

A full moon is visible through a stone archway, set against a dark, cloudy night sky. The archway is constructed from rough-hewn stones, and the moon is positioned slightly to the left of the center of the arch.

Hamlet

By William Shakespeare



FEBRUARY 26 - MARCH 15, 2020

clarencebrowntheatre.com

East Tennessee's
Professional Regional Theatre



presents

Hamlet

by William Shakespeare

Director and Fight Director **John Sipes**★

Scenic Designer
Michael Ganio ♦

Costume Designer
Bill Black ♦

Lighting Designer
Kenton Yeager ♦

Sound Designer/Composer
Joe Payne ♦

Dramaturg
Heather Hirschfeld

Voice and Text Coach
Sara Becker

Stage Manager
Danny Kuenzel ✦

Producing Artistic Director
Calvin MacLean

Managing Director
Tom Cervone

Production Manager
Susan L. McMillan

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

PILOT
COMPANY

Merchant
& Gould
Guardians of Great Ideas®



knox news.
PART OF THE USA TODAY NETWORK

91.9 WUOT

98.3 ROCK
WUOT'S COLLEGE OF ROCK • WUOT



★ The Director is a member of the **Stage Directors and Choreographers Society**, a national theatrical labor union.



♦ The Designers in LORT Theatres are represented by **United Scenic Artists**, Local USA-829 of the IATSE.



✦ The stage manager and assistant stage manager appear through the courtesy of **Actors' Equity Association**, the Union of Professional Actors and Stage Managers in the United States.

Our Hamlet

In an interview, I asked Charles Pasternak, our Hamlet, to talk a bit about how he relates to the character and the complicated circumstances of “Hamlet’s” tragic journey. Here is an edited excerpt of our conversation.

JS: We often overlook the fact that the play begins after two traumatic events recently occurred in Hamlet’s life: his father just died, suddenly and mysteriously, and his mother quickly married his uncle; grief and anger have overwhelmed him.

CP: Yes, as the play opens, Hamlet’s emotional world has utterly collapsed and he is in deep, deep anguish. As a result, he begins to question everything; nothing in life is certain or permanent. I think we can all relate to this – and it is what leads to his famous *delay*; his *hesitation*. His very idea of the world has been flipped upside down, so how can he trust anything?

JS: In Hamlet’s case, he has been asked to kill his uncle and he hesitates to do so, for any number of reasons, but certainly one reason is that it presents a moral conundrum.

CP: Yes, it is a moral conundrum and I think it is interesting that even today, in 2020, we hear the ghost’s command and we accept it as reasonable; that Hamlet should avenge his father’s death by committing murder.

JS: We all know the feeling of wanting to seek revenge for some perceived offense.

CP: Absolutely. I think that is universal and we can all feel it. But Hamlet’s being asked to murder someone. And even if you believe that there are times when murder is justified, he is being asked to do so without evidence. He only has the word of a ghost. One could say that this is spiritual evidence but Hamlet has real questions about the spiritual validity of who the ghost is...

JS: The ghost could be a demon pretending to be his father--it could all be demon trickery.

CP: Exactly. So what he has to do is mine deeper and deeper for the truth – both hard evidence (Did his uncle actually do it?) and moral decision (Am I a killer? Do I want to be?). So Hamlet is digging, digging, digging... What frustrates some commentators is the idea that he is a prince that can’t make up his mind. (*Olivier began his film with that statement.*) I disagree with that. It is a very heavy burden to take on... if you are considering killing someone, it deserves thought. It is a

dangerous and terrifying world in which you are rooting for someone to murder indiscriminately. And I relate to that, and I think most people do.

JS: We all feel the urge to get even.

CP: Absolutely. And so does Hamlet. But his mind is wide enough to ask: *at what cost?* I’ve never had suicidal thoughts. But I do relate to the idea that if faced with these kinds of decisions: do I kill or do I keep living even though I’m living in suffering? Is it worth it? Is it worth it to be here?

JS: It is important to keep in mind that the death of his father and the hasty marriage of his mother have pushed him to the edge emotionally.

CP: Absolutely. What I think you’ve brought so clearly to this production, which I’m so moved by, is just the depth of his grief at the beginning of the play. It is easy to forget when looking at the sort of artistic mountain that this play has become in the western canon, that it starts with a young man in agonizing grief; in nihilistic anguish over the death of his father and what he perceives as the betrayal of his mother. Anyone who has suffered real loss can relate to this: “How weary, stale, flat, and unprofitable seem to me all the uses of this world...”

JS: Late in the play, when Hamlet returns from England, something in his personality has shifted, some processing has occurred.

CP: He has gone through a change. He has gone on a long journey both physically and also existentially. When he returns he is not the same person. I don’t think he has a death wish, as some claim, but rather he has come to peace with death and being ready for the moment when it comes. I think it’s interesting that upon returning he knows that forces are going to move against him. At one point he says, “how ill’s all here about my heart.” He knows something’s wrong. But he’s ready now to face it.

JS: He has come to an acceptance, and achieves an admirable degree of emotional maturity...

CP: Yes. “The readiness is all.”

~ John Sipes, Director

the cast

Charles Pasternak *	Hamlet
Michael Elich *	Claudius/The Ghost
Abbey Siegworth *	Gertrude
David Brian Alley *	Polonius
Collin Andrews *	Laertes
Brittany Marie Pirozzoli	Ophelia
Jade Arnold *	Horatio
Peter Mayer Klepchick	Marcellus, Player, Lucianus, Soldier, Pallbearer, Courtier, Ensemble
Michael Najman	Bernardo, Priest, Player, Soldier, Courtier, Ensemble
Owen Squire Smith *	Rosencrantz
Davion T. Brown	Guildenstern
John Cherry	Gravedigger, Captain, Courtier, Ensemble
Roderick Peeples *	Player King, Courtier, Pallbearer, Ensemble
Brenda Orellana *	Player Queen
Zachariah Lidstone *	Osric/Ensemble
Rachel Darden	Gertrude's Confidante, Player, Prologue, Lady of the Court, Ensemble
Amberlin McCormick	Ophelia's Confidante, Messenger, Ensemble
Jordan Gatton-Bumpus	Courtier, Player, Soldier, Pallbearer, Ensemble

This production has one 15-minute intermission.

This production employs the use of theatrical haze.



✦ The actors appear through the courtesy of **Actors' Equity Association**, the Union of Professional Actors and Stage Managers in the United States.



After the show, please take a moment to fill out a brief 5-minute survey about your experiences at **Hamlet**. Your feedback helps us better know our audiences, offer more programming and increases funding opportunities for the CBT. **Thank you in advance!**

tiny.utk.edu/CBTSurvey20

“What’s Hamlet to us?”

Written by **Heather Hirschfeld**

What’s Hamlet to us? Why is it that we are compelled, like audiences around the globe for over four centuries, by William Shakespeare’s prince of Denmark? No other drama has been so extensively discussed, performed, adapted, or alluded to as *Hamlet*. No other central role has held the same appeal for actors, including women. Signature male Hamlets can be traced from Richard Burbage in Shakespeare’s day to David Garrick and Edmund Kean in the eighteenth and nineteenth centuries, from Sir John Gielgud and David Warner in the twentieth century to Benedict Cumberbatch and Paapa Essiedu in the twenty-first. And starting with Charlotte Charke, Fanny Furnival, and Sarah Siddons in the eighteenth century, women have also, and productively, been cast as Hamlet, with Sarah Bernhardt at the turn of the twentieth century and Ruth Negga in the twenty-first.

There are many reasons for our interest in this character and this play. They stem from *Hamlet*’s plot, based on an early thirteenth-century Danish chronicle history and rooted in perennial themes of family rivalry, love, loss, and grief. Shakespeare transformed the old story at the start of the seventeenth century, shaping it into a tragedy and deepening its mystery by introducing the crucial figure of a ghost.

The play opens at court in Elsinore soon after the death of the prince’s royal father, King Hamlet. Gertrude, Hamlet’s mother, has just wed his uncle, Claudius. Hamlet, still in mourning, learns from the ghost of his father that he was poisoned by Claudius, a fratricidal “murder most foul” that has allowed the killer to seize crown and queen. The ghost commands Hamlet to get revenge on his uncle but to spare his mother. For the rest of the play the hero operates under this pressure, trying to cope with this knowledge and to “set things right.”

Hamlet’s efforts increase our fascination with him. As an obedient son but a reluctant revenger, Hamlet demonstrates profound psychological complexity. As a scholar who has pledged both to remember and to act, Hamlet displays great philosophical and theological range. As a shrewd child of the court trying to elude its surveillance while exposing its corruption, Hamlet models a canny form of political resistance.

Finally, as a theater connoisseur, Hamlet investigates the “purpose of playing.” Negotiating the world after his father’s death and his mother’s remarriage, he repeatedly questions the relationship between illusion and reality. He asks a visiting troupe of actors to rehearse the fall of Troy for him, and he marvels when one of them is moved to tears by the fate of the mythic

Trojan queen. “What’s Hecuba to him?” he wonders, the model for our opening question. Hamlet asks the troupe to perform for the court, and he gives them acting instructions before they conduct their play-within-a-play. And when, after his encounter with the ghost, he assumes his “antic disposition,” he becomes a performer in his own right.

Sir Laurence Olivier, who played the prince on both stage and screen in the middle of the last century, noted that Hamlet “approaches life like an actor, always trying on new characterizations to see if they fit.” We see this approach in his conversations with other characters but also in his conversations with himself, in his soliloquies. Shakespeare had been writing soliloquies for his characters since the start of his career, but in this play they take on a special prominence. They seem to give us glimpses into Hamlet’s mind at work and, as in the celebrated “to be or not to be” passage, to demonstrate his capacity for internal reflection and debate.

In the Carousel theater the soliloquy can be especially intimate. We are fortunate to be working on an exquisitely designed thrust stage. This kind of space allows for interaction between audience and actor, so that spectators can feel they have been transported to Elsinore even as they remember they are watching a performance. Although our costumes, props and lighting are modern, reinforcing the old story’s contemporary relevance, the thrust stage recalls *Hamlet*’s earliest productions at the Globe Theatre in London. It was performed there for the first time around 1600, when Shakespeare’s contemporaries would have been especially sensitive to its treatment of royal succession, ghostly haunting, and personal salvation.

