# PEOPLLE WHIERE THEM $A R E$ 

 ${ }_{\text {By }}$ Anthony Clarvoe
## 

 ,

East Tennessee's
Professional Regional Theatre


All the world's a stage...

## Schaad <br> companies - since 1910

Over a Century of Innovation
construction • development • investments • management
Headquarters located on top of Bearden Hill in historic Knollwood Manor
Phone 865.637 .2674 = Website www.schaadcompanies.com
150 Major Reynolds Place - Knoxville, TN 37919

presents

## PEOPLE WHERE THEY ARE b.ANTHONY CLARVOE

Directors

## Calvin MacLean* and Dee Dee Batteast

Scenic Designer
Carrie Ferrelli

Dramaturg
Gina M. Di Salvo

Producing Artistic Director<br>Calvin MacLean

Lighting Designer
Bill Miller

Sound Designer Mike Ponder

| Dramaturg | Choreographer/Intimacy Coach | Dialect Coach | Stage Manager |
| :---: | :---: | :---: | :---: |
| Gina M. Di Salvo | Casey Sams | Kathy Logelin | Dane Urban: |

Managing Director<br>Tom Cervone<br>Production Manager<br>Susan L. McMillan

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Additional support provided by Townes Lavidge Osborn and Jennifer Banner
$\div$ The stage manager appears through the courtesy of
Actors' Equity Association, the Union of Professional
Actors and Stage Managers in the United States.

Highlander Center - 87 Years of Democratic Education in the South
For thousands of people across identities, generations, and geographies, Highlander is a sacred movement home.

In 1932, Myles Horton and Don West and others began the Highlander Folk School, located on land near Monteagle, Tennessee. Inspired by the Danish Folk Schools, Highlander was founded as a school for adults to come together, share their ideas, knowledge and strategies, in order to go back home and help change their communities. Highlander Center, now in its third location in Jefferson County, TN, continues this mission today. Participants come to the workshop center to talk, eat and live together in an educational process to fuel creation of inclusive real democracy in the South and


A meeting at Highlander Folk School. Guy Carawan with banjo, Brent Barksdale, Septima Clark and Matt Sturgis - who were the four people arrested in the 1959 raid on Highlander. Photo from Wisconsin Historical Society beyond. Cultural work has been central at Highlander, the creation and sharing of culture in community efforts song writing, sharing and singing, collectively creating plays and art, sharing food, dance, stories and different languages.

In the decades since and still today, Highlander continues as a gathering place to support these enduring economic and civil rights challenges in the South, while also shifting to support growth of new organizing efforts. Environmental pollution, strip mining for coal, immigrant rights, education, economic equality and globalization, LGBTQ struggles and the Movement for Black Lives
are movements that Highlander supports. Highlander has worked not just in the South and Appalachia but across the U.S. with links internationally.

There was an attack this past March during which the Highlander office building was destroyed by fire along with a white supremacist symbol spray-painted in the parking lot. Despite this attack, as in the long years of Highlander's existence, brave Highlander staff, board and supporters continue to host life-changing and community-changing workshops to build the world we all deserve.

# THE CAST 

\author{

| Mrs. Clark | Aleah Vassell |
| ---: | :--- |
| Mr. Carawan | Owen Squire Smith* | <br> May | Brittany Marie Pirozzoli <br> Emma | Brenda Orellana* <br> Ned | Collin Andrews* <br> John | Jade Arnold*

}

Place and Time:<br>Highlander Folk School, Monteagle, Tennessee<br>Spring, 1955

This production will have one 15-minute intermission.
*Appears through the courtesy of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

After the show, please take a moment to fill out a brief 5-minute survey about your experiences at People Where They Are.
Your feedback helps us better know our audiences, offer more programming and increases funding opportunities for the CBT. Thank you in advance!


## ANTHONY CLARVOE mas

received American Theatre Critics, LA Drama Critics, Elliot Norton (New England drama critics), SF Bay Area Theatre Critics, Will Glickman, Garland, and Edgerton New American Play awards; fellowships from the Guggenheim, Irvine, Jerome, and McKnight Foundations, National Endowment for the Arts, TCG/Pew Charitable Trusts, and Kennedy Center; commissions from South Coast Rep, Mark Taper Forum, and Playwrights Horizons; the Berrilla Kerr Award for his contributions to American theater; and many others. The Chicago production of his play The Living, directed by Cal MacLean, produced by Famous Door Theatre, won three Joseph Jefferson Awards including Production of the Year. Other productions include Pick Up Ax (Northlight Theatre), Show and Tell (Rep Theatre of St. Louis), Let's Play Two (South Coast Rep), The Brothers Karamazov (Cincinnati Playhouse, Circle X), Ambition Facing West (Trinity Rep, Theatreworks), Ctrl+Alt+Delete (San Jose Rep, George St. Playhouse, UTK), The Wild Duck (from Ibsen; Great Lakes Theatre Festival), City of Light (Studio Arena), Our Practical Heaven (Aurora Theatre), Gunpowder Joe (Bloomsburg Theatre Ensemble), and, recently, a series of experimental movement-based pieces with Ragged Wing Ensemble in Oakland, CA. His plays are published by Broadway Play Publishing, Inc. The Art of Sacrifice (Merrimack Rep) was published by Random House in the anthology Plays for Two. Anthony lectures on theater history at UC Berkeley and leads playwriting classes in Oakland. A native San Franciscan and long-time resident of New York and the Midwest, he lives with his family in Berkeley, CA.

## FROM THE PLAYWRIGHT

It has been an extraordinary privilege to work with my dear friend Cal MacLean and the artists, staff, and community of the Clarence Brown Theatre to create People Where They Are. I am honored to have had the chance to help pass along the story of Highlander Folk School and the people who have learned and taught there. This script is dedicated to them.

All the stories the play tells are true. All the actions depicted actually happened. All the characters are based on real people. But the timeline of events has been rearranged and telescoped. The characters are amalgams of several different historical figures. A dramatic character is both more and less than a person; a character is not merely who a person was; it is also in some way what we take them to represent. One must stand for many. But as Myles Horton often said, Highlander is an idea. Its influence has been felt at more removes than this.

Or at no remove at all: in the midst of the writing and workshops for this play, Highlander, in its current existence as the Highlander Education Center in New Market, Tennessee - about twenty miles from the Clarence Brown Theatre -- was firebombed on March 29, 2019. There were no injuries; a main building was burned to the ground. White supremacists claimed responsibility. We were creating a play based in a history that all but literally repeated itself at the moment we were working.

All of which is a long way of saying: Inspired by True Events.

## PEOPLE WHERE THEY ARE AND THE NEW AMERICAN

Written by Gina M. Di Salvo

We are living through a time of the American history play. Our theatres are producing stories set in great or forgotten moments of transformation. From the Tony-award winning Hamilton: An American Musical, set during the Revolution and the early years of the Republic, to the regional theatre hit Alabama Story, set in Montgomery during the late 1950s and produced here at the Clarence Brown Theatre in 2018, our new history plays have been revisiting, scrutinizing, and celebrating American history as a site of stories that confronts us with great truths. A history play is different than history. As Aristotle explains, drama is a more serious thing than history because history is about what actually happened and drama is about what could happen. It is in this conditional could that we are met with great truths which move us and sometimes even hold up a mirror to who we are. To put it in Shakespearean terms, the St. Crispin's Day speech and death of the Duke of York in Henry $V$ are not accurate representations of the military history of the Battle of Agincourt, but they teach us something about comradery and loss.

Though it might be harder to discern in a play that takes place in Tennessee in 1955 than in France in 1415 , People Where They Are by Anthony Clarvoe is very much a history play. Set at Highlander during its expansion into the civil rights movement, the play is populated with characters who reflect labor and civil rights organizers from the middle of the twentieth century. The six main characters, embodied by the MFA Acting Class of 2020, might have never met in historical actuality, but when we see them encounter one another at Highlander in this play, we reencounter the hard truths and great struggles of the past. We meet those truths in the song, dance, attraction, reproach, listening, antagonism, and soul building of the six characters as much as in the extraordinary conditions of oppression that determine the context of the play. The play is as much about people in all their admirable and imperfect complexity, as it is about where they are located in history. At the same time, this play powerfully excavates a history of organizing and idealism facilitated by the Highlander Center for over 85 years in Tennessee.

## Monteagle, 1932

The Highlander Folk School opened in 1932 in Monteagle, Tennessee. Along with Don West and Jim Dombrowski, Myles Horton founded Highlander as a school for working adults - miners, farmers, millworkers - that would respond to the needs and interests of those living and working in the region. Inspired by the Danish folk school model, Highlander quickly developed into a school that valued the experiences of its students. The school never depended on expertly educated teachers imparting their knowledge to students. Rather, the sharing of experiences at Highlander among participants from different communities and different walks of life allowed them to understand their common struggles and strategies for improving their communities. As Highlander began to take in residential students and develop its curriculum, Horton visited a lengthy miner's strike in Wilder, Tennessee and organized relief for the miners and their families. There, he was arrested for "coming here and getting information and going back and teaching it." Horton's involvement with the strike commenced Highlander's indefinite association with
organized labor and, subsequently, detractors' accusations of subversive and communist politics. By the late 1930s, Highlander became actively involved in labor strikes and worked with unions to train a generation of labor organizers.

