

The REAL Inspector Hound

by Tom Stoppard



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MARCH 27 - APRIL 14, 2019

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About the Playwright

Tom Stoppard



Tom Stoppard's most recent play, *The Hard Problem*, opened at the National Theatre in 2015. He wrote his first play, *Enter a Free Man*, whilst working as a journalist in Bristol. His plays include *Rosencrantz And Guildenstern Are Dead*, *The Real Inspector Hound*, *After Magritte*, *Jumpers*, *Travesties*, *Every Good Boy Deserves Favour* (a play for actors and orchestra written with André Previn), *Night and Day*, *The Real Thing*, *Hapgood*, *Arcadia*, *Indian Ink*, *The Invention Of Love*, *The Coast Of Utopia*,

Rock'n'Roll, *Dogg's Our Pett*, *New-Found Land*, *Dogg's Hamlet* and *Cahoot's Macbeth*. Adaptations include *Tango*, *Undiscovered Country*, *On The Razzle*, *Rough Crossing* and *Dalliance*. Translations include *The Seagull*, *Henry IV*, *Ivanov*, and *The Cherry Orchard*, *The House of Bernarda Alba* and *Largo Desolato*. He has written eight Evening Standard award-winning plays and five of his plays have won Tony awards. Radio plays include *Darkside* (set to Pink Floyd's album, *The Dark Side of the Moon*), *On 'Dover Beach'*, *If You're Glad, I'll Be Frank*, *Albert's Bridge* (Italia Prize Winner), *M Is For Moon Among Other Things*, *The Dissolution Of Dominic Boot*, *Where Are They Now?*, *Artist Descending A Staircase*, *The Dog It Was That Died* and *In The Native State*. Television adaptations include *Parades End* (BBC/HBO), *A Walk On The Water* (from *Enter A Free Man*), *Three Men In A Boat* and *The Dog It Was That Died*. Original television screenplays include *Another Moon Called Earth*, *A Separate Peace*, *Neutral Ground*, *Teeth and Professional Foul*, which won awards from BAFTA, the Broadcasting Press Guild and Squaring The Circle. He adapted his television dramatisation of Jerome K Jerome's *Three Men in a Boat* for BBC Radio. Screenplays include *Anna Karenina*, *Despair*, *The Romantic Englishwoman*, *The Human Factor*, *Brazil*, *Empire Of The Sun*, *The Russia House*, *Billy Bathgate*, *Poodle Springs*, and *Shakespeare In Love* (with Marc Norman), which won him an Academy Award for Best Original Screenplay, a Golden Globe and the Broadcast Film Critics and American Guild Awards for Best Screenplay 1998. He directed and wrote the screenplay for the film of *Rosencrantz and Guildenstern are Dead*, which won the Prix d'Or at the Venice Film Festival 1990 for Best Film. Tom Stoppard is a CBE and was knighted in 1997.



presents

The Real Inspector Hound

By **TOM STOPPARD**

Directed by **Terry Silver-Alford**

Scenic Designer

Carrie Ferrelli

Costume Designer

Margo Birdwhistell

Lighting Designer

Collin Hall

Sound Designer

Brandon Evans

Dialect Coach

Brian Gligor

Stage Manager

Kelli Cool

Production Manager

Susan L. McMillan

Producing Artistic Director

Calvin MacLean

Managing Director

Tom Cervone

"The Real Inspector Hound" is presented by special arrangement
with SAMUEL FRENCH , INC.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.



From the Director

“No one is allowed to leave the room...one of us is a murderer!”

