander Waters
Donna Wertz
Melanie Wood
Wendy Wortham

EMERITUS MEMBERS:

Joe De Fiore
Susan Farris
Sheena McCall
Townes Lavidge Osborn

EX-OFFICIO MEMBERS:

Kenneth Martin
Tom Cervone
Jessi Arnidis
Jan Simek
Stephanie Wall

2024/2025

FOUNDATION & GRANT PROFILES



jackpot, the Foundation's mission is to award grants to support world-class performing arts projects in not-for-profit professional theatres throughout America. Since 2014, 39 flagship American theaters and performing arts organizations have received major grants from the Foundation.

Founded in 2014 by Roy Cockrum and Benita Hofstetter Koman with winnings from Mr. Cockrum's Powerball lottery



1945 by Lee and J.J. Shubert, in memory of their brother Sam and is dedicated to sustaining and advancing the live performing arts in the United States, with a particular emphasis on theatre and a secondary focus on dance. They are the nation's largest funder dedicated to unrestricted funding of not-for-profit theatres, dance companies, professional theatre training programs and related service agencies. The Shubert Foundation is especially interested in providing support to professional resident theatre and dance companies that develop and produce new American work.

The Shubert Foundation, Inc., was established in



Knox County Tourism Consortium

with 24 arts and culture organizations who deliver more than 4,000 tourism geared events and activities. The visitors the consortium attracts to Knox County bring millions of dollars into the county as they patronize local restaurants, shops, vendors, and hotels. Pre-pandemic, the consortium attracted visitors from all fifty states and international visitors from more than 80 countries to Knox County, bringing nearly

The Clarence Brown Theatre is a proud member of the **Arts & Culture Alliance's Knox County Tourism Consortium**, joining

\$18 million into the county with them. Visitors from surrounding East Tennessee counties have added more than \$16 million. The consortium supports \$12 million in jobs and pays \$18 million more to local vendors.



Knox County is a county in the U.S. state of Tennessee. As of the 2010 census, the population is 432,226. Its county seat and largest city is Knoxville. The county is at the geographical center of the Great Valley of East Tennessee. Near the

heart of the county is the origin of the Tennessee River at the union of the Holston and French Broad Rivers. Knox County was created on June 11, 1792 by Governor William Blount from parts of Greene and Hawkins counties, and has the distinction of being one of only eight counties created during territorial administration. It is one of nine United States counties named for American Revolutionary War general and first United States Secretary of War Henry Knox. Parts of Knox County later became Blount (1795), Anderson (1801), Roane (1801), and Union (1850) counties.



The Department of the Treasury is the executive agency responsible for promoting economic prosperity and ensuring the financial security of the United States.

The Department is responsible for a wide range of activities such as advising the President on economic and financial issues, encouraging sustainable economic growth, and fostering improved governance in financial institutions. The Department of the Treasury operates and maintains systems that are critical to the nation's financial infrastructure, such as the production of coin and currency, the disbursement of payments to the American public, revenue collection, and the borrowing of funds necessary to run the federal government. The Department works with other federal agencies, foreign governments, and international financial institutions to encourage global economic growth, raise standards of living, and to the extent possible, predict and prevent economic and financial crises.

The Treasury Department also performs a critical and far-reaching role in enhancing national security by implementing economic sanctions against foreign threats to the U.S., identifying and targeting the financial support networks of national security threats, and improving the safeguards of our financial systems.



Pilot Company's mission is to make life better for America's drivers. With more

than 650 locations nationwide, Pilot Company is the largest retail operator of travel centers in North America. At Pilot Company we believe it is essential to give back to the community. Our founder, Mr. James A. Haslam II, established our philanthropic spirit when he started the company in 1958. Our employees all take part in giving their time, talents and efforts to various organizations throughout the year. Together we work to make our communities better places to work, play and live. Visit www.pilotflyingj.com for more information.



City of Knoxville - Knoxville's roots run deep and strong. The city has served as the hub of the region since its founding in 1791. The

best of its Appalachian heritage remains today — a strong work ethic, a family-centered community, and an intense respect for the natural beauty that envelops the region. The metropolitan Knoxville area was ranked the "best place to live in the United States and Canada" among cities with a population of fewer than 1 million. The ranking came from the Millennium edition of Places Rated Almanac. The results confirmed what most in this area have known for a long time - Knoxville is one of the best cities in the country!