While Highlander had been integrated since its early years, the school became more active in training civil rights activists in the 1950s and 1960s. During this time, Highlander held workshops to enable African-American leaders to return to their home communities and run adult education programs. Septima Clark was a long time teacher and community leader who was hired as Highlander Education Director and in that position helped create the citizenship schools that supported people to be able to register to vote. Before the Voting Rights Act of 1965, African-Americans in the South were subject to literacy tests among other obstacles to suffrage. The students of the school in this era also included Congressman John Lewis (D-GA) and the notable civil rights activist, Rosa Parks. Mrs. Parks, a long time NAACP member and activist in her home community, participated in a Highlander workshop before her arrest for civil disobedience on a Montgomery bus in 1955, which set off the Montgomery Bus Boycott and a series of court cases that resulted in the eventual desegregation of city buses. In a 1973 interview, Mrs. Parks credited the school "on the mountain" as the first place she encountered "people who believe completely in freedom and equality for all."

From its origins, Highlander empowered individuals - often without formal education or access to financial support - to return to their home communities and become leaders in organizing, educating, and agitating for change. At the crux of the Highlander model is the belief that participants can learn from each other's experiences. In addition, Highlander cultivated an atmosphere of community through its shared traditions: listening on rocking chairs, eating together at long tables, singing, and square dancing. Zilphia Horton, in collaboration with other musicians, such as Guy and Candie Carawan and Pete Seeger, innovated new versions of "We Shall Overcome," "We Shall Not Be Moved," and "Keep Your Eyes On The Prize" that set the tempo for the trainings, marches, and demonstrations of the era. The singing of these and other songs proved integral to training and organizing.

Throughout the late 1950s, Highlander had been subject to increased accusations of communism due to its exceptional integration, which violated the law, and involvement with the civil rights movement. In 1959, in the process of an investigation by the state of Tennessee, the Monteagle school was raided during an integrated workshop. Authorities soon located a beer refrigerator that was stocked out of a common fund which, the State of Tennessee claimed, meant that Highlander engaged in commercial activities in violation of its non-profit status. The State revoked the school's charter, confiscated the entirety of the land and property, and auctioned it off. Not one to be discouraged, Myles Horton responded, "You can padlock a building, but you can't padlock an idea," and re-founded Highlander immediately.

## Knoxville, 1961 and New Market, 1972

After the loss of the original school in Monteagle, Highlander staff immediately reorganized and moved the newly rechartered Highlander Research and Education Center to Knoxville in 1961. Although the city we live in hosted Highlander for a decade, it proved an inhospitable host. As the Highlander Center on Riverside Drive facilitated more civil rights work, it also suffered threats, vandalism, gunshots, firebombs, and the harassment of the Ku Klux Klan as well as
urban renewal that took the house and property. By 1972, as Highlander increasingly responded to poverty and environmental safety in Appalachia, the Center also required a new location that would allow for the expansion of programs. In that year, Highlander made its final move to New Market, where it continues to help communities, especially those in Appalachia and the South, learn how to address changing social and economic justice issues, such as civil rights, poverty, education, immigration, the environment, and LGBTQ rights.

As always, Highlander has been forced to contend with detractors and attackers. In the early morning of March 29, 2019, the main administrative building of the Highlander Research and Education Center in New Market was set on fire and authorities subsequently identified a white supremacist symbol on the premises. A number of important historical documents were lost in the fire, although the majority of Highlander's archives were safe. Highlander went on to host scheduled workshops within days of the fire and has continued to do so. True to its nature, Highlander is both rebuilding and building for the future. There are plans to rebuild the administrative building and they have broken ground on the new Septima Clark Learning Center. Although the Clarence Brown Theatre commissioned People Where They Are before the fire at Highlander earlier this year and the multiple racist and anti-Semitic acts which occurred at the University of Tennessee over the past two years, this new American history play speaks to the present and demands that we work together to address our common problems.

Many of our audiences will want to know more about labor and civil rights organizing, the history of justice movements in Appalachia and the South, and the Highlander Center for Research and Education. After select performances of the play, Wess Harris will be selling his books on Appalachian organizing near the Connie West portrait exhibit in the Clarence Brown Theatre lobby. Half of the proceeds from the book sales will be donated to Highlander. In addition, the following list of books is a good place to get started:

- Candie and Guy Carawan, Sing for Freedom: The Story of the Civil Rights Movement Through Its Songs
- Elizabeth Catte, What You Are Getting Wrong About Appalachia
- Septima Clark, Ready from Within: Septima Clark \& the Civil Rights Movement
- John Gaventa, Power and Powerlessness: Quiescence \& Rebellion in an Appalachian Valley
- John Glen, Highlander: No Ordinary School
- Myles Horton (Dale Jacobs, ed.), The Myles Horton Reader: Education for Social Change
- John Lewis with Michael D'Orso, Walking With the Wind: A Memoir of the Movement
- James W. Loewen, Sundown Towns: A Hidden Dimension of American Racism
- David Spener, We Shall Not Be Moved (No Nos Moverán): Biography of a Song of Struggle
- Lee Staples, Roots to Power: A Manual for Grassroots Organizing
- Jeanne Theoharis, The Rebellious Life of Mrs. Rosa Parks
- Zaragosa Vargas, Labor Rights are Civil Rights: Mexican American Workers in Twentieth-Century America
- Eliot Wigginton, ed. Refuse to Stand Silently By: An Oral History of Grass Roots Social Activism in America, 1921-64


## THE ACTORS



## COLLIN ANDREWS

(Ned) has thoroughly enjoyed being apart of the process of developing People Where They Are. He hopes this play helps to educate more people about the history of the Highlander Center and the important work that continues to be done there. Collin is originally from Orange County, California where he received his BFA in Acting. He has also worked in Winona, MN with the Great River Shakespeare Festival, as well as a handful of other Shakespeare Festivals in California. He considers himself lucky beyond belief to have had the opportunity to come to Knoxville to pursue an MFA in Acting. You may have seen him as Bob Cratchit in the last two productions of $A$ Christmas Carol, and as Prince Harry in last year's production of King Charles III here at the CBT. Some of his other credits include Stockbroker in The Madwoman of Chaillot, Thomas Kinnear in Alias Grace, and Rexy/Jason in The Flying Anvil Theatre's production of The Legend of Georgia McBride. A few of his favorite past credits include Philip Lombard in And Then There Were None, Sebastian in Twelfth Night, and Claudio in Much Ado About Nothing.


JADE ARNOLD
(John) is a third-year MFA Acting candidate who hails from Durham, N.C. He earned his undergraduate degree from the University of North Carolina at Wilmington. His other CBT credits include Ragpicker in The Madwoman of Chaillot; Sly in Detroit '67; the Captain in Candide; Bobby Strong in Urinetown, The Musical, and Joshua in Alabama Story. He enjoys updating his website (www.jadearnold.com). Jade sends his thanks to everyone for their support, especially from his lovely wife and daughter.


## BRENDA ORELLANA

(Emma) is an actor, writer and director from Los Angeles, California dedicated in bringing untold stories to light. She has worked and created solo performances, devised plays, and short films centered around her upbringing and community. Brenda is a third-year MFA candidate in Acting at the University of Tennessee, Knoxville where her theatre credits include Alias Grace, King Charles III, Madwoman of Chaillot, Urinetown, and A Christmas Carol (CBT). To continue her work in directing, devising and writing, she co-founded Hear Me Roar Theatre Company with her cohort Aleah Vassell, where she has directed The Submission by Jeff Talbott, and will be work-shopping and performing her new play The Way The Sun Hits The Mountains here in Knoxville. Brenda is a proud AEA member.


BRITTANY MARIE PIROZZOLI
(May) At the Clarence Brown Theatre, Brittany has been in Alabama Story (Lily Whitfield), Urinetown: The Musical (Hope Cladwell), Candide (understudy to Cunegonde, Ensemble), A Christmas Carol (Christmas Past), Detroit '67 (Caroline), and Madwoman of Chaillot (Street Singer). She is from Cleveland, Ohio where she worked with Great Lakes Theatre Company on their production of Hamlet (understudy to Ophelia and Player Queen). Other Ohio theatre credits include: Quality Street (Miss Susan), Big Love (Lydia), The Two Noble Kinsmen (Emilia), Dark of the Moon (Mrs. Bergen, understudy to Barbara Allen), Henry IV Part 2 (Shallow), Romeo and Juliet (Balthasar), Rodgers and Hammerstein's Cinderella (Cinderella), and White Christmas (Betty Haynes).


OWEN SQUIRE SMITH
(Mr. Carawan) is a third-year MFA Acting candidate at UT. Originally from Grand Rapids, MI, he received his BFA in Acting for the Stage and Screen at Azusa Pacific University in California. Previous CBT credits include Blue Window, Urinetown, Candide, A Christmas Carol, King Charles III, and The Madwoman of Chaillot. He would like to thank Cal MacLean, Anthony Clarvoe, and Dee Dee Batteast for this wonderful opportunity, Candie and Evan Carawan, all the phenomenal professors, the production team, the supportive cast and crew, former teachers, his entire loving family, Mom, Dad, and especially, God. For Norman David Lam, in memoriam. JCLS


ALEAH VASSELL
(Mrs. Clark) is a Canadian produced by two lovely Jamaican parents who raised her both in Canada and all over the states.
She received her Bachelor of Fine Arts in Musical Theatre from Samford University in 2015 and is currently a third-year MFA Acting candidate here at UT. She is also Co-Founder and CoArtistic Director of Hear Me Roar Theatre Company along with her cohort Brenda Orellana. You may have just recently seen her over the summer in Flying Anvil Theatre's Side by Side by Sondheim, or teaching for various theatre companies. Past CBT productions include: Detroit '67 (Bunny), A Christmas Carol (Catherine), Urinetown (Soupy Sue), Candide (Ensemble), Madwoman of Chaillot (Ensemble). Favorite roles performed: Jo in The Legend of Georgia McBride (Flying Anvil Theatre), Deloris in Sister Act (Charleston Stage Company) Judy Haynes in White Christmas (Charleston Stage Company), and Emilie in The Submission (Hear Me Roar Theatre). Enjoy the show!