Since then, *Hamlet* has invited different cultures to see their own psychological and political predicaments in Hamlet’s situation in Elsinore, and to use the play as a means of expressing urgent existential dilemmas about power, action, generational decline, authenticity, theatricality. It has a place in performance traditions from Russia to Japan to Germany to Mexico to Egypt to Denmark to Poland. As the great Shakespeare scholar Jan Kott has said, the play is “like a sponge. . . it immediately absorbs all the problems of our time.” The Prince’s story has been told repeatedly, in venues and with technologies – like our sound engineering of the ghost’s voice and our elegant suspended lights -- that Shakespeare could hardly have imagined. All its audiences must solve the riddle for themselves: What is Hamlet to us?

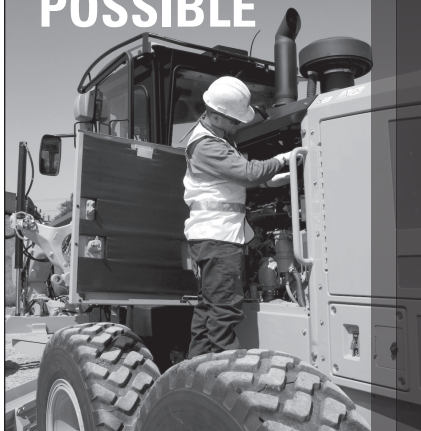
The world is a stage.
Let us tell *your* story.

Moxley Carmichael

PUBLIC RELATIONS | WEB | CREATIVE | VIDEO

moxleycarmichael.com    

**MAKING
PROGRESS
POSSIBLE**



As a locally owned company serving the construction industry in East Tennessee since 1960, Stowers Machinery Corporation is proud to support the gifted artists at the Clarence Brown Theatre and the talented folks in our company who help our customers do what they do best. Visit our website at stowerscat.com or call us at **865-546-1414** to learn how we're built to support the success of all the folks who make progress possible in this community.

BUILT FOR IT.

© 2014 Stowers Machinery Corporation. All rights reserved.
© 2014 Caterpillar. All rights reserved. CAT, CATERPILLAR, BUILT FOR IT, their respective logos, "Caterpillar Yellow," the "Power Edge" trade dress as well as corporate and product identity used herein, are trademarks of Caterpillar and may not be used without permission.

Stowers 

the Actors



DAVID BRIAN ALLEY

(Polonius) is now in his 20th season as a CBT Company member. David was most recently seen reprising his role as Jacob Marley in this season's production of *A Christmas Carol*. Last season

he appeared as The Prospector in *Madwoman of Chaillot*, as Press Secretary James Reiss in *King Charles III*, and also reprising his role as Crumpet the Elf in *The Santaland Diaries*. Other favorite productions for the CBT include *The 39 Steps*; *The Trip to Bountiful*; *Noises Off*; *Kiss Me, Kate*; *Fuddy Meers*; *It's A Wonderful Life: A Live Radio Play*; *Moonlight and Magnolias*; *The Merry Wives of Windsor*; *Amadeus*; *Copenhagen*; *Major Barbara*; *A Flea in Her Ear*; *Stones in His Pockets*; 'ART'; *The Rainmaker*; and *The Glass Menagerie*. Regional: Playmaker's Repertory; The Mark Taper Forum; Hollywood Actors' Theatre; The iO Theatre Chicago; and Chicago TheatreWorks. Film and TV: *Light from Light*; *Something, Anything*; *Prison Break-In*; *The Heart is Deceitful*; *Gina: An Actress, Age 29*; *The Sleep Seeker*; *Snapped*; *Unsolved Mysteries*; and *It's A Miracle*. David's absolute favorite role is as a father to his two incredible children, Devin and Caroline. David is a proud member of Actors' Equity Association and SAG-AFTRA. davidbrianalley.com



COLLIN ANDREWS

(Laertes) is a third year MFA Acting student here at UTK. He is thrilled to have the opportunity to work again with John Sipes, Danny Kuenzel, and several of his cast mates from last year's

production of *King Charles III*, in which he played Prince Harry. He has also worked with the Great River Shakespeare Festival in Winona, MN, as well as a handful of other Shakespeare Festivals in California, where he's from. You may have seen him as Bob Cratchit in the last three productions of *A Christmas Carol* here at the CBT. Some of his other Knoxville credits include Ned Edwards in the world premiere of *People Where They Are*, Thomas Kinnear in *Alias Grace*, and Rexy/Jason

in The Flying Anvil Theatre's production of *The Legend of Georgia McBride*. A few of his favorite credits elsewhere include Philip Lombard in *And Then There Were None*, Sebastian in *Twelfth Night*, and Claudio in *Much Ado About Nothing*. Lastly, he would like to thank the department, all of his professors from the last three years, and most of all his parents for the opportunities, support, and invaluable education they've given him. It's been a crazy ride and I am eternally grateful.



JADE ARNOLD

(Horatio) is in the final year of his MFA Acting candidacy. He hails from Durham, N.C., and earned his undergraduate degree from the University of North Carolina at Wilmington. His other CBT credits include

John in *People Where They Are*; Ragpicker in *The Madwoman of Chaillot*; Sly in *Detroit '67*; the Captain in *Candide*; Bobby Strong in *Urinetown, The Musical*, and Joshua in *Alabama Story*. Next, he will play Brucie in River and Rail's *SWEAT*. He is a proud member of AEA. Jade sends his thanks to everyone for their support, especially from his lovely wife and daughter. www.jadearnold.com



DAVION T. BROWN

(Guildenstern) is a first-year grad student at UTK working toward his MFA in Acting. Before joining the UTK roster, Davion spent the last three years traveling around the country as a freelance

Actor. Davion has been cast in a cornucopia of productions, his most noteworthy roles being; Hamlet (*Hamlet*), Sheriff of Nottingham (*Robin Hood*), Macbeth (*Macbeth*), to name a few. You may remember Davion from CBT's recent production *A Christmas Carol* in which he played the character Twyce. Davion is very excited to be a part of CBT's production of *Hamlet*. He hopes to learn and garner much more experience from not only this production, but the whole of his three years at UTK. Davion thanks you for supporting the arts.

the Actors



JOHN CHERRY

(Gravedigger, Captain, Courtier, Ensemble) is a local actor and director, a 1984 graduate of UT Theatre, and a retired Lieutenant Colonel from the U.S. Air Force.

He is currently the Artistic

Director for the Primary Players Children's Theatre Group in Blount County and works for Leadership Knoxville. Among his favorite roles: Prof. Harold Hill in *The Music Man*, Sidney Bruhl in *Deathtrap*, and Tateh in *Ragtime*. He lives in Maryville with his wife Melanie. Their daughter Alex works in L.A. for Disney Studios...proud papa.



RACHEL DARDEN

(Gertrude's Confidant, Player Prologue, Lady of the Court, Ensemble) is a first-year MFA Acting candidate who has come to UTK from her home state of Colorado. After receiving her BA in Musical

Theatre, she spent time in New York City before taking time off acting to explore such interests as yurt living, hitchhiking through New Zealand, and making pie. For the past four years, she has been honing her craft in the Denver area and has been an active member in the Education Department at the Denver Center for the Performing Arts. Rachel is an avid puzzler and the proud aunt of two cats.



MICHAEL ELICH

(Claudius/The Ghost) is pleased to be back at the Clarence Brown Theatre where he was previously seen as Prime Minister Evans in *King Charles III* and Mark Rothko in *RED*. In 21

seasons with the Oregon Shakespeare Festival, Mr. Elich has been seen in 47 productions in roles as varied as Claudius in *Hamlet*; Jiggers in *Great Expectations*; Feste and Orsino in *Twelfth Night*; The Pirate King in *The Pirates of Penzance*;

King John in *King John*; Harold Hill in *The Music Man*; Petruchio in *The Taming of the Shrew*; Steven Kodaly in *She Loves Me*; Thersites in *Troilus and Cressida*; Harry Van in *Idiot's Delight*; Hotspur and Bardolph in *Henry IV*; and Moe Axelrod in *Awake and Sing!* In three seasons with the Utah Shakespeare Festival, Mr. Elich has been seen as Long John Silver in Mary Zimmerman's adaptation of *Treasure Island*; The Duke of York in *Henry VI*; Macduff in *Macbeth*; Jaques in *As You Like It*; Burbage in *Shakespeare in Love*; and Doctor Caius in *The Merry Wives of Windsor*. Internationally he premiered David Edgar's *Continental Divide* at London's Barbican Theatre. A Juilliard graduate, Mr. Elich has appeared in numerous Off-Broadway and Regional Theaters including The Public Theatre, Playwrights Horizons, Hartford Stage, Milwaukee Rep, Syracuse Stage, Berkeley Rep, Dallas Theatre Co, and the 30th anniversary production of *Inherit the Wind* with E. G. Marshall at The Papermill Playhouse. TV credits include *One Life to Live* and *Ryan's Hope*. michaielelich.com



JORDAN GATTON-BUMPUS

(Courtier, Player, Soldier, Pallbearer, Ensemble) is a second-year undergrad student at the University of Tennessee and is super excited to be performing

in the Carousel for the first time. You may have seen him previously in the CBT's *A Christmas Carol*, or last year in the Lab Theatre in *The Real Inspector Hound*. He would like to thank his family and friends for their constant love, John Sipes and all others involved for this opportunity, and all of you for coming out to *Hamlet*. This one is for you Padre.

the Actors



PETER MAYER KLEPCHICK

(Marcellus, Player, Lucianus, Soldier, Pallbearer, Courtier, Ensemble) is thrilled to be a first year MFA Acting candidate at UTK. Originally from Frenchtown, NJ, he

received his BA in International Law at Rider University where he played Division One baseball, but ultimately resigned his senior year after an impromptu acting class. Previous film credits include Mac in *The Girl on the Train*, Brad in *Groupers*, Bradley in *The Beautiful Ones are All Mad* and a half-dozen festival winning short films.



