



THE *Jenny Boyd*  
CAROUSEL THEATRE

LIGHTING EQUIPMENT  
REGISTRY



DEPARTMENT OF THEATRE

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	<b>Grand Total:</b>	<b>\$714,340.00</b>

# ETC S4 LED Series 2 \$351,000.00

Lustr Engine-Black

\$1800 each – Need 195



ETC S4 LED Series 2 Lustr Engine - BLACK

The Source Four LED Series 2 Lustr introduces a new level of LED lighting. Like the original Source 4 LED, this unit uses the x7 Color System combining a balanced recipe of up to seven colors to create evocative color mixes. The Source Four LED Series 2 Lustr array takes the idea even further, with the addition of a lime-green LED emitter. Lime green increases the luminaire's lumen output in open white and lighter tints to make them brighter and livelier, better matching the color of a conventional Source Four® fixture. The lime also enriches color-rendering by better marrying the red and blue ends of the color spectrum, for truer-to-life light that fills in the gaps that ordinary LEDs leave behind. We also added more red to the x7 Color System in the Source Four LED Series 2 Lustr array. Working in unison with the lime-green emitter, the extra red means the luminaire can produce ambers, straws and pinks up to three hundred percent as bright as those from the original Source Four LED™.

# AXCOR PROFILE 400 \$120,000.00

Claypaky - LED Moving Light

\$12,000 each - Need 10



**Axcor Profile 400**

The Axcor Profile 400 enhances the medium-low power category with sophisticated professional functions. It has an extraordinarily compact body (65 cm / 25½ inches high) packed with all the most advanced lighting, mechanical and electronic features. These include a professional framing system, an animation wheel, a CMY + linear CTO system, and a high precision mechanical iris.

Its light source is a 300W white LED module designed specifically for this unit. The Axcor Profile 400 comes in a 16,000 lm, 6500 K, CRI=70 model, or alternatively a 12,000 lm, 5600 K CRI=90 model.

It is extremely quiet, and has three operating modes, which can be chosen according to needs: Silent, Standard and Auto.

# ETC DMX GATEWAY \$58,800.00

Response Mk2 DMX Gateway

\$4900 each – Need 12



## ETC Response Mk2 DMX Gateway

Response Mk2 DMX Gateways provide DMX and RDM data distribution, taking advantage of the reliability and interoperability of industry-standard protocols such as ANSI E1.31 (sACN) and ANSI E1.20 (RDM) using standard Ethernet cabling and infrastructure. The Gateways are available in 1-, 2-, and 4-port models to support multiple DMX universes. Each Gateway supports 256 RDM devices.

The 1-Port and 2-Port wall-mount models offer faceplates in Cream, Gray, Black, or White to blend in with any environment. And with portable form factors for each model it is possible to use accessories such as rack-mounting trays and c-clamp accessories.

# ETC S4 LED F A

**\$30,800.00**

Fresnel Adapter #S4LEDFRES

\$440 each - Need 70



**S4 LED Fresnel Adapter #S4LEDFRES**

The adapter fits any Source Four LED light engine and creates tunable-white or brightly-colored washes with soft edges. The light blends evenly – with smooth overlap and uniform distribution – for washes that look dazzling, even on camera! The Fresnel adapter is adept at sculpting light using traditional barn-door technology and attachments, to customize the look and shape of the light. And with the highest-quality light output, the Source Four LED Fresnel can be used in any application – on stage or in the studio.

# ETC SOURCE 4

**\$20,000.00**

Various Sizes

\$250 each – Need 80



**ETC S4 19° E.D. Lens Tube - #419EDLT**

**ETC S4 26° E.D. Lens Tube - #426EDLT**

**ETC S4 36° E.D. Lens Tube - #436EDLT**

**ETC S4 50° E.D. Lens Tube - #450EDLT**

When your lighting situation requires even more precise optics for projecting images, gobos, and logos, the Source Four EDLT (Enhanced Definition Lens Tube) is a valuable addition to your Source Four inventory. The EDLT attaches easily to any new or existing fixed-focus Source Four ellipsoidal spotlight. While increasing light output up to 10%, EDLT also provides heightened sharpness and improved contrast to images when the Source Four is used as a pattern projector. EDLT is available in 19°, 26°, 36°, and 50° angles.