## THE ARTISTS



## CALVIN MacLEAN

(Director) is in his fourteenth year as Theatre Department Head and CBT Company Producing Artistic Director. CBT productions he has directed include: A Flea in Her Ear, The Life of Galileo, The Secret Rapture, A Streetcar Named Desire (with Dale Dickey), Amadeus (with the Knoxville Symphony Orchestra), Kiss Me, Kate, Sweeney Todd (with the Knoxville Symphony Orchestra and Dale Dickey), Our Country's Good, The Threepenny Opera, The Open Hand, The Crucible, and Candide (with the Knoxville Symphony Orchestra). Cal was the Artistic Director of the Illinois Shakespeare Festival for eleven seasons. Professionally active in Chicago, his productions - mostly at the Famous Door Theatre - earned several Joseph Jefferson Awards for Outstanding Production and Direction. Most notable were Joshua Sobol's Ghetto, a production that ran for seven months and honored with four Jeff Awards including for Outstanding Direction of a Play, and Anthony Clarvoe's The Living, which won Joseph Jefferson Awards for Outstanding Direction of a Play and Outstanding Production. It was during this production that Cal met Anthony Clarvoe for the first time.


DEE DEE BATTEAST
(Director) Dee Dee, is a Chicago based actress, director and teacher. She is happy to be returning to the Clarence Brown Theatre as a co-director. Her previous productions include Detroit '67 last spring here at the Clarence Brown Theatre, as well $A$ Winter's Tale, In The Next Room, A Raisin in the Sun, Henry V, Shakespeare In Love, Merry Wives of Windsor, and The Parchmen Hour. She has also performed at the Illinois Shakespeare Festival (Bloomington), Virginia Stage (Norfolk), PlayMakers Repertory Company (Chapel

Hill) TV: Chicago Fire. Dee Dee received her undergraduate degree from Ball State University and her MFA from UNC-Chapel Hill.

## CARRIE FERRELLI

(Scenic Designer) Originally from Nashville, Carrie is so excited to be a part of telling this vital local story. She received her BA from the College of Charleston before coming to Knoxville where she is now pursuing an MFA in Scenic Design. You may have seen her work last spring in The Real Inspector Hound in the Lab theater. Past designs also include Feathers and Teeth (What If? Productions), An Enemy of the People, RENT, Romeo and Juliet (College of Charleston), and the production design for the latest music video for local Knoxville band, The Appetites. As an assistant, Carrie has worked on productions in theaters across the country including Pure Theater, Olney Theatre Centre, Shakespeare Theater of New Jersey, and most recently with Tony award winning scenic designer Donyale Werle at New York City Center. You can see her work later in the season in Airness and as the assistant scenic designer for Hamlet.

## JOHN MERRITT

(Costume Designer) John is a second-year Costume Design MFA candidate. In the spring, John was incredibly excited to begin his CBT debut with Detroit ' 67 , and is enthralled to continue his graduate costume design work with People Where They Are. Hailing from Indianapolis, Indiana, John obtained his Bachelor of Arts in Theatre at University of Southern Indiana. Previous design credits include The Glass Menagerie, Fool for Love, Venus in Fur, Crumbs from the Table of Joy, and Anon(ymous). John is looking forward to expanding his education with his graduate costume design work at the CBT.

## THE ARTISTS

## BILL MILLER

(Lighting Designer) Bill is currently a candidate for his MFA in Lighting Design at the University of Tennessee-Knoxville and is a graduate of Longwood University with a BFA in Technical Theatre. Bill has worked at regional and summer theatres throughout the East Coast including most recently as Lighting Supervisor for The Berkshire Theatre Group in Stockbridge, MA. His selected design credits include Steel Magnolias at Oak Ridge Playhouse, Jeeves at Sea at North Carolina Stage Company, These Shining Lives at Pellissippi State Community College, Wings (winner of 2018 Outstanding Achievement in Lighting Design in a Musical from the Richmond Theatre Critics Circle), and Desire Under the Elms (nomination in 2018 Outstanding Achievement in Lighting Design in a Play; RTCC), Ubu '84, Passing Strange at Firehouse Theatre, 25th Annual Putnam County Spelling Bee, Xanadu, and Extremities at John Tyler Community College.

## MIKE PONDER

(Sound Designer) Mike is very happy to help bring the good message and techniques of the wonderful Highlander School to wider exposure, as some of the same civil rights pioneers from the 50's struggle again in their old age to help preserve what they gave blood for back then. He thanks his mom for bringing him to know about it. Mike was an early disciple of the home studio boom, living in Boston before returning to native Knoxville for a small studio space in a basement. Mike has been Sound Engineer and Sound Designer for UT Theatre and the Clarence Brown Theatre for 22 years, designing, engineering, and composing for many productions over the years. Some standout productions have been the American production of the Hungarian movement-only play, Dance in Time, with the creator Laszlo Marton, as well as playing live music and sound effects "poolside" for Metamorphoses.

## GINA M. DI SALVO

(Dramaturg) is Assistant Professor of Theatre at UT, where she teaches theatre history and dramaturgy. A new work dramaturg and Artistic Associate of Sideshow Theatre Company in Chicago, she most recently served as dramaturg for Something Clean by Selina Fillinger, a co-production between Sideshow and Rivendell Theatre Ensemble. She also has dramaturged workshops and productions for the Clarence Brown Theatre, PlanB Theatre in Salt Lake City, and The Gift Theatre, Strawdog Theatre Company, and The American Musical Theatre Project at Northwestern University, all in the Chicago area. In memory of my pépère, a proud union man.

## CASEY SAMS

(Choreographer/Intimacy Coach) is Head of Undergraduate Studies in Theatre at UT, where she works in both the Graduate and Undergraduate programs teaching Movement and Acting. In addition to the CBT, she's had the great fortune to work at such theatres as Cincinnati Playhouse in the Park, The Repertory Theatre of St. Louis, Milwaukee Repertory Theatre, The Round House Theatre (DC), The Utah Shakespearean Festival, PlayMakers Repertory Company (Chapel Hill), Virginia Stage Company (Norfolk), Knoxville Opera Company, and Vermont Stage Company (Burlington). Favorite projects include: Top Girls; Mr. Burns, A Post-Electric Play; The Who's Tommy; A Year with Frog and Toad; Underneath the Linte/; and Peter and the Starcatcher.

## THE ARTISTS

## KATHY LOGELIN

(Dialect Coach) Kathy is thrilled to return to CBT having coached Alias Grace and A Christmas Carol last season. Recent Chicago credits include 20,000 Leagues Under the Sea, Moby Dick and Treasure Island at Lookingglass Theatre Co., Alias Grace with Rivendell Theatre Ensemble, Beauty's Daughter with American Blues Theatre, The Little Flower of East Orange and Jesus Hopped the A Train at Eclipse Theatre Co., and The Mutilated at A Red Orchid Theatre. Regional credits include Moby Dick at Arena Stage, The Alliance, and South Coast Repertory, Boeing Boeing with Indiana Repertory Theatre, and R\&J Damascus, One Man, Two Guvnors, Noises Off, and Peter and the Starcatcher with TheatreSquared. International credits include Persuasion with Chamber Opera Chicago, U.K. tours 2013-2017, Edinburgh Festival Fringe 2015. Kathy holds a B.S. in Acting from Illinois State University.

## DANE URBAN

(Stage Manager) Clarence Brown Theatre debut! Broadway: Charlie and the Chocolate Factory, It Shoulda Been You, Waitress, In Transit, A Delicate Balance, and The Bridges of Madison County. National Tour: The Curious Incident of the Dog in the Night-Time (First National), Mythbusters: Behind the Myths. Off-Broadway: Actually, Ripcord, When We Were Young and Unafraid (MTC), Fun Home, The Library, Detroit '67 (Public), Fire and Air (Classic Stage), The Purple Lights of Joppa Illinois (Atlantic), Old Hats (Signature), VEIL'D (WP Theater). Marisol, The Tall Ones (The New School), Don Giovanni (Heartbeat Opera). Regional: Williamstown Theatre Festival (5 seasons), Goodspeed Musicals, Asolo Repertory Theatre, Idaho Shakespeare Festival. Training: Baldwin Wallace University.

## TOM CERVONE

(Managing Director) is honored to be back at the CBT following a five-year hiatus, during which he served as Executive Director for both Dogwood Arts and the Historic Tennessee Theatre Foundation. Prior to that, Tom spent 23 years at the Clarence Brown Theatre, 17 of which as managing director (1995-2012). Throughout that time, he was very active within the UTK community and was the 2010 recipient of the Chancellor's Citation for Outstanding Service to the University. Tom has served, and continues to serve, on non-profit boards throughout the East TN region and was appointed to the Foundation Board of West Liberty University, his alma mater. He is a proud member of the Actors' Equity Association. Tom holds his undergraduate degree in Speech and English Education with an emphasis in Theatre from West Liberty University in West Virginia and a Master of Fine Arts and an MBA from UT. He is a graduate of and was the Class Representative for the Leadership Knoxville class of 2011. He was inducted into his undergraduate alma mater's Class of 2015 Wall of Honor.