These lines or similar ones have been spoken in numerous “whodunit” murder mysteries for decades. The term “whodunit” originated in the early 1930’s, but the murder mystery genre has been around long before that (take *Hamlet* for example). Our fascination with murder is ancient and countless novels, plays, films and television shows have focused on that topic. From the classics like Sherlock Holmes and any of the Agatha Christie works, to the modern grizzly forensic crime shows (*Criminal Minds*) we are challenged and excited to work out the puzzle and “find the killer”. It is also interesting to note, that the longest continuously running play in the world is Agatha Christie’s murder mystery *The Mousetrap*, which boasts over 27,000 performances to date. Celebrated Tony and Academy award winning British playwright Tom Stoppard cleverly models his “whodunit” after Christie’s *Mousetrap* in a multi-layered “send-up” of the entire genre. Not only does he have a good time poking fun at the whodunit genre, he also ridicules the entire theatrical experience, especially the roles of theatre critics. “Things are not what they seem to be” resonates loudly in *The Real Inspector Hound*. And, you, the audience may find yourselves involved in something quite unlike anything you’ve ever experienced before.

A handwritten signature in black ink, reading "Jerry Silver-Alford". The signature is written in a cursive, flowing style with large, connected letters. It is positioned in the lower right quadrant of the page, set against a light gray, rounded rectangular background.

the Cast

Mrs. Drudge..... **Crystal-Marie Alberson**
Felicity Cunningham **Callie Bacon**
Inspector Hound **Tucker Comes**
Birdboot..... **Jordan Gatton-Bumpus**
Cynthia Muldoon..... **Emily Helton**
Simon Gascoyne **Nicholas Johnson**
Moon **Andrew Shipman**
Magnus **Justin Von Stein**
Higgs..... **Madison Castle**



Please take a moment to fill out a brief survey about your experiences at *The Real Inspector Hound*. Your feedback helps us better know our audiences, offer more programming and increases funding opportunities for the CBT.

Thank you in advance!

the Actors



CRYSTAL-MARIE ALBERSSON

(Mrs. Drudge) is a senior Theatre major here at UTK and is thrilled to be part of this mind-boggling “whodunit”. She is the

current President of All Campus Theatre, an undergraduate theatre organization, and a proud performer of “ISP” InVOLuntary Sports Party Improv Troupe. She has worked on many student productions in her time at UT, most recently including *First Kisses* which she directed and *The Lacy Project* where she appeared in an all-female cast! Her CBT credits include last season’s production of *Urinetown: The Musical*. Crystal-Marie has also been involved with Flying Anvil Theatre and The Cumberland County Playhouse. She would like to thank Terry for his kind guidance and the entire team for tackling such a brilliant Stoppard piece. Shout out to Agatha!



CALLIE BACON

(Felicity Gunningham) is ecstatic to be making her CBT debut! She is currently a junior at UT majoring in Theatre and minoring in Hospitality and Tourism. You may

have previously seen her performing with Oak Ridge Playhouse, Theatre Knoxville Downtown, Tennessee Valley Players, or ACT’s *Disassembly* (Tessa) and *The Lacy Project* (Lacy). She would like to thank her friends and family for always supporting her and thank her acting professors, Carol and David, for being the best teachers she could ask for. Finally, she would like to thank Terry for giving her this amazing opportunity. She hopes you enjoy the show!



MADISON CASTLE

(Higgs) is a 27-year-old junior pursuing a degree in Journalism and a minor in Theatre. Originally from Abingdon, VA, he has traveled around

the world with the military until stopping in Knoxville. This is his first theater production. He would like to thank Terry for giving him the chance to grow, and to thank Vanessa for pushing him to follow his passion.



TUCKER COMES

(Inspector Hound) This is Tucker’s first time working with the Clarence Brown Theatre on stage. You might see him with the InVOLuntary Sports

Party improv group on campus. Tucker would like to thank Leslie, Kyle, and Jed for the inspiration to work in this art form and industry, and Terry and the CBT for the opportunity to work.