# ETC S4 ED Lens Tube \$19,840.00

26° E.D. Lens Tube #426EDLT

\$248 each – Need 80



ETC S4 26° E.D. Lens Tube - #426EDLT

When your lighting situation requires even more precise optics for projecting images, gobos, and logos, the Source Four EDLT (Enhanced Definition Lens Tube) is a valuable addition to your Source Four inventory. The EDLT attaches easily to any new or existing fixed-focus Source Four ellipsoidal spotlight. While increasing light output up to 10%, EDLT also provides heightened sharpness and improved contrast to images when the Source Four is used as a pattern projector. EDLT is available in 19°, 26°, 36°, and 50° angles.



# ETC COLORSOURCE \$16,800.00

ETC ColorSource CYC, 5-pin XLR \$1400 each - Need 12



**ETC ColorSource CYC, 5-pin XLR,  
Black**

The ColorSource®CYC is a dedicated cyclorama fixture with a sole purpose of creating beautiful, smooth washes of light on a cyclorama or wall. And it delivers! This is the first ETC fixture to use this unique five-color mix; red, green, blue, indigo, and lime, which gives a great range of colors at an affordable price. With a compact and lightweight design, it fits easily on your stage floor or hangs from a pipe.

Because these fixtures are fanless, and all-LED, they consume a fraction of the power of other standard CYC fixtures. And LED means no more gel! Your budget can go toward something other than replacing lamp after expensive lamp, and the saturated colored gel that burns through after a couple of shows.

# ETC S4 ED Lens Tube \$14,880.00

36° E.D. Lens Tube #436EDLT

\$248 each - Need 60



ETC S4 36° E.D. Lens Tube - #436EDLT

When your lighting situation requires even more precise optics for projecting images, gobos, and logos, the Source Four EDLT (Enhanced Definition Lens Tube) is a valuable addition to your Source Four inventory. The EDLT attaches easily to any new or existing fixed-focus Source Four ellipsoidal spotlight. While increasing light output up to 10%, EDLT also provides heightened sharpness and improved contrast to images when the Source Four is used as a pattern projector. EDLT is available in 19°, 26°, 36°, and 50° angles.

# ETC 50° LED Specific \$11,200.00

50° LED Specific EDLT #LED50LT

\$280 each - Need 40



**ETC 50° LED Specific EDLT (Black)  
#LED50LT**

When your lighting situation requires even more precise optics for projecting images, gobos, and logos, the Source Four EDLT (Enhanced Definition Lens Tube) is a valuable addition to your Source Four inventory. The EDLT attaches easily to any new or existing fixed-focus Source Four ellipsoidal spotlight. While increasing light output up to 10%, EDLT also provides heightened sharpness and improved contrast to images when the Source Four is used as a pattern projector. EDLT is available in 19°, 26°, 36°, and 50° angles.

This special version of the 50° EDLT is specifically for use with ETC LED fixtures.

# CANTO FOLLOWSPOT \$10,000.00

Canto Astro 600

\$5000 each - Need 2



CANTO ASTRO 600

CANTO is the trusted name in modern follow spots. Bright, modular, and ease of use are the trademarks of this economical line of units that can go anywhere and perform multiple tasks. The Italian design is simple and elegant with ergonomic handling and easy to understand labeling. It's all-in-one ordering system guarantees that the unit is delivered with everything needed to plug the fixture into the wall and begin your show. Canto followspots are great for schools, universities, professional theater, touring and houses of worship.

# ETC ION XE

**\$10,000.00**

ETC ION XE Lighting Console 2K

\$10,000 each – Need 1



**ETC ION XE Lighting Console 2K**

Updated hardware for the ION brand within the larger ETC EOS family!

With compact footprints and full-featured Eos software, ETC Ion Xe consoles bring high-level, award-winning programming power to smaller venues. Since the new consoles features the same backlit keyboard layout as their larger Eos family siblings, your workflow can transfer seamlessly from desk to desk. Ion Xe desks support up to external two multi-touch monitors (not included), so you can take full hands-on advantage of color tools, Magic Sheets, Direct Selects and more.