## SUSAN L. McMILLAN

(Production Manager) is in her sixth year as Production Manager at the Clarence Brown Theatre and UT Department of Theatre. In addition, she teaches Stage Management. Prior, Susan was the Production Manager and Stage Management Instructor at the University of California, Santa Barbara, for 6 years. Susan is a member of Actors' Equity Association, and was a Stage Manager at the Oregon Shakespeare Festival for 18 years. Additionally, she has stage managed at the Guthrie Theatre, Shakespeare Theatre Company, Portland Center Stage, PCPA, Rogue Valley Opera, Portland Civic Theatre, and has toured to the Kennedy Center. Through science and music (B.S. degrees in Biochemistry and Biology from Oregon Stage University), Susan found her passion in theatre. She is incredibly grateful for the opportunities and adventures, inspirational mentors, artistic and talented colleagues, amazing students, and the love and support of her family and friends.

## PRODUCTION CREW

## MANAGEMENT

Stage Management
Assistants
Kelli Cool
Jess Klus

## COSTUMES

Wardrobe Supervisor Elizabeth Aaron
Wardrobe Crew
Guthrie Butler
Kylie Hoke
Mikenzie Lappas
Wig by
JRP custom wigs

SCENERY
Assistant Scenic Designer Andrew Gilreath
Scene Shop Assistant Justin South
Deck Crew
Gwyneth Doppelt
Je'Juan Henderson
Bek McFall
Crew Swing
Jack Clark
Jacob Collier
Mick Woodward
LIGHTING
Production Electrician/
Light Board Operator
Andrew Gilreath

## SOUND

Sound Board Operator
Lei Alumbaugh

## SPECIAL THANKS

John Sipes
Terry Silver-Alford
Jenny Banner
Townes Lavidge Osborn
And all the wonderful people at the Highlander Research Center

## ART EXHIBIT IN THE CBT LOBBY

The art exhibit on display in the main lobby of the Clarence Brown Theatre features archival prints of selected works by Connie West, an activist, educator, and artist affiliated with Highlander. The portraits capture people that, according to the artist, were important to their own place and time. Many of Mrs. West's original portraits were lost in a 1974 fire at the Appalachian South Folklife Center. The ones that survived were saved by her husband, Don West, who ran into the burning building. The collection remained


Connie and Don West


Oda Blankenship


John Jones

## CBT STAFF

## ADMINISTRATION

Producing Artistic Director Calvin MacLean
Managing Director - Tom Cervone
Business Manager - Tara Halstead
Marketing \& Communications Director -

## Robin Conklin

General Manager - Shelly Payne
Administrative Specialist -
Charlotte Holland
Accounting Specialist - Jill Baker
IT Specialist - Mark Spurlock
Graphic Designer - Julie Anna Summers
Archival Photographer - Brynn Yeager

## PATRON SERVICES

Patron Services Manager - Sarah Burton
Box Office Manager - Morgan Moody
Lead House Manager - David Ratliff
Patron Service Associates - Callie Bacon,
Rachel Britt, Chris Freeman,
Brenda Hogan, Tucker Miller,
Sarah Mingo, Amoirie Perteet,
Danielle Pressley, Jared Sanchez,
Eric Thompson, Lauren Whiteman

## ENGAGEMENT/DEVELOPMENT

External Relations \& Community
Development Manager -
Amanda Middleton
Grants and Outreach Manager -
Hana Sherman
Tours, Workshops - David Brian Alley
Summer Acting Workshops, Talk Backs Terry Silver-Alford

## PRODUCTION

Production Manager - Susan L. McMillan
Production Stage Manager - Patrick Lanczki
Assistant Production Manager/
Rentals Coordinator - Rachel Jarnigan

## COSTUMES

Costume Shop Manager Melissa Caldwell-Weddig
Cutter/Draper - Kyle Andrew Schellinger
Costumers - Elizabeth Aaron and Amber Williams
Costume Assistants - Kelsey Bennett, Margo Birdwhistell and John Merritt

## ELECTRICS

Electrics Shop Manager - Travis Gaboda Master Electrician - Jon Mohrman
Lighting Assistants - Lisa Bernard, Helen Garcia-Alton, Bill Miller
Sara Oldford and Sarah Rosenblum

## SCENERY

Technical Director - Jason Fogarty
Assistant Technical Director - George Hairston
Master Carpenter - Jerry D. Winkle
Carpenter - Kyle Hooks
Scenic Charge Artist - Jillie Eves
Scenic Artist - Katie Moseley
Painter - Carrie Ferrelli

## PROPERTIES

Prop Shop Supervisor/Prop Master Christy Fogarty
Lead Properties Artisan - Sarah Gaboda
Props Assistant - Kathryn Nabors

## SOUND

Sound Supervisor and Resident Sound Designer Mike Ponder
Assistant Sound Engineer -
Chandler Oppenheimer

## Yawr hestilye hegins with a home That inspures yous LIVE | INSPIRED



Your home is more than an address.
It's where you experience life, family, connection, growth. Your home should be as exceptional as you are, and as you are going to be.

For a lifestyle inspired by your potential, there is only Alliance Sotheby's International Realty.

## Angie Riedl

865.385.8264

Melinda Grimac 865.356.4178

Stacie Mayes
443.927.6209

Elizabeth Wright
865.712.1743

Theresa Carnathan 865.548.6097

Sandy Poe
865.207.0004

## Amy Moody

865.607.0035

Whitney Ray-Dawson
865.405.4486

Debbie Elliott-Sexton 865.755.0108

# Alliance <br> Sotheby's <br> INTERNATIONAL REALTY 

# Biq ORANGE GIVE 

$$
\text { FOR THE NEXT } 225
$$



NOVEMBER 13, 2019 • \$2.25 MILLION
BIGORANGEGIVE.UTK.EDU

# The world is a stage. Let us tell yown story. 

## Nadeflamindard

PUBLIC RELATIONS | WEB | CREATIVE I VIDEO moxleycarmichael.com f|ㅃㅁ

# C LAYTON 2019-2020 SEASON 

C E N T E R Visit our website for details and
complete line up
Celebrate the Arts!


42FT- A Menagerie of Mechanical Marvels
Great family fun!
October 27 p.m.


DALLAS STRING QUARTET ELECTRIC

November 16 7:30 p.m.
"This is not your grandmother's string quartet" ~Wall Street Journal


## F.E. TRAMER CONSTRUCTION, INC.


fetconstruction.com


## 2018 Certificate of Excellence



Leave a review of your theatre-going experience on Trip Advisor!

##  v $\underset{\text { Toube }}{ }$ $\bigcirc$

## clarencebrowntheatre.com

be personal touch with 43 years experience! Why call anyone else?


ASSOCIATES


Howard Grower, Broker National Association of Realtors, Emeritus 2017

Meridian Building
109 Northshore Drive - Suite 200 - Knoxville, TN 37919
Office 865.588.3232 • Fax 865.251.3232
Cell 865.705.0969 - hgrower@aol.com www.HowardGrower.com
Independently Owned \& Operated
Sales ■ Listings ■ Leasing \& Management

## Gulbiey's



## OUR LOCATIONS

CEDAR BLUFF 865-691-0504 LENOIR CITY 865-986-3113 MARYVILLE 865-379-8800 OAK RIDGE 865-685-0821 PAPERMILL 865-588-1111 POWELL 865-938-2724 STRAWBERRY 865-465-7636 PLAINS

## REEL COUIFORT. REAL FOODD. REAL GOOD.

It may be the fresh produce delivered to our back door. Or the coffee that's roasted in Maryville. Or an evening lit up with the conversation of good friends and family. Whatever the "best" part of your Aubrey's Meal, we can make one promise for sure. On the comfort scale, it'll be a 10 .
www.aubreysrestaurants.com

## DEPARTMENT OF THEATRE FACULTY

## Calvin MacLean

Department Head \& Professor
Bill Black
Associate Head \& Professor, Costume Design

## Kate Buckley

Associate Professor, Directing
Jed Diamond
Head, Acting \& Associate Professor, Acting

## Gina Di Salvo

Head, Graduate Studies and
Assistant Professor, Theatre History
\& Dramaturgy

## Joe Payne

Associate Professor, Sound and Media
Christopher Pickart
Associate Professor, Scene Design
Lauren T. Roark
Assistant Professor, Costume
Casey Sams
Head, Undergraduate Studies
\& Associate Professor, Movement
John Sipes
Professor, Acting, Directing \& Movement

## Terry Weber

Professor, Acting, Voice (Emeritus)

## Kenton Yeager

Professor, Lighting Design
David Brian Alley
Lecturer, Acting

## Brian Gligor

Lecturer, Acting

## Steve Sherman

Lecturer, Acting
Terry Silver-Alford
Senior Lecturer, Musical Theatre

## Katy Wolfe

Lecturer, Voice
Jillie Eves
Artist-in-Residence
Carol Mayo Jenkins
Artist-in-Residence
Misty G. Anderson
Professor of English, Adjunct Faculty
Stanton B. Garner, Jr.
Professor of English, Adjunct Faculty

## GRADUATE STUDENTS

Collin Andrews - Acting
Jade Arnold - Acting
Margaret Birdwhistell - Costume Design
Davion T. Brown - Acting
Rachel Darden - Acting
Carrie McDaniel Ferrelli - Scenic Design
Helen Garcia-Alton - Lighting Design
Zach Lidstone - Acting
Peter Mayer - Acting
Amberlin McCormick - Acting
John Merritt - Costume Design

Bill Miller - Lighting Design
Michael I. Najman - Acting
Chandler Oppenheimer - Sound Design
Brenda Orellana - Acting
Brittany Marie Pirozzoli - Acting
Madeleine Rowe - Acting
Christine Sage - Acting
Owen Squire Smith - Acting
Katherine Stepanek - Scenic Design
Aleah Vassell - Acting


East Tennessee's
Professional Regional Theatre

## Playbill Advertising

Join us and enjoy targeted, affordable advertising that will give you valuable business exposure to more than 38,000 patrons of the art.

