

18
OCT

05
NOV



THE MOORS

By Jen Silverman

The Lab
Theatre

Fueling the Arts and the Audience



Pilot Company is proud to support the Clarence Brown Theatre's mission to enrich local culture and guide the next generation of artists.

PILOT
COMPANY™

pilotcompany.com   

© 2023 Pilot Travel Centers LLC

CLARENCE BROWN THEATRE

AT THE UNIVERSITY OF TENNESSEE

presents

THE MOORS

BY JEN SILVERMAN

Directed by **Casey Sams**

Musical Director **Terry D. Alford**

Scenic/Projection Designer
Sophie Smrcka

Costume Designer
Alex Heder

Lighting Design
Mitch Wilson

Sound Designer/Composer
Amoirie Perteeet

Dramaturg
Emily Pope

Fight/Movement Director
Charles R. Miller

Stage Manager
Mayson Knipp

Artistic Director/Department Head
Kenneth Martin

Managing Director
Tom Cervone

Production Manager
Susan L. McMillan

THE MOORS is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

Off-Broadway premiere produced by The Playwrights Realm
(Katherine Kovner, Artistic Director; Roberta Pereira, Producing Director) in January 2017
World Premiere produced by Yale Repertory Theatre, New Haven, Connecticut;
James Bundy, Artistic Director; Victoria Nolan, Managing Director

THE SHUBERT
FOUNDATION INC.

Arts & Culture Alliance

Knox County
Tourism Consortium



knox news.
PART OF THE USA TODAY NETWORK

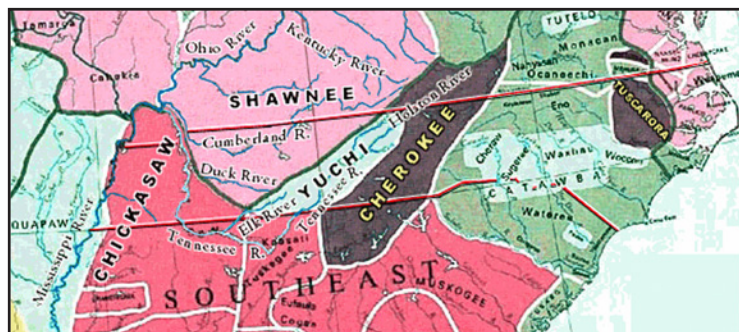
91.9 WUOT

WUTK FM • 80.3 THE ROCK
VOLUNTEER
RADIO

*This project [is being][was] supported in whole or in part by federal award number 21.027
awarded to Knox County by the U.S. Department of the Treasury and the Arts & Culture Alliance.*

Cover photo: Emily Helton; by Shawn Poynter

The Aboriginal People of Tennessee and Surrounding Areas



A Detail map (section) Taken From:
Early American Indian Tribes, Cultural Areas, and Linguistic Stocks
by
William C. Sturtevant
Smithsonian Institution
1966

We acknowledge that we live, work, and create art on the traditional lands of the Tsalagi peoples (now the Eastern Band of Cherokee Indians, Cherokee Nation of Oklahoma, and the United Keetoowah Band of Cherokee Indians) and the Tsoyaha peoples (Yuchi and Muscogee Creek).

We are indebted to these indigenous peoples for their stewardship,
both past and present, of this beautiful land.



We recognize and value diversity in all forms, including age, ethnicity, family structure, gender identity, national origin, race religion, spirituality, sexual orientation, socioeconomic background, and veteran status.

We believe inclusivity and diversity in our workplace should reflect the increasing multicultural and global society in which we live. We seek to foster excellent creative research, scholarship and professional practice by creating a welcoming environment, ethical recruitment practices, and a diverse student body who will have lives of awareness and understanding through their creative research, teaching, practicing and advocating for others in a diverse world.

Detailed information on our DEI initiatives can be found here:
<https://theatre.utk.edu/diversity-inclusion/>

Agatha - **Catherine Blevins**

Huldey - **Molly Brennan**

Emilie - **Ella Trisler**

Marjory / Mallory - **Jasmine R. Handy**

The Mastiff - **Jackson Ahern**

The Moor-hen - **Abigail McCarter**

UNDERSTUDIES

Agatha - **Brooke Premo**

Huldey - **Whitney Priest**

Emilie - **McKenzie Jordan**

Marjory / Mallory - **Mia Eller**

The Mastiff - **Wyatt Skillen**

The Moor-hen - **Jenna Mitchell**

RUN TIME:

About 109 minutes with no intermission

ADVISORIES:

Recommended for mature audiences.
Contains theatrical fog, sexual themes and violence.

After the show, please take a moment to fill out a brief 5-minute survey
tiny.utk.edu/cbtsurvey about your experiences at **The Moors**.

Your feedback helps us better know our audiences, offer more programming
and increases funding opportunities for the CBT.

Thank you in advance!

THE PLAYWRIGHT



JEN SILVERMAN

is a New York-based playwright, novelist and screenwriter. Jen's plays include *Spain*; *Collective Rage*; *A Play in 5 Betties*; *The Moors*; *The Roommate*; *Witch* and *Highway Patrol*. They have been produced off-Broadway, regionally across the US, and internationally in Australia, the UK, the Czech Republic, Switzerland and Spain. Jen is the author of the debut novel *We Play Ourselves* and the story collection *The Island Dwellers*; Jen's next novel is forthcoming from Random House in 2024. Jen wrote *The Miranda Obsession* as a narrative podcast for Audible, starring Rachel Brosnahan. Jen is a three-time MacDowell Fellow and a member of New Dramatists. Honors include the Yale Drama Series Award and fellowships from the New York Foundation for the Arts, the Lower Manhattan Cultural Council, the National Endowment for the Arts and the Guggenheim. Jen also writes for TV and film.

FROM THE DIRECTOR

Welcome to the Lab Theatre!

Just like in other labs across campus, our Lab is where the theatre department both trains students and experiments with new ideas. The Lab Theatre is where you will see UT student actors take on big, challenging, dynamic characters. The Lab is where you might see a future household name take on their first major role, so you can say, "I saw them when..."

The Moors, by Jen Silverman, is a perfect Lab play. It challenges the students to find both the darkest and the funniest aspects of humanity. It asks them to explore the works of the Brontës and the gothic side of Victorian literature as well as the Manic Pixie Dream Girl trope. It requires them to sing and fight and hone their comic timing - and perhaps transform into a dog.

It also gives the audience great things to talk about after they're done laughing. Do you know people like Huldey or Agatha? Have you seen relationships like the one between the Mastiff and the Moor Hen? What would you write in your diary if you lived in an isolated mansion on the bleak and barren moors? *The Moors* asks, what would you do to feel seen, or heard, or cherished? What wouldn't you do?

Thanks for joining us in The Lab. We hope you have a great time, and that you come back to see more of our experiments!

~ Casey Sams

UNIQUE ORIGINS OF THE MOORS

Dear Reader,

It is unlikely that the events which you are about to witness have ever happened in real life. Maids do not often switch personalities at the drop of a hat and dogs and moor hens are certainly not known to carry on conversations. This play, however, would not exist without the very real letters of Charlotte Brontë.

