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KINKY BOOTS

BOOK BY
HARVEY FIERSTEIN

MUSIC AND LYRICS BY
CYNDI LAUPER

CLARENCE
BROWN
THEATRE

Fueling the Arts and the Audience



Pilot Company is proud to support the Clarence Brown Theatre's mission to enrich local culture and guide the next generation of artists.

PILOT
COMPANY™

CLARENCE BROWN THEATRE

presents

KINKY BOOTS

BOOK BY
HARVEY FIERSTEIN

MUSIC AND LYRICS BY
CYNDI LAUPER

Original Broadway Production Directed and Choreographed by **Jerry Mitchell**

Choreography Replicated by **Rusty Mowery**

Directed by **Rusty Mowery** ★

Based on the Miramax motion picture *Kinky Boots*

Written by **Geoff Deane** and **Tim Firth**

Orchestrations/Arrangements by **Stephen Oremus**

Music Director **Terry D. Alford**

Scenic Designer
Christopher Pickart ♦

Costume Designer
Kaelyn Williams

Lighting Designer
Todd Wren ♦

Sound Designer
Joe Payne ♦

Projection Designer
Michaela Lochen

Dialect Coach
Tarah Flanagan

Production Stage Manager
Patrick Lanczki *

Department Head, Artistic Director
Kenneth Martin

Managing Director
Tom Cervone

Production Manager
Susan L. McMillan

Original Broadway Production Produced by
Daryl Roth Hal Luftig

James L. Nederlander, Terry Allen Kramer, Independent Presenters Network,
CJ E&M, Jayne Baron Sherman, Just For Laughs Theatricals/Judith Ann Abrams,
Yashuhiro Kawana, Jan Bergère, Alan S. Gordon & Adam S. Gordon,
Ken Davenport, Hunter Arnold, Lucy & Phil Suarez, Bryan Bantry,
Ron Fierstein & Dorsey Regal, Jim Kierstead/Gregory Rae,
BB Group/Christina Papagjika, Michael DeSantis/Patrick Baugh,
Brian Smith/Tom & Connie Walsh, Warren Trepp and Jujamcyn Theaters

KINKY BOOTS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com

Boot Design by Gregg Barnes • **Boots** are leased through the courtesy of Kinky Boots LLC, New York, NY
Conveyor Belts are leased through the courtesy of Norwegian Cruise Line Holdings Ltd., Riverview, FL

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

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91.5 WUOT

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This project is being supported in whole or in part by federal award number 21.027 awarded to Knox County by the U.S. Department of the Treasury and the Arts & Culture Alliance.

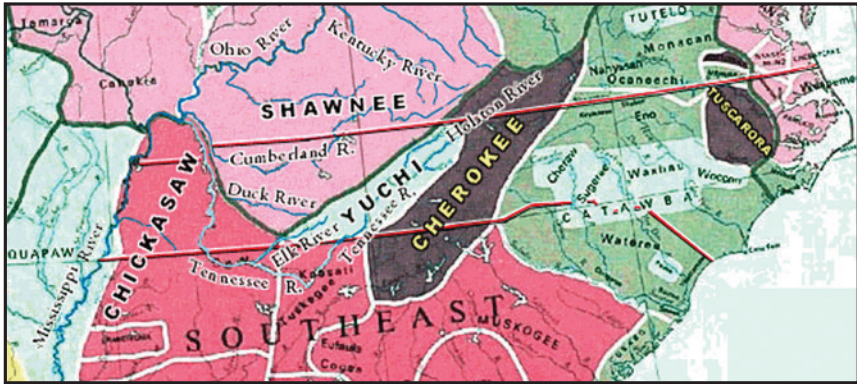


★ The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.

♦ The Designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

* The stage manager appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Aboriginal People of Tennessee and Surrounding Areas



A Detail map (section) Taken From:
Early American Indian Tribes, Cultural Areas, and Linguistic Stocks
by
William C. Sturtevant
Smithsonian Institution
1966

We acknowledge that we live, work, and create art on the traditional lands of the Tsalagi peoples (now the Eastern Band of Cherokee Indians, Cherokee Nation of Oklahoma, and the United Keetoowah Band of Cherokee Indians) and the Tsoyaha peoples (Yuchi and Muscogee Creek).

We are indebted to these indigenous peoples for their stewardship,
both past and present, of this beautiful land.



We recognize and value diversity in all forms, including age, ethnicity, family structure, gender identity, national origin, race religion, spirituality, sexual orientation, socioeconomic background, and veteran status.

We believe inclusivity and diversity in our workplace should reflect the increasing multicultural and global society in which we live. We seek to foster excellent creative research, scholarship and professional practice by creating a welcoming environment, ethical recruitment practices, and a diverse student body who will have lives of awareness and understanding through their creative research, teaching, practicing and advocating for others in a diverse world.

Detailed information on our DEI initiatives can be found here:

<https://theatre.utk.edu/access/>

THE CAST

Charlie Price.....	Wes Williams *
Lola / Simon.....	Omari Collins
Nicola.....	Grace Belt
Lauren.....	McKinley Merritt
Don.....	Denzel Dejournette
Pat.....	Mia Hayes
Trish.....	Laura Beth Wells *
George.....	David Crawford

Angel 1.....	Henry H. Miller
Angel 2.....	Wyatt Slone
Angel 3 / <i>Understudy Lola/Simon</i>	Jeremy M. Swift
Angel 4.....	Bryce Ridley-Williams
Angel 5.....	Mark Joseph Sullivan
Angel 6.....	J.D. Joiner

Mr. Price.....	John Cherry
Simon Sr. / Delivery Man /Factory Worker.....	Ethan Hollins
Harry / Crispin.....	Clay Cooper
Richard Bailey / Paddington.....	Sammy Pontello
Hooch / <i>Understudy Don</i>	Jackson Ahern
Marge / <i>Understudy Trish</i>	Gray Lancaster
Maggie / <i>Understudy Nicola</i>	Winnie Jones
Gemma Louise / <i>Understudy Lauren/Pat</i>	Presley Keith
Mutt.....	Christian Pence

Ensemble / <i>Understudy Mr. Price / Simon Sr. / Delivery Man / Factory Worker</i>	Bleu Copas
Ensemble / <i>Understudy Harry / Crispin</i>	Joseph Coram
Ensemble.....	Abigail McCarter
Ensemble / <i>Understudy Charlie Price</i>	Chip Morris
Ensemble.....	Brooke Premo

Advisories: For mature audiences. This production contains theatrical haze and some strobe-like effects.

Run Time: This production is 2 hours and 30 minutes with one intermission.