For information on advertising, please contact Robin Conklin at rconkli1@utk.edu or call 865.974.2497.


FEEL LIKE THE STAR OF THE SHOW AT UT FEDERAL CREDIT UNION!

\author{

- Checking, Savings <br> - Mortgages, Equities <br> - Vehicle Loans <br> - Personal Loans <br> - Share Certificates <br> - Financial Planning <br> - HSAs, IRAs <br> - Safe Deposit Boxes <br> - Full Business Suite <br> UTFCU.ORG | (865) 971-1971 <br> Federally insured by NCUA. Equal housing lender. MLO"408460.
}




## ROTARY INSPIRING THE WORLD for more than 100 years

The Rotary Club of Knoxville is the oldest and largest service club in Knoxville with over 200 members. Rotary is a secular, non-political organization open to every race, creed, and culture. Our mission is to build goodwill, better understanding, and peace within our community and around the world, while encouraging the highest ethical standards in all vocations. The club provides annual college scholarships for area students, supports community and international humanitarian service projects in six countries, and sponsors Rotary International Scholars and Rotary Peace Scholars.

## AND DID YOU KNOW

Rotary is the world's oldest and largest service organization for business and professional leaders. There are $1.2+$ million Rotary members in $35,000+$ clubs in 200 countries around the world. RCK members spearheaded the original campaign to create The Great Smoky Mountains National Park. RCK collaborates on humanitarian projects in Hungary, South Africa, Zimbabwe, India, Mauritania, \& Thailand.

In Knoxville, RCK provides annual arts education outreach grants to Clarence Brown Theatre, Knoxville Symphony Orchestra, Knoxville Opera and the Knoxville Museum of Art to help underprivileged children attend live performances and programs. Worldwide, Rotary members have contributed over 2 BILLION dollars to help eradicate polio and have immunized more than 2.5 billion children in 122 countries.

And after 105 years in Knoxville, we're just getting started! To learn more, please visit our website at www.knoxvillerotary.org


## ClaytonFoundation|cf



## MAKING A DIFFERENCE

The Clayton Family Foundation | www.clayton.org

Schaad companies Nainstage Series

## 2019/2020 Season Sponsor



## Fueling the arts and the audience.

Pilot Flying J is proud to support the Clarence Brown Theatre's mission to enrich local culture and guide the next generation of artists.

pilati. flying f).

## TENN <br> (C) $\operatorname{since}_{1928}$

JOIN US AT

# KNOXVILLE'S GRAND ENIERTANMENT PALACE 

## AND EXPERIENCE THE UNFORGETTABLE



Broadway, Concerts, Classic Film, Comedy,
Dance and more. For a calendar of upcoming events, visit www.tennesseetheatre.com.


## Spotlight on Your Event!

Parties | Weddings | Rehearsal Dinners Meetings | Corporate Events Fundraisers | Reunions

Full Service On-Site \& Off-Site Catering 865-247-6072 lighthouseknoxville.com 6800 Baum Drive, Knoxville, TN

For additional information or to join, please contact us at cbtsociety@utk.edu or call 865.974.5654.

## ARTISTS CIRCLE

Chris and Khristan Cimino
Drs. Nancy Duckles and Cameron Sears

Robert Lederer
Brenda and Bob Madigan
Townes Osborn
and Bob Marquis

Jan and Mary Ann Simek
Sandra K. Stoutt and Dr. Howard Filston
Linda and Terry Tyler

## PRODUCER CIRCLE

Paulette and Roy Aaron Ilse Anderson
Jenny Banner and James Schaad
Charles Brakebill
Bobby Brown and Todd Richesin
Peter and Sandra Campbell
Bonnie C. Carroll and Roy Cooper, Jr. Lisa Carroll
Dr. Jimmy and Ileen Cheek
Brooks and Karen Clark
Christian and Katie Corts
Jane and Kenneth Creed
Drs. Joe and Jayne De Fiore
Drs. LeAnne
and John Dougherty
Susan and Kent Farris

Mardel Fehrenbach
Wayne Gildroy
Rosemary Gilliam
Pamela and James Given
Prof. Amy Morris Hess
John and Terri Hopkins
Julie Howard
and Ted Flickinger
Susan and Jerry Kornegay
John and Maryann Larese
Theresa Lee and Jack Love
Mark Loudermilk
Erica Lyon and Dylan Jones
Dr. Angela Masini
and Mr. Terry Grove
Neil McBride
and Maureen Dunn McBride
Sheena McCall
Linda McNulty

Art and Marsha Mitchell Margie Nichols and John Gill Hei and Stanley Park Joseph and Carol Pelliccia Dr. Lee Riedinger
Robert and Diana Samples
Revs. Susan Sgarlat and Charles Fels
Patsy Roux Sharp
Carol and Jeff Stratton
Alice Torbett
Peggy and Ron Turner
Robin Turner
Nancy Sharp Voith and Kenneth A. Stark
Donna and Terry Wertz
Wendy and Dale Wortham

## DIRECTOR CIRCLE

Larry and Jeanie Brakebill Elizabeth and David Craig Steve Drevik and Lee Ann Rogers
Vickie Ellis and Joe Hoagland
Laura Eshbaugh
John and Susan Hoffman

Kaye Johnson and Ronald Glass
Carol and Stephen Krauss
John and Pam McGill
Doug McKamey
Patricia Mohr
Sara A. Phillips

Carl and Peggy Pierce
Lezah and Burke Pinnell John and Delores Sorey Liz Stowers
Georgiana Vines
Melanie Wood

## RISING STAR

Don Barkman Myrwood Besozzi
Dr. David Brandes
and Mrs. Marilyn Brandes
Rob and Liz Britt
Gayle Burnett
John T. Bushore and Betsy Haughton
John and Sandra Butler
Ken and Joan Clevenger
Greg and Sarah Eichelman

Stan and Alison Garner
Don and Carole Heiser
Christopher and Lauren Herbstritt
Tom and Ginger Hood
Diane Humphreys-Barlow and Jack Barlow
Lyle and Trish Irish
Jeffrey and Susan Kovac
Kathryn Lynch
Sandra and David Martin

Bonnie Ownley and Neil Quigley
Paul and Michelle Pardue
Whitney Ray-Dawson and Channing Dawson
Fletcher Reister-Smith and Jason Smith
Fran Scheidt
Donna Solod
Ted and Linda Vallejos
Fran and Don Wheeler

Jeff and Laura Allen
James and Carolyn Anderson
Bernard and Barbara Bernstein Janet Bower
Mr. Charles R. Burchett, Jr. and Dr. Rocio A. Huet
Dr. Amy Caponetti
Suzanne Carriere
Ramsey
and Katheryne Lee Cohen
Anita and Clay Davis
Dennis and Marsha Duck
Don and Nancy Dunning
Danielle Ely and Matt Tully
Norm and Doris Featherston
Norm and Ursula Foreman
Tara and Scott Halstead
Nancy Hays
Dennis and Kathy Hayward

Charlotte and Richard Higginbotham
Philip Hipps and Bill Cameron
Stephen and Robin Hutchins
Richard and Ann Ince
Errol and Karen Keith
Adolf and Carol King
Andrew and Dina Kramer
Stephen LaVie
Chuck and Nancy Maland
William and Virginia Morrow
Sig and Brenda Mosko
Carolynne and Robert Moss
Dr. Samantha Murphy and Mr. Justin Roby
John North
Meredith Peccolo
Rev. William Pender and Sheri Pender

James N. Proffitt, Jr.
Vladimir Protopopescu
Donna and Randall Riggs
Thomas and Carol Rosseel
Suzanne Seavey
Bryan and Brandi Self
Linda Shahinian
Terry Silver-Alford and Michael Nunley
Steven and Natalie Smith
Dr. Alan Solomon and Mrs. Andrea Cartwright
Dr. Eugene and Norma Spejewski
Dr. Carol Tenopir and Dr. Gerald Lundeen
Dr. R.N. Trigiano and Mrs. Pamela K. Trigiano
Alexander Waters

## Interested in joining the CBT Society? We've made it easy for you to join!

Through our online payment webpage, you can make monthly installments as low as $\$ 21 /$ month at the Leading Player level. Scan the QR code below with your phone camera to access the webpage. As always, please feel free to contact your
CBT Society liaison, Amanda Middleton, at cbtsociety@utk.edu or (865) 974-5654 with any questions regarding a CBTS membership or the associated benefits.


