



# Audition Announcement

UT Department of Theatre • 206 McClung Tower • Knoxville, TN 37996



How To Defend Yourself (HDY)
Directed by Jayne Morgan
September 16 - November 10, 24

A Christmas Carol (ACC)
Directed by Patrick Lanczki
October 9 - December 21, 24

Inherit the Wind (ITW)
Directed by Katie Lupica
January 7 - March 2, 25

**WHO:** UT Students & Community Members

**WHEN:** Saturday August 24th / by appointment / 4:00pm-9:00pm

**WHERE:** Walter's Academic Building room D313

**CALLBACKS:** Sunday August 25th / 9:00-5:00pm / Alumni Memorial Building room 209

**HOW:** Schedule an appointment by submitting the following documents.

- Audition Application
- Conflict Sheet
- Theatrical Intimacy & Violence
  - Link: [Audition Form](#)
- Headshot
- Resume (no longer than one page)
  - Files titled [Last Name, First Name] -Headshot/Resume
  - Please send as a PDF

**Send headshot and resume via email to: [mmanso11@vols.utk.edu](mailto:mmanso11@vols.utk.edu)**

**Audition times are scheduled on a first come first serve basis.**

**Applications are due NO LATER THAN Thursday, August 21th by 5:00pm**

Documents listed above must be submitted at the same time.

Electronic submission preferred.

Please do not send a link to these documents. Attach them to an email as PDF documents.

**Prepare the following:**

- ACC & ITW - Prepare ONE available side from either A Christmas Carol or Inherit the Wind. You may use one side from either show to be considered for both.
- HDY - prepare ONE available side from the script.
- ACC only: 30 to 60 second of a preferred song. If you don't have a song prepared, you can sing a Christmas carol of your choice – It can be Acapella, but there will be an accompanist.
- A folder with available sides will be sent along with appointment confirmation and at the following link: [Audition Folder](#)
- Please *do not* bring a monologue.
- Link to information sheets: [HDY](#), [ACC](#), [ITW](#)

**Bring Your Calendar. ALL conflicts MUST be addressed at auditions.**

**BIPOC (especially indigenous/Native) actors and disabled actors are strongly encouraged to apply.**

Full Audition Requirements and Application available online at:

<http://www.ClarenceBrownTheatre.com/auditions>