* The actors appear through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

After the show, please take a moment to fill out a brief 5-minute survey tiny.utk.edu/cbtsurvey about your experiences at **Kinky Boots**. Your feedback helps us better know our audiences, offer more programming and increases funding opportunities for the CBT. **Thank you in advance!**

MUSICAL SYNOPSIS

ACT I

<i>Price and Son Theme</i>	Ensemble
<i>The Most Beautiful Thing</i>	Ensemble
<i>The Funeral</i>	Ensemble
<i>Take What You Got</i>	Harry, Charlie, Ensemble
<i>Before Land of Lola</i>	The Angels
<i>Land of Lola</i>	Lola, Angels
<i>Land of Lola Reprise</i>	Lola, Angels
<i>Step One</i>	Charlie
<i>Sex is in the Heel</i>	Lola, Angels, Ensemble
<i>Price and Son Reprise</i>	Ensemble
<i>The History of Wrong Guys</i>	Lauren
<i>Lola's Factory Entrance</i>	Angels
<i>Not My Father's Son</i>	Lola, Charlie
<i>Charlie's Soliloquy</i>	Charlie
<i>Everybody Say Yeah!</i>	Charlie, Ensemble

ACT II

<i>Entr'acte/Price and Son Reprise</i>	Ensemble
<i>What a Woman Wants</i>	Lola, Don, Pat, Trish, Lauren, Angels, Ensemble
<i>In This Corner</i>	Angels, Ensemble
<i>Charlie's Sad Soliloquy</i>	Charlie
<i>Soul of a Man</i>	Charlie, Ensemble
<i>Sex is in the Heel Reprise</i>	Ensemble
<i>Hold Me in Your Heart</i>	Lola
<i>History of Wrong Guys Reprise</i>	Lauren
<i>Raise You Up/Just Be</i>	Ensemble

ORCHESTRA

Conductor / Keyboard 1.....	Terry D. Alford
Keyboard 2.....	Melony Dodson
Drums.....	J Miller
Bass.....	Dave Peebles
Bass.....	Vince Ilagan
Guitar 1.....	Greg Horne
Guitar 2.....	Barry "Po" Hannah
Trumpet.....	Stewart Cox
Trumpet.....	Tom Fox
Trombone.....	Dan Maxwell
Reeds.....	Sheryl Lawrence Howard
Violin.....	Kim Barnes
Cello.....	Jackson Sharp
Rehearsal Pianist.....	Rhonda Mayfield

*Cyndi Lauper wishes to
thank her collaborators:*

*Sammy James Jr.
Steve Gaboury,
Rich Morel and Tom Hammer
Stephen Oremus*

ABOUT HARVEY FIERSTEIN



Harvey Fierstein is a four-time Tony Award-winning writer and actor. His Broadway writing credits include *Kinky Boots*, *Torch Song Trilogy* (Tony, Drama Desk, Dramatists Guild Awards), *Casa Valentina*, *Safe Sex*, *Legs Diamond* and *A Catered Affair* (12 Drama Desk nominations and the Drama League Award for Best Musical). His *La Cage Aux Folles* is the only show to ever win Best Musical and 2 Best Revival Tony Awards. Other plays include *Spookhouse*, *Forget Him* and *Flatbush Tosca*. His teleplays include *Tidy Endings* for HBO (ACE Award), and *On Common Ground* for Showtime. His children's HBO special, *The Sissy Duckling*, won the Humanitas Prize and the book version is in its eighth printing. Other honors include the Drama League

Award for Outstanding Performer of the Year, a special OBIE award, NY Magazine Award, and nominations for The Olivier Award and an Emmy. His political writings have been seen on PBS' series "In The Life" and published in *The NY Times*, *Huffington Post* and *Hartford Courant*. He was inducted into The Theater Hall of Fame in 2008.

ABOUT CYNDI LAUPER



Cyndi Lauper is a Grammy, Emmy and Tony Award-winning artist with over 30 sterling years and global record sales in excess of 50 million albums. With her first album, "She's So Unusual", Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released ten additional studio albums, been inducted into the Songwriters Hall of Fame and celebrated as a New York Times best-selling author. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. In 2013, Cyndi Lauper became the first solo woman to win Best original score for her music and lyrics for *Kinky Boots*. Never one to slow down, next she is

currently writing the score for the Broadway adaptation of the 1988 feature film *Working Girl*, contributed a song to the score of the Broadway musical *Spongebob Squarepants* and launched her own fashion line A Touch of Cyn with Home Shopping Network.

ABOUT RUSTY MOWERY



Rusty Mowery lives in NYC and has worked around the globe as a director and choreographer. Some of his highlights are as the Associate Choreographer of *Kinky Boots* (Broadway, US 1st National Tour, 2nd National Tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* Broadway, US 1st National Tour, 2nd National Tour, Germany and Japan. Associate Choreographer of the Olivier award winning Best Musical *Legally Blonde* in London's West End and UK National tour. Production Dance Supervisor: *Hairspray* Broadway/national tour, Toronto. Rusty appeared in the Broadway casts of *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*. He is a proud member of SDC, the union of stage directors and choreographers.

DIRECTOR'S NOTE

Dear Clarence Brown Community,

I'm thrilled to bring an amazing group of actors from New York City to lead this UT Knoxville production. The combination of professionals, local community hires, and UT Knoxville students produced incredible electricity on stage. While this is my second time bringing *Kinky Boots* to Knoxville, this time feels really special because it is happening at the Clarence Brown Theatre, where I started my acting career. I was so honored to receive the 2018 CBT Artistic Achievement Award for my work on Broadway and around the globe. It feels right to give some magic back to the CBT and Knoxville Arts community. I hope to bring more shows to CBT in the future.

Every production I do of *Kinky Boots* is special because of the show's message of acceptance and inclusion. But to be a part of this show here in Tennessee and in my hometown brings a new

urgency. I hope that the audience will take away a welcoming heart and most importantly an open mind. We are all the same and our differences should be celebrated and embraced.

I want to leave you all with a direct quote from Cyndi Lauper's lyrics:

1. Pursue the truth.
2. Learn something new
3. Accept yourself and you'll accept others too.
4. Let love shine.
5. Let pride be your guide.
6. YOU CHANGE THE WORLD WHEN YOU CHANGE YOUR MIND!

Thank you for sharing in our production.

Rusty Mowery

COMMUNITY PARTNER



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The Knox Pride Community & Resource Center is located in South Knoxville serving the LGBTQIA+ community throughout East Tennessee. The Knox Pride Center offers a safe space for queer people to connect, receive services, and be the hub of our community. We strive to promote our community throughout East Tennessee and beyond by advocating, mutual aid, training, and community events.

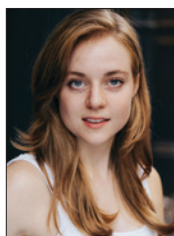
THE ACTORS



JACKSON AHERN

(Hooch / *Understudy Don*) is a junior majoring in Theatre. His last role was The Mastiff in Clarence Brown Lab Theatre's *The Moors*. You may have seen him play Gaston in Tennessee Valley Players *Beauty and the Beast*. His first Clarence Brown

appearance was as Chuck in *She Kills Monsters*. He is excited for what the future brings. He would like to thank his many mentors in life that have brought him to be who he is today.



GRACE BELT

(Nicola) Selected credits include Laguna Playhouse, Great River Shakespeare Festival, Surflight Theatre, Fiasco Theater, River & Rail, and Clarence Brown Theatre. She is a proud alumni of Fiasco Theater's

Conservatory in NYC. Grace is a first-year MFA Acting Graduate Candidate. Special thanks to Rusty! Love you Griff, F&C, and always EGR. For more info, visit graciebelt.com and firsttakeco.com.



JOHN CHERRY

(Mr. Price) is a local actor and director, a 1984 graduate of UT Theatre, and a retired Lieutenant Colonel from the U.S. Air Force. Since 2005, he has volunteered as the Artistic Director for the Primary Players Children's

Theatre Group in Blount County. He does have a day job as the Vice President of Community Leadership for Leadership Knoxville. Among his favorite roles: Prof. Harold Hill in *The Music Man*, Sidney Bruhl in *Deathtrap*, and Tateh in *Ragtime*. He lives in Maryville with his wife Melanie. Their daughter Alex works in L.A. for MARVEL Studios...proud papa.