## clarencebrowntheatre.com/cbts

## Legacy Giving

The following donors have made a provision to provide support to the Clarence Brown Theatre. We gratefully appreciate their commitment of elevating the CBT to the level of family in their estate plans.

| Mr. Charles F. Brakebill | Dr. Francis M. Gross | Ms. Sara A. Phillips |
| :---: | :--- | :--- |
| Mr. Patrick Bryan | Ms. Sheena McCall | Ms. Kitty Ann Norton |
| and Ms. Mary Ann Reeves | Mr. Douglas J. McKamey | Dr. Alan Solomon |

With a little planning, you can leave your legacy by including a gift to Clarence Brown Theatre in your overall estate or financial plans. Learn the different gift options available to you at giftplanning.utk.edu or call the Office of Gift Planning at 865-974-2370.

## AFFORDABLE VIDEO PRODUCTION SERVICES

- for life's biggest moments SERVICES STARTING AT $\$ 500$
Your order makes it possible for our students to gain experience in a real-world environment.

OUR STUDENT-LED PRODUCTION TEAM PROVIDES BOTH CAMPUS AND THE KNOXVILLE COMMUNITY WITH HIGH QUALITY VIDEO PRODUCTION, PHOTOGRAPHY, ANIMATION, GRAPHIC DESIGN, \& POST-PRODUCTION SERVICES.

Available Media Services:
-15-30 second commercials
-1-5 minute branded videos

- Graphic/ Visual art services
- Even Photo Coverage


# Clarence Brown Theatre 

SOCETY

## 2019/2020 MEMBERSHIP INFORMATION

Join the CBT Society family today. Members enjoy countless benefits, in addition to playing a vital role in our success. Go behind-the-scenes on exclusive CBTS tours, see the initial production designs at the first read-through, or join us on another memorable trip to New York City.

The Clarence Brown Theatre thrives because of loyal patrons like you, yet ticket sales alone only cover $32 \%$ of our annual operating budget. CBT Society memberships act as our annual fund and help provide financial support for the CBT's programs and activities. A portion of all memberships is tax-deductible.

Artists Circle (\$2,500+ / \$90 non-deductible)
Benefits listed below, plus:

- Exclusive Dinner with the Producing Artistic Director

Producer Circle (\$1,000-\$2,499 / \$90 non-deductible) Benefits listed below, plus:

- VIP Parking (any performance night; excludes Lab Theatre productions; first come, first served)
- Invitation to the annual Donor Appreciation Party (This event honors a member of the Knoxville community with the CBT Community Champion Award.)
- CBT will donate up to 10 tickets to a non-profit organization upon request (excludes Lab Theatre productions and Opening Nights; subject to availability)

Director Circle (\$750-\$999 / \$90 non-deductible)
Benefits listed below, plus:

- VIP Parking (excludes Opening Nights; excludes Lab Theatre productions; first come, first served)
- CBT Society tumbler with unlimited refills for the 2019/2020 Season*
- Invitation to the annual NYC Theatre Trip
- Invitations to first read-through and design presentations

Rising Star (\$500-\$749/\$80 non-deductible)
Benefits listed below, plus:

- Reserved seating in the Carousel \& Lab Theatre shows (first come, first served)
- Pair of vouchers for a performance during the 2019/2020 Season* (excludes Lab Theatre productions and Opening Nights)
- \$20 Concessions card to be used during the 2019/2020 Season* (only for Rising Star level and above)

Leading Player (\$250 - \$499 / \$10 non-deductible)

- Listing in the CBT mainstage \& Carousel programs, and on the CBT website
- Personal behind-the-scenes tours
- Invitation to Season Opening Celebration
- \$10 Concessions card to be used during the 2019/2020 Season* (only for Leading Player level)


## CONCESSIONS OFFERINGS



SNACKS

| SNACKS |  |
| :---: | :---: |
| Chips | \$2 |
| Granola Bar | \$1 |
| Fruit apple, banana | \$ |
| MERCHAND\|SE |  |
| Tumbler cold beverages only | \$5 |
| Travel Mug cold and hot beverages | 7 |


| SNACKS |  |
| :---: | :---: |
| Chips | \$2 |
| Granola Bar | \$1 |
| Fruit apple, banana | \$ |
| MERCHAND\|SE |  |
| Tumbler cold beverages only | \$5 |
| Travel Mug cold and hot beverages | 7 |



## COOKIES

Chocolate Chip Cookies
Classic recipe! - pack of 2
\$4
Lemon Thumbprint Cookies
Shortbread cookies with lemon icing - pack of 3
\$4

Dark Chocolate Potato Chips $\$ \mathbf{4}$
Salty potato chips covered in chocolate

| COOKIES |  |
| :--- | :---: |
| Chocolate Chip Cookies <br> Classic reipe! - pack of 2 |  |
| Lemon Thumbprint Cookies <br> Lhortbread cokies with lemon ing - pack of3 |  |
| $\mathbf{\$ 4}$ |  |

## CHOCOLATES

Milk Chocolate Oreos packof2 \$4

Dark Chocolate Grahams
pack of 2 $\quad \$ 4$

Milk Chocolate Walking Sticks \$4,

Pretzel, pecans, caramel \& chocolate
CHOCOLATES

## DRINKS

Soft Drinks
Coabola Coke sien


Bottled Water $\$ 2$

Coffee regular | decaf $\$ 2$
Hot Chocolate \$2

Hot Tea black \| green \| earl grey \$2

Bottled water and official CBT merchandise with lids are the only items permitted inside the auditorium.

## CBT Artists Endowment

The generosity of the contributors of the CBTS Artists Fund will help to sustain the vision of Clarence Brown into the future.

## FOUNDING DONORS

Roy \& Paulette Aaron
Joyce \& Charlie Brakebill
Thomas A. Cervone
\& Susan Creswell
Dr. Nancy E. Duckles
Dr. Kent \& Susan Farris
Dr. Howard C. Filston
\& Sandra K. Stoutt

Calvin \& Rebecca MacLean
Sheena M. McCall
Townes Lavidge Osborn
Bob \& Margie Parrott
In Honor of Susan Deubel Becker, Professor Emerita, UTK, History and Women's Studies
Professor Emeritus Dick Penner \& Professor Emerita Doris Ivie

Stuart \& Kate Riggsby
Elisabeth \& William Rukeyser Alan Solomon, MD
Liz and Wes Stowers
David \& Alice Torbett Dr. Ronald C.
\& Peggy E. Turner

## CONTRIBUTORS

Contributions listed below are from January 2019 through August 2019. The CBT at the University of Tennessee gratefully acknowledges the support of all our donors.

| Ron and Jean Alexander | Jane and Steven Harb | Caitlin and Andrew Seidler |
| :---: | :---: | :---: |
| BB\&T Corporation | Barbara and Matthew Helms | Ms. Susan Seybold |
| Baker Donelson PC | Prof. Amy Morris Hess | Rev. Susan Sgarlat and |
| Dr. Paul Barrette | Hickory Construction, Inc. Mr Bruce T Hill | Charles Fels, in memory of |
| and Dr. Susan D. Martin | Mr. Bruce T. Hill | Dr. Barbara Wright Pierce |
| Mr. Stephen Becker | Vanessa and Jeffrey Hooper | Ms. Linda Shahinian |
| Dr. Larry and Jeanie Brakebill | Julie Howard and Ted Flickinger | Fred and Gail Smith |
| Mr. Charles F. Brakebill | Diane Humphrey-Barlow | Dr. Sam R. Tipton, Jr. |
| Mary Ellen and Steven Brewington | and Jack Barlow | Ms. Jennifer Tipton |
| Mrs. Nancy McCrary Burnett | Jim and Ginger Justice | Elizabeth and Hanson Tipton |
| Mrs. Bonnie C. Carroll and Mr. Roy H. Cooper, Jr. | The Lederer Family Mr. Tyler David Lewelling | Hon. Joseph M. Tipton and Mrs. Cheryl A. Tipton |
| Tom Cervone and Susan Creswell | Cal and Rebecca MacLean | Alice Torbett |
| Brooks and Karen Clark | Bob and Brenda Madigan | Peggy and Ron Turner |
| Mr. Roy Cockrum | Dr. Angela Masini | Robin C. Turner |
| Kenneth and Jane Creed | and Mr. Terry Grove | Linda and Terry Tyler |
| Katharine Pearson Criss | Neil McBride | Robert and Ann Underwood |
| Dr. Wayne T. Davis and Mrs. Sylvia G. Davis | and Maureen Dunn McBride Brent and Melissa Midyett | UT Federal Credit Union Georgiana Vines |
| Drs. Joe and Jayne De Fiore | Margie Nichols and John Gill | Alexander Waters |
| Steve Drevik and Lee Ann Rogers | Linda Brakebill Norris | Dr. John T. Winemiller |
| Ms. Danielle Ely | John North | and Dr. Robert Hinde |
| and Mr. Matt Tully | Townes Osborn and Bob Marquis | Mrs. Melanie C. Wood |
| Dr. Walter and Lynne Fain | Patriot Investment Management, | Wendy and Dale Wortham |
| Susan and Kent Farris | Taylor and Simonne Wortham |  |
| Ruth and Joe Fielden | Mr. Marshall H. Peterson |  |
| Dr. Howard C. Filston | Carl and Peggy Pierce |  |
| and Mrs. Sandra K. Stoutt | Whitney Ray-Dawson |  |
| Ron and Sheila Fuchs | and Channing Dawson |  |

## CBT Thank You

Contributions listed below are from January 2019 through August 2019. The CBT at the University of Tennessee gratefully acknowledges the support of all our donors.