Ion Xe consoles feature full main playback controls, fader controls, level and rate wheels, four rotary parameter encoders and support for up to five USB-connectable wings and devices. Ion Xe consoles are available in two output counts: 2K (base) and 12K (expanded), providing control for a wide variety of rigs. For extra security and flexibility, ETC has also features an Ion Xe RPU (Remote Processing Unit), which can serve as a backup, remote programming station, or primary controller for your system.

Featured here is the base level console supporting 2048 outputs. Expanded consoles (12K outputs) are priced on a venue-by-venue basis.

# ETC S4 ED Lens Tube     \$9,920.00

19° E.D. Lens Tube #419EDLT

\$248 each – Need 40



ETC S4 19° E.D. Lens Tube - #419EDLT

When your lighting situation requires even more precise optics for projecting images, gobos, and logos, the Source Four EDLT (Enhanced Definition Lens Tube) is a valuable addition to your Source Four inventory. The EDLT attaches easily to any new or existing fixed-focus Source Four ellipsoidal spotlight. While increasing light output up to 10%, EDLT also provides heightened sharpness and improved contrast to images when the Source Four is used as a pattern projector. EDLT is available in 19°, 26°, 36°, and 50° angles.

# ETC S4 Lens Tube

**\$5,600.00**

14° Lens Tube #414LT

\$280 each - Need 20



**ETC S4 14° Lens Tube - #414LT**

Make your existing Source 4 fixture more versatile. Easily swap out one field angle for another in under 30 seconds with no tools required.

# ETC EOS RPU3

**\$3,500.00**

ETC EOS Remote Processor Unit

\$3,500 each – Need 1



**ETC EOS RPU3**

ETC's Eos® RPU3 can provide primary and backup control in Ti™, Eos, Gio® and Gio @5 control systems, or it can be used as a stand-alone lighting playback unit. A 2U device, it can be mounted into 19" equipment racks or road cases.

The front of the RPU3 includes a power switch, USB port and 20 user-programmable buttons with backlit labels for frequently used functions. The buttons have default mapping, including Live, Blind, Go, Stop/Back and paging controls, and can be reprogrammed for your system's individual requirements.

There are 3 Display port connectors on the RPU3, which works with single- or multi-touch displays. The RPU3 comes with two individually-configured, power-sourcing network ports, and there are six USB ports on the back panel. It has local I/O, including two DMX ports, MIDI In/Out, and a remote trigger.

The Eos RPU3 is available with 4,096 or 24,576 outputs.

The RPU3 supports the iRFR , aRFR , use of all fader wings and the Eos Programming Wing .

\*Devices with 3 DVI connectors on the back panel can upgrade to 16,384 outputs.



# ETC S4 Lens Tube

**\$3,120.00**

10° Lens Tube #410LT

\$312 each - Need 10



**ETC S4 10° Lens Tube - #410LT**

Make your existing Source 4 fixture more versatile. Easily swap out one field angle for another in under 30 seconds with no tools required.

# DMX ROTATOR

**\$3,000.00**

Apollo Smart Move DMX Rotator

\$375 each – Need 8



**Smart Move® DMX Rotator**  
**SM-MOVE-DMX**  
**Dual Rotator**

The Smart Move® DMX gobo rotator by Apollo provides multi-direction rotation for one or two gobos. It is ideal for a broad range of applications without the need of a control board. The built-in, pre-programmed microprocessor provides the "smarts", while the rotary switches and speed control dial allow the user to easily set the desired effect and speed. The Smart Move® DMX rotator provides all the features of the Smart Move® and plus DMX control and indexing.

# BARNDOORS

**\$2400.00**

Altman Stacker Series - Various Sizes      \$60 each - Need 40



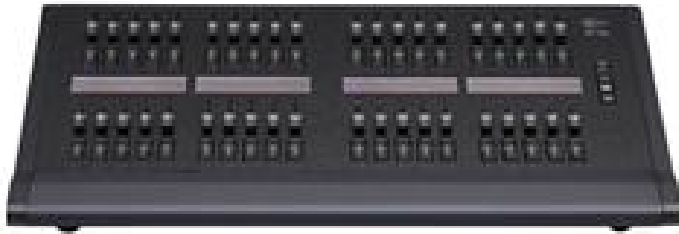
## ALTMAN BARNDOORS STACKER SERIES

A wide range of barndoors for Altman lighting fixtures. Used to clean up light spills from wash type fixtures.