ZACHARIAH LIDSTONE

(Osric, Player, Soldier, Pallbearer, Ensemble) is proud to be in the MFA Acting Graduate Class of 2022. He hails from Montana, and received his Bachelor

of Arts in Musical Theatre from The University of Northern Colorado. His most recent CBT credit is *A Christmas Carol*. Some of his past regional theatre credits include Huck in *Big River*, Pierpont Finch in *How to Succeed*, Harold Hill in *The Music Man*, and Troy Bolton in *High School Musical*. Zachariah considers himself very blessed to be a part of CBT, and is also a proud member of the Actors' Equity Association. Play on!



AMBERLIN MCCORMICK

(Ophelia's Confidant, Messenger, Ensemble) is so excited to be making her Clarence Brown Theatre debut in *Hamlet*. She is a first-year graduate acting student

here at the University of Tennessee Knoxville. Her most recent credits include: Viola in *Twelfth Night* (National Black Theatre Festival); Eurydice in *Eurydice* (Warehouse Performing Arts Center); and Avigail in *The Unusual Tale of Mary and*

Joseph's Baby (River and Rail Theatre). Amberlin would like to thank her wonderful instructors, family, and classmates! You can also follow her journey on Instagram: @theundercoverratchet



MICHAEL NAJMAN

(Bernardo, Priest, Player, Soldier, Courtier, Ensemble) is a first-year graduate acting candidate of the MFA program at UTK. He most recently appeared in *A Christmas Carol* (Scadger) at

the Clarence Brown Theatre. Previous Shakespeare credits include *Twelfth Night* (Sir Toby), *The Tempest* (Stephano), and *Hamlet* (Ophelia).



BRENDA ORELLANA

(Player Queen) is an actor, writer and director from Los Angeles, California dedicated in bringing untold stories to light. Brenda is a third-year MFA Acting candidate at the University of Tennessee,

Knoxville where her CBT theatre credits include *People Where They Are*, *Alias Grace*, *King Charles III*, *The Madwoman of Chaillot*, *Urinetown*, and *A Christmas Carol*. To continue her work in directing, devising and writing, she co-founded Hear Me Roar Theatre Company with her cohort Aleah Vassell, where she will be workshopping and performing her new play *Sun Kissed Montañas* here in Knoxville in March 2020. She'd like to thank John for the wonderful opportunity of being in such a heartwarming play and to you all for your support. Brenda is a proud AEA member.

the Actors



CHARLES PASTERNAK

(Hamlet) Previously at CBT: Black Stache in *Peter and the Starcatcher*, Marplot in *The Busy Body*, and Saturninus in *Titus Andronicus*. Regional: American Players Theatre,

Alabama Shakespeare Festival, Indiana Repertory Theatre, Shakespeare Festival St. Louis, The Denver Center, Shakespeare Santa Cruz, Sierra Repertory Theatre, Ensemble Theatre, Coachella Valley Repertory, among others. Favorite roles include: Napoleon (*Man of Destiny*), Orsino, Mercutio, Black Stache, Leontes, Trotter (*The Mousetrap*), Macbeth (twice), Octavius, Valentine (twice), Iago, Hotspur, Henry V (twice), Hamlet, Oedipus, Berowne, and Romeo (twice). Charles is the Artistic Director of The Porters of Hellsgate Theatre Company in Los Angeles.
www.charlespasternak.com



RODERICK PEEPLES

(Player King, Courtier, Pallbearer, Ensemble) is based in Chicago, and is pleased to return to the Clarence Brown Theatre's Carousel stage. He was most recently seen as Fezziwig/Ghost of Christmas

Present in *A Christmas Carol* 2019. Previously at CBT, he performed in *Candide*, *Three Sisters*, *The Crucible*, *A Christmas Carol* 2016, *The Open Hand*, *The Threepenny Opera*, *Amadeus*, and played the title role in *Life of Galileo*. In Chicago: Many roles at Chicago Shakespeare Theatre, Goodman, Steppenwolf, Remy Bumppo, Victory Gardens, Famous Door, Court, and Next theatres. A Joseph Jefferson Award for Dealers Choice (Roadworks), and a Joseph Jefferson Citation for Orphans (CT20 Ensemble). Regional: Many shows with Utah Shakespeare Festival, Syracuse Stage, Madison Repertory, and Illinois Shakespeare Festival. Film: Robert Altman's *The Company*, *Road to Perdition*, *Novocaine*, *The Hudsucker Proxy*. TV: *Chicago Fire*, *Chicago Med*, *Prison Break*, *ER*, *Early Edition*, and the *Untouchables* series (syndicated).



BRITTANY MARIE PIROZZOLI

(Ophelia) At the Clarence Brown Theatre, Brittany has performed in *Alabama Story* (Lily Whitfield), *Urinetown: The Musical* (Hope Cladwell), *Candide* (Ensemble, u/s to

Cunegonde), *A Christmas Carol* (Christmas Past), *Detroit '67* (Caroline), *The Madwoman of Chaillot* (Street Singer), and *People Where They Are* (May). In Cleveland, Ohio she understudied Ophelia and Player Queen for Great Lakes Theatre Company's production of *Hamlet*. Other Ohio productions include: *Quality Street* (Miss Susan), *Big Love* (Lydia), *The Two Noble Kinsmen* (Emilia), *Henry IV: Part II* (Shallow), *Romeo and Juliet* (Balthasar), *Dark of The Moon* (Mrs. Bergen, u/s to Barbara Allen), *Rodgers and Hammerstein's Cinderella* (Cinderella), *White Christmas* (Betty Haynes), and *Pride and Prejudice* (Jane Bennet). Locally, Brittany sang in *Side by Side* by Sondheim (a musical review of Sondheim's work). To all who have been a part of this production, to friends, to family: Grazie di cuore. www.brittanypirozzoli.com



ABBEY SIEGWORTH

(Gertrude) is excited to return to the CBT family with *Hamlet*. Previous Clarence Brown credits include: Kate in *King Charles III* and Titania in *A Midsummer Night's Dream*. Originally from the Chicago

area, she currently lives in Brooklyn, NY. Abbey has worked with Titan Theatre Company and Three Day Hangover (NYC); Nebraska Repertory Theatre; American Players Theatre; Dallas Theater Center as a member of the Brierley Resident Acting Company; Montana Shakespeare in the Parks; and several theaters in Milwaukee and Chicago. Favorite recent roles include: the title role in *Electra*, Abigail (*Abigail/1702*), and Jennifer (*The Doctor's Dilemma*). Abbey spent last summer at the Edinburgh Fringe Festival with the play *Boswell*; and stars in the independent film *Stolen Season*, currently making the festival circuit. She is

a proud member of the Actors' Equity Association.
BFA University of Illinois Champaign-Urbana;
MFA Southern Methodist University. Much thanks
to John for inviting her to play again!
www.abbeyesiegworth.com



OWEN SQUIRE SMITH

(Rosencrantz) is a third-year MFA Acting candidate at UTK. Originally from Grand Rapids, MI, he received his BFA in Acting for the Stage and Screen at Azusa Pacific University in California.

Previous CBT credits include *Blue Window*, *Urinetown*, *Candide*, *A Christmas Carol*, *King Charles III*, *The Madwoman of Chaillot*, and *People Where They Are*. He would like to thank John Sipes for this wonderful opportunity, all the phenomenal professors, the production team, the supportive cast and crew, former teachers, his entire loving family, Mom, Dad, and especially, J.C. Olas. For Matt Fouch and Robert Porter, in memoriam.

LORT

League of Resident Theatres

The University of Tennessee, Knoxville is one of just 12 universities nationwide with its own professional LORT theatre. The Clarence Brown Theatre Company is a LORT D company and is fully integrated into the Department of Theatre's academic curriculum. Three of the six mainstage productions are produced on the LORT contract, allowing students the opportunity to work with seasoned professionals.

Founded in 1974 with Sir Anthony Quayle as Artistic Director, the Clarence Brown Theatre Company is one of the older companies in the LORT system. It has a distinguished history of hosting artists of national stature including Mary Martin, John Cullum, Zoe Caldwell, Carol Mayo Jenkins, David Keith, Dale Dickey, and Teresa Williams among others.

All Department of Theatre faculty have dual appointments with the professional company in their area of expertise. MFA Performance students may join the Clarence Brown Theatre Company in their third year of study. MFA Design students have the opportunity to work on LORT productions throughout their graduate training.

COMPANY MEMBERS

Producing Artistic Director: Calvin MacLean

Managing Director: Tom Cervone

Terry Silver-Alford
David Brian Alley
Bill Black
Kate Buckley
Jed Diamond
Gina Di Salvo
Carol Mayo Jenkins
Patrick Lanczki
Joe Payne
Christopher Pickart
Mike Ponder
Lauren T. Roark
Casey Sams
John Sipes
Terry Weber
Kenton Yeager
Katy Wolfe

the Artists

JOHN SIPES

(Director and Fight Director) is a Professor in the Department of Theatre at the University of Tennessee. Before joining the UT faculty, he was a Director and the Resident Movement Director for the Oregon Shakespeare Festival for fifteen seasons. Prior to his residency at the Oregon Shakespeare Festival, John was a Director and Movement Director for the Illinois Shakespeare Festival for twelve seasons and served as the Festival's Artistic Director for five seasons. Directing credits include productions at the Clarence Brown Theatre, the Oregon Shakespeare Festival, the Milwaukee Rep, Shakespeare Santa Cruz, the Illinois Shakespeare Festival and others. jjsipes.com

MICHAEL GANIO

(Scenic Designer) For American opera, Michael Ganio has designed the world premiere of *Where Angels Fear to Tread* for Opera San Jose; *Agrippina* for Chicago Opera Theatre; *The Pirates of Penzance* for Portland Opera; *Ship of Fools*, *Semele*, and *Les Bavards* for The Mannes Camerata; and productions of *Fidelio*, *Tristan und Isolde*, *Il Trovatore* for Virginia Opera. Currently he is designing *Million Dollar Quartet* for Northern Stage in Vermont and the American premiere of *The Sweet Science of Bruising* for Dartmouth College where he also teaches future generations of theater makers. His work has been seen at The Oregon Shakespeare Festival, Seattle Repertory Theatre, American Players Theatre, Milwaukee Repertory Theatre, The Denver Center Theatre Company and The Cleveland Playhouse, among other American performing arts companies. Previously for the Clarence Brown Theatre, he has designed *Candide* and *The Trip to Bountiful*. MichaelGanio.com

BILL BLACK

(Costume Designer) has been designing, teaching and directing the production of costumes for the Department of Theatre and the Clarence Brown Theatre Company for 40 years and has participated in the production of more than 250 plays, musicals and operas. An active professional designer, his work has been seen across the country at professional theatres such as Alabama Shakespeare Festival, Denver Center Theatre Company, Madison Repertory Theatre, Pioneer Theatre Company, Playmakers Repertory Company, Roundhouse Theatre, Skylight Opera Theatre, Tennessee Repertory Theatre, Three Rivers Shakespeare Festival, and for 27 seasons at the Tony Award Winning Utah Shakespearean Festival. His costume design work has been listed among "Pittsburgh's Best", "Best of Season" by the *Salt Lake Tribune*, and he is a two-time winner of the Knoxville Area Theatre Coalition award for best costume design. In 1996 and again in 2004, he was awarded the John F. Kennedy Medallion for outstanding service to the Kennedy Center/American College Theatre Festival. He served two terms as President of the Tennessee Theatre Association and two terms as Tennessee State Representative to the board of the Southeastern Theatre Conference. Bill is a member of United Scenic Artists Local 829.