OMARI COLLINS

(Lola / Simon) Omari is ecstatic to join the cast of *Kinky Boots* at the Clarence Brown Theatre! Originating from Kansas City, Missouri, Omari attended the University of Central Missouri where he received his BFA in Musical

Theatre. Some of his previous credits include: Regional: Angel/Lola in *Kinky Boots*, Ernst in *Spring Awakening*, Donkey in *Shrek the Musical*, Gary Coleman in *Avenue Q*, and Joseph Asagai in *A Raisin in the Sun*. Omari is grateful to his friends and family for all their support.



CLAY COOPER

(Harry / Crispin) is so excited to be back on the CBT stage for *Kinky Boots*! You might have seen Clay recently in the CBT production of *The Giver* or as Fezziwig in *A Christmas Carol*. He holds a B.A in theatre education from Appalachian

State University and previous stage credits include: *Bright Star!* (Jimmy Ray), *The Moors* (The Mastiff) and *The {W}right Sister* (Oriville Wright). In his free time he enjoys hiking, cooking and serenading his dog Sophie on guitar. To see what he is working on next follow his instagram @claycooper11.



BLEU COPAS

(Ensemble / *Understudy Mr. Price / Simon Sr./Delivery Man/Factory Worker*) is finally making his CBT stage debut after playing hard in many other performance spaces. Selected highlights include *Ragtime* and *Children of Eden* at Cape

Fear Regional Theatre, multiple musicals at Oak Ridge Playhouse, WordPlayers, Maryville College and Encore Theatrical Company. Bleu's passion for social advocacy fuels his work with the LGBTQ-focused Appalachian Equality Chorus, his work with military Veterans daily and creating safe community for the voiceless. In the spirit of *Kinky Boots*, "...if your glitter rusts, let me raise you up...JUST BE!" Much gratitude to Ricky, his AEC fam, and anyone else who believed in him.

THE ACTORS



DAVID CRAWFORD

(George) is thrilled to return to the CBT stage in the role of George. He was last seen at CBT as a member of the cast of *Candide*. Originally from Pittsburgh, PA he has spent the last 20 years mainly as an opera singer, singing at

major opera houses such as The Metropolitan Opera, Atlanta Opera, Santa Fe Opera, Boston Lyric Opera, Nashville Opera, Knoxville Opera and many more. He will also be appearing later this spring with the Knoxville Symphony as their Bass Soloist in Verdi's *Requiem*. David is currently on Faculty here at UT and serves as the Voice(Singing) teacher for the Theatre department. Love you "Tiny Family" and "Here we Go!"



JOSEPH CORAM

(Ensemble / Understudy *Harry/Crispin*) is the son of Melissa and Jeremiah Coram and is a Junior here at the University of Tennessee. This will be his third performance at the Clarence Brown Theatre. You may have seen

him most recently in the CBT's production of *A Christmas Carol*, where he had the honor and joy of bringing the character Fred to life. He is enjoying his Junior year at UT and is working very hard in both the Performing world as well as the Lighting Design world. Most recently, he worked with his lighting mentor and designed three separate dance pieces for the BOSS Dance Company's spring showcase right here at UT. He would like to thank his parents and little sister for supporting him and pushing him to be the best that he can be, Coke Morgan for being an amazing vocal coach, Elizabeth Williams for being a fabulous instructor and director, Travis Gaboda for putting up with his antics for three years now and teaching him everything he knows about Lighting, and Dennis Perkins for being his acting and directing mentor for many years.



DENZEL DEJOURNETTE

(Don) Denzel has had a unique path to acting. Originally, coming from the world of wrestling. He is a division I All-American wrestler and was a wrestler with the WWE. He is now an MFA Acting candidate

here at the University of Tennessee to further the exploration of his passions, and to tell stories of everyday humanities.



MIA HAYES

(Pat) is a second-year undergraduate at UT pursuing her degrees in Theatre and Literature. She is delighted to be in her second mainstage production at the Clarence Brown Theatre. Her previous performances include #00 in

ACT's production of *The Wolves*, Fan in the CBT's *A Christmas Carol*, and Rosie in *Mamma Mia*. She would like to thank her parents, her sister, and her best friends Logan, Sarah, and Ainslee for their constant support and encouragement. She sincerely hopes you enjoy watching the show half as much as she enjoyed just being in it!



ETHAN HOLLINS

(Simon Sr. / Delivery Man / Factory Worker) Ethan is from Memphis, Tennessee, and is a sophomore Nursing student at the University of Tennessee. This role in *Kinky Boots* is his first time acting in any theatrical production. Ethan

would like to thank Rusty and casting for taking the chance on a first-time actor who just has a love for the craft.

THE ACTORS



J.D. JOINER

(Angel 6) J.D. is thrilled to be back on the CBT mainstage! He is currently finishing up his senior year here at UT, majoring in Theatre and History. He would like to thank the director for giving him this amazing opportunity and his

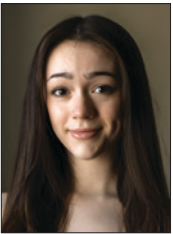
parents for their constant support.



WINIFRED JONES

(Maggie / *Understudy Nicola*) is a junior Vocal Music major and Theatre minor. She is thrilled to be making her debut on the Clarence Brown stage as Maggie. From the bubbly and determined Elle Woods in *Legally Blonde*, to

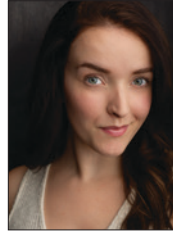
the delightfully dark and mysterious Morticia in *The Addams Family*, Winnie makes it her goal to learn more with each role she plays, and has delighted in doing that throughout the *Kinky Boots* rehearsal process. She is excited to be opening new doors everyday with new roles, new experiences, and new friends.



PRESLEY KEITH

(Gemma Louise / *Understudy Lauren/Pat*) is ecstatic to be a part of this production to conclude her time as an undergraduate here at the University of Tennessee. The Clarence Brown has been an extremely influential part

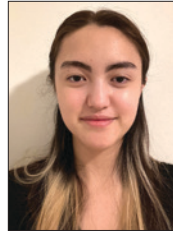
of her life beginning with her role as Bloody Mary's Assistant in *South Pacific* (2016), Young Violet in *Violet* (2016), Leata in *Hair* (2023), and most recently Madeline in *A Christmas Carol* (2023). In the last three years, Presley has appeared in three feature films, *I'll Be Watching* (2021), *Walden* (2022), and *Degenerate*, coming to theaters later this year. Her most heartfelt thanks to her family, friends, and the faculty and staff of the CBT over the years for their guidance, care, and support in pursuing acting in NYC post-graduation!