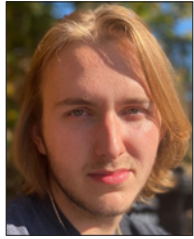
Our playwright, Jen Silverman, spent months reading Charlotte's passionate letters before coincidentally heading to a week-long writing residency. She could have written about anything, but Charlotte's words were so strong, so beautiful, so influential that she couldn't seem to write about anything else. The play you are seeing today is quite different from that first draft, but the traces of Charlotte and her family are still undeniably woven into the fabric of the play.

You might notice throughout the play some of the characters have a need to be famous, heard, independent, or simply known and loved. Each of these desires present themselves time and time again in Charlotte's letters, many of which we still have today thanks to Ellen Nussey, Charlotte's closest companion, whom history has deemed a "close friend".

There is no way to determine what exactly Charlotte Brontë's life was like. Who's to say she did not have a philosophic talking mastiff? Thankfully, this play is not about historical accuracy. Instead, reader, allow yourself to be immersed in a genre-bending combination of absurdity and gothic literature, and please, listen to our characters - they do so love to be heard.

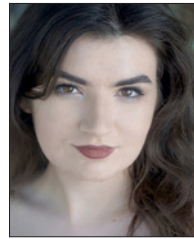
~ Emily Pope

THE ACTORS



JACKSON AHERN
(The Mastiff) Jackson is a junior in the Theatre program. His last role was Gaston in Tennessee Valley Players *Beauty and the Beast*. His last Clarence Brown

appearance was as Chuck in *She Kills Monsters*. He is excited for what the future brings. He would like to thank his many mentors in life that have brought him to be who he is today.



CATHERINE BLEVINS
(Agatha) is a senior at UT who transferred from Pellissippi State after earning an AFA in Performance. Catherine was most

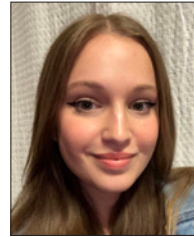
recently seen as Frank Goodman in CBT's spring production of *Men on Boats*. Other recent credits include *The Wolves* (River and Rail), *Love and Information*, *Sappho at the Edge of the Abyss*, *Popcorn at the Odessa*, and *The Musical Comedy Murders of 1940* (Pellissippi State), and *Death of a Salesman* (Theatre Knoxville Downtown).



MOLLY BRENNAN
(Huldey) Molly is very excited to be in her first Clarence Brown Theatre production. She is an undergraduate Theatre major, and co- Vice President

of the campus long-form improv team, ISP. She'd like to thank her family,

friends, and teachers for supporting her. She'd also like to thank Jen Silverman, and the entire cast and crew for their beautiful work, support, and dedication to create such a thought-provoking show. She hopes you enjoy the show!



MIA ELLER
(Understudy / Marjory, Mallory) Mia is a freshman at the University of Tennessee, Knoxville, majoring in Theatre with an acting concentration, and

she is beyond excited to be taking part in her first Clarence Brown Theatre production! She began acting in 2020, and past shows she's enjoyed taking part in include *Play On!* (Polly), *The Sound of Music* (Sister Berthe), and *Mamma Mia!* (Rosie). She would like to extend her gratitude to director Casey Sams, who gave her the incredible opportunity to act in the Lab, and her family, who have never stopped encouraging her to pursue acting. She hopes you enjoy the show!



JASMINE R. HANDY
(Marjory / Mallory) Jasmine is thrilled and immensely thankful to be back in the Clarence Brown Lab Theatre. Originally from

Atlanta, Georgia, she is seeking to complete her Bachelor of Arts Degree in Theatre with an Acting Concentration. Her previous training includes attending the New York Conservatory for Dramatic Arts and

Kennesaw State University's College of the Arts. This will be her fourth show at the University of Tennessee Department of Theatre. Previous CBT credits include *Blood at the Root* (Raylynn); *Adaptive Radiation* (Olivia); and *Men on Boats* (John Wesley Powell). She would like to extend special thanks to her loved ones for their unwavering support and Casey Sams for the wonderful opportunity.



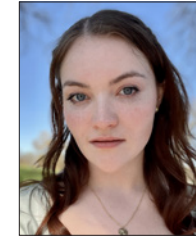
McKENZIE JORDAN
(Understudy / Emilie) McKenzie is a sophomore at the University of Tennessee. She is studying Theatre and Political Science.

She is excited to be part of such a special show. She would like to thank her family and instructors for their constant support.



ABIGAIL McCARTER
(The Moor-hen) is a student in the UT Theatre and Psychology Departments. She was last seen as Toria in *Blood at*

the Root. While she acted throughout high school, this will be her second production with the Clarence Brown Theatre. She would like to thank Casey Sams for the amazing opportunity. She would also like to thank her parents, especially her mom, for supporting her through the late rehearsals and early mornings.



JENNA MITCHELL
(Understudy / The Moor-hen) is so incredibly excited to be a part of this wild and entrancing show. She is a double major at UT in Theatre (acting) and Art

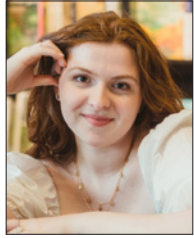
(2D). Jenna's previous work with CBT includes wardrobe crew for *Murder on The Orient Express* and Assistant Stage Manager and Female Steve U/S for *Adaptive Radiation*. Jenna has been acting since the age of six and has loved getting to grow and develop with the theatre program here at UT. Enjoy the show!



BROOKE PREMO
(Understudy / Agatha) Brooke is thrilled to be a part of *The Moors!* She has been in multiple productions including Donna (*Mamma Mia!*),

Joanne (*Rent*), Ilse (*Spring Awakening*), and Dot (*Sunday in the Park with George*). Brooke would like to thank the talented cast and directors for making this an astonishing experience. Also, to her friends and family for their love and support.

THE ACTORS



WHITNEY PRIEST
(Understudy /
Huldey) Whitney is a
sophomore at UT this
year and is thrilled to
be making her CBT
debut in this year's
production of *The
Moors*. She comes

from the Appalachians but has had a wonderful time exploring the fog of the English Moors. Whitney has previously been involved in All Campus Theatre's *Musical Theatre Revue* and is majoring in Anthropology with a concentration in Forensics. She would like to thank her mother for all of her endless support, and introduction into this beautiful world of theatre.



WYATT SKILLEN
(Understudy
/ *The Mastiff*)
Wyatt is thrilled
to understudy as a
part of his first show
with the Clarence
Brown Theatre!
He is currently a

sophomore at UT as an Theatre major. Previously, Wyatt has been a part of ACT's *Twelfth Night* and the annual *Musical Theatre Revue*. He would like to thank his family, friends, and all those close to him for supporting his aspirations.



ELLA TRISLER
(Emilie) is a senior
at the University of
Tennessee, Knoxville.
She studies Theatre,
with a concentration
in Acting, and she is
thrilled to be back
on the Lab stage!

Most recently, she played Hall in *Men on Boats* at the Lab Theatre. Some of her favorite roles so far include Mayella Ewell in *To Kill A Mockingbird* and Louisa Von Trapp in *The Sound of Music*. This summer, Ella studied acting for six weeks in New York City with NYU's own Atlantic Acting School through their Summer Intensive.



The Arts & Culture Alliance thanks the Clarence Brown Theatre for participating in Penny Performances, giving every child in Knox County, (including home and private-schooled student,) an opportunity to attend arts and culture events/activities at the maximum cost of ONE PENNY when accompanied by an adult (during the 2023/2024 academic school year).

www.PENNY4ARTS.com

IT TAKES COURAGE TO LIGHT THE WAY

IT TAKES A VOLUNTEER

Visit tiny.utk.edu/volspirit
to learn more about
Volunteers in action.