THE CHOIR OF MAN



**'A FEAST FOR THE SENSES...
LEAVE YOUR WORRIES IN YOUR COAT AND GRAB A PINT!'**
Broadway Baby



**FEATURING THE MUSIC OF
PAUL SIMON, ADELE, QUEEN, GUNS'N'ROSES, SIA...
AND MUCH, MUCH MORE!**



April 3, 2020 7:30 PM

**"The Choir of Man is just the thing for a
warm-spirited night on the town"**

- Chicago Tribune

**CLAYTON
CENTER**
FOR THE ARTS

**865-981-8590
claytonartscenter.com**

Your best life begins with a home that inspires you.

LIVE | INSPIRED



Your home is more than an address.

It's where you experience life, family, connection, growth.

Your home should be as exceptional as you are, and as you are going to be.

For a lifestyle inspired by your potential, there is only

Alliance Sotheby's International Realty.

Angie Riedl
865.385.8264

Melinda Grimac
865.356.4178

Stacie Mayes
443.927.6209

Elizabeth Wright
865.712.1743

Theresa Carnathan
865.548.6097

Sandy Poe
865.207.0004

Amy Moody
865.607.0035

Whitney Ray-Dawson
865.405.4486

Debbie Elliott-Sexton
865.755.0108

Alliance

Sotheby's
INTERNATIONAL REALTY

859 Ebenezer Road | Knoxville, TN 37923
865.357.3232 | www.alliancesothebysrealty.com

Each office independently owned and operated.

the Artists

KENTON YEAGER

(Lighting Designer) Member USAA has previously designed lights for Clarence Brown Theatre's productions of *King Charles III*, *The Crucible*, *Sweeney Todd*, *The Who's Tommy*, *Woyzeck*, *Titus Andronicus*, *The Life of Galileo* and many more. During his 40-year career, he has designed, produced or directed more than 700 productions both nationally and internationally. Theatre design credits include work for The Denver Center Theatre Company, Cincinnati Playhouse in the Park, Walnut Street Theatre, The Repertory Theatre of St. Louis, Milwaukee Repertory Theater, Arizona Theatre Company, Round House Theatre, Pioneer Theatre Company, Folger Theatre, Virginia Stage Company, Arden Theatre Company, Syracuse Stage, Asolo Repertory Theatre, Riverside Theatre, PlayMakers Repertory Company, and the Great River Shakespeare Festival. He has designed concerts for Suzanne Vega, Dave Matthews, John Prine, They Might Be Giants, George Winston, The Kronos Quartet, Bobby McFerrin, The Roches and Stephane Grappelli. As an educator, Kenton heads the master's program in lighting design here at University of Tennessee, Knoxville, and has taught over 100 master classes at more than 40 universities and workshops abroad in Germany, The Czech Republic, Vietnam, India, Austria, Mexico, France, Wales and Holland. Kenton is also the creator and owner of Yeagerlabs, a company specializing in innovative ways of teaching theatre in the classroom. Foundational to all of his creative work and his teaching are his meditation and mindfulness practices. He is past president of the American Meditation Society, a certified advanced practices meditation teacher, and faculty advisor to the Mindfulness and Meditation Club here at UT.

JOE PAYNE

(Sound Designer/Composer) teaches Sound and Projection Design for the Department of Theatre. He has created sound, music and/or projections for a number of productions at CBT, including *Candide*, *Around the World in 80 Days*, *The Crucible*, *King Charles III*, *Threepenny Opera*, *Monty Python's Spamalot*, *Sweeney Todd*, *The Merry Wives of Windsor*, and *The Who's Tommy*. Joe has designed more than 200 productions throughout the country, including twenty seasons at the Utah Shakespeare Festival, Berkeley Rep, Syracuse Stage, Cincinnati Playhouse in the Park, Round House Theatre and Imagination Stage (Bethesda, MD), ten years at Pioneer Theatre Company (SLC, UT), Indiana Repertory Theatre, Alabama Shakespeare Festival, The Repertory Theatre of St. Louis, The Virginia Stage Company, Milwaukee Repertory Theatre, Utah Opera and Symphony, The Fulton Opera House (Lancaster, PA), and others. Joe is a member of United Scenic Artist Local 829, USITT as the Digital Media Commissioner, and the Theatrical Sound Designers and Composers Association.

HEATHER HIRSCHFELD

(Dramaturg) is Professor and Director of Undergraduate Studies in the Department of English at the University of Tennessee. She has published two books on Shakespeare and Renaissance drama, and she edited *The Oxford Handbook of Shakespearean Comedy* and the *New Cambridge Shakespeare Hamlet*. She is honored to have been able to participate in this CBT production of *Hamlet*.

the Artists

SARA BECKER

(Voice and Text Coach) is delighted to be working with John Sipes again, having previously collaborated on last season's *King Charles III* and *Love's Labour's Lost*. Ms. Becker is the Head of Voice and Text at American Players Theatre, where she has spent ten seasons. Favorite credits include: *Measure for Measure*, *A View from the Bridge*, *Travesties*, and *Endgame*. Other coaching credits include six seasons with the Oregon Shakespeare Festival (*Hamlet*, *As You Like It*, *Henry V* and others), The Alley Theatre (*Twelfth Night*, *Pygmalion* and others), The Milwaukee Repertory Theatre (*Pride and Prejudice*, *I Am My Own Wife*), Illinois Shakespeare Festival (*Richard II* and others), The Guthrie Theatre/The Acting Company, Playmakers Repertory Company, and the Colorado Shakespeare Festival. She teaches at the University of North Carolina School of the Arts.

DANNY KUENZEL

(Stage Manager) returns to the Clarence Brown Theatre by way of Arkansas Repertory Theatre, where she recently completed a production of *It's a Wonderful Life*, a *Live Radio Play*. That was a fluffy, festive holiday piece. Now, she's on to something completely different. Last season she managed CBT's *King Charles III* and she finds it interesting that she's here again working a show with a ghost. Other regional credits include: Gulfshore Playhouse, Pioneer Theatre Company, Northern Stage, Indiana Repertory Theatre, Weston Playhouse Theatre Company, the Alley Theatre, and the Contemporary American Theatre Festival. During the summer months Danny can be found at Mason Street Warehouse in Saugatuck, Michigan, where she has been the production stage manager for sixteen seasons.

CALVIN MacLEAN

(Producing Artistic Director) is in his fourteenth year as Theatre Department Head and CBT Company Producing Artistic Director. CBT productions he has directed include: *A Flea in Her Ear*, *The Life of Galileo*, *The Secret Rapture*, *A Streetcar Named Desire* (with Dale Dickey), *Amadeus* (with the Knoxville Symphony Orchestra), *Kiss Me, Kate*, *Sweeney Todd* (with the Knoxville Symphony Orchestra and Dale Dickey), *Our Country's Good*, *The Threepenny Opera*, *The Open Hand*, *The Crucible*, *Candide* (with the Knoxville Symphony Orchestra) and Anthony Clarvoe's *People Where They Are*. Cal was the Artistic Director of the Illinois Shakespeare Festival for eleven seasons. Professionally active in Chicago, his productions – mostly at the Famous Door Theatre – earned several Joseph Jefferson Awards for Outstanding Production and Direction. Most notable was Joshua Sobol's *Ghetto*, a production that ran for seven months and honored with four Jeff Awards including for Outstanding Direction of a Play. Cal has served as President of the University/Resident Theatre Association and is a member of the National Theatre Conference. He and his wife Rebecca are the proud parents of Sam and Rachael.

the Artists

TOM CERVONE

(Managing Director) Cervone has dedicated most of his professional career (and life) advocating for and working in the best interests of the arts and culture industry, 25 years (and counting) serving proudly as the managing director for the Clarence Brown Theatre/ Department of Theatre at UTK. He previously served as the first executive director of the Historic Tennessee Theatre Foundation and the executive director for Dogwood Arts. Cervone spent many years on the board of the Arts and Cultural Alliance of Greater Knoxville, and currently serves on the boards of the WordPlayers, the Knoxville Children's Theatre, Department of Theatre and Foundation Board at West Liberty University, his undergraduate alma mater, as well as the advisory board for River and Rail Theatre Company. He has also served as chair of the curriculum committee for Leadership Knoxville and has been a member of their BOD as well. Cervone remains active within the UTK community as a member of the Exempt Staff Council and Chancellor's Commission for LGBTQ people. He received the Chancellor's Citation for Outstanding Service to the University in 2010. He is a longtime member of the Actors' Equity Association. Cervone holds his undergraduate degree in Speech and English Education with an emphasis in Theatre from West Liberty University in West Virginia and an MFA (1993) and MBA (2010) from UTK. He is a graduate of and was selected as the Class Representative of the Leadership Knoxville class of 2011. Cervone is a member of his undergraduate alma mater's class of 2015 Wall of Honor.