GRAY LANCASTER

(Marge) (all pronouns) is a disabled theatre practitioner, musician, and artist. Suffering from Stiff Person Syndrome, Gray is an advocate for accessibility for and representation of disability in the arts. Prior

to their diagnosis, Gray was a choreographer and dance captain for shows like *Pippin*, *Grease*, *Beehive*, and others. They look forward to showcasing how performers of all abilities can still do incredible choreography—even in a wheelchair! Past credits include: Ado Annie (*Oklahoma*), Brooke Wyndham (*Legally Blonde*), Martha Jefferson (1776), and Cosette (*Les Miserables*), among others. Gray would like to thank their spouse, family, friends, and the entire creative team of *Kinky Boots* for their support and encouragement throughout this process. Learn more about Gray—LittleGraySea.com



ABIGAIL McCARTER

(Ensemble) is a junior in the UT Theatre and Psychology Department. She was most recently seen in *The Moors* as The Moor-hen and was also in past productions of *Men on Boats* and *Blood at the Root* while she's been at Clarence

Brown Theatre. She is thrilled and so thankful to be a part of such an amazing show! She would like to extend special thanks to Rusty Mowery and her friends and family who have supported her.

THE ACTORS



McKINLEY MERRITT

(Lauren), a UT theatre alumni and Nashville native, is so excited to be a part of *Kinky Boots* after returning to the Clarence Brown stage in *Trouble in Mind* and *Hair* during the 2022-23 season! Her favorite roles include

the ensembles of *Kiss Me, Kate*, *Monty Python's Spamalot*, and *Sweeney Todd*, as well as Logainne in *25th Annual Putnam County Spelling Bee* all at the Clarence Brown Theatre. You can often find McKinley interning at a cappella conventions, singing with her 90s cover band, Teen Spirit, and probably laughing too hard at something really silly. Stay healthy, be safe, and, most importantly, enjoy the show!



HENRY H. MILLER

(Angel 1) is thrilled to be making his Clarence Brown Theatre debut with *Kinky Boots*! Recent credits include; NYC Theatre: *The Wave* (Ensemble), *An Evening With Alen Menken* (Singer). Cruise Line Entertainment: Carnival

Sunrise & Carnival Radiance (Dancer/Singer). Regional: *Ordinary Days* (Warren), *Dames At Sea* (Lucky), *Crazy For You* (Ensemble/Lank US), *Camelot* (Reveler/Lancelot US), *Christmas, My Way* (Singer), *Lend Me A Tenor* (Max US/Bellhop US), *Clue: The Musical* (Swing). Henry is beyond thankful for all the support from his friends and family. A huge thank you to Avalon Artists Group for their support and guidance! Follow his journey at www.henryhmiller.com and on Instagram @henryhmiller



CHIP MORRIS

Chip Morris (Ensemble / *Understudy Charlie Price*) is a Chattanooga native, and graduate of UT. Prior Clarence Brown work includes *Sweeney Todd*, *A Christmas Carol*, *Man of La Mancha*, and as John Hinckley in *Assassins*. He

was most recently featured in the Tennessee Stage Company's New Play festival, and Theatre Knoxville

Downtown's *Night of the Living Dead Live* as Chief McClelland. It's good to be home.



CHRISTIAN PENCE

(Mutt / *Understudy George*)

Christian Pence is from Gettysburg, PA. He is a junior majoring in Theatre. This is his first show at the CBT. Past credits include: *Oklahoma* (Jud Fry), *Jekyll and Hyde* (John Utterson), and *Guys and Dolls*

(Rusty Charlie). Christian would like to thank his high school music teacher for helping him get to where he is. He would also like to thank his mom and sisters. Love you all!!



SAMMY PONTELLO

(Richard Bailey / Paddington) is an MFA Acting Candidate at UT and is thrilled to be joining the Clarence Brown Theatre community. Originally from Central Florida, they spent the previous two seasons working with Florida Studio Theatre

touring in TYA around the state, teaching acting and playwrighting, and working as an actor, director, and dramaturg. Prior to FST, Sammy also worked at the Orlando Shakes in New Play Development. Previous CBT: Bob Cratchit, *A Christmas Carol*; Ensemble, U/S Giver, *The Giver*. IG: @sjpactor | sammypontello.com

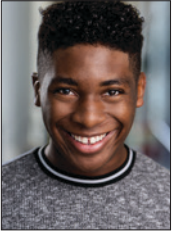


BROOKE PREMO

(Ensemble) is thrilled to be a part of the cast of *Kinky Boots*! Previous stage productions include *Donna (Mamma Mia!)*, *Joanne (Rent)*, *Chloe (Be More Chill)*, and *Dot (Sunday in the Park with George)*. Brooke would like to

thank the brilliant cast, crew, and Rusty for making this an astonishing experience. Also, to her friends and family for their love and support.

THE ACTORS



BRYCE RIDLEY-WILLIAMS

(Angel 4) This is Bryce Ridley-Williams first time performing with the Clarence Brown Theatre company. Bryce Ridley-Williams has performed all over the world with Norwegian Cruise Lines

in their production of *Kinky Boots*. Other credits include: TV: *Beat Bobby Flay*. Regional: *The Lost Colony* and *Texas Outdoor Musical*. Bryce Ridley-Williams can also be seen all over NYC as The Normani of Drag, Bianca Star. Bianca Star (Bryce's Drag Persona) has performed all over NYC and is excited to make their Clarence Brown Theatre debut in *Kinky Boots*. Bryce would like to thank his family and chosen family for supporting him.



WYATT SLONE

(Angel 2) is so excited to be making their Clarence Brown Theatre debut. Wyatt is a New York based dancer and artist, and is so blessed you are here supporting the Arts here in Tennessee. Wyatt's recent credits include *Joe's*

Pub, *Broadway Bares*, and Angel #2 - *Kinky Boots* (NorthShore Music Theater). Some of his favorite roles include: Raccoon - *Cinderella* (Theater By The Sea), Albert - *Newsies* (Surflight Theater), Mark - *A Chorus Line* (Algonquin Theater). For more information check out @life_as_wyatt or wyattslone.com. Cheers! Go Vols!



MARK JOSEPH SULLIVAN

(Angel 5) Mark is thrilled to be throwing the heels back on and making his debut at Clarence Brown Theatre! Originally from the DC metro area, Mark graduated from American University with a BA

in Musical Theater Performance before moving to New York City. Other credits include: Off Broadway: *The Housewives of Secaucus* (Swing) Regional: *Kinky Boots* (Toby's Dinner Theater), *Heathers* (Maryland

Ensemble Theater) Reading: *Devine, Hamer, Grey* (New Works Productions). Thank you to Rusty, the team at CBT, Dream Maker Talent Management, and Mark's friends and family for the love and support. To find Mark, follow along @markjosephsullivan or go to themarksullivan.com.