**THE UNIVERSITY OF
TENNESSEE**
KNOXVILLE

EAST TENNESSEE'S #1 NEWS SOURCE

10 NEWS

Always honest. Always local.
Always straight from the heart.



John Becker

Robin Wilhoit

WATCH WEEKDAYS AT 5PM | 6PM | 11 PM



Todd Howell
CHIEF METEOROLOGIST

WEATHER **FUTURECAST**

RAIN MIXED

WEDNESDAY 2:00 AM

Williamsburg
Jamestown
Huntsville
Maynardville
Warburg
Oak Ridge
Knoxville
Rockwood
Lenoir City
Maryville

Aubrey's

KNOX AREA LOCATIONS

CEDAR BLUFF . LENOIR CITY
MARYVILLE . OAK RIDGE
PAPERMILL . POWELL
STRAWBERRY PLAINS

 aubreysrestaurants.com



east tennessee  **PBS**

**YOUR PARTNER
IN SUPPORT
FOR THE ARTS**

During the 2021-2022 season, PBS offered more than 250 hours of new arts and cultural programming

**HELP US
GIVE BACK** 





Source: Nielsen/POWERLive+7/9/20/21-9/18/22, M-SU 11p-11p, P2+ program each on a 1-minute qualifier at 50 percent unification; arts, culture, drama, and personal history genres.

THE ARTISTS



CASEY SAMS
(Director) Casey teaches movement for actors, musical theatre, and serves as the Associate Chair for the Theatre department. She regularly directs

and choreographs for the CBT, and has served as Intimacy Choreographer for the CBT, River and Rail Theatre Company, First Take Productions, and Cincinnati Playhouse in the Park. She has had the great good fortune to work as a choreographer or director at such theaters as Cincinnati Playhouse in the Park, PlayMakers Repertory Theatre, The Roundhouse Theatre, St. Louis Repertory Theatre, Virginia Stage Company, Vermont Stage, The Utah Shakespearian Festival, Great River Shakespeare Festival, North Carolina Stage, and Knoxville Opera, among others. Her Undergraduate and Graduate degrees are from Penn State, she is a Certified Laban Movement Analyst from the Laban / Bartenieff Institute of Movement Studies in New York, and she is a member of the inaugural class of Education Advocates with Theatrical Intimacy Educators.



TERRY D. ALFORD
(Musical Director) is a Distinguished Lecturer in Theatre and teaches Musical Theatre Performance and Honor's Introduction to the Theatre and

Acting. Prior to joining the UT faculty Mr. Alford held the positions of Director of Musical Theatre at The University of

Tulsa, and Director of Musical Theatre at The University of Wisconsin at Stevens Point. He has worked professionally as a performer, director, musical director, and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Omaha Playhouse, Augusta Barn, Fireside Theatre, Light Opera of Oklahoma, and the Clarence Brown Theatre. Terry has directed or musically directed numerous productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. He is a member of the Clarence Brown Professional Company and regularly directs and musically directs for the Clarence Brown Theatre. Terry is the director of the CBT Summer Acting Workshop and serves as co-facilitator of Outreach and Education hosting Theatre Tours and Talk Backs.



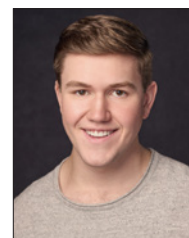
SOPHIE SMRCKA
(Scenic and Projection Designer) was born and raised in Colorado, and graduated from the University of Denver in 2022, with B.A.s in Theatre and Communications.

She is now an MFA candidate in Scenic Design at the University of Tennessee, Knoxville. This will be Sophie's second time designing in the Lab Theatre at the CBT. Previously, her work was seen in Men on Boats. Most recently her work was seen onstage in A Case for the Existence of God at River and Rail Theatre. More of her work can be found at @smrckadesigns on instagram. Enjoy the show!



ALEX HEDER
(Costume Designer) Alex is a second-year graduate student from Northern Utah. He has a BFA in costuming from Utah State University, and also has a robust

background in scenic and properties design. He designed the costumes for a film adaptation of Monteverdi's opera L'incoronazione di Poppea and the world premiere of an original opera based on the book Uncovered by Leah Lax. The Moors is his fifth realized design. Outside of theatre Alex spends most of his time attending conventions, renaissance fairs, participating in buhurt armored combat, and crafting related things. He is a certified blacksmith and a leather artisan among other things and his work can be viewed at www.alexheder.com



MITCH WILSON
(Lighting Designer) Mitch is the current Lighting Design MFA candidate for the UT Theatre department. This is his second production as lighting designer in the Lab

theatre, and his 6th show over the past year. He has just started his third semester of graduate school, and will also be the lighting designer on The Giver next semester. He would like to thank his girlfriend Kiera and his family for their love and support.

THE ARTISTS



AMOIRIE PERREET
(Sound Designer and Composer) is originally from Chicago, Illinois and currently a second-year MFA candidate in Sound & Media Design. She

graduated from UT in 2022 with a BA in Music Production & Business. Over the summer, she was the assistant sound designer for *Romeo & Juliet* at the American Players Theatre. Recent and future credits with the Clarence Brown Theatre include: *Blood at the Root*, *Trouble in Mind*, *Hair*, and *Anon(ymous)*. She is excited that *The Moors* is her second ever sound design with the Clarence Brown Theatre. To keep up with her, you can find her on Instagram @amoirie.

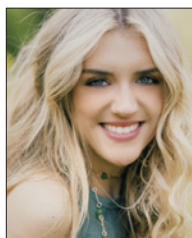
EMILY POPE (Dramaturg) is a dramaturg, writer, and director based in Knoxville, TN. She is the Administrative Specialist for the Department of Theatre at the University of Tennessee. She studied dramaturgy and playwriting during her undergraduate career here at UT, where she wrote and produced a play, *Callaway*, for her senior thesis. This is Emily's first official dramaturgy credit with the Clarence Brown Theatre, and she is so honored to be part of such a great team.

THE ARTISTS



CHARLES R. MILLER
(Fight / Movement Director) is a Professor and the Director of Theatre at Pellissippi State. He was the co-founder and Producing Artistic Director of the Smoky Mountain

Shakespeare Festival for eight years. He's worked as an actor or director at the Clarence Brown Theatre, American Stage, Asolo Theater, Porthouse Theatre, and the Idaho Shakespeare Festival. He's worked as teacher, voice coach and fight choreographer for our MFA program and the Clarence Brown. He is an Associate Teacher of Fitzmaurice Voicework®. He's been recognized as an Actor/Combatant by the Society of American Fight Directors and has done the fight choreography for over two dozen shows. He holds an MFA from Southern Methodist University and a BFA from the University of Idaho.



MAYSON KNIPP
(Stage Manager) is so excited to be doing her first show in the Lab Theatre. She is a junior at UT, and is getting a BA in Theatre. Previous credits at the Clarence Brown

Theatre include *The Curious Incident of the Dog in the Night-Time* (Deck Crew), *Always...Patsy Cline* (Assistant Stage Manager), *Murder on the Orient Express* (Assistant Stage Manager), and *Hair* (Assistant Stage Manager). She has also worked at the Darkhorse Theatre on *Assassins* (Assistant Stage Manager). She would like to thank Patrick Lanczki for being a wonderful mentor and teaching her how to be a successful stage

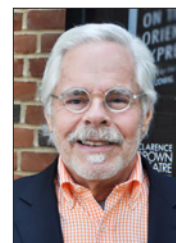
manager. She would also like to thank her family for believing in her every step of the way. Finally, she would like to give a special thank you to her little sister, and best friend for pushing her to follow her passion for theatre.