SUSAN L. McMILLAN

(Production Manager) is in her sixth year as Production Manager at the Clarence Brown Theatre and UT Department of Theatre. In addition, she teaches Stage Management. Prior, Susan was the Production Manager and Stage Management Instructor at the University of California, Santa Barbara, for 6 years. Susan is a member of Actors' Equity Association, and was a Stage Manager at the Oregon Shakespeare Festival for 18 years. Additionally, she has stage managed at the Guthrie Theatre, Shakespeare Theatre Company, Portland Center Stage, PCPA, Rogue Valley Opera, Portland Civic Theatre, and has toured to the Kennedy Center. Through science and music (B.S. degrees in Biochemistry and Biology from Oregon State University), Susan found her passion in theatre. She is incredibly grateful for the opportunities and adventures, inspirational mentors, artistic and talented colleagues, amazing students, and the love and support of her family and friends.

CBT Staff

ADMINISTRATION

Producing Artistic Director -

Calvin MacLean

Managing Director - **Tom Cervone**

Business Manager - **Tara Halstead**

Marketing & Communications Director -

Robin Conklin

General Manager - **Shelly Payne**

Administrative Specialist -

Charlotte Holland

IT Specialist - **Mark Spurlock**

Graphic Designer - **Julie Anna Summers**

Archival Photographer - **Brynn Yeager**

PATRON SERVICES

Manager of Ticketing and Sales -

Sarah Burton

Box Office Manager - **Morgan Moody**

Lead House Manager - **David Ratliff**

Patron Service Associates - **Jack Archer,**

Phillip Ashenden, Callie Bacon,

Jordon Baker, Rachel Britt, Elana Douglas,

Annabel Duran, Chris Freeman,

Cameron Hinzey, Brenda Hogan,

Jessica Kirshner, Tucker Miller, Sarah Mingo,

My'Chyl, Amoirie Perteet, Emily Pope,

Danielle Pressley, Jared Sanchez,

Andrew Shipman, Kindra Thomas,

Eric Thompson and Lauren Whiteman

ENGAGEMENT/DEVELOPMENT

External Relations & Community

Development Manager -

Amanda Middleton

Grants, Education, and Outreach Manager -

Hana Sherman

Tours, Workshops - **David Brian Alley**

Summer Acting Workshops, Actor Talk Backs -

Terry Silver-Alford

PRODUCTION

Production Manager - **Susan L. McMillan**

Production Stage Manager - **Patrick Lanczki**

COSTUMES

Costume Shop Manager -

Melissa Caldwell-Weddig

Cutter/Draper - **Kyle Andrew Schellinger**

Costumers - **Elizabeth Aaron, Ellen Bebb,**

Mari DeCuir, Erin Reed and Amber Williams

Costume Assistants - **Margo Birdwhistell,**

John Merritt and My'Chyl

Wig Makers - **Siobian Jones and Robert Pickens**

ELECTRICS

Electrics Shop Manager - **Travis Gaboda**

Master Electrician - **Jon Mohrman**

Lighting Assistants - **Lisa Bernard, Rachel Clift**

Helen Garcia-Alton, Bill Miller

Sara Oldford

SCENERY

Technical Director - **Jason Fogarty**

Assistant Technical Director - **George Hairston**

Master Carpenter - **Jerry D. Winkle**

Senior Carpenter - **Kyle Hooks**

Carpenters - **Laura Clift, Wes Smith,**
and **Eric Thompson**

Scene Shop Assistants - **Ananya Dirghangi,**

Kristian Epley, Justin South and Erica Tate

Scenic Charge Artist - **Jillie Eves**

Scenic Artist - **Katie Moseley**

Painter - **Carrie Ferrelli**

PROPERTIES

Prop Shop Supervisor/Prop Master -

Christy Fogarty

Lead Properties Artisan - **Sarah Gaboda**

Props Assistant - **Laura Clift, Kat Cooper**
and **Katherine Stepanek**

SOUND

Sound Supervisor - **Mike Ponder**

Assistant Sound Engineer -

Chandler Oppenheimer

Production Crew

MANAGEMENT

Assistant to the Director
David Ratliff

Stage Management Assistants
Diane Lopez
Morgan Petrini
John Simmins

COSTUMES

Wardrobe Supervisor
Amber Williams

Assistant Wardrobe Supervisor
Brooklynn Woodall

Wardrobe Crew
Krystal Robinson
Graham Schober

SCENERY

Assistant Scenic Designer
Carrie Ferrelli

Deck Crew
Lily Czulewicz
Emily Pope
Shea Snow

LIGHTING

Associate Lighting Designer
Helen Garcia-Alton

Production Electrician/
Light Board Operator
Taylor Kirkland

SOUND

Assistant Sound Designer
Jack Clark

Sound Board Operator
Sandra M. Ghabrial

STAY *Connected*



Leave a review of your
theatre-going experience
on Trip Advisor!

clarencebrowntheatre.com





clarencebrowntheatre.com

MARCH 25 - APRIL 5

LAB THEATRE

Prepare to have your face melted by Shreddy Eddy, Golden Thunder and the reigning champ, D Vicious, at the National Air Guitar competition! Nina, a real guitar player, enters the competition thinking it will be a cinch to take the championship. She soon discovers she has a lot to learn. A tribute to good friends, killer rock classics, and the joy of letting go.

Directed by **Steve Sherman**

F. E. TRAINER CONSTRUCTION, INC.



fetconstruction.com

DEPARTMENT OF THEATRE **FACULTY**

Calvin MacLean

Department Head & Professor

Bill Black

Associate Head & Professor, Costume Design

Kate Buckley

Associate Professor, Directing

Jed Diamond

Head, Acting & Associate Professor, Acting

Gina Di Salvo

Head, Graduate Studies and
Assistant Professor, Theatre History
& Dramaturgy

Joe Payne

Associate Professor, Sound and Media

Christopher Pickart

Associate Professor, Scene Design

Lauren T. Roark

Assistant Professor, Costume

Casey Sams

Head, Undergraduate Studies
& Associate Professor, Movement

John Sipes

Professor, Acting, Directing & Movement

Terry Weber

Professor, Acting, Voice (Emeritus)

Kenton Yeager

Professor, Lighting Design

David Brian Alley

Lecturer, Acting

Brian Gligor

Lecturer, Acting

Steve Sherman

Lecturer, Acting

Terry Silver-Alford

Distinguished Lecturer in Music Theatre

Katy Wolfe

Lecturer, Voice

Jillie Eves

Artist-in-Residence

Carol Mayo Jenkins

Artist-in-Residence

Misty G. Anderson

Professor of English, Adjunct Faculty

Stanton B. Garner, Jr.

Professor of English, Adjunct Faculty

GRADUATE **STUDENTS**

Collin Andrews - Acting

Jade Arnold - Acting

Margo Birdwhistell - Costume Design

Davion T. Brown - Acting

Rachel Darden - Acting

Carrie Ferrelli - Scenic Design

Helen Garcia-Alton - Lighting Design

Peter Mayer Klepchick - Acting

Zachariah Lidstone - Acting

Amberlin McCormick - Acting

John Merritt - Costume Design

Bill Miller - Lighting Design

Michael Najman - Acting

Chandler Oppenheimer - Sound Design

Brenda Orellana - Acting

Brittany Marie Pirozzoli - Acting

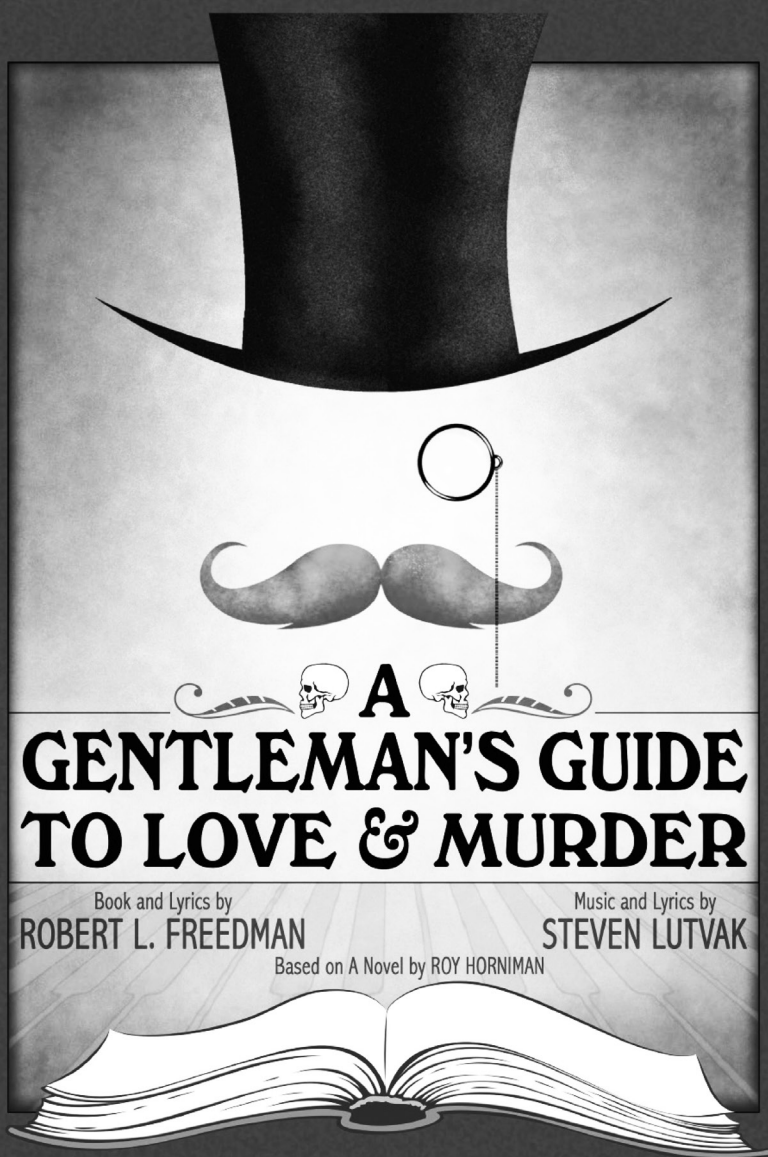
Madeleine Rowe - Acting

Christine Sage - Acting

Owen Squire Smith - Acting

Katherine Stepanek - Scenic Design

Aleah Vassell - Acting



APRIL 22 - MAY 10 | CBT MAINSTAGE

When young Monty Navarro learns he's ninth in line for Earl of Highhurst and its vast family fortune, he decides to intercede uproariously in the line of succession in this multiple Tony Award-winning musical!