# ETC EOS Fader Wing \$2,360.00

ETC EOS Fader Wing 40

\$2,360 each - Need 1



**ETC EOS Fader Wing 40**

The new Eos Fader Wing accessories provide 20 or 40 non-motorized faders in handy, USB-connectable modules that match – and are compatible with – all the latest Eos family hardware. The wings share the profile of the Ion Xe and Eos Motorized Fader Wings, and they can be used with all Eos family products (with the exception of Element).

Fader wings make it easy to customize your Ion Xe to the specific needs of your show; you can connect up to three motorized or non-motorized fader wings to any Ion Xe desk. Want manual playbacks as a permanent feature of your work surface? The Ion Xe 20 model streamlines your control booth setup with a built-in bank of 20 page-able, non-motorized faders.

# POWERCON CABLES

**\$2,100.00**

Powercon Ext Cable - 10'

\$35 each - Need 60



**Stage Ext Cable 12/3 SJ PowerCON 10'**

PowerCON extension cables are constructed with 12/3 SJ cable and genuine Neutrik PowerCON connectors. This cable is often used for powering modern LED fixtures that have built-in power supplies.

Photo for illustration purposes only; actual cable length will match item description!

# POWERCON CABLES

**\$1,920.00**

Powercon Ext Cable - 5'

\$32 each - Need 60



**Stage Ext Cable 12/3 SJ PowerCON 5'**

PowerCON extension cables are constructed with 12/3 SJ cable and genuine Neutrik PowerCON connectors. This cable is often used for powering modern LED fixtures that have built-in power supplies.

Photo for illustration purposes only; actual cable length will match item description!

# DMX-512 CABLES

**\$1,700.00**

DMX Data Communications Cable – 10' \$34 each – Need 50



**DMX Cable 5-pin B/G 10'**

Rugged yet flexible DMX cable using Neutrik Black XLR connectors with gold plated pins. Custom sizes available!

# POWERCON CABLES

**\$1,500.00**

Powercon Ext Cable - 25'

\$50 each - Need 30



**Stage Ext Cable 12/3 SJ PowerCON 25'**

PowerCON extension cables are constructed with 12/3 SJ cable and genuine Neutrik PowerCON connectors. This cable is often used for powering modern LED fixtures that have built-in power supplies.

Photo for illustration purposes only; actual cable length will match item description!



# STAGE CABLES

**\$1,440.00**

Twofer PE/Leviton L5-20 36"

\$60 each - Need 24



**Molded Twofer PE/Leviton L5-20 36"**

Fully assembled twofer assembly using rugged molded twofer block and 20A twistlock (L5-20) connectors. All black construction.

# DMX-512 CABLES

**\$1,440.00**

DMX Data Communications Cable - 15' \$36 each - Need 40



**DMX Cable 5-pin B/G 15'**

Rugged yet flexible DMX cable using Neutrik Black XLR connectors with gold plated pins. Custom sizes available!

# TOUCH MONITOR

**\$1,320.00**

DELL 24" Touch Screen Monitor

\$330 each - Need 4



**DELL 24" Touch Monitor**

Productivity at your fingertips.

Work efficiently without sacrificing comfort on the world's best 23.8-inch touch monitor. Featuring an articulating stand and anti-glare touch screen.

# DMX-512 CABLES

**\$1,200.00**

DMX Data Communications Cable – 5’ \$30 each – Need 40



**DMX Cable 5-pin B/G 5'**

Rugged yet flexible DMX cable using Neutrik Black XLR connectors with gold plated pins. Custom sizes available!

# STAGE EXT CABLES

**\$1,200.00**

Jumper Cable - 25' L5-20

\$50 each - Need 24



**Stage Ext Cable 12/3 SOOW L5-20 25'**

Extension cables are constructed with 12/3 SOOW cable. This heavy duty cable is recommended for stage applications.

We use all-black Leviton brand plugs/connectors on our L5-20 stage extensions.

Photo for illustration purposes only; actual cable length will match item description!

# DMX-512 CABLES

**\$1,200.00**

DMX Data Communications Cable - 25' \$40 each - Need 30



**DMX Cable 5-pin B/G 25'**

Rugged yet flexible DMX cable using Neutrik Black XLR connectors with gold plated pins. Custom sizes available!