JORDAN GATTON-BUMPUS

(Birdboot) is a first-year student at the University of Tennessee and is beyond excited to be making his first appearance with CBT

in *The Real Inspector Hound*. He would like to thank his family and friends for always supporting him in his passion for acting, the cast and crew for generally being awesome, his director Terry for giving him this opportunity, and all his previous teachers and directors who pushed him to be the best gosh darn thespian that he could be.

the Actors



EMILY HELTON

(Cynthia Muldoon) is a senior in UT's Theatre program. Previous UT stage credits include: *Mr. Burns: A Post Electric Play*, *South Pacific*,

The Crucible, *Top Girls*, *Blue Window*, *A Christmas Carol* and *King Charles III*. You may also have seen her at Flying Anvil Theatre in *The Great American Trailer Park Musical* or *Mary's Wedding*. When not in rehearsals or emailing professors for deadline extensions, she can be found at Knoxville Children's Theatre teaching and playing with Knoxville's youth. To Casey, Carol, Katy, Molly and her mother she gives her sincerest, warmest, snuggliest thanks for being strong women and true educators. And lastly, to her father, she says: "Good beer matters".



NICHOLAS JOHNSON

(Simon Gascoyne) is a junior at the University of Tennessee majoring in Marketing with a minor in Theatre. He is extremely grateful and

excited to be making his debut on the CBT stage. Outside the CBT, Nicholas regularly performs as a bass in the UT Chamber Singers and as a member of InVOLuntary Sports Party (ISP), UT's long form comedy improv troupe. Nicholas would like to thank his parents and four siblings for teaching him that if you want to be heard, learn to project, his friends for their support and encouragement during this new and thrilling experience, and the LORD God for His boundless love and mercy. Soli Deo gloria.



ANDREW SHIPMAN

(Moon) is thrilled to be making his debut at the Clarence Brown Theatre. A junior at UT pursuing a degree in Theatre, Andrew has also been seen in other

productions around Knoxville, most recently appearing as himself in Theatre Knoxville Downtown's *Every Christmas Story Ever Told* and also hosts his own podcast titled *Seeking a Second Opinion* on all podcast platforms. Andrew would like to thank Terry for giving him his first opportunity on the CBT stage, Jordan and his family for their continued, endless support, and to the audience tonight for taking the time to come out and support the arts.



JUSTIN VON STEIN

(Magnus) is a sophomore Theatre major at the University of Tennessee. He is thrilled for this opportunity to be able to perform again on

stage at the Clarence Brown Theatre. You may have seen him recently in this season's productions of *King Charles III* or in *A Christmas Carol* as Barnaby/Mudd. He has also performed in several productions from UT's All Campus Theatre and as a member of the Involuntary Sports Party improv troupe. Justin would like to thank Terry for this incredible role he's been given, and all of his fellow cast members and crew for always being amazing. He would also like to thank his parents, friends, family, and mentors who have supported him all this time, and Mike, for cutting good hair. This one's for you Teri.

the Artists



TERRY SILVER-ALFORD

(Director) is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Introduction to

the Theatre and Acting. He has worked professionally as a director, musical director, performer and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Madison Children's Theatre, University of Madison Theatre and Opera Programs, Omaha Playhouse, Nebraska Caravan, Augusta Barn-Michigan, Fireside Theatre-Wisconsin, Light Opera of Oklahoma and the Clarence Brown Theatre. Terry has directed or musically directed numerous productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. Favorite CBT directing credits include: *Blue Window*, *South Pacific*, *A Shayna Maidel*, *CTRL+ALT+DELETE*, *The 25th Annual Putnam County Spelling Bee*, *Little Shop of Horrors*, *Guys and Dolls*, *Assassins* and *Into the Woods*. CBT musical direction credits include: *Urinetown*, *Violet*, *The Threepenny Opera*, *Monty Python's Spamalot*, *Kiss Me, Kate*, *The Music Man*, *Man of La Mancha*, *The Who's Tommy* and *A Christmas Carol*. In addition to CBT, he directs or musically directs shows locally, including The Flying Anvil Theatre.

CARRIE FERRELLI

(Scenic Designer) is a first-year MFA Scenic Design candidate at UT. Originally hailing from Nashville, TN, Carrie earned her BA in Theatre with a concentration in scenic design at the College of Charleston. During this time, she received the Don Childs Stagecraft Institute of Las Vegas Award at the Kennedy Center American College Theatre Festival and placed third in the Southeastern Theatre Conference undergraduate scenic design competition. Her scenic design credits at the College of Charleston include *Romeo and Juliet*, *RENT*, and *An Enemy of the People*. She has worked with theaters in the Charleston community and beyond in designer and assistant designer roles including What If? Productions, Pure Theatre, Shakespeare Theater of New Jersey, and Olney Theatre Center's National Players. She is excited to see this show come to life!