JEREMY SWIFT

(Angel 3 / *Understudy Lola, Simon*) is ecstatic to return to the factory after finally getting his wings. Having traveled nationally and internationally in productions such as *Priscilla Queen of the Desert*, *Kinky Boots*,

Hairspray, *Tarzan*, *Rocky Horror Live* and *Dreamgirls*, he is blessed to be on stage once again. Jeremy is immensely grateful to Rusty Mowery, Gotham Talent and the University of Tennessee, Knoxville's staff, crew, acting students and creative team. You Change the World when you change your mind! Love you, Mama @swiftbeats777



LAURA BETH WELLS

(Trish) Broadway: Emily Osborn in *Spiderman: Turn Off the Dark* (original cast). Regional theatre highlights: Alison Bechdel in *Fun Home* (River and Rail), Patsy Cline in *Always... Patsy Cline* (CBT), Annie in *In The Next Room*; or

The Vibrator Play (River and Rail), Christmas Present/ Mrs. Fezziwig/Mrs. Dilber in *A Christmas Carol* (CBT), Heather in *Gideon's Knot* (Bridge Street Theatre), Mrs. Walker in *The Who's Tommy* (CT Rep), Kafka/ The Waitress in *All in the Timing* (Hangar Theatre). Teaching Artist: UT Knoxville, Maryville College, Pellissippi State, Knoxville Children's Theatre, SF Shakespeare Festival, Hangar Theatre, Cornell University, Syracuse University, SUNY Binghamton. LB holds a BA in Theatre from UT Knoxville and an MFA in Acting from Kent State University. Love you, Tiny Family, and Sing Out, Louise! For more info, go to www.laurabethwells.com or follow on IG: @thelbwells

THE ACTORS



WES WILLIAMS

(Charlie Price) Select Credits: Zack Mayo in *An Officer and a Gentleman: The Musical* (1st Nat'l), Jack Kelly in *Newsies* (5 Star Theatricals), Tony in *West Side Story* (Argyle Theatre), Tully in *Escape to*

Margaritaville (NSMT). Wes was born and raised in South Carolina and grew up exploring the Great Smoky Mountains with his family, so in many ways Knoxville feels like coming home. Thanks to Ken, Rusty, and the entire CBT team as well as Robert, Sean, Rikky, and my incredible circle of family & friends. You change the world when you change your mind. @wes.williams

LORT

League of Resident Theatres

The University of Tennessee, Knoxville is one of just 12 universities nationwide with its own professional LORT theatre. The Clarence Brown Theatre Company is a LORT D company and is fully integrated into the Department of Theatre's academic curriculum. Three of the mainstage productions are produced on the LORT contract, allowing students the opportunity to work with seasoned professionals.

Founded in 1974 with Sir Anthony Quayle as Artistic Director, the Clarence Brown Theatre Company is one of the older companies in the LORT system. It has a distinguished history of hosting artists of national stature including Mary Martin, John Cullum, Zoe Caldwell, Carol Mayo Jenkins, David Keith, Dale Dickey, and Teresa Williams among others.

All Department of Theatre faculty have dual appointments with the professional company in their area of expertise. MFA Performance students may join the Clarence Brown Theatre Company in their third year of study. MFA Design students have the opportunity to work on LORT productions throughout their graduate training.

COMPANY MEMBERS

**Artistic Director,
Department Head:**
Kenneth Martin

Managing Director:
Tom Cervone

Terry D. Alford
David Brian Alley
David Crawford
Katie Cunningham
Jed Diamond
Gina Di Salvo
Shinnerrie Jackson
Patrick Lanczki
Katie Lupica
Joe Payne
Christopher Pickart
Lauren T. Roark
Neno Russell
Steve Sherman
Laura Beth Wells
Kenton Yeager

THE ARTISTS



RUSTY MOWERY

(Director and Choreographer) lives in NYC and has worked around the globe as a director and choreographer. Some of his highlights are as the Associate Choreographer of *Kinky Boots* (Broadway,

US 1st National Tour, 2nd National Tour, London, Toronto, Seoul, Tokyo, Australia, Germany), *Pretty Woman* Broadway, US 1st National Tour, 2nd National Tour, Germany and Japan. Associate Choreographer of the Olivier award winning Best Musical *Legally Blonde* in London's West End and UK National tour. Production Dance Supervisor: *Hairspray* Broadway/national tour, Toronto. Rusty appeared in the Broadway casts of *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime* and *Cats*. He is a proud member of SDC, the union of stage directors and choreographers.



TERRY D. ALFORD

(Musical Director) Terry is a Distinguished Lecturer in Theatre and teaches Musical Theatre Performance and Honor's Introduction to the Theatre and Acting. Prior to joining the UT faculty

Mr. Alford held the positions of Director of Musical Theatre at The University of Tulsa, and Director of Musical Theatre at The University of Wisconsin at Stevens Point. He has worked professionally as a performer, director, musical director, and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Omaha Playhouse, Augusta Barn, Fireside Theatre, Light Opera of Oklahoma, and the Clarence Brown Theatre. Terry has directed or musically directed numerous productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. He is a member of the Clarence Brown Professional Company and regularly directs and musically directs for the Clarence Brown Theatre. Terry is the director of the CBT Summer Acting

Workshop and serves as co-facilitator of Outreach and Education hosting Theatre Tours and Talk Backs.



CHRISTOPHER PICKART

(Scenic Designer) Chris was a freelance designer located in New York City for many years and a professor at Washington University in St. Louis before coming to the

University of Tennessee in 2005. He has designed numerous Off-Broadway shows including the critically acclaimed *End of the World Party* at the 47th Street Theatre, and *Always...Patsy Cline* at the Variety Arts Theatre. Other Off-Broadway shows include the long running *Perfect Crime*, *The Bench*, *Between Daylight and Booneville*, *Washington Heights*, *Savage in Limbo*, and *Independence* by Lee Blessing. Chris has designed the NY premieres of *Hidden in this Picture* and *What is this Thing*, by Emmy Award winning writer/director Aaron Sorkin. He has also designed the world premiere of *Heaven and the Homeboy*, directed by Tony Award winning director /choreographer George Faison. Regionally, Chris has designed over 150 shows at theatres across the country. Recent designs include productions at the Tony Award winning Utah Shakespearean Festival, the Tony Award winning Children's Theatre in Minneapolis, Arden Theatre in Philadelphia, Repertory Theatre of St. Louis, Great Lakes Theatre Festival in Cleveland, Shakespeare Festival of St. Louis, City Theatre in Pittsburgh, Virginia Stage Company, Olney Theatre Centre in DC, Coast Playhouse in Los Angeles; among many others. In 1997-1999 Chris was the recipient of the prestigious National Endowment for the Arts/Theatre Communications Group's Young Designers' Fellowship. Chris has been nominated in the Outstanding Scenic Design category twice for the Barrymore Awards in Philadelphia and twice for the Kevin Kline Awards in St. Louis.

THE ARTISTS



KAELYN WILLIAMS

(Costume Designer) Kaelyn is a second-year graduate student in Costume Design and this is her second show with the Clarence Brown Theatre. She previously designed *Men on Boats* in

the Lab Theatre. She really enjoyed the design challenges this production offered, and loved working with the amazing cast, crew and production team to help bring this story to life. She hopes you enjoy the show.



TODD WREN

(Lighting Designer) Mr. Wren designed the 2022 Off-Broadway production of Michael Mckeever's new play, *Mr. Parker*, directed by Joe Brancato. Other Off-Broadway credits include *The Sabbath*

Girl and *The Fall to Earth*. World premiere productions include *Stand by Your Man*, starring Jim Lauderdale and directed by Gabriel Barre, *Alice's Adventures in Wonderland*, conceived and choreographed by Chase Brock; and *Turned Funny*, directed by Fred Chappell. Region design credits include The Rubicon Theatre, Goodspeed Musicals, The Cleveland Playhouse, Royal Manitoba Theatre Centre, JFK Center for the Performing Arts, The Barter Theatre, Florida Repertory Theatre, Riverside Theatre Vero Beach, Merrimack Repertory Theatre, Tennessee Repertory Theatre, Mosaic Theatre-DC, Pittsburgh Playhouse, Casa Manana, Coconut Grove Playhouse, North Carolina Shakespeare Festival, Charlotte Repertory Theatre, Flat Rock Playhouse, Penguin Repertory Theatre, Mill Mountain Theatre, Peoples Light and Theatre Company, Peterborough Players, Arkansas Repertory Theatre, and The Ryman Auditorium. Mr. Wren has provided commercial Lighting Design services for Queen Elizabeth II, Station Casinos, Silver Dollar City, Nickelodeon Live, Paramount Parks, and Renaissance Cruise Lines. Todd earned his MFA from Carnegie Mellon University, School of Drama, and is a

vested member of IATSE/United Scenic Artist #829 for Lighting Design. Todd is a Professor of Lighting Design and Technology at Florida State University.