## Charles F. Brakebill Artists Endowment

In an effort to recognize Charlie Brakebill's contributions to the Clarence Brown Theatre, the Dept. of Theatre, College of Arts \& Sciences, and the University of Tennessee - Knoxville have established this fund. Gifts raised will assist in funding resident and guest artists.

## Joyce Brakebill Theatre Scholarship <br> For Bachelor of Arts students entering UT Knoxville

Mr. Charles Brakebill
Dr. Larry and Jeanie Brakebill

Clarence and Marian Brown Theatre Endowment
Provided by generous support from the private estate of Clarence and Marian Brown.

## Clarence Brown Career Development Award

Provided by the estate of Clarence and Marian Brown, given to outstanding second and third year graduate students as they begin their professional careers.

## CBT Society Special Event Sponsors

Generous support provided for special events.

## James Brimer Scholarship

Established with generous
support from James Brimer.

Dianne Blane,
in memory of Jimmy Brimer Mrs. Mary Giles Ritchie
David and Nancy Rutherford

## Thomas A. Cervone Scholarship in Graduate Acting

Established to recognize Tom Cervone's service as Managing Director of the CBT.

Susan Creswell<br>and Tom Cervone<br>Mr. James E. Diamond

## Robert and Mary Neal Culver Scholarship Endowment

Provided by generous support from Mr. and Mrs. Culver, this award is given to outstanding undergraduate students in theatre.

## William Desmond Scholarship for the Performing Arts Endowment

Award honoring William Desmond given to an outstanding student in the Department of Theatre.

## Ula Love Doughty/Carousel Theatre Endowment

Provided by generous support from the private estate of Mrs. Ula Love Doughty.

## Emily Mahan Faust Graduate Fellowship

Provided by the generous support of the late Mr. Hugh Faust Jr. in honor of his wife, this award is given to outstanding graduate students. Additional support given in memory of Mrs. Emily Mahan Faust.

## Ralph Frost Memorial Scholarship Endowment <br> Award established by <br> Mrs. Wilma Maples honoring Mr. Ralph Frost, given to outstanding graduate students.

## Barbara E. Lederer Artists Endowment

Established with generous support from Robert W. Lederer. Given to assist in funding resident and guest artists.

Mr. Robert W. Lederer

## Rel \& Wilma Maples Endowment

Provided by generous support from Mr. and Mrs. Rel Maples providing support for faculty enrichment.

## Ellis Mays Theatre Endowment

Scholarship fund honoring Ellis
Mays established by R. Carroll King and others.

## Townes Lavidge Osborn Endowment

Generous support provided for the CBT Society Artists Fund.

## Stuart \& Kate Riggsby Resident Artist Faculty Endowment

Generous support provided for the CBT Society Artists Fund.

Elizabeth and David Craig

## The Dan Owenby <br> Scholarship Fund

In memory of Dan Owenby.

## CBT Thank You

## Sara A. Phillips <br> Artists Endowment

Established with generous support from Sara A. Phillips. Given to assist in funding resident and guest artists.

Sara A. Phillips

## Lee and Tina Riedinger Artists Endowment

Established with generous support from Mr. Lee Riedinger. Given to assist in funding resident and guest artists.

## Franklin Everett Robinson Artists Endowment

Established with generous support from Helen Ann Robinson. Given to assist in funding resident and guest artists.

## Seth M. Rowan Endowment

In memory of Seth M. Rowan, this fund provides support for design work for special theatre projects for undergraduate students.

## Dr. \& Mrs. David L. Shea Award Endowment

Provided by generous support from Dr. and Mrs. David L. Shea. Given to outstanding theatre students concentrating in movement and dance.

## Paul L. Soper Professorship Fund

An award established by Dr. \& Mrs. Brent A. Soper and Dr. \& Mrs. Gordon K. Soper honoring Paul L. Soper, given to outstanding faculty members biennially.

## Elizabeth S. Stowers Artists Endowment

Established with generous support from Liz Stowers. Given to assist in funding resident and guest artists.

Liz and Wes Stowers

## Liz Stowers Theatre Scholarship Endowment in Design

Established with generous support from Liz and Wes Stowers to Theatre Design students.

## UT Theatre Enrichment Fund

Generous support provided for the Theatre.

Crystal Marie Alberson
Ms. Diane Anda
Patricia and James Andrews
Ms. Joyce R. Baker
Mrs. Melissa Barnes
Dr. Jeffrey and Nancy Becker,
in honor of Cal MacLean
Jill Bodenheimer
Dr. James and
Constance Brace
Ms. Denise J. Brandon
Ms. Catherine I. Brewer
Mr. Ashley Capps Jr.
and Dr. Maria Clark
Mr. Tim Cathcart
Brooks and Karen Clark
Wayne and Sara Clatterbuck
Mr. Michael Combs
James and Sheila Cooper
Ms. Jennifer Corum
Christopher Cox
and Vee Panagakos
Ms. Carol Cumesty
Ms. Vickie C. Cunningham
Mr. Huntington T. Daly
Ms. Ellen Davis
Ms. Lucinda Denton
Mrs. Trudy N. Dreyer
Dr. Claire Eldridge
Janice and Stuart Elston

Mr. John Evans, II
Mary and Dean Farmer
Dr. Robert R. Fehr
Travis and Sarah Gaboda
Ms. Rosemary Gartner
Dr. Reid and Nancy Gerhardt
Patricia and Wallace Gillespie
James and Mary Ellen Haddox
Christopher and Watson Hall
Mrs. Joy Harjo-Sapulpa
Ms. Katie Harrill
Charlotte Holland
Dr. Charles
and Sandra Huddleston
Mr. John Hug
Ms. Susan Hughes
Charlie and Emily Jernigan
Dr. Allen E. Johnson
Mrs. Gretchen
Burleigh-Johnson
Mr. Victor Kaminsky
Dale and Mary Kangas
Janet and William Larson
Ms. Pamela Leavy
Ms. Sharon A. Leonardo
Ms. Ellen M. Lofaro
Nancy and Michael Lofaro
Ms. Mary Clare Long
Mrs. Laura Lucas
Miss Carla H. Manzuk
Ms. Elly Marsh
Dr. Anne Mayhew
Ms. Susan McMillan
Mrs. Jean Mercer
Mr. Guenter E. Meurer
Ms. Susan Miller
Ms. Brenda Mitchell
Mrs. Morgan Moody
Dr. C. Roland Mote and Mrs. Leona Mote
Mrs. Mildred B. Myers
Mrs. Julia Myers Olive
Dr. Damaris A. Olsen
Dr. Richard L. Pacelle and Mrs. Fenton Martin
Joe and Shelly Payne
Chris Pickart
Kadi Plemons-Brazil
Mrs. Betsy V. Quinn
Mr. Michael K. Ralston
Ms. Lauren Roark


## CBT Thank You

Mr. Harry L. Siler and Mrs. Carrie Siler Levy Phil and Doris Sklad William and Cheryl Slayden Joan Smith
Julia Stark
Linda and John Stebbins
Dr. John and Nancy Stewart Austin and Ann Stubblefield Julie Anna Summers
Mrs. Gwendolyn W. Sweeden Marilyn and Douglas Toppins Donna Dixon Tyrrel Robert and Ann Underwood Donna and David Walker Stephanie and Tyler Wall John and Janie Wendelken Beverly and Robert Wilson

## W. David J. Torbett Artists Endowment

Established with generous support from Mrs. Alice Torbett. Given to assist in funding resident and guest artists.

## Carl Vines, Jr. Award

Established by Georgiana Vines honoring Carl Vines, Jr., this award is given alternately to outstanding Department of English and Department of Theatre students.

## James Gray Walls, Jr. <br> Scholarship Endowment

Established with generous support.

Corporate, Foundation \&
Grant Support
Arts \& Cultural Alliance
Arts \& Heritage Fund Aubrey's
City of Knoxville
Clayton Foundation
Great Schools Partnership
Mildred Haines and
William Elijah Morris
Lecture Endowment Fund

Knox County Tourism Consortium
Merchant \& Gould
Moxley Carmichael
Pilot Flying J Corporation
Rotary Club of Knoxville
Schaad Companies
The Shubert Foundation
Stowers Machinery Corporation UT Federal Credit Union

Call UT Arts \& Sciences
Development at (865)
974-2365 to donate to the programs of the CBT and the UT Department of Theatre.

For corrections to your acknowledgement name, please contact
Amanda Middleton at amanda@utk.edu or call (865) 974-5654.

## Welcome new

©Marian Brown's Circle members!

## AMBASSADORS

Charlie Brakebill
Priscilla Bright
C. Gayle Burnett

Kerri Considine Mardel Fehrenbach
Susan Kornegay
Audrey Mankiewicz

Linda Brakebill Norris
Charles Peccolo
Mr. Kerry Remp
Donna Riggs
Frances Scheidt
Michael Smith
Delores Sorey


Alice Torbett
Robin Turner
Linda Tyler
Georgiana Vines
Donna Wertz
Terry Wertz

## FRIENDS

Tasha Blakney
Liz Britt
Myra Buffaloe
Jenny F. Bushkell

Lawrence L. Bushkell
Leanne Dougherty
Virginia Kerwin
Stephen LaVie

Sara A. Phillips
Melissa Tortora
Peggy Turner


## CBTS Scholarship Fund

Established by the members of the CBTS to provide scholarships to outstanding UT Department of Theatre Students. Contributions listed below are from July 2018 through August 2019.