MARGO BIRDSHISTELL

(Costume Designer) is a first-year MFA Costume Design candidate from Louisville, Kentucky. She completed her undergrad at Northern Kentucky University, where she earned her BFA in Theatrical Technology and a Minor in Native American Anthropology, and worked as a stitcher, assistant designer, and costume designer on upwards of 20 shows. Margo spent the last two summers working professionally as a stitcher at the Hangar Theatre in Ithaca, New York, and is excited to be making her design debut at the Clarence Brown!

the Artists

COLLIN HALL

(Lighting Designer) is in her last semester as a Theatre major studying Lighting Design. She has previously designed *Disassembly*, *First Kisses*, and *The Lacy Project* for All Campus Theatre, *Becky Shaw* for Lovers & Madmen, and *The Great American Trailer Park Christmas Musical* and a one act festival for the Flying Anvil Theatre. After graduation, she plans to return to Cedar City to work as a lighting technician for the Utah Shakespeare Festival. In her spare time, she tends to bake, craft, and dream of a little yellow house. She sends massive amounts of gratitude to Kenton for being the best mentor a student could ever want and for always encouraging her to continue learning and exploring, and also love to Casey, David, and her parents. www.collinhall.com

BRANDON EVANS

(Sound Designer) of Powell, Tennessee, is a senior at the University of Tennessee pursuing majors in Political Science and History and a minor in Theatre. He is thrilled to make his design debut at the Clarence Brown Theatre. He is most recently credited as Assistant Sound Designer for this season's production of *King Charles III*. Outside the theatre, Brandon serves as Associate Media Director at Black Oak Heights Baptist Church, where he oversees live production, including audio, video, and lighting. As his collegiate career closes, Brandon gives thanks to his family for their support in pursuing his passions, and the resident sound designers of the Department of Theatre, Joe Payne and Mike Ponder, for their guidance throughout the production process.

BRIAN GLIGOR

(Dialect Coach) is an Artist-in-Residence with the CBT. This season he performed in *Alias Grace*, *A Christmas Carol* and *King Charles III*, and is in the upcoming production of *The Madwoman of Chaillot*. Brian also teaches Voice & Speech and Introduction to Theater with the university. His professional credits include the National and Japan tours of *RENT*, regional productions including *The Full Monty*, *I Am My Own Wife*, *Altar Boyz* and *Jesus Christ Superstar*. Past CBT credits include *The 39 Steps*, *Three Sisters*, *South Pacific*, *A Midsummer Night's Dream*, *Titus Andronicus* and *Spamalot*, among others. Brian has appeared on *All My Children*, *Guiding Light*, *One Life to Live*, and in several independent feature films. Brian is a proud UT Alumni and a member of Actors Equity and SAG-AFTRA. www.BrianGligor.com

KELLI COOL

(Stage Manager) is a senior theatre student at the University of Tennessee and she is thrilled to be a part of this amazing production! This is her first time stage managing with the Clarence Brown Theatre. Her previous ASM credits with the CBT include *The Busy Body* (2017), *A Christmas Carol* (2017), *the strangers* (2018), *Candide* (2018), and she most recently stage managed All Campus Theatre's production of *The Lacy Project* (2019). She would like to thank Terry for his constant support over the years, as well as the cast for making her job much easier.