MICHAELA LOCHEN

(Projection Designer) is a second year scenic design MFA candidate at the University of Tennessee Knoxville. She is originally from St. Paul, Minnesota, and received a BFA in

Scenic Design and a BA in Anthropology from the University of Minnesota Duluth in 2020. Recent credits include scenic designs for *The Giver* at the Clarence Brown Theatre, *The Pajama Game* at Artistry MN in Bloomington, MN; *It's a Wonderful Life: a Live Radio Play* at River & Rail in Knoxville, TN; *Gingerbread* at the Oak Ridge Playhouse in Oak Ridge, TN; and a seasonal position as the assistant prop shop supervisor at Peninsula Players Theatre in Fish Creek, WI. Michaela is excited to add "projection designer" to her list of credits! More of her work can be found at michaelalochen.com.



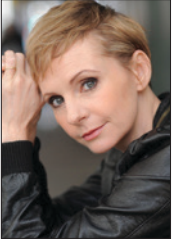
JOE PAYNE

(Sound Designer) runs the Sound and Media Design MFA program for the Department of Theatre. He has designed sound, projections, and/or composed music for more than 250 professional

productions throughout the United States, including twenty seasons at the Utah Shakespeare Festival, Berkeley Rep, Syracuse Stage, Cincinnati Playhouse in the Park, Round House Theatre and Imagination Stage (Bethesda, MD), Marble City Opera, ten years at Pioneer Theatre Company (SLC, UT), Indiana Repertory Theatre, Alabama Shakespeare Festival, The Repertory Theatre of St. Louis, The Virginia Stage Company, Milwaukee Repertory Theatre, Utah Opera and Symphony, The Fulton Opera House (Lancaster, PA), and others. Joe is a member of United Scenic Artists USA Local 829, and the Theatrical

THE ARTISTS

Sound Designers and Composers Association, and is the Commissioner of the United States Institute for Theatre Technology Digital Media Commission.



TARAH FLANAGAN
(Dialect Coach) is a NY based theatre artist. Most recently, she served as dialect coach for the world premiere of *Imbroglia*, by Melissa Maxwell. Tarah has written and co-produced video content

for Actors Theatre of Louisville, Cleveland Play House, and the Great River Shakespeare Festival. Directing credits include: *As You Like It* and *No Child* (GRSF), *An Iliad* (GRSF, Sheen Center, PCPA, and Cleveland Playhouse), *Christmas at Pemberley* and *It's a Wonderful Life* (Utah State University) Choreographer/Movement credits include several GRSF productions and the season finale of *Darwin: the series*. Tarah has served the program Director and a lead instructor for the GRSF summer education program, Shakespeare for Young Actors since 2012. She is a graduate of The Pacific Conservatory for the Performing Arts, Webster Conservatory (BFA) and the Alabama Shakespeare Festival (MFA) and is a proud member of AEA.



PATRICK LANCZKI
(Production Stage Manager) is thrilled to be back for his tenth season at the CBT and his eighth as Production Stage Manager. His regional stage management credits include five years as resident

stage manager at Asolo Repertory Theater, as well as multiple seasons at Arkansas Repertory Theater, Merry-Go-Round Playhouse, Northern Stage, and several Off-Broadway productions. As an actor, starting at age 16, he has appeared in numerous national and international tours, including seven tours of *Jesus Christ Superstar*, television, movies and voiceovers. A special thanks to my stage management

team: Mayson, Cearan, Belle, Simone, Gideon, and Avery for all of their hard work on this production. Patrick has been a proud member of the Actors' Equity Association since 1984 and dedicates his work on this production to his late father Alex and sister Barbara. AHFOL to Katie, my best friend, favorite actress, and wife.



KENNETH MARTIN
(Department Head, Artistic Director) Ken comes from the University of Missouri, at Kansas City, where he was the Patricia McIlrath Endowed Professor and Chair of the Theatre Division. His 26-year

career in academia also included nearly 18 years serving as chair of the theater departments of Coastal Carolina University in South Carolina and Ashland University in Ohio. Tremendously successful as an administrator at both institutions, Martin navigated curricular revisions and development, managed resources effectively and efficiently, created innovative collaborations, cultivated significant enrollment growth, and forged international partnerships. A member of United Scenic Artists, his designs have been seen at theatres across the country including Kansas City Repertory Theatre, Florida Repertory Theatre, New Theatre, Ohio Light Opera, Cleveland Ensemble Theatre, Ocean State Theatre and many others. He has also designed shows for many colleges and universities including Marquette University, University of Wisconsin-Stevens Point, Coastal Carolina University, Cuyahoga Community College, and The Ohio State University. Martin has actively served his profession as a respondent for the Kennedy Center American College Theatre Festival, as a consultant for several regional theaters and through active participation in organizations like the United States Institute for Theatre Technology, Educational Theatre Association and the Southeastern Theatre Conference.

THE ARTISTS



TOM CERVONE

(Managing Director) Tom is grateful and honored to serve the Clarence Brown Theatre as Managing Director. Cervone has also served as executive director for both Dogwood Arts and the Historic

Tennessee Theatre Foundation, but the CBT/UTK Theatre Department is Tom's administrative and artistic home. Cervone arrived in Knoxville in 1989 as an MFA candidate in acting and was hired in May of 1993 as the company manager, then promoted to managing director in 1995. And for his brief foray downtown, Tom has been in this chair, blissfully, ever since. Tom is and has been very active within the UTK community, having served as Exempt Staff Council chair for many years, co-chair of the LGBT Commission, a member of the Diversity Council and many other UTK organizations. Cervone is a long-time board member of the WordPlayers and continues to evangelize on behalf of the art and culture community locally and nationally. Tom received the Chancellor's Citation for Outstanding Service to the University in 2010. Cervone holds his undergraduate degree in Speech and English Education with an emphasis in Theatre from West Liberty University in West Virginia and a Master of Fine Arts and an MBA from UT. He is a graduate of and was selected as the Class Representative of the Leadership Knoxville class of 2011, the best class ever. Cervone was inducted into his undergraduate alma mater's class of 2015 Wall of Honor and was appointed by the Governor of WV in 2021 to serve as a member of the Board of Trustees of WLU.



SUSAN L. McMILLAN

(Production Manager) is in her tenth year as Production Manager at the CBT and UT Department of Theatre. In addition, she teaches Stage Management. Prior, Susan was

the Production Manager and Stage Management Instructor at the University of California, Santa Barbara, for 6 years. Susan is a member of Actors' Equity Association, and was a Stage Manager at the Oregon Shakespeare Festival for 18 years. Additionally, she has stage managed at the Guthrie Theatre, Shakespeare Theatre Company, Portland Center Stage, PCPA, Rogue Valley Opera, Portland Civic Theatre, and has toured to the Kennedy Center. Through science (B.S. degrees in Biochemistry and Biology from Oregon State University) and music (cellist), Susan found her way into theatre (Minor in Theatre from OSU). She is incredibly grateful for all the opportunities and adventures along the way, inspirational mentors, artistic and talented colleagues, amazing students, and the love and support of her family and friends. And very grateful for Molly – woof!