KENNETH MARTIN
(Department Head, Artistic Director) Ken comes from the University of Missouri, at Kansas City, where he was the Patricia McIlrath Endowed Professor

and Chair of the Theatre Division. His 26-year career in academia also included nearly 18 years serving as chair of the theater departments of Coastal Carolina University in South Carolina and Ashland University in Ohio. Tremendously successful as an administrator at both institutions, Martin navigated curricular revisions and development, managed resources effectively and efficiently, created innovative collaborations, cultivated significant enrollment growth, and forged international partnerships. A member of United Scenic Artists, his designs have been seen at theatres across the country including Kansas City Repertory Theatre, Florida Repertory Theatre, New Theatre, Ohio Light Opera, Cleveland Ensemble Theatre, Ocean State Theatre and many others. He has also designed shows for many colleges and universities including Marquette University, University of Wisconsin-Stevens Point, Coastal Carolina University, Cuyahoga Community College, and The Ohio State University. Martin has actively served his profession as a respondent for the Kennedy Center American College Theatre Festival, as a

and through active participation in organizations like the United States Institute for Theatre Technology, Educational Theatre Association and the Southeastern Theatre Conference.



TOM CERVONE
(Managing Director) Tom is grateful and honored to serve the Clarence Brown Theatre as Managing Director. Cervone has also served as executive director for both Dogwood Arts

and the Historic Tennessee Theatre Foundation, but the CBT/UTK Theatre Department is Tom's administrative and artistic home. Cervone arrived in Knoxville in 1989 as an MFA candidate in acting and was hired in May of 1993 as the company manager, then promoted to managing director in 1995. And for his brief foray downtown, Tom has been in this chair, blissfully, ever since. Tom is and has been very active within the UTK community, having served as Exempt Staff Council chair for many years, co-chair of the LGBT Commission, a member of the Diversity Council and many other UTK organizations. Cervone is a long-time board member of the WordPlayers and continues to evangelize on behalf of the art and culture community locally and nationally. Tom received the Chancellor's Citation for Outstanding Service to the University in 2010. Cervone holds his undergraduate degree in Speech and English Education with an emphasis in Theatre from West Liberty University in West Virginia and a Master of Fine Arts and an MBA from UT. He is a graduate of and was selected as the Class Representative of the Leadership

THE ARTISTS

Knoxville class of 2011, the best class ever. Cervone was inducted into his undergraduate alma mater's class of 2015 Wall of Honor and was appointed by the Governor of WV in 2021 to serve as a member of the Board of Trustees of WLU.



SUSAN L. McMILLAN
(Production Manager) Susan L. McMillan (Production Manager) is in her tenth year as Production Manager at the CBT and UT Department

of Theatre. In addition, she teaches Stage Management. Prior, Susan was the Production Manager and Stage Management Instructor at the University of California, Santa Barbara, for 6 years. Susan is a member of Actors' Equity Association, and was a Stage Manager at the Oregon Shakespeare Festival for 18 years. Additionally, she has stage managed at the Guthrie Theatre, Shakespeare Theatre Company, Portland Center Stage, PCPA, Rogue Valley Opera, Portland Civic Theatre, and has toured to the Kennedy Center. Through science (B.S. degrees in Biochemistry and Biology from Oregon State University) and music (cellist), Susan found her way into theatre (Minor in Theatre from OSU). She is incredibly grateful for all the opportunities and adventures along the way, inspirational mentors, artistic and talented colleagues, amazing students, and the love and support of her family and friends. And very grateful for Molly – woof!

PRODUCTION CREW

MANAGEMENT

Assistant Director and Voice Coach
Rachel Darden
Assistant Director
Cearan Costello
Assistant Stage Manager
Belle Holmes

COSTUMES

Wardrobe Supervisor
Amber Williams
Assistant Wardrobe Supervisor
Dottie Haller
Wardrobe Crew
Destinee Vess

SCENERY

Deck Crew
Emmy Sinclair

LIGHTING

Assistant Lighting Designer
Kayla Moore
Light Board Operator/Electrician
Samuel McRary
Spot Operator
Emmy Sinclair

SOUND

Sound Board Operator
Skye Reid

PROJECTIONS

Projection Operator
Christian Pence

SWING CREW

Gideon Rainey

PRODUCTION STAFF

ADMINISTRATION

Artistic Director/Department Head -
Kenneth Martin
Managing Director - **Tom Cervone**
Business Manager - **Tara Halstead**
Accounting Specialist - **Le Anna Jacobson**
Administrative Specialist - **Emily Pope**
Marketing & Communications Director -
Robin Conklin
General Manager - **Vickie Carter**
IT Specialist - **Mark Spurlock**
Graphic Designer -
Julie Anna Summers

PATRON SERVICES

Manager of Ticketing and Sales
Sarah Burton
Box Office Manager - **Callie Bacon**
Lead House Manager - **David Ratliff**
Patron Service Associates -
Faridat Akindele, Kelly Boyle,
George Bull, Desirea Burke,
Izzy Fenech, Tyler Glover,
Emma Massengill, Faith McManus,
Jospeh Molitor, Emmy Sinclair,
Jalen Smith, Savannah Smith,
Lily Snead, Marissa Speck,
Justin Spinella, Alissa Sullinger,
Devon Thompson, Jenna Tiger,
Camden Tripp, Madison Wall,
Sarah Wahrmond, Sierra Woodard
and **Jamison Yeager**

ENGAGEMENT/DEVELOPMENT

External Relations Manager -
Shelly Payne
Grants, Education, and Outreach Manager
Hana Sherman
Tours, Workshops - **David Brian Alley**
Summer Acting Workshops, Talk Backs -
Terry D. Alford

PRODUCTION

Production Manager - **Susan L. McMillan**
Rental Coordinator/Assistant
Production Manager -
Phyllis Belanger
Production Stage Manager -
Patrick Lanczki

COSTUMES

Costume Shop Manager -
Melissa Caldwell-Weddig
Cutter/Draper - **Kyle Andrew Schellinger**
Costumers - **Elizabeth Aaron,**
Amber Williams, Ellen Bebb
and **Laura Clift**
Costume Assistants - **Alex Heder,**
Kaelyn Williams, Lily Arnwine
Laura Asmussen and
Victoria Kahnle

ELECTRICS

Electrics Shop Manager - **Travis Gaboda**
Lead Electrician - **Jon Mohrman**
Lighting Assistant - **Caroline Bradley**

SCENERY

Technical Director - **Jason Fogarty**
Assistant Technical Director -
George Hairston
Lead Carpenter - **Jerry D. Winkle**
Senior Carpenter - **Kyle L. Hooks**
Scene Shop Assistants - **Justice Morris,**
Elaina Przybyszewski,
Sophie Smrcka, Becca Stockhaus
and **Didi Vermillion**
Scenic Charge Artist - **Isabel Isaac**
Scenic Artist - **Michaela Lochen**

PROPERTIES

Props Supervisor - **Christy Fogarty**
Lead Properties Artisan - **Sarah Gaboda**
Prop Assistants - **Katie DePriest**
and **Monica Gardiner**

SOUND

Sound and Video Manager - **Chris Walters**
Sound Assistants - **Allison Bucher**
and **Amoirie Perteeet**

22
NOV
21
DEC

Charles Dickens'

A CHRISTMAS CAROL

Adapted by Edward Morgan and Joseph Hanreddy; Music by John Tanner

Photo: Jed Diamond; by Shawn Poynter

CLARENCE
BROWN
THEATRE

ANNOUNCING THE MILLIE MEESE FABRIC BEQUEST!