The **Tennessee Arts Commission**, was created in 1967 by the Tennessee General Assembly

with the special mandate to stimulate and encourage the presentation of the visual, literary, music and performing arts and to encourage public interest in the cultural heritage of Tennessee. TN Arts

Commission Governing Policies can be found here. The mission of the Tennessee Arts Commission is to cultivate the arts for the benefit of all Tennesseans and their communities. Our vision is a Tennessee where the arts inspire, connect and enhance everyday lives. The Commission is supported by in part by the National Endowment for the Arts.

The Mildred Haines and William Elijah Morris Lecture Endowment supports campus visits of lecturers and scholars in all disciplines in the College of Arts and Sciences. The dean of the college solicits proposals from departments and academic programs for the use of the funds, appoints an advisory committee to review and make recommendations regarding the proposals, and makes awards to the successful proposals. The advisory committee has a representative from the humanities, the social sciences, the natural sciences and the arts faculties of the college. The committee selects a chairperson from among its members. Committee members serve two-year terms and may be reappointed at the discretion of the dean.



Institute of American Civics - In a time of proliferating distrust and political polarization, the Institute of American Civics housed in The Baker School of Public Policy and Public

Affairs presents a remarkable opportunity to address these challenges, beginning with undergraduates on the University of Tennessee, Knoxville, campus and then extending more broadly to the entire UT system and to the State of Tennessee as a whole. The institute is committed to improving civic knowledge and civil discourse through courses, student programs, public events, and K-12 outreach. With a strong bipartisan backing, the 112th Tennessee General Assembly created the Institute of American Civics to strengthen civic education and participation while reviving thoughtfulness, civility, and respect for opposing viewpoints in national discourse.

10 WEATHER IMPACT ALERT

TRACK THE **IMPACT**. BE **PREPARED**. STAY **SAFE**.

STEP 1

DOWNLOAD THE
10NEWS APP

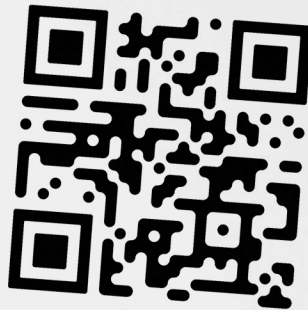
STEP 2

ASSEMBLE A
WEATHER IMPACT KIT

STEP 3

HAVE AN
EMERGENCY PLAN

DOWNLOAD THE
10NEWS APP NOW



GET **WEATHER IMPACT DAY**
ALERTS, FORECASTS, AND UPDATES.

Stream newscasts on +app on **ROKU**  Watch on  Apple TV



24.25 SEASON

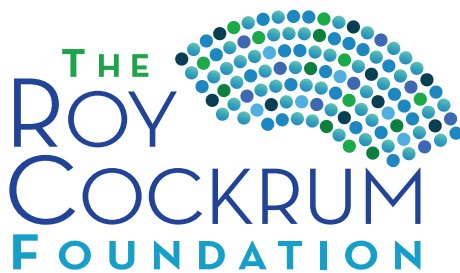
CLARENCE
BROWN
THEATRE

AT THE UNIVERSITY OF TENNESSEE

(865) 974-5161



clarencebrowntheatre.com



The Clarence Brown Theatre's production of 'Knoxville' was generously supported by THE ROY COCKRUM FOUNDATION.

We are very grateful for the Foundation's support and are honored to accept this outstanding grant.

Founded in 2014 by Roy Cockrum and Benita Hofstetter Koman with winnings from Mr. Cockrum's Powerball lottery jackpot, the Foundation's mission is to award grants to support world-class performing arts projects in not-for-profit professional theatres throughout America. Since 2014, 39 flagship American theaters and performing arts organizations have received major grants from the Foundation. Inspiration for its mission derives from a Camus quote:

"Without culture, and the relative freedom it implies, society, even when perfect, is but a jungle. This is why any authentic creation is a gift to the future."

— Albert Camus, *The Myth of Sisyphus and Other Essays*