Directed by **Bill Jenkins**

clarencbrowntheatre.com

*The personal touch with 43 years experience!
Why call anyone else?*



ASSOCIATES



Howard Grower, Broker

National Association of Realtors, Emeritus 2017

Meridian Building

109 Northshore Drive ■ Suite 200 ■ Knoxville, TN 37919

Office 865.588.3232 ■ Fax 865.251.3232

Cell 865.705.0969 ■ hgrower@aol.com

www.HowardGrower.com

Independently Owned & Operated



Sales ■ Listings ■ Leasing & Management

Front Row Seats.



@home

AUDIO VIDEO
TECHNOLOGY

Simplify Your Experience

Kingston Pike @ Colony Place 584-1800

AtHomeAVTech.com Tuesday-Saturday, 11a-7p

Aubrey's



OUR LOCATIONS

CEDAR BLUFF 865-691-0504
LENOIR CITY 865-986-3113
MARYVILLE 865-379-8800
OAK RIDGE 865-685-0821
PAPERMILL 865-588-1111
POWELL 865-938-2724
STRAWBERRY 865-465-7636
PLAINS



REAL COMFORT. REAL FOOD. REAL GOOD.

It may be the fresh produce delivered to our back door. Or the coffee that's roasted in Maryville. Or an evening lit up with the conversation of good friends and family. Whatever the "best" part of your Aubrey's Meal, we can make one promise for sure. On the comfort scale, it'll be a 10.



www.aubreysrestaurants.com



East Tennessee's
Professional Regional Theatre

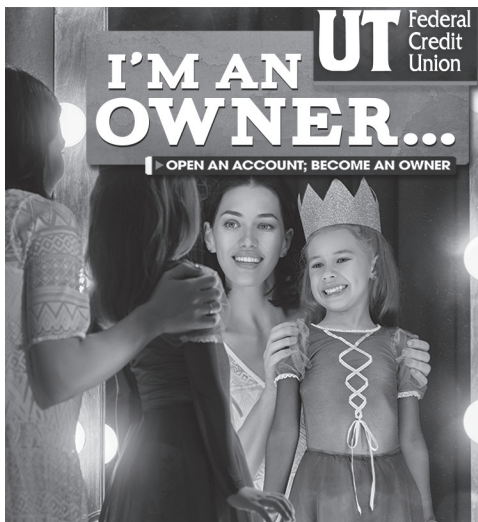
Playbill Advertising

Join us and enjoy targeted, affordable advertising that will give you valuable business exposure to more than 38,000 patrons of the art.

For information on advertising,
please contact Robin Conklin at

rconkli1@utk.edu

or call **865.974.2497**.



**FEEL LIKE THE STAR OF THE SHOW
AT UT FEDERAL CREDIT UNION!**

- Checking, Savings
- Mortgages, Equities
- Vehicle Loans
- Personal Loans
- Share Certificates
- Financial Planning
- HSAs, IRAs
- Safe Deposit Boxes
- Full Business Suite
- ...and more!

UTFCU.ORG | (865) 971-1971

Federally insured by NCUA. Equal housing lender. MLO#408460.



your life. your music.





Clayton Foundation | **cf**



MAKING A DIFFERENCE

The Clayton Family Foundation | www.clayton.org



SchaadTM
companies

Mainstage Series

2019/2020 Season Sponsor

THE BROADWAY MUSICAL INSPIRED BY THE ELECTRIFYING TRUE STORY

MILLION DOLLAR QUARTET



ELVIS
PRESLEY

JERRY LEE
LEWIS

CARL
PERKINS

JOHNNY
CASH

by COLIN ESCOTT and FLOYD MUTRUX

AUG 28 – SEPT 22



A CHRISTMAS CAROL

By CHARLES DICKENS

Adapted by Edward Morgan and Joseph Hanreddy
Music by John Tanner

NOV 27 – DEC 21

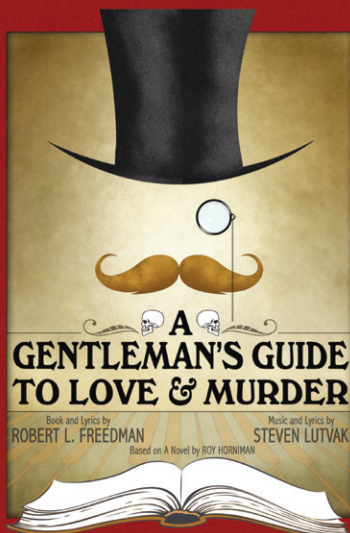


Blithe Spirit

An Improbable Farce
In Three Acts

By NOËL COWARD

FEB 5 – 23



A GENTLEMAN'S GUIDE TO LOVE & MURDER

Book and Lyrics by
ROBERT L. FREEDMAN

Music and Lyrics by
STEVEN LUTVAK

Based on A Novel by ROY HORNIMAN

APR 22 – MAY 10

Fueling the arts and the audience.

Pilot Flying J is proud to support
the Clarence Brown Theatre's mission
to enrich local culture and guide
the next generation of artists.



Pilot. *FLYING* 




TENNESSEE
THEATRE
SINCE 1928

JOIN US AT

KNOXVILLE'S GRAND ENTERTAINMENT PALACE

AND EXPERIENCE THE
UNFORGETTABLE



Broadway, Concerts, Classic Film, Comedy,
Dance and more. For a calendar of upcoming
events, visit www.tennesseetheatre.com.



ROTARY INSPIRING THE WORLD

for more than 100 years

The Rotary Club of Knoxville is the oldest and largest service club in Knoxville with over 200 members. Rotary is a secular, non-political organization open to every race, creed, and culture. Our mission is to build goodwill, better understanding, and peace within our community and around the world, while encouraging the highest ethical standards in all vocations. The club provides annual college scholarships for area students, supports community and international humanitarian service projects in six countries, and sponsors Rotary International Scholars and Rotary Peace Scholars.

◆◆◆ AND DID YOU KNOW ◆◆◆

Rotary is the world's oldest and largest service organization for business and professional leaders. There are 1.2+ million Rotary members in 35,000+ clubs in 200 countries around the world. RCK members spearheaded the original campaign to create The Great Smoky Mountains National Park. RCK collaborates on humanitarian projects in Hungary, South Africa, Zimbabwe, India, Mauritania, & Thailand.

In Knoxville, RCK provides annual arts education outreach grants to Clarence Brown Theatre, Knoxville Symphony Orchestra, Knoxville Opera and the Knoxville Museum of Art to help underprivileged children attend live performances and programs. Worldwide, Rotary members have contributed over 2 BILLION dollars to help eradicate polio and have immunized more than 2.5 billion children in 122 countries.

*And after 105 years in Knoxville, we're just getting started!
To learn more, please visit our website at www.knoxvillerotary.org*



welcome

Lighthouse Knoxville

Spotlight on Your Event!

Parties | Weddings | Rehearsal Dinners
Meetings | Corporate Events
Fundraisers | Reunions

Full Service On-Site & Off-Site Catering

865-247-6072 | lighthouseknoxville.com

6800 Baum Drive, Knoxville, TN

Join the CBT Society family today. Members enjoy countless benefits, in addition to playing a vital role in our success. Go behind-the-scenes on exclusive CBTS tours, see the initial production designs at the first read-through, or join us on another memorable trip to New York City.

The Clarence Brown Theatre thrives because of loyal patrons like you, yet ticket sales alone only cover 32% of our annual operating budget. CBT Society memberships act as our annual fund and help provide financial support for the CBT's programs and activities.

A portion of all memberships is tax-deductible.

*Help make
professional theatre
come to life
in Knoxville!*

Membership Levels & Benefits

Artists Circle (\$2,500+ / \$90 non-deductible)

Benefits listed below, plus:

- ◆ Exclusive Dinner with the Producing Artistic Director

Producer Circle (\$1,000 – \$2,499 / \$90 non-deductible)

Benefits listed below, plus:

- ◆ VIP Parking (any performance night; excludes Lab Theatre productions; first come, first served)
- ◆ Invitation to the annual Donor Appreciation Party (This event honors a member of the Knoxville community with the CBT Community Champion Award.)
- ◆ CBT will donate up to 10 tickets to a non-profit organization upon request (excludes Lab Theatre productions and Opening Nights; subject to availability)

Director Circle (\$750 – \$999 / \$90 non-deductible)

Benefits listed below, plus:

- ◆ VIP Parking (excludes Opening Nights; excludes Lab Theatre productions; first come, first served)
- ◆ CBT Society tumbler with unlimited refills for the 2019/2020 Season*
- ◆ Invitation to the annual NYC Theatre Trip
- ◆ Invitations to first read-through and design presentations

Rising Star (\$500 – \$749 / \$80 non-deductible)

Benefits listed below, plus:

- ◆ Reserved seating in the Carousel & Lab Theatre shows (first come, first served)
- ◆ Pair of vouchers for a performance during the 2019/2020 Season* (excludes Lab Theatre productions and Opening Nights)
- ◆ \$20 Concessions card to be used during the 2019/2020 Season* (only for Rising Star level and above)

Leading Player (\$250 – \$499 / \$10 non-deductible)

- ◆ Listing in the CBT mainstage & Carousel programs, and on the CBT website
- ◆ Personal behind-the-scenes tours
- ◆ Invitation to Season Opening Celebration
- ◆ \$10 Concessions card to be used during the 2019/2020 Season* (only for Leading Player level)

**This benefit affects tax deductibility.*



For additional information or
to join, please contact us at
cbtnsociety@utk.edu or call
865.974.5654.