The Clarence Brown Theatre thanks Millie Meese for her generous fabric donation. These silks will help us create beautiful and sustainable costumes for decades to come.

THEATRE FACULTY

PROFESSORS

Kenneth Martin Department Head,
CBT Artistic Director

Casey Sams Movement & Musical Theatre,
Associate Department Head

Kenton Yeager Lighting Design,
Head of Graduate Studies

ASSOCIATE PROFESSORS

Jed Diamond Acting

Gina Di Salvo Theatre History and Dramaturgy

Joe Payne Sound and Media Design

Christopher Pickart Scenic Design

ASSISTANT PROFESSORS

Kathryn Cunningham Voice and Speech,
Head of Acting

Shinnerrie Jackson Acting

Katie Lupica Directing, Associate Department Head

Lauren T. Roark Costume Design, Head of Design

Neno Russell Costume Technology

LECTURERS

David Brian Alley Senior Lecturer in Acting,
Head of Undergraduate Studies

Terry D. Alford Distinguished Lecturer
in Music Theatre

GRADUATE STUDENTS

CLASS OF 2025

Allison Bucher, Sound and Media Design

Alex Heder, Costume Design

Michaela Lochen, Scenic Design

Amoirie Perteet, Sound and Media Design

Sophie Smrcka, Scenic Design

Kaelyn Williams, Costume Design

Mitch Wilson, Lighting Design

Steve Sherman Acting
David Crawford Voice
Laura Beth Wells Acting

ADJUNCT FACULTY

Misty Anderson Professor of English and
Theatre, English Department
Allen C. Carroll Chair of Teaching

Stanton B. Garner, Jr. Professor of English
and Theatre, Chair, Department
of English

EMERITUS

Bill Black Costume Design & Technology
Professor Emeritus

Kate Buckley Directing Professor Emeritus

Marianne Custer Costume Design
Professor Emeritus

Carol Mayo Jenkins Acting Company Emeritus

Calvin MacLean Department Head,
CBT Artistic Director, Professor Emeritus

John Sipes Acting, Directing & Movement
Professor Emeritus

Terry Weber Acting, Voice Professor Emeritus

CLASS OF 2026

Grace Belt, Acting

Gabriela Bulka, Acting

Yashashvi Choudhary, Acting

Clay Cooper, Acting

Denzel Dejournette, Acting

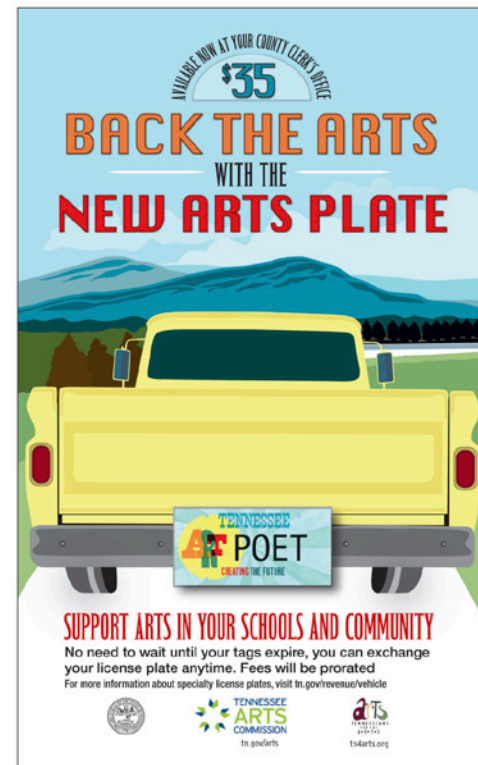
Deepika Jayan, Acting

Andante Petit-Homme, Acting

Sammy Pontello, Acting

FROM CHOPIN TO COLTRANE TO CITY HALL

WUOT brings you the best of classical, jazz, and local news along with your favorite NPR programs. Tune in today at 91.9 FM, stream online at WUOT.org, or download the WUOT mobile app.



I'M AN UT OWNER...

OPEN AN ACCOUNT; BECOME AN OWNER

FEEL LIKE THE STAR OF THE SHOW AT UT FEDERAL CREDIT UNION!

- Checking, Savings
- Mortgages, Equities
- Vehicle Loans
- Personal Loans
- Share Certificates
- Financial Planning
- HSAs, IRAs
- Safe Deposit Boxes
- Full Business Suite
- ...and more!

UTFCU.ORG | (865) 971-1971

Federally insured by NCUA. Equal housing lender. MLO#408460.



ROTARY INSPIRING THE WORLD

Come and visit a Rotary Club of Knoxville meeting. We meet every Tuesday at noon at the Crowne Plaza Hotel, where we hear great speakers and enjoy social networking and camaraderie. Founded in 1915, we are Knoxville's oldest and largest service club, with around 150 members and always looking for more. The club is apolitical and secular, welcoming members from all communities. Each year our club:

Awards \$20,000 college scholarships

Recognizes two Knox County teachers with \$500 awards and \$250 gift certificates

Supports End Polio Now, Rotary International's signature project

Sustains clean water projects in 115 villages in Thailand



Learn more at www.knoxvillerotary.org



Find, convert and keep customers.

Our proven record of innovation and performance drives results. Accelerate your business with LocaliQ's digital marketing solutions.

Learn more at localiq.com

CLARENCE BROWN THEATRE SOCIETY

MEMBERSHIP INFORMATION

The CBT Society has come a ways since its early days. What hasn't changed though is the vital investment CBT Society members provide for the Clarence Brown Theatre's programs and activities, year after year.

Become a member today and make a difference in the next generation of theatre artists!



2023/2024 LEVELS & BENEFITS

Artists Circle (\$2,500+)

Benefits listed below, plus:

- Dinner with Producing Artistic Director
- One private viewing for two from the Stage Manager booth for select CBT shows (Excludes Opening Nights; must be requested two weeks in advance.)

Producer Circle (\$1,000 - \$2,499)

Benefits listed below, plus:

- Invitation to the annual Donor Appreciation Party
- Reserved Seating for Lab Theatre shows (first come, first served)
- CBT will donate up to 10 tickets to a non-profit organization of your choice, upon request (Must be requested two weeks in advance; subject to availability.)

Director Circle (\$750 - \$999)

Benefits listed below, plus:

- VIP Parking* (first come, first served)
- One personalized behind-the-scenes tour during the 2023/2024 Season (Must be requested two week in advance; subject to availability)

Rising Star (\$500 - \$749)

Benefits listed below, plus:

- CBT Society umbrella
- Set of six complimentary vouchers for a free beverage during the 2023/2024 Season (Alcohol not included)
- Pair of complimentary vouchers for a performance during the 2023/2024 Season

Leading Player (\$250 - \$499)

- Listing on the CBT website, and in the CBT & Lab Theatre programs
- Invitation to Season Opening Celebration (tentatively scheduled for fall 2023)
- Invitation to the annual NYC Theatre Trip (tentatively scheduled for spring 2024)
- Invitation to first read-throughs and design presentations (Subject to availability)

*All levels are fully tax deductible. **Benefits are subject to change, cancellation, and/or may be moved to virtual if needed.