the Artists

CALVIN MacLEAN

(Producing Artistic Director) is in his thirteenth year as Theatre Department Head and CBT Company Producing Artistic Director. CBT productions he has directed include: *A Flea in Her Ear*, *The Life of Galileo*, *The Secret Rapture*, *A Streetcar Named Desire* (with Dale Dickey), *Amadeus* (with the Knoxville Symphony Orchestra), *Kiss Me, Kate*, *Sweeney Todd* (with the Knoxville Symphony Orchestra and Dale Dickey), *Our Country's Good*, *The Threepenny Opera*, *The Open Hand*, *The Crucible*, and *Candide* (with the Knoxville Symphony Orchestra). Cal was the Artistic Director of the Illinois Shakespeare Festival for eleven seasons. Professionally active in Chicago, his productions – mostly at the Famous Door Theatre – earned several Joseph Jefferson Awards for Outstanding Production and Direction. Most notable was Joshua Sobol's *Ghetto*, a production that ran for seven months and honored with four Jeff Awards including for Outstanding Direction of a Play. Cal has served as President of the University/Resident Theatre Association and is a member of the National Theatre Conference. He and his wife Rebecca are the proud parents of Sam and Rachael.

TOM CERVONE

(Managing Director) is honored to be back at the CBT following a five-year hiatus, during which he served as Executive Director for both Dogwood Arts and the Historic Tennessee Theatre Foundation. Prior to that, Tom spent 23 years at the Clarence Brown Theatre, 17 of which as managing director (1995-2012). Throughout that time, he was very active within the UTK community and was the 2010 recipient of the Chancellor's Citation for Outstanding Service to the University. Tom has served,

and continues to serve, on non-profit boards throughout the East TN region and was appointed to the Foundation Board of West Liberty University, his alma mater. He is a proud member of the Actors' Equity Association. Tom holds his undergraduate degree in Speech and English Education with an emphasis in Theatre from West Liberty University in West Virginia and a Master of Fine Arts and an MBA from UT. He is a graduate of and was the Class Representative for the Leadership Knoxville class of 2011. He was inducted into his undergraduate alma mater's Class of 2015 Wall of Honor.

SUSAN L. McMILLAN

(Production Manager) is in her fifth year as Production Manager at the Clarence Brown Theatre and UT Department of Theatre. In addition, she teaches Stage Management. Prior, Susan was the Production Manager and Stage Management Instructor at the University of California, Santa Barbara, for 6 years. Susan is a member of Actors' Equity Association, and was a Stage Manager at the Oregon Shakespeare Festival for 18 years. Additionally, she has stage managed at the Guthrie Theatre, Shakespeare Theatre Company, Portland Center Stage, PCPA, Rogue Valley Opera, Portland Civic Theatre, and has toured to the Kennedy Center. Through science and music (B.S. degrees in Biochemistry and Biology from Oregon State University), Susan found her passion in theatre. She is incredibly grateful for the opportunities and adventures, inspirational mentors, artistic and talented colleagues, amazing students, and the love and support of her family and friends.

Production Crew

MANAGEMENT

Stage Management Assistant
Mary Fouts

COSTUMES

Wardrobe Supervisor
Elizabeth Aaron
Wardrobe Crew
Mackenzie Austin
Madeline Van Horn

SCENERY

Deck Crew
Shahd Abbas
Andrew Gilbreath,

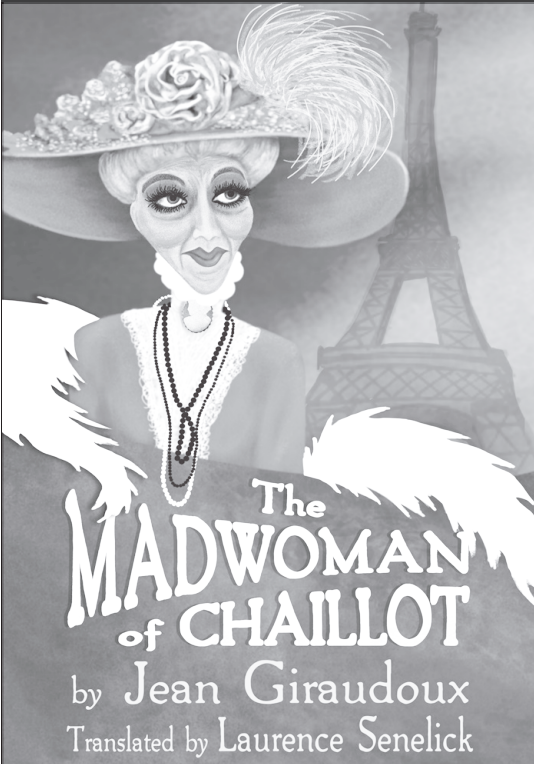
LIGHTING

Production Electrician/
Light Board Operator
Ronan Vest

SOUND

Sound Board Operator
Thomas Eitenmiher

Coming next to the CBT Mainstage...