ARTISTS CIRCLE

Chris and Khristan Cimino
Drs. Nancy Duckles
and Cameron Sears

Robert Lederer
Brenda and Bob Madigan
Townes Osborn
and Bob Marquis

Jan and Mary Ann Simek
Sandra K. Stoutt
and Dr. Howard Filston
Linda and Terry Tyler

PRODUCER CIRCLE

Paulette and Roy Aaron
Ilse Anderson
Jenny Banner
Charles Brakebill
Bobby Brown and Todd Richesin
Drs. John T. Bushore
and Betsy Haughton
Peter and Sandra Campbell
Bonnie C. Carroll
and Roy Cooper, Jr.
Lisa Carroll
Dr. Jimmy and Ileen Cheek
Brooks and Karen Clark
Christian and Katie Corts
Jane and Kenneth Creed
Drs. Joe and Jayne De Fiore
Drs. LeAnne and John Dougherty
Susan and Kent Farris

Mardel Fehrenbach
Wayne Gildroy
Rosemary Gilliam
Pamela and James Given
Prof. Amy Morris Hess
John and Terri Hopkins
Julie Howard and Ted Flickinger
Susan and Jerry Kornegay
John and Maryann Larese
Theresa Lee and Jack Love
Mark Loudermilk
Erica Lyon and Dylan Jones
Dr. Angela Masini
and Mr. Terry Grove
Neil McBride
and Maureen Dunn McBride
Sheena McCall
Linda McNulty

Art and Marsha Mitchell
Margie Nichols and John Gill
Hei and Stanley Park
Joseph and Carol Pelliccia
Dr. Lee Riedinger
Robert and Diana Samples
Revs. Susan Sgarlat
and Charles Fels
Patsy Roux Sharp
Carol and Jeff Stratton
Alice Torbett
Joe Trahern and Peggy Gates
Peggy and Ron Turner
Robin Turner
Nancy Sharp Voith
and Kenneth A. Stark
Donna and Terry Wertz
Wendy and Dale Wortham

DIRECTOR CIRCLE

Larry and Jeanie Brakebill
Elizabeth and David Craig
Steve Drevik and Lee Ann Rogers
Mr. Ely Driver
Vickie Ellis and Joe Hoagland
Laura Eshbaugh
John and Susan Hoffman

Kaye Johnson and Ronald Glass
Carol and Stephen Krauss
John and Pam McGill
Doug McKamey
Patricia Mohr
Cynthia Moxley
and Alan Carmichael

Sara A. Phillips
Carl and Peggy Pierce
Lezah and Burke Pinnell
John and Delores Sorey
Liz Stowers
Georgiana Vines
Melanie Wood

RIISING STAR

Don Barkman
Myrwood Besozzi
Dr. David Brandes
and Mrs. Marilyn Brandes
Rob and Liz Britt
Gayle Burnett
John and Sandra Butler
Ken and Joan Clevenger
Greg and Sarah Eichelman
Stan and Alison Garner
Don and Carole Heiser

Christopher and Lauren
Herbsttritt
Tom and Ginger Hood
Diane Humphreys-Barlow
and Jack Barlow
Lyle and Trish Irish
Jeffrey and Susan Kovac
Kathryn Lynch
Sandra and David Martin
Bonnie Ownley and Neil Quigley
Paul and Michelle Pardue

Whitney Ray-Dawson
and Channing Dawson
Fletcher Reister-Smith
and Jason Smith
Fran Scheidt
Donna Solod
Ted and Linda Vallejos
Fran and Don Wheeler
Jeff and Laura Allen

LEADING PLAYER

Jeff and Laura Allen	Dennis and Kathy Hayward	Donna and Randall Riggs
James and Carolyn Anderson	Charlotte and Richard	Thomas and Carol Rosseel
Anne Becker	Higginbotham	Suzanne Seavey
Bernard and Barbara Bernstein	Philip Hipps and Bill Cameron	Bryan and Brandi Self
Janet Bower	Stephen and Robin Hutchins	Linda Shahinian
Mr. Charles R. Burchett, Jr.	Richard and Ann Ince	Terry Silver-Alford
and Dr. Rocio A. Huet,	Errol and Karen Keith	and Michael Nunley
in memory of	Adolf and Carol King	Dr. Steve Smith
Mr. Charles Burchett Sr.	Andrew and Dina Kramer	and Mr. Donald Thorne
Dr. Amy Caponetti	Stephen LaVie	Steven and Natalie Smith
Suzanne Carriere	Chuck and Nancy Maland	Dr. Alan Solomon
Jeff and Marilyn Cheek	William and Virginia Morrow	and Mrs. Andrea Cartwright
Ramsey and Katheryne Lee Cohen	Sig and Brenda Mosko	Dr. Eugene and Norma Spejewski
Katharine Pearson Criss	Carolynne and Robert Moss	Gregory Stein
Anita and Clay Davis	Dr. Samantha Murphy	and Jeanette Kelleher
Dennis and Marsha Duck	and Mr. Justin Roby	Lamarr and Susie Stout
Don and Nancy Dunning	John North	Dr. Carol Tenopir
Danielle Ely and Matt Tully	Meredith Peccolo	and Dr. Gerald Lundeen
Norm and Doris Featherston	Rev. William Pender	Dr. R.N. Trigiano
Norm and Ursula Foreman	and Sheri Pender	and Mrs. Pamela K. Trigiano
Tara and Scott Halstead	James N. Proffitt, Jr.	Alexander Waters
Nancy Hays	Vladimir Protopopescu	

Are you a current member of the CBT Society? Tell us how we are doing.

We want to hear from you. Through the QR code below or by visiting our website, take a short survey to tell us what you've enjoyed about the CBT Society or what you think we could improve on in the coming seasons. As always, please feel free to contact your CBT Society liaison, Amanda Middleton, at **cbsociety@utk.edu** or **(865) 974-5654** with any questions regarding a CBTS membership or the associated benefits.



clarencebrowntheatre.com/cbts

Legacy Giving

The following donors have made a provision to provide support to the Clarence Brown Theatre. We gratefully appreciate their commitment of elevating the CBT to the level of family in their estate plans.

Mr. Charles F. Brakebill	Dr. Francis M. Gross	Ms. Sara A. Phillips
Mr. Patrick Bryan	Ms. Sheena McCall	Ms. Kitty Ann Norton
and Ms. Mary Ann Reeves	Mr. Douglas J. McKamey	Dr. Alan Solomon

With a little planning, you can leave your legacy by including a gift to Clarence Brown Theatre in your overall estate or financial plans. Learn the different gift options available to you at giftplanning.utk.edu or call the Office of Gift Planning at 865-974-2370.

AFFORDABLE VIDEO PRODUCTION SERVICES STARTING AT \$500!



**A full-service
media
production
facility.**

**OUR STUDENT-LED PRODUCTION TEAM PROVIDES
BOTH CAMPUS AND THE KNOXVILLE COMMUNITY
WITH HIGH QUALITY VIDEO PRODUCTION,
PHOTOGRAPHY, ANIMATION, GRAPHIC DESIGN,
& POST-PRODUCTION SERVICES.**

Available Media Services:

- 15-30 second commercials
- Graphic/Visual art services
- 1-5 minute branded videos
- Event photo coverage



For more information call 865.974.5206
or email: studentmedia@utk.edu

CONCESSIONS



OFFERINGS



COOKIES

Chocolate Chip Cookies **\$4**
Classic recipe! — pack of 2

Lemon Thumbprint Cookies **\$4**
Shortbread cookies with lemon icing — pack of 3

CHOCOLATES

Milk Chocolate Oreos pack of 2 **\$4**

Dark Chocolate Grahams **\$4**
pack of 2

Milk Chocolate Walking Sticks **\$4**
Pretzel, pecans, caramel & chocolate

Dark Chocolate Potato Chips **\$4**
Salty potato chips covered in chocolate

SNACKS

Chips **\$2**

Granola Bar **\$1**

Fruit **\$1**
apple, banana

MERCHANDISE

Tumbler **\$5**
cold beverages only

Travel Mug **\$7**
cold and hot beverages

DRINKS

Soft Drinks **\$2**



Bottled Water **\$2**

Coffee regular | decaf **\$2**

Hot Chocolate **\$2**

Hot Tea black | green | earl grey **\$2**

Bottled water and official CBT merchandise with lids are the only items permitted inside the auditorium.

We are proud to support Knoxville's small businesses.

CBT Artists Endowment

The generosity of the contributors of the CBTs Artists Fund will help to sustain the vision of Clarence Brown into the future.

FOUNDING DONORS

Roy & Paulette Aaron	Calvin & Rebecca MacLean	Stuart & Kate Riggsby
Joyce & Charlie Brakebill	Sheena M. McCall	Elisabeth & William Rukeyser
Thomas A. Cervone	Townes Lavidge Osborn	Alan Solomon, MD
& Susan Creswell	Bob & Margie Parrott	Liz and Wes Stowers
Dr. Nancy E. Duckles	In Honor of Susan Deubel Becker,	David & Alice Torbett
Dr. Kent & Susan Farris	Professor Emerita, UTK, History	Dr. Ronald C.
Dr. Howard C. Filston	and Women's Studies	& Peggy E. Turner
& Sandra K. Stoutt	Professor Emeritus Dick Penner	
	& Professor Emerita Doris Ivie	

CONTRIBUTORS

Contributions listed below are from January 2019 through December 2019. The CBT at the University of Tennessee gratefully acknowledges the support of all our donors.