For more information, please contact please contact us at
CBTSociety@utk.edu or call Shelly Payne at (865) 974-5654.

CBT WAYS TO GIVE

Looking for a way to support the CBT? Whether online, by mail, over the phone, or carrier pigeon (just kidding on that last one, unless you can make it work!), the impact is the same, helping support the Clarence Brown Theatre into the next 50 years of professional theatre. A complete list of CBT's established scholarships, endowments, and general funds are listed below.

ONLINE { clarencebrowntheatre.com/donate-now

MAIL { Checks, made payable to **University of Tennessee**, can be mailed to: { Clarence Brown Theatre
Attn: Development
206 McClung Tower
Knoxville, TN 37996

(Unless otherwise stated, donations received via mail will go towards our general Theatre Enrichment Fund.)

PHONE { Provide your credit card information via phone by calling our Development liaison at **(865) 974-5654**.

CBT FUNDS

CBT Artists Endowment
CBTS Scholarship Fund
Charles F. Brakebill
Artists Endowment
Joyce Brakebill
Theatre Scholarship
Clarence and Marian Brown
Theatre Endowment
James Brimer Scholarship
Carousel Theatre Building Fund
Thomas A. Cervone Scholarship
in Graduate Acting
Robert and Mary Neal Culver
Scholarship Endowment
William Desmond Scholarship
for the Performing Arts
Endowment
Ula Love Doughty/Carousel
Theatre Endowment

Emily Mahan Faust
Graduate Fellowship
Ralph Frost Memorial
Scholarship Endowment
Barbara E. Lederer
Artists Endowment
Rel & Wilma Maples Endowment
Ellis Mays Theatre Endowment
Townes Lavidge Osborn
Endowment
Stuart & Kate Riggsby Resident
Artist Faculty Endowment
The Dan Owenby
Scholarship Fund
Sara A. Phillips
Artists Endowment
Lee and Tina Riedinger
Artists Endowment

Franklin Everett Robinson
Artists Endowment
Seth M. Rowan Endowment
Dr. & Mrs. David L. Shea
Award Endowment
Paul L. Soper
Professorship Fund
Elizabeth S. Stowers
Artists Endowment
Liz Stowers Theatre Scholarship
Endowment in Design
Theatre Enrichment Fund
W. David J. Torbett Artists
Endowment
Carl Vines, Jr. Award
James Gray Walls, Jr.
Scholarship Endowment

CLARENCE BROWN THEATRE

2023/2024 ADVISORY BOARD MEMBERS

Julie Howard, Chair
Alexander Waters, Chair Elect
Margie Nichols, At-Large
Will Brewer, At-Large

Jennifer Banner	Julie Howard	Pedro Tomás
Larry Brakebill	Delphia Howze	Alice Torbett
Will Brewer	Erica Lyon	Bob Trigiano
Amy Caponetti	Maureen Dunn McBride	Robin Turner
Lisa Carroll	Margie Nichols	Terry Tyler
Jeff Cheek	John North	Georgiana Vines
Brooks Clark	Sara Phillips	Alexander Waters
Katharine Pearson Criss	Vladimir Protopopescu	Wendel Werner
Leann Dickson	Lee Riedinger	Donna Wertz
Danielle Ely	Cortney Jo Sandidge	Melanie Wood
Pamela Given	Susan Sgarlat	Wendy Wortham
Amy Morris Hess	John Sorey	
Michael Higdon		

Emeritus
Joe De Fiore
Susan Farris
Sheena McCall
Townes Lavidge Osborn

Ex Officio
Kenneth Martin
Tom Cervone
Holly Jackson-Sullivan
Jan Simek
Stephanie Wall

CLARENCE BROWN THEATRE
SOCIETY

For additional information or to join, please contact us at CBTSociety@utk.edu

ARTISTS CIRCLE

Dr. Meagan Elizabeth Dennison
and Jeffrey Navel
Dr. Jeffrey and Virginia Eberting
Pamela and James Given
The Lederer Family
Mrs. Townes Lavidge Osborn
and Robert S. Marquis
Linda and Terry Tyler

PRODUCER CIRCLE

Jennifer Banner
Dr. Larry and Jeanie Brakebill
Elizabeth W. Carroll
Dr. Jimmy and Ileen Cheek
Bonnie Carroll
and Roy Cooper, Jr.
Kenneth and Jane Creed
Dr. Jeffrey and Virginia Eberting
Dr. R. Kent and Susan Farris
Drs. Joseph and Jayne De Fiore
Stanton and Alison Garner
Donna Geckler-Solod
Rosemary R. Gilliam
Tara and Scott Halstead
John and Susan Hoffman
Julie Howard and Ted Flickinger
Susan and Jerry Kornegay
Theresa Lee and Jacob Love
Maureen Dunn McBride
and Neil McBride
Margie Nichols and John Gill

Linda B. Norris
Dr. Lee L. Riedinger
and Mary Zuhr
Susan Sgarlat
Patsy Roux-Sharp
Donna Solod
John F. Sorey III
and Delores R. Sorey
Alice Torbett
Robin C. Turner
Nancy Voith
and Kenneth Stark
Donna Wertz

DIRECTOR CIRCLE

Dr. Peter J. Campbell
Jeff and Marilyn Cheek
Vickie Ellis
Donna and Randall Riggs
Robin C. Turner

RIISING STAR

Dr. Myrwood and Susan Besozzi
Drs. John T. Bushore
and Betsy Haughton
John L. Butler
Dr. Howard C. Filston
Dr. Jeffrey D. Kovac
Dr. Samantha Murphy
and Mr. Justin Roby
Sheena McCall
Marsha Mitchell

Sarah Phillips
James and Emily Plemmons
Sandra K Stoutt
Jeffrey and Carol Stratton
Alexander Waters

LEADING PLAYER

Sandra and Jay Aldrich
Andrea J. Anderson
Anne Armstrong
Virginia L. Caperton
Amy Caponetti
Brooks and Karen Clark
Col. Ken and Joan Clevenger
Michael Combs
Stuart B. Elston
Dr. Timothy Paul
and Patricia Ann Ezzell
Christopher and
Lauren Herbstritt
Julie Carroll Lohnes
Janet Parkey
Meredith Peccolo
and James Vaughan
Dr. Robert N. Trigliano
Georgiana Vines



WUTK FM • 90.3 THE ROCK

**VOLUNTEER
RADIO**

Voted Knoxville's BEST Radio Station 18 years in a row!
Blank News "Knoxville's Finest Radio Station" 2015-2023
The Funhouse w/Rob & Derek "Best Personalities" 2023
Rock Solid Sports "Best Radio Sports Show" 2023

CELEBRATING 41 YEARS IN 2023!