APRIL 24 - MAY 12

A group of corrupt oil men want to drill right under the streets of Paris. But Countess Aurelia and her band of eccentric followers are having none of it!

A treasure of French poetic satire since its premiere in 1945, the characters, the absurdities, and the political commentary seem just as relevant today.

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Production Staff

ADMINISTRATION

Producing Artistic Director -

Calvin MacLean

Managing Director - **Tom Cervone**

Marketing & Communications Director -

Robin Conklin

Marketing Intern - **Madeline Lewis**

General Manager - **Shelly Payne**

Administrative Specialist -

Charlotte Holland

Accounting Specialist - **Jill Baker**

IT Specialist - **Mark Spurlock**

Graphic Designer - **Julie Anna Summers**

Archival Photographer - **Brynn Yeager**

PATRON SERVICES

Patron Services Manager - **Sarah Burton**

Box Office Manager - **Morgan Moody**

Lead House Manager - **David Ratliff**

Patron Service Associates -

Callie Bacon, Katie Baker, Rachel Britt,

Madeline Lewis, McKinley Merritt,

Tucker Miller, Amoirie Perteet,

Danielle Pressley, Ethan Roeder,

Jared Sanchez, Meg Sutherland

and **Lauren Whiteman**

ENGAGEMENT/DEVELOPMENT

External Relations & Community

Development Manager -

Amanda Middleton

Grants and Outreach Manager -

Hana Sherman

Engagement Development Intern -

Meg Sutherland

Tours, Workshops - **David Brian Alley**

Summer Acting Workshops, Talk Backs -

Terry Silver-Alford

PRODUCTION

Production Manager - **Susan L. McMillan**

Production Stage Manager - **Patrick Lanczki**

Assistant Production Manager/

Rentals Coordinator - **Rachel Jarnigan**

COSTUMES

Costume Shop Manager - **Melissa Caldwell-Weddig**

Cutter/Draper - **Kyle Andrew Schellinger**

Costumers - **Elizabeth Aaron** and **Amber Williams,**

Costume Assistants - **Kelsey Bennett,**

Margo Birdwhistell, Luna Brewer, John Merritt,

Erin Reed and **Quinn Phillips**

Wig Makers - **JRP Wigs**

ELECTRICS

Electrics Shop Manager - **Travis Gaboda**

Master Electrician - **Jon Mohrman**

Lighting Assistants - **Helen Garcia-Alton, Lisa Bernard,**

Collin Hall, Liv Jin, Bill Miller, Sara Oldford,

Alice Trent and **Jordan Vera**

Projections Assistant - **Chandler Oppenheimer**

SCENERY

Technical Director - **Don Conard**

Assistant Technical Director - **Jason Fogarty**

Master Carpenter - **Jerry D. Winkle**

Senior Carpenter - **Wes Smith**

Carpenter - **Jelena Andzic** and **Rebecca Johnson**

Assistant Carpenter - **Mary McGarr**

Scenic Charge Artist - **Jillie Eves**

Scenic Artist - **Katie Moseley**

Painter - **Katherine Stepanek**

PROPERTIES

Prop Shop Supervisor - **Christy Fogarty**

Prop Master - **Kathryn Nabors**

Lead Properties Artisan - **Sarah Gaboda**

Props Assistants - **Karlee Beets, Carrie Ferrelli,**
and **Kat Wright**

SOUND

Sound Supervisor and Resident Sound Designer

Mike Ponder

Sound Assistant - **Chandler Oppenheimer**