

CLARENCE BROWN THEATRE

AT THE UNIVERSITY OF TENNESSEE

INFO SHEET – *HOW TO DEFEND YOURSELF*, Lab Fall '24

How to Defend Yourself by Liliana Padilla

Directed by Jayne Morgan

CBT/UTK Lab Theatre, Fall 2024

Thank you for your interest in auditioning for *How To Defend Yourself*. This is an honest and raw play that explores how college students navigate the nuances of consent and sexual desire.

The play takes place in a college gym, where sorority leader Brandi leads a self-defense workshop, organized in response to the recent sexual assault of sorority sister Susannah. As the students learn the tenets of fending off attackers and how not to "be a victim", they begin to channel their own rage, anxieties, trauma, confusion. *(From Wikipedia)*

Before you audition, please read the following information carefully. Do not hesitate to be in touch with any questions. You may contact me at jemknox@gmail.com.

~ Jayne Morgan

TO REQUEST AN AUDITION APPOINTMENT

- Follow all instructions on casting notice on CBT website (where you found this document!)

READING BREAKDOWNS

- The Casting Breakdown offers information about how the identities of actors and those of characters will interact in this world; basic information about each character; and character descriptions for all roles.
- The Violence, Intimacy, & Special Activity Breakdown includes a comprehensive list of moments in the play that you should be aware of when auditioning. You can use this information to determine which, if any, roles you would not be comfortable accepting. Items that are labeled "Choreographed" will be rehearsed with a specialist on the creative team (fight director and/or intimacy director).

FOR THE FIRST ROUND OF AUDITIONS

- **It is highly recommended that you read the play. Please visit the Theatre Department Office at McClung 206 to borrow a copy.**
- Prepare 1 of the available sides for the part (or parts) you are interested in. Sides will be provided by email when you sign up for an audition time.
 - You will act with another actor (auditioner) **or** "reader" (depending on when your appointment is). A "reader" is someone seated near the audition table who will be your scene partner in all ways except physical interaction.

- Be familiar enough with the language that you can comfortably look up and connect with your scene partner.
- CBT will provide e-readers for auditioners' use. If you require a hard copy for accessibility, please let us know.

FOR CALLBACKS

- **Read the play by this point.**
- You will be assigned a role or roles for individual sessions and given sides to prepare to read with other actors. (Or with a reader).
- The director will likely work with you on your side, and you will read it more than once.
- Wear comfortable clothing and shoes.

IMPORTANT PRODUCTION DATES

- Rehearsals: September 16 –October 15 (Days off TBD)
- Tech: October 16-18 & 20-22
- Performances: October 23-25 (7:30pm), 27 (2pm), 29-30 (7:30pm); November 1 (7:30pm), 3 (2:30pm), 5-8 (7:30pm), & 10 (2pm)

Thank you again for your interest and preparation. We look forward to seeing your work!