# DROP IN IRIS

**\$1080.00**

City Theatrical (Various Sizes)

\$90 each – Need 12



**CITY THEATRICAL**

**Drop In, Manual Iris for Source Four Equipment**

Superbly crafted precision iris from City Theatrical. Fits most standard ellipsoidals with an iris slot. Tempered leaves are designed to perform in temperatures exceeding 1000°F.

# STAGE CABLES

**\$1,080.00**

Twofer PE/Pintech 2P&G 36"

\$45 each - Need 24



**Molded Twofer PE/Pintech 2P&G 36"**

Fully assembled twofer assembly using rugged molded twofer block and 20A stage pin (2P&G) connectors. All black construction.



# STAGE EXT CABLES

**\$840.00**

Jumper Cable - 10' L5-20

\$35 each - Need 24



**Stage Ext Cable 12/3 SOOW L5-20 10'**

Extension cables are constructed with 12/3 SOOW cable. This heavy duty cable is recommended for stage applications.

We use all-black Leviton brand plugs/connectors on our L5-20 stage extensions.

Photo for illustration purposes only; actual cable length will match item description!

# STAGE EXT CABLES

**\$744.00**

Jumper Cable – 5' L5-20

\$31 each – Need 24



**Stage Ext Cable 12/3 SOOW L5-20 5'**

Extension cables are constructed with 12/3 SOOW cable. This heavy duty cable is recommended for stage applications.

We use all-black Leviton brand plugs/connectors on our L5-20 stage extensions.

Photo for illustration purposes only; actual cable length will match item description!

# TOP HATS

**\$680.00**

City Theatrical Stacker Series (Various Sizes) \$17 each – Need 40



**CITY THEATRICAL STACKER SERIES**  
**Top Hats for Source Four 19°-50° Equipment**



Stackers perform exactly like a standard top hat but store in a tiny fraction of the space.

Stacker top hats are tapered so they stack, but they don't stick together.

The interior is flocked to reduce light reflection.

See Product Documentation section below for product dimensions.

# DMX-512 CABLES

**\$550.00**

DMX Data Communications Cable - 50' \$55 each - Need 10



**DMX Cable 5-pin B/G 50'**

Rugged yet flexible DMX cable using Neutrik Black XLR connectors with gold plated pins. Custom sizes available!

# TEMPLATE HOLDERS

**\$350.00**

ETC 400PH-A

\$7 each - Need 50



## ETC TEMPLATE HOLDERS

A-Size for Source Four Equipment

Used to hold patterns (gobos) in ellipsoidal reflector spotlights. Aluminum construction acts as a heat sink to minimize pattern warpage. Large heat resistant ring handles.

# ETHERCON CABLES

**\$230.00**

Ethernet Cable - 10'

\$23 each - Need 10



**Cat5E EtherCON Ultimate Cable 10'**

This Cat5E cable features heavy duty construction using 100% shielded 4-pair cable with Neutrik Ethercon NE8MC terminations at both ends.

# ETHERCON CABLES

**\$216.00**

Ethernet Cable - 25'

\$36 each - Need 6



**Cat5E EtherCON Ultimate Cable 25'**

This Cat5E cable features heavy duty construction using 100% shielded 4-pair cable with Neutrik Ethercon NE8MC terminations at both ends.

# DOUGHNUTS

**\$210.00**

City Theatrical (Various Sizes)

\$7 each – Need 30



**CITY THEATRICAL**

**Doughnuts for Source Four 19°-50°  
Equipment**

Donuts are used in the color frame slot of an ellipsoidal reflector spotlight to sharpen gobo projections. Similar to the way the human eye sharpens focus when it squints, a donut reduces the aperture and sharpens the output of the fixture. There is some reduction in brightness to achieve this increase in sharpness but this is often a tradeoff that designers are willing to make.



# ETHERCON CABLES

**\$120.00**

Ethernet Cable - 6'

\$20 each - Need 6



**Cat5E EtherCON Ultimate Cable 6'**

This Cat5E cable features heavy duty construction using 100% shielded 4-pair cable with Neutrik Ethercon NE8MC terminations at both ends.



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