## Andrea Anderson

Carolyn and James Anderson
Dr. Lynn and Georgia Blake
Wayne and Sara Clatterbuck
Clay and Debbie Jones
Mr. Michael Combs
James and Sheila Cooper Dr. Gina Di Salvo and Mr. Jeffrey Tinley, Jr.
Nancy and Don Dunning
Sarah and Greg Eichelman
Norm and Doris Featherston
Dr. Howard C. Filston
and Mrs. Sandra K. Stoutt
William and Mary Fryar, in honor of Ms. Jennifer Tipton
Mr. Brian Eugene Gard

Dr. Charlotte J. Headrick, in memory of Dr. Lorayne W. Lester
Merrit and Joan Heminway
Prof. Amy Morris Hess
Jackie T. Hill
and Jacqueline E. Hill
Ms. Christian A. Holt
Julie Howard and Ted Flickinger
Diane Humphrey-Barlow
and Jack Barlow
Tom Mercier
Amanda Middleton
Mrs. Mary Stuart Neely
Ms. Kelly Lynn Pepper
Mr. G. Michael Phillips
Ms. Linda L. Phillips

Ms. Joan Smith
Prof. Rita Hoyt Smith
Ms. Leslie Lynn Steele
Martha and Josh Sutherland
Mrs. Robin C. Turner
Robert and Ann Underwood
Anthony and Lynn Venafro
Angie Lynn Vicars
Georgiana Vines
Charlie Wagner, III
David Waite
Kenton Yeager and Casey Sams

The Arts \& Culture Alliance thanks the Clarence Brown Theatre for participating in Penny Performances, giving every child in Knox County, including homeschooled and privateschooled students, an opportunity to attend arts and culture events/ activities at the maximum
 cost of ONE PENNY when accompanied by an adult during the 2018/2019 academic school year.


# From CHOPIN <br> to <br> COLTRANE to <br> CITY HALL 

WUOT brings you the best of classical, jazz, and local news along with your favorite NPR programs.
Tune in today at 91.9 FM, stream online at WUOT.org, or download the WUOT mobile app.


| $\mathbf{n}$ | $\mathbf{p}$ | $\mathbf{r}$ |
| :--- | :--- | :--- |

EAST TENNESSEE'S PROFESSIONAL REGIONAL THEATRE

Thank you to our most generous 2019/2020 Season supporters:


## pilnt. flyingef)

Mainstage Series

## Bob \& Margie Parrott

Merchant
Gould
Guardians of Great Ideas

ClaytonFoundation|cf



##  FOUNDATION

CITy of Knoxville

Mildred Haines and William Elijah Morris Lecture Endowment

Knox County Tourism Consortium


MEDIA


## 2019 cedvisory Beard 2020

Chair: Margie Nichols<br>Immediate Past Chair: Lyle Irish

Jenny Banner
Larry Brakebill
Amy Caponetti
Lisa Carroll
Jeff Cheek
Brooks Clark *
Ramsey Cohen
Christian Corts
Katharine Pearson Criss
Joe De Fiore
LeAnne Dougherty *
Steve Drevik
Danielle Ely

Amy Morris Hess
Julie Howard
Diane Humphreys-Barlow
Lacy Husk
Erica Lyon
Angela Masini
Maureen Dunn McBride
Rachel Wedding McClelland
John North
Sara Phillips
Vladimir Protopopescu
Whitney Ray-Dawson *
Lee Riedinger *

Susan Sgarlat Linda Shahinian Steve Smith Lamarr Stout
Kay Stoutt * Alice Torbett
Peggy Turner * Robin Turner *
Georgiana Vines *
Alexander Waters
Melanie Wood
Wendy Wortham

## Emeritus

Charlie Brakebill
Susan Farris
Townes Lavidge Osborn
Bob Parrott*

Ex Officio
Cal MacLean
Tom Cervone
Andrew Sheehy
Jan Simek
Stephanie Wall



Visit the following restaurant on the night of your performance and show them your ticket to receive an exclusive offer.
sunspot
where tie-dyes and neckties unite

10\% Off the total bill. sunspotrestaurant.com

## IOWBRR

## is a proud supporter of Clarence Brown Theatre

 and East Tennessee's thriving arts community.
# 2019/2020 CORPORATE, FOUNDATION \& GRANT PROFILES 

## Schaad <br> companies $\quad$ since 1910

## Pilat. fiyneat




City of Knoxville

Schaad Companies is a privately held real estate company owned by members of the John H. Schaad, Jr. family. Immigrating to East Tennessee from Switzerland in the late 1800's, the Schaads have been part of the Knoxville business community for more than a century and have embraced innovation as a means of sustaining their businesses. Since 2007, Schaad Companies has been an enthusiastic and loyal supporter of Clarence Brown Theatre's Mainstage productions. Schaad Companies believes the arts fuel creativity, stir the imagination, spur innovation, and move the world forward. The Clarence Brown Theatre offers the kind of work Schaad Companies wants to be associated with, work of the highest quality that brings sustained creative value to our community.

Headquartered in Knoxville, Tenn., Pilot Flying J's mission is to make life better for America's drivers. With more than 650 locations nationwide, Pilot Flying J is the largest retail operator of travel centers in North America. At Pilot Flying J we believe it is essential to give back to the community. Our founder, Mr. James A. Haslam II, established our philanthropic spirit when he started the company in 1958. Our employees all take part in giving their time, talents and efforts to various organizations throughout the year. Together we work to make our communities better places to work, play and live. Visit www.pilotflyingj.com for more information.

The Arts and Heritage Fund, managed by the Arts \& Culture Alliance of Greater Knoxville, raises money to support a wide range of arts organizations, historical sites, and cultural organizations throughout the area. The Arts \& Heritage Fund grants: provide stable sources of financial support for the arts and heritage community; broaden access to high-quality arts and heritage experiences; and foster excellence in the local arts and heritage field and its administration.

City of Knoxville - Knoxville's roots run deep and strong. The city has served as the hub of the region since its founding in 1791. The best of its Appalachian heritage remains today - a strong work ethic, a family-centered community, and an intense respect for the natural beauty that envelopes the region. The metropolitan Knoxville area was ranked the "best place to live in the United States and Canada" among cities with a population of fewer than 1 million. The ranking came from the Millennium edition of Places Rated Almanac. The results confirmed what most in this area have known for a long time - Knoxville is one of the best cities in the country!

# 2019/2020 CORPORATE, FOUNDATION \& GRANT PROFILES 



Great Schools
Partnership


## Knox County Tourism Consortium

Mildred Haines and William Elijah Morris<br>Lecture Endowment

The Great Schools Partnership (GSP) is a free-standing tax-exempt organization that serves as an operational partner for making Knox County Schools globally competitive. The organization was formed in 2005 as an outgrowth of the "Every School a Great School" symposium to align efforts by leaders from the public and private sectors. In 2014, they were ranked as the 13th best education foundation in the US and the top ranked education foundation in Tennessee. The Great Schools Partnership mission is to serve as a catalyst, think tank, incubator, start-up funder and operational partner for making Knox County Schools globally competitive.

The Clarence Brown Theatre is a proud member of the Arts \& Culture Alliance's Knox County Tourism Consortium, joining with 25 other art and heritage non-profits to attract and entertain more than 1.3 million people annually from countries as distant and diverse as Japan, New Zealand, the Russian Federation, Liberia, the Netherlands, and across South America. With support from the Hotel Motel Tax Fund, the Consortium contracts with Knox County to present more than 4,200 visitor-focused events and activities throughout the year.

The Mildred Haines and William Elijah Morris Lecture Endowment supports campus visits of lecturers and scholars in all disciplines in the College of Arts and Sciences. The dean of the college solicits proposals from departments and academic programs for the use of the funds, appoints an advisory committee to review and make recommendations regarding the proposals, and makes awards to the successful proposals. The advisory committee has a representative from the humanities, the social sciences, the natural sciences and the arts faculties of the college. The committee selects a chairperson from among its members. Committee members serve two-year terms and may be reappointed at the discretion of the dean.

The Shubert Foundation, Inc., was established in 1945 by Lee and J.J. Shubert, in memory of their brother Sam and is dedicated to sustaining and advancing the live performing arts in the United States, with a particular emphasis on theatre and a secondary focus on dance. They are the nation's largest funder dedicated to unrestricted funding of not-for-profit theatres, dance companies, professional theatre training programs and related service agencies. The Shubert Foundation is especially interested in providing support to professional resident theatre and dance companies that develop and produce new American work.

## Our ideas <br> foster a sense of belonging.



$T$
THE UNIVERSITY OF TENNESSEE KNOXVILLE

BIG ORANGE. BIG IDEAS.

At UT, we are committed to encouraging and supporting diversity. "Our goal is to have a community that welcomes all students, faculty, staff, alumni, and visitors," says Tyvi Small, interim vice chancellor for diversity and engagement.
"We want to be a campus where every member of our community is engaged and can say 'I belong at UT.’"

# Merchant Gould <br> A Technology \& Innovation Law Firm 



## Protecting genius everywhere.

Providing legal solutions in the areas of patents, trademarks, copyrights, trade secrets and litigation.


ATechnology \& Innovation Law Firm


Knoxville Office: 865.380.5960
Atlanta | Denver | Madison | Minneapolis
New York | Washington, D.C. | www.merchantgould.com


- New and Used Instrument