PRODUCTION CREW

MANAGEMENT

Assistant Director - **Madison M. Mansouri**
Dance Captain - **Bryce Ridley-Williams**
Assistant Stage Managers -
Cearan Costello, Avery Dixon,
Belle Holmes, Mayson Knipp,
Simone Ladouceur, and **Gideon Rainey**
Fire Watch - **Bailee Boisclair**

COSTUMES

Costume Design Assistant -
Victoria Kahnle
Wardrobe Supervisor - **Laura Clift**
Wardrobe Coordinator - **Amber Williams**
Assistant Wardrobe Supervisor -
Linzey Monks
Wardrobe Crew/Wig Supervisor -
Laura Asmussen
Wardrobe Crew - **Cassy Diep, Riya Golden,**
Aliah Mahalati, Alana Mara,
Jenna Mitchell, Hogan Wayland,
and **Catherine York**

SCENERY

Assistant Scenic Designer -
Sarah Wahrmond
Deck Crew - **Jamie Burnett, Lake Cooney,**
Abigail Corwin, Calvin Flowers,
Emily Hutton, and **Emrys Peterson**
Motor Operator - **Emily Hutton**
Rail Operator - **Jamie Burnett,**
and **Tyler Sivels**

LIGHTING

Assistant Lighting Designer -
Mitch Wilson
Light Board Operator - **Sophia Roberts**
Spot Operator - **Joshua Cockinos,**
Laila Schroeder, and **Lillian Wood**
Deck Electrician - **Phyllis Belanger**

SOUND

Assistant Sound Designer -
Amoie Pertee
Sound Mixers - **Amoie Pertee**
and **Alex Dally**
Sound Board Operator - **Grace Roberts**
Sound AV (A2) - **Rachel Clift**

PROJECTIONS

Projection Operator - **Xander Ricks**

SWING CREW

Alex Dally, Victoria Kahnle, and
Adelle Rosendale

PRODUCTION STAFF

ADMINISTRATION

Artistic Director/Department Head -
Kenneth Martin
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Associate Artistic Director - **Katie Lupica**
Marketing and Communications Director -
Mindy Cooper
Business Manager - **Tara Halstead**
Accounting Specialist - **Le Anna Jacobson**
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Emma Massengill, Faith McManus,
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Jalen Smith, Savannah Smith,
Lilly Snead, Marissa Speck,
Justin Spinella, Allisa Sullinger,
Devon Thompson, Jenna Tiger,
Camden Tripp, Madison Wall,
Sarah Wahrmond Sierra Woodard
and **Jamison Yeager**

ENGAGEMENT/DEVELOPMENT

External Relations Manager
Shelly Payne
Grants, Education, and Outreach Manager
Hana Sherman
Tours, Workshops
David Brian Alley
Summer Acting Workshops, Talk Backs
Terry D. Alford

PRODUCTION

Production Manager - **Susan L. McMillan**
Rental Coordinator/Assistant Production
Manager - **Phyllis Belanger**
Production Stage Manager -
Patrick Lanczki

COSTUMES

Costume Shop Manager -
Melissa Caldwell-Weddig
Cutter/Draper - **Kyle Andrew Schellinger**
Costumers - **Elizabeth Aaron,**
Amber Williams, Ellen Bebb, and
Laura Clift
Costume Assistants/Milliners -
Alex Heder, Kaelyn Williams,
Laura Asmussen, and **Victoria Kahnle,**
Laundry Crew - **Anna Franz**

WIGS & MAKEUP

Wig Design - **Siobian Jones**
Wig Making Assistant - **Laura Asmussen**
Makeup & Drag Consultant -
Andrew Henry

ELECTRICS

Electrics Shop Manager - **Travis Gaboda**
Lead Electrician - **Jon Mohrman**
Lighting Assistants - **Lisa Bernard, Liv Jin,**
and **Rachel Clift**

SCENERY

Technical Director - **Jason Fogarty**
Assistant Technical Director
George Hairston
Lead Carpenter - **Jerry D. Winkle**
Senior Carpenter - **Kyle L. Hooks**
Scene Shop Assistants - **Quinn Tomlinson,**
Justice Morris, Mia Eller,
Elaina Przybyszewski, Didi Vermillion,
Ava Bradshaw, Emily Kirkman, and
Thien Chau Khau
Scene Shop Volunteer - **Grace Bartoo**
Scenic Charge Artist - **Isabel Isaac**

PROPERTIES

Props Supervisor/Props Designer -
Christy Fogarty
Assistant to the Props Designer -
Rachel Winenger
Lead Properties Artisan - **Sarah Gaboda**
Properties Carpenter - **Becca Stockhaus**
Prop Assistants - **Catherine Blevins,**
Katie DePriest, Ellary Hutsell,
Olivia Layman, Michaela Lochen,
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SOUND

Sound and Video Manager - **Chris Walters**
Sound Assistants - **Allison Bucher**
and **Amoie Pertee**



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CBT Artistic Director

Casey Sams Movement & Musical Theatre,
Associate Department Head

Kenton Yeager Lighting Design,
Head of Graduate Studies

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Jed Diamond Acting

Gina Di Salvo Theatre History and Dramaturgy

Joe Payne Sound and Media Design

Christopher Pickart Scenic Design

ASSISTANT PROFESSORS

Kathryn Cunningham Voice and Speech,
Head of Acting

Shinnerrie Jackson Acting

Katie Lupica Directing, Associate Department Head

Lauren T. Roark Costume Design, Head of Design

Neno Russell Costume Technology

LECTURERS

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Head of Undergraduate Studies

Terry D. Alford Distinguished Lecturer
in Music Theatre

Steve Sherman Acting

David Crawford Voice

Laura Beth Wells Acting

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Theatre, English Department
Allen C. Carroll Chair of Teaching

Stanton B. Garner, Jr. Professor of English
and Theatre, Chair, Department
of English

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Professor Emeritus

Kate Buckley Directing Professor Emeritus

Marianne Custer Costume Design
Professor Emeritus

Carol Mayo Jenkins Acting Company Emeritus

Calvin MacLean Department Head,
CBT Artistic Director, Professor Emeritus

John Sipes Acting, Directing & Movement
Professor Emeritus

Terry Weber Acting, Voice Professor Emeritus

GRADUATE STUDENTS

CLASS OF 2025

Allison Bucher, Sound and Media Design

Alex Heder, Costume Design

Michaela Lochen, Scenic Design

Amoirie Perteet, Sound and Media Design

Sophie Smrcka, Scenic Design

Kaelyn Williams, Costume Design

Mitch Wilson, Lighting Design

CLASS OF 2026

Grace Belt, Acting

Gabriela Bulka, Acting

Yashashvi Choudhary, Acting

Clay Cooper, Acting

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Deepika Jayan, Acting

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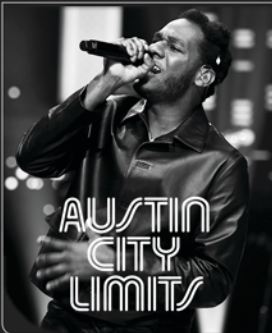