**Modern Rock
Local Music
Specialty Shows**

**ROCKIN' EARS
FOR 41 YEARS!**

**WUTK is proud to be a media sponsor of CBT's
2023/2024 Season of amazing performances.**

MAKE A DONATION
**to help keep listener supported WUTK on
the air at wutkradio.com!**

On the Air and Streaming 24.7.365 WUTKRADIO.COM
or listen on your free TuneIn app

Follow us:    



MARIAN BROWN'S CIRCLE MEMBERSHIPS

(\$100) includes the following benefits:

- Personal scripts of *The Moors*, *The Giver*, & *Anon(ymous)*
- New Marian Brown's Circle tote
- Listing on the CBT website, and in the CBT & Lab Theatre programs
- Invitation to attend the Literary Lunches (lunch provided)
- Invitation to attend Page2Stage events
- One guest pass (to be used for one Literary Lunch)

LITERARY LUNCHES (included in membership):

- **The Moors** | Sat. October 28th, 12pm-2pm
- **The Giver** | Sat. February 24th, 12pm-2pm
- **Anon(ymous)** | Sat. March 30th, 12pm-2pm

PAGE2STAGE EVENTS

- **Murder at the Southern Depot**
Saturday, September 2nd - Downtown Knoxville (additional \$25 event fee)
Hour-long walking tour with local historian Laura Still featuring history and legends about Knoxville's Southern Railway Station and surrounding areas.
- **New Play Staged Reading**
Saturday, November 11th - LAB Theatre
Join Artistic Director Ken Martin for an exclusive staged reading of the new play *Delilah* by Joe Sutton in consideration for a future CBT season!
- **Broadway Drag Brunch**
Saturday, April 20th - CBT Lobby (additional \$25 event fee)
Put on your Kinky Boots for this not-to-be-missed brunch featuring Knoxville's finest drag artists performing your favorite Broadway numbers!
One word: FABULOUS!



For more information, please contact us at
Marian_Brown_Circle@utk.edu or call David Ratliff at
(865) 974-8287.

CLARENCE BROWN THEATRE

Thank you to our most generous 2023/2024 Season supporters.



Bob & Margie
Parrott



Knox County
Tourism Consortium



Mildred Haines and William Elijah Morris Lecture Endowment Fund



Sponsors as of August 2023

CBT THANK YOU

Every gift, big or small, makes an impact on our students, our faculty and staff, the Clarence Brown Theatre, and the arts in this community. No matter the fund, we wanted to say thank you to our supporters. Contributions listed below are from July 2023. For corrections to your acknowledgement name, please contact Shelly Payne at shellypayne@utk.edu

Jay Aldrich
Terry D. Alford and Michael Nunley
Andrea J. Anderson
Anne Armstrong
Jennifer Banner
Phyllis Belanger
Dr. Myrwood and Susan Besozzi
Dr. Larry and Jeanie Brakebill
Catherine Brewer
Micah Shane Brewer
Rebecca and William Brewer
Jon Brock and Lofton Stuart, Jr.
In Memory of, Mrs. Patricia L. Purvis
Teresa A. Brown
Sarah Elizabeth Burke,
In Memory of, Mrs. Patricia L. Purvis
Drs. John T. Bushore
and Betsy Haughton
John L. Butler
Gretchen Burleigh-Johnson
Dr. Peter J. Campbell
Virginia L. Caperton
Elizabeth W. Carroll
Bonnie Carroll and Roy Cooper, Jr.
Tom Cervone and Susan Creswell
Dr. Jimmy and Ileen Cheek
Philander Claxton and
Ludmila Veliotsinskaya
Brooks and Karen Clark
Col. Ken and Joan Clevenger
F. Michael Combs
Elizabeth A. Craig
Kenneth and Jane Creed
Betsey Creekmore
Marianne Custer
Donna Davis and Ivan Beltz
Nancy DeCosta
Drs. Joseph and Jayne De Fiore
Susan I. Denning
Dr. Meagan Elizabeth Dennison
and Jeffrey Navel
James E. Diamond
Dale Dickey

Dr. Gina Di Salvo
and Mr. Jeffrey Tinley, Jr.
Steve Drevik
Drs. Nancy Duckles and Cameron Sears
Dr. Jeffrey and Virginia Eberting
Cindy Eckert
Robert and Barbara Eldridge
In Memory of, Mrs. Patricia L. Purvis
Dr. Timothy Paul
and Patricia Ann Ezzell
Dr. R. Kent and Susan Farris
Edgar and Lynn Faust
Major Norman E.
and Doris Featherston
Dr. Howard C. Filston
and Sandra K. Stoutt
Lewis and Cynthia Foster
Cissie Franklin
Doug and Gigi Franklin
Elizabeth Franklin
Stanton and Alison Garner
Donna Geckler-Solod
Rosemary R. Gilliam
Pamela and James Given
Jenny Glover, In Memory of
Mrs. Patricia L. Purvis
Rebecca Allen Greene
Madeline E. Grimes
Maurice and Cathy Grizzell
Tara and Scott Halstead
Katie Elise Harrill
Patricia W. Hart
Lane S. Hays, In Memory of
Mrs. Patricia L. Purvis
Charlotte Headrick
Ruth C. Henderson
Christopher and Lauren Herbstritt
William Brandon Herriage
Amy Morris Hess
Michael Higdon and Scott Bird
John and Susan Hoffman
Julie Howard and Ted Flickinger
Arthur P. Jones, Jr.

James and Debbie Jones
Dr. Gregg and Sherry Kesterson
In Memory of, Mrs. Patricia L. Purvis
Susan and Jerry Kornegay
Dr. Jeffrey D. Kovac
Janet and William Larson
Stephen LaVie
The Lederer Family
Drs. Theresa Lee and Jacob Love
Lawrence and Kay Leibowitz
In Memory of, Mrs. Patricia L. Purvis
Irena Linn
Julie Carroll Lohnes
Mary Clare Long
Laura Michelle Lucas
Robert and Rebecca Luper
In Memory of Mrs. Patricia L. Purvis
Drs. John T. Bushore
and Betsy Haughton
Dr. Robert and Brenda Madigan
Dr. Norman E. and Lou Ann Magden
Dr. Charles J. Maland
Lisa Mayo
Gerda Mayo
Maureen Dunn McBride
and Neil McBride
Sheena McCall
Susan McGuire
Susan McMillan
Calvin and Rebecca MacLean
Millie P. Meese
Amanda Middleton
Charles Mitchell
Marsha Mitchell
Cynthia Moxley and Alan Carmichael
Dr. Samantha Murphy
and Justin Murphy
Margie Nichols and John Gill
Linda B. Norris
Mrs. Townes Lavidge Osborn
and Robert S. Marquis
Dr. Richard L. Pacelle
and Mrs. Fenton Martin

Stanely Park
Janet Parkey
Ryan and Erin Pate
In Memory of Charles F. Brakebill
Joseph and Shelly Payne
Dr. James Vaughan
and Meredith Peccolo
G. Michael and Pamela Phillips
Linda Phillips
Sara Phillips
Chris Pickart
James and Emily Plemmons
Ronald C. Plybon
Judith Poulson
Betsy Quinn
Stacy Ray
Dr. Lee L. Riedinger and Mary Zuh
Donna and Randall Riggs
Mary Giles Ritchie
Lauren Roark
and Spencer Christensen
Susan M. Roberts
Patsy Roux-Sharp
Carol Jane Rule
Diana and Robert Samples
Casey Sams and Kenton Yeager
Beverly A. Schneider
Bryan and Brandi Self
Susan Sgarlat
Judith Ann and Robert W. Shaw
Steven and Hana Sherman
Herbert and Mona Shumate
Harry Siler
James and Melinda Simmons
Tana and John Slater
David Snider and Theresa Tunnell
Donna Solod
Dr. Gordon and Sheila Soper
John F. Sorey III and Delores R. Sorey
John and Linda Stebbins
Taylor Christiansen Stiles
Sandra K Stoutt
Liz and Wes Stowers
Jeffrey and Carol Stratton
Julie Anna Summers
Brooke M. Swart

Donald Thorne
John A. Tirro
Pedro Tomás and Roger Roark
Douglas and Marilyn Toppins
Alice J. Torbett
Nadine Trainer
Roger and Susan Travis
Dr. Robert N. Trigiano
Robin C. Turner
Linda and Terry Tyler
Donna Dixon Tyrrell
Lynn M. Venafo
Georgiana Vines
Nancy Voith and Kenneth Stark
Stephanie Wall
William and Sara Walter
Alexander Waters
Erick and Laura Weber
Terrence and Jenni Lamm Weber
Christopher Weddig
and Melissa Caldwell-Weddig
Donna Wertz
Brooke Wilbanks
Dr. D. Douglas Wilson
and Rhonda H. Wilson
Travis D. Wilson

MARIAN BROWN'S CIRCLE MEMBERS

David Andrews
Gayle Burnett
Karen Clapp
Deborah Emery
Margie Gill
John Hoffman
Julie Howard
Virginia Kerwin
Jerry Kornegay
Susan Kornegay
Sharon Kreis
Steve Krempasky
Stephen LaVie
Karen Lesieur
Angela Masini
Vanessa McAfee

Maureen McBride
Sheena McCall
Jeffrey Navel
Linda Norris
James Peterson
Sara Phillips
Elizabeth Pollock
Donna Riggs
Helen Sirett
Robin Smith
Julie Thornburg
Alice Torbett
Linda Tyler
Terry Tyler
Georgiana Vines
Nancy Voith
Donna Wertz
Shelly Wilson
Cheryl Zamora

CORPORATE, FOUNDATION AND GRANT SUPPORT

Arts & Cultural Alliance
Aubrey's
City of Knoxville
The Department of the Treasury
Mildred Haines and William Elijah
Morris Lecture Endowment Fund
Knox County
Knox County Tourism Consortium
Merchant & Gould
Bob and Margie Parrott
Pilot Company
Rotary Club of Knoxville
Tennessee Arts Commission
The Shubert Foundation, Inc.
UT Federal Credit Union

2023/2024

CORPORATE, FOUNDATION & GRANT PROFILES



Headquartered in Knoxville, Tenn., **Pilot Company's** mission is to make life better for America's drivers. With more than 650 locations nationwide, Pilot Company is the largest retail operator of travel centers in North America. At Pilot Company we believe it is essential to give back to the community. Our founder, Mr. James A. Haslam II, established our philanthropic spirit when he started the company in

1958. Our employees all take part in giving their time, talents and efforts to various organizations throughout the year. Together we work to make our communities better places to work, play and live. Visit www.pilotflyingj.com for more information.



City of Knoxville - Knoxville's roots run deep and strong.

The city has served as the hub of the region since its founding in 1791. The best of its Appalachian heritage remains today — a strong work ethic, a family-centered community, and an intense respect for the natural beauty that envelopes the region. The metropolitan Knoxville area was ranked the "best place to live in the United States and Canada" among cities with a population of fewer than 1 million. The ranking came from the Millennium edition of Places Rated Almanac. The results confirmed what most in this area have known for a long time - Knoxville is one of the best cities in the country!



**Knox County
Tourism Consortium**

The Clarence Brown Theatre is a proud member of the **Arts & Culture Alliance's Knox County Tourism Consortium**, joining with 24 arts and culture organizations who deliver more than 4,000 tourism geared events and activities. The visitors the consortium attracts to Knox County bring millions of dollars into the county as they patronize local restaurants, shops, vendors, and hotels. Pre-pandemic, the consortium attracted visitors from all fifty states and international visitors from more than 80 countries to Knox County, bringing nearly \$18 million into the county with them. Visitors from surrounding East Tennessee counties have added more than \$16 million. The consortium supports

\$12 million in jobs and pays \$18 million more to local vendors.



Knox County is a county in the U.S. state of Tennessee. As of the 2010 census, the population is 432,226. Its county seat and largest city is Knoxville. The county is at the geographical center of the Great Valley of East Tennessee. Near the heart of the county is the origin of the Tennessee River at the union of the Holston and French Broad Rivers. Knox County was created on June 11, 1792 by Governor William Blount from parts of Greene and Hawkins counties, and has the distinction of being one of only eight counties created during territorial administration. It is one of nine United States counties named for

American Revolutionary War general and first United States Secretary of War Henry Knox. Parts of Knox County later became Blount (1795), Anderson (1801), Roane (1801), and Union (1850) counties.

2023/2024

CORPORATE, FOUNDATION & GRANT PROFILES



The Department of the Treasury is the executive agency responsible for promoting economic prosperity and ensuring the financial security of the United States. The Department is responsible for a wide range of activities such as advising the President on economic and financial issues, encouraging sustainable economic growth, and fostering improved governance in financial institutions. The Department of the Treasury operates and maintains systems that are critical to the nation's financial infrastructure, such as the production of coin and currency, the disbursement of payments to the American public, revenue collection, and the borrowing of funds necessary to run the federal government. The Department works with other federal agencies, foreign governments, and international financial institutions to encourage global economic growth, raise standards of living, and to the extent possible, predict and prevent economic and financial crises. The Treasury Department also performs a critical and far-reaching role in enhancing national security by implementing economic sanctions against foreign threats to the U.S., identifying and targeting the financial support networks of national security threats, and improving the safeguards of our financial systems.

The Mildred Haines and William Elijah Morris Lecture Endowment supports campus visits of lecturers and scholars in all disciplines in the College of Arts and Sciences. The dean of the college solicits proposals from departments and academic programs for the use of the funds, appoints an advisory committee to review and make recommendations regarding the proposals, and makes awards to the successful proposals. The advisory committee has a representative from the humanities, the social sciences, the natural sciences and the arts faculties of the college. The committee selects a chairperson from among its members. Committee members serve two-year terms and may be reappointed at the discretion of the dean.



The Shubert Foundation, Inc., was established in 1945 by Lee and J.J. Shubert, in memory of their brother Sam and is dedicated to sustaining and advancing the live performing arts in the United States, with a particular emphasis on theatre and a secondary focus on dance. They

are the nation's largest funder dedicated to unrestricted funding of not-for-profit theatres, dance companies, professional theatre training programs and related service agencies. The Shubert Foundation is especially interested in providing support to professional resident theatre and dance companies that develop and produce new American work.



The **Tennessee Arts Commission**, was created in 1967 by the Tennessee General Assembly with the special mandate to stimulate and encourage the presentation of the visual, literary, music and performing arts and to encourage public interest in the cultural heritage of Tennessee. TN Arts Commission Governing Policies can be found here. The mission of the Tennessee Arts Commission is to cultivate the arts for the benefit of

all Tennesseans and their communities. Our vision is a Tennessee where the arts inspire, connect and enhance everyday lives. The Commission is supported by in part by the National Endowment for the Arts.



Protecting genius everywhere.

Providing legal solutions in the areas
of patents, trademarks, copyrights,
litigation, and trade secrets.

Knoxville Office: 865.380.5960

Atlanta | Denver | Los Angeles | Minneapolis | New York | Washington, D.C.
merchantgould.com