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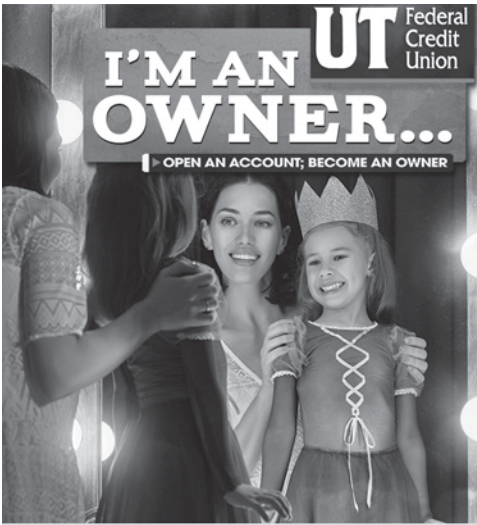
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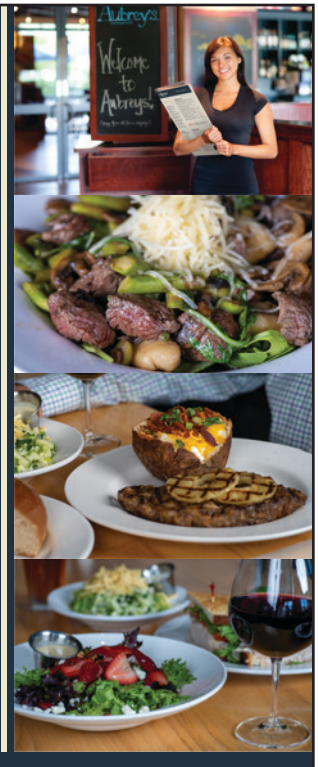
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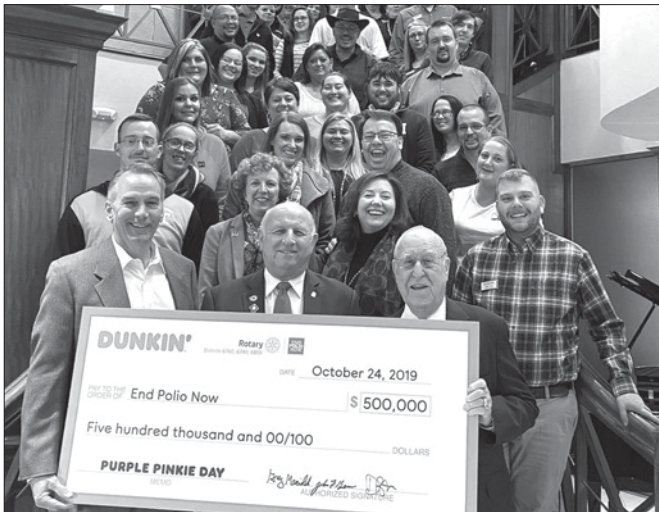
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Photos L to R:
Peter Oylo in *Hank Williams: Lost Highway*,
Dale Dickey in *Sweeney Todd*; David
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A Midsummer Night's Dream; Charles
Pasternak in *Hamlet*; by Brynn Yeager

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Liz Stowers
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CLARENCE BROWN THEATRE

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MEMBERSHIP INFORMATION

The CBT Society has come a ways since its early days. What hasn't changed though is the vital investment CBT Society members provide for the Clarence Brown Theatre's programs and activities, year after year.

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(\$100) includes the following benefits:

- Personal scripts of *The Moors*, *The Giver*, & *Anon(ymous)*
- New Marian Brown's Circle tote
- Listing on the CBT website, and in the CBT & Lab Theatre programs
- Invitation to attend the Literary Lunches (lunch provided)
- Invitation to attend Page2Stage events
- One guest pass (to be used for one Literary Lunch)

LITERARY LUNCHES (included in membership):

- ***The Moors*** | Sat. October 28th, 12pm-2pm
- ***The Giver*** | Sat. February 24th, 12pm-2pm
- ***Anon(ymous)*** | Sat. March 30th, 12pm-2pm

PAGE2STAGE EVENTS

- **Murder at the Southern Depot**
Saturday, September 2nd - Downtown Knoxville (*additional \$25 event fee*)
Hour-long walking tour with local historian Laura Still featuring history and legends about Knoxville's Southern Railway Station and surrounding areas.
- **New Play Staged Reading**
Saturday, November 11th - LAB Theatre
Join Artistic Director Ken Martin for an exclusive staged reading of the new play *Delilah* by Joe Sutton in consideration for a future CBT season!
- **Broadway Drag Brunch**
Saturday, April 20th - CBT Lobby (*additional \$25 event fee*)
Put on your Kinky Boots for this not-to-be-missed brunch featuring Knoxville's finest drag artists performing your favorite Broadway numbers!
One word: FABULOUS!

For more information, please contact us at
Marian_Brown_Circle@utk.edu or call David Ratliff at
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City of Knoxville - Knoxville's roots run deep and strong.

The city has served as the hub of the region since its founding in 1791. The best of its Appalachian heritage remains today — a strong work ethic, a family-centered community, and an intense respect for the natural beauty that envelops the region. The metropolitan Knoxville area was ranked the "best place to live in the United States and Canada" among cities with a population of fewer than 1 million. The ranking came from the Millennium edition of Places Rated Almanac. The results confirmed what most in this area have known for a long time - Knoxville is one of the best cities in the country!



**Knox County
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The Clarence Brown Theatre is a proud member of the **Arts & Culture Alliance's Knox County Tourism Consortium**, joining with 24 arts and culture organizations who deliver more than 4,000 tourism geared events and activities. The visitors the consortium attracts to Knox County bring millions of dollars into the county as they patronize local restaurants, shops, vendors, and hotels. Pre-pandemic, the consortium attracted visitors from all fifty states and international visitors from more than 80 countries to Knox County, bringing nearly \$18 million into the county with them. Visitors from surrounding East Tennessee counties have added more than \$16 million. The consortium supports

\$12 million in jobs and pays \$18 million more to local vendors.



KNOX COUNTY
TENNESSEE

Knox County is a county in the U.S. state of Tennessee. As of the 2010 census, the population is 432,226. Its county seat and largest city is Knoxville. The county is at the geographical center of the Great Valley of East Tennessee. Near the heart of the county is the origin of the Tennessee River at the union of the Holston and French Broad Rivers. Knox County was created on June 11, 1792 by Governor William Blount from parts of Greene and Hawkins counties, and has the distinction of being one of only eight counties created during territorial administration. It is one of nine United States counties named for

American Revolutionary War general and first United States Secretary of War Henry Knox. Parts of Knox County later became Blount (1795), Anderson (1801), Roane (1801), and Union (1850) counties.

2023/2024

CORPORATE, FOUNDATION & GRANT PROFILES



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The Shubert Foundation, Inc., was established in 1945 by Lee and J.J. Shubert, in memory of their brother Sam and is dedicated to sustaining and advancing the live performing arts in the United States, with a particular emphasis on theatre and a secondary focus on dance. They

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The **Tennessee Arts Commission**, was created in 1967 by the Tennessee General Assembly with the special mandate to stimulate and encourage the presentation of the visual, literary, music and performing arts and to encourage public interest in the cultural heritage of Tennessee. TN Arts Commission Governing Policies can be found here. The mission of the Tennessee Arts Commission is to cultivate the arts for the benefit of

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