Ron and Jean Alexander	Jane and Steven Harb	Whitney Ray-Dawson
Mr. David Brian Alley	Barbara and Matthew Helms	and Channing Dawson
Dr. Robert C. Alley, in honor of	Prof. Amy Morris Hess	Dr. Lee Riedinger
Mr. David Brian Alley	Hickory Construction, Inc.	Caitlin and Andrew Seidler
Baker Donelson PC	Mr. Bruce T. Hill	Ms. Susan Seybold
Dr. Paul Barrette	Vanessa and Jeffrey Hooper	Rev. Susan Sgarlat and
and Dr. Susan D. Martin	Julie Howard and Ted Flickinger	Charles Fels, in memory of
BB&T Corporation	Beth Howe-Christensen	Dr. Barbara Wright Pierce
Mr. Stephen Becker	and Richard Christensen	Ms. Linda Shahinian
Dr. Larry and Jeanie Brakebill	Diane Humphreys-Barlow	Hana and Steve Sherman
Mr. Charles F. Brakebill	and Jack Barlow	Fred and Gail Smith
Mary Ellen and Steven Brewington	Mebane Jackson	Donna Spencer
Mrs. Nancy McCrary Burnett	Seth and Lindsey Johnson	Dr. Sam R. Tipton, Jr.
Mrs. Bonnie C. Carroll	Clay and Debbie Jones	Ms. Jennifer Tipton
and Mr. Roy H. Cooper, Jr.	Family Foundation	Elizabeth and Hanson Tipton
Tom Cervone and Susan Creswell	Jim and Ginger Justice	Hon. Joseph M. Tipton
Brooks and Karen Clark	The Lederer Family	and Mrs. Cheryl A. Tipton
Mr. Roy Cockrum	Mr. Tyler David Lewelling	Alice Torbett
Kenneth and Jane Creed	Cal and Rebecca MacLean	Peggy and Ron Turner
Katharine Pearson Criss	Bob and Brenda Madigan	Robin C. Turner
Dr. Wayne T. Davis	Dr. Angela Masini	Linda and Terry Tyler
and Mrs. Sylvia G. Davis	and Mr. Terry Grove	Robert and Ann Underwood
Drs. Joe and Jayne De Fiore	Neil McBride	UT Federal Credit Union
Dale Dickey	and Maureen Dunn McBride	Angie Vicars
Steve Drevik and Lee Ann Rogers	Brent and Melissa Midyett	Georgiana Vines
Don and Nancy Dunning	Margie Nichols and John Gill	Alexander Waters
Ms. Danielle Ely	Linda Brakebill Norris	Erick and Laura Weber
and Mr. Matt Tully	Margaret Norris	Terry and Jeni Weber
Dr. Walter and Lynne Fain	John North	Dr. John T. Winemiller
Susan and Kent Farris	Townes Osborn and Bob Marquis	and Dr. Robert Hinde
Ruth and Joe Fielden	Patriot Investment Management,	Mrs. Melanie C. Wood
Dr. Howard C. Filston	Taylor and Simonne Wortham	Wendy and Dale Wortham
and Mrs. Sandra K. Stoutt	Mr. Marshall H. Peterson	
Ron and Sheila Fuchs	Michael Phillips	
James Grossen	Carl and Peggy Pierce	

CBT Thank You

Contributions listed below are from January 2019 through December 2019. The CBT at the University of Tennessee gratefully acknowledges the support of all our donors.

Charles F. Brakebill Artists Endowment

In an effort to recognize Charlie Brakebill's contributions to the Clarence Brown Theatre, the Dept. of Theatre, College of Arts & Sciences, and the University of Tennessee - Knoxville have established this fund. Gifts raised will assist in funding resident and guest artists.

Dr. Larry and Jeanie Brakebill
Linda Brakebill Norris

Joyce Brakebill Theatre Scholarship

For Bachelor of Arts students entering UT Knoxville

David Brian Alley
Mr. Charles Brakebill
Dr. Larry and Jeanie Brakebill
Linda Brakebill Norris
Liz and Wes Stowers,
in honor of Charlie Brakebill

Clarence and Marian Brown Theatre Endowment

Provided by generous support from the private estate of Clarence and Marian Brown.

Kathey Evans
David and Ellen Lovett
Bradley Lyle
Liz and Wes Stowers

Clarence Brown Career Development Award

Provided by the estate of Clarence and Marian Brown, given to outstanding second and third year graduate students as they begin their professional careers.

CBT Society Special Event Sponsors

Generous support provided for special events.

James Brimer Scholarship

Established with generous support from James Brimer.

Dianne Blane,
in memory of Jimmy Brimer
Mrs. Mary Giles Ritchie
David and Nancy Rutherford
Derrick and Tiffany Stowell

Thomas A. Cervone Scholarship in Graduate Acting

Established to recognize Tom Cervone's service as Managing Director of the CBT.

Susan Creswell and Tom Cervone
Mr. James E. Diamond
Clay and Debbie Jones
Family Foundation

Robert and Mary Neal Culver Scholarship Endowment

Provided by generous support from Mr. and Mrs. Culver, this award is given to outstanding undergraduate students in theatre.

William Desmond Scholarship for the Performing Arts Endowment

Award honoring William Desmond given to an outstanding student in the Department of Theatre.

Ula Love Doughty/Carousel Theatre Endowment

Provided by generous support from the private estate of Mrs. Ula Love Doughty.

Emily Mahan Faust Graduate Fellowship

Provided by the generous support of the late Mr. Hugh Faust Jr. in honor of his wife, this award is given to outstanding graduate students. Additional support given in memory of Mrs. Emily Mahan Faust.

Ralph Frost Memorial Scholarship Endowment

Award established by Mrs. Wilma Maples honoring Mr. Ralph Frost, given to outstanding graduate students.

Barbara E. Lederer Artists Endowment

Established with generous support from Robert W. Lederer. Given to assist in funding resident and guest artists.

Mr. Robert W. Lederer

Rel & Wilma Maples Endowment

Provided by generous support from Mr. and Mrs. Rel Maples providing support for faculty enrichment.

Ellis Mays Theatre Endowment

Scholarship fund honoring Ellis Mays established by R. Carroll King and others.

Townes Lavidge Osborn Endowment

Generous support provided for the CBT Society Artists Fund.

Stuart & Kate Riggsby Resident Artist Faculty Endowment

Generous support provided for the CBT Society Artists Fund.

Elizabeth and David Craig

The Dan Owenby Scholarship Fund

In memory of Dan Owenby.

Sara A. Phillips Artists Endowment

Established with generous support from Sara A. Phillips. Given to assist in funding resident and guest artists.

Sara A. Phillips

**Lee and Tina Riedinger
Artists Endowment**

Established with generous support from Mr. Lee Riedinger. Given to assist in funding resident and guest artists.

Franklin Everett Robinson Artists Endowment

Established with generous support from Helen Ann Robinson. Given to assist in funding resident and guest artists.

Seth M. Rowan Endowment

In memory of Seth M. Rowan, this fund provides support for design work for special theatre projects for undergraduate students.

**Dr. & Mrs. David L. Shea
Award Endowment**

Provided by generous support from Dr. and Mrs. David L. Shea. Given to outstanding theatre students concentrating in movement and dance.

**Paul L. Soper
Professorship Fund**

An award established by Dr. & Mrs. Brent A. Soper and Dr. & Mrs. Gordon K. Soper honoring Paul L. Soper, given to outstanding faculty members biennially.

**Elizabeth S. Stowers
Artists Endowment**

Established with generous support from Liz Stowers. Given to assist in funding resident and guest artists.

Liz and Wes Stowers

Liz Stowers Theatre Scholarship Endowment in Design

Established with generous support from Liz and Wes Stowers to Theatre Design students.

Marianne Custer, in memory of
Mr. Dwight Percy
Lisa and Edward Rottmann
Patrice Shallow
Liz and Wes Stowers

UT Theatre Enrichment Fund

Generous support provided for the Theatre.

Crystal Marie Alberson
Ron and Jean Alexander
Kathleen Alley
Ms. Diane Anda
Patricia and James Andrews
Ms. Joyce R. Baker
Mrs. Melissa Barnes
Dr. Jeffrey and Nancy Becker,
in honor of Cal MacLean
Thomas Beech,
in honor of David Brian Alley
Kelsey Bennett
Jill Bodenheimer
Bailee A. Boisclair
Dr. James and
Constance Brace
Ms. Denise J. Brandon
Ms. Catherine I. Brewer
Mr. Ashley Capps Jr.
and Dr. Maria Clark
Lorena Cassell
Mr. Tim Cathcart
Lauren Chiles and Gerald Witt
Brooks and Karen Clark
Wayne and Sara Clatterbuck
Mr. Michael Combs
James and Sheila Cooper
Ms. Jennifer Corum
Christopher Cox
and Vee Panagakos
Ms. Carol Cumeasty
Ms. Vickie C. Cunningham
Mr. Huntington T. Daly
Ms. Ellen Davis
Nancy DeCosta
Ms. Lucinda Denton
Jeff Dickamore
Mrs. Trudy N. Dreyer
Steve Drevik
and Lee Ann Rogers
Nancy and Don Dunning
Dr. Claire Eldridge
Janice and Stuart Elston
Laura Eshbaugh
Mr. John Evans, II
Mary and Dean Farmer
Dr. Robert R. Fehr
Dianne and Kenneth Foster
Travis and Sarah Gaboda
Ms. Rosemary Gartner
Dr. Reid and Nancy Gerhardt
Patricia and Wallace Gillespie

James and Mary Ellen Haddox
Christopher and Watson Hall
Jane Hall
Brian and Jennifer Hardy
Mrs. Joy Harjo-Sapulpa
Ms. Katie Harrill
Haslam Family Foundation Inc.
Charlotte Holland
Christian Holt
Dr. Charles and Sandra Huddleston
Mr. John Hug
Ms. Susan Hughes
Charlie and Emily Jernigan
Dr. Allen E. Johnson
Mrs. Gretchen Burleigh-Johnson
Clay and Debbie Jones
Mr. Victor Kaminsky
Dale and Mary Kangas
Janet and William Larson
Ms. Pamela Leavy
Ms. Sharon A. Leonardo
Jill Levin
Mr. Tyler David Lewelling
Ms. Ellen M. Lofaro
Nancy and Michael Lofaro
Ms. Mary Clare Long
Mrs. Laura Lucas
Miss Carla H. Manzuk
Ms. Elly Marsh
Dr. Anne Mayhew
Ms. Susan McMillan
Mrs. Jean Mercer
Mr. Guenter E. Meurer
Ms. Susan Miller
Ms. Brenda Mitchell
Mrs. Morgan Moody
Dr. C. Roland Mote
and Mrs. Leona Mote
Mrs. Mildred B. Myers
Mrs. Julia Myers Olive
Dr. Damaris A. Olsen
Dr. Richard L. Pacelle
and Mrs. Fenton Martin
Mrs. Margie Parrott
Joe and Shelly Payne
Chris Pickart
Kadi Plemons-Brazil
Mrs. Betsy V. Quinn
Mr. Michael K. Ralston
Anne and Claude Riley
Ms. Lauren Roark
Mr. Harry L. Siler
and Mrs. Carrie Siler Levy
Phil and Doris Sklad
William and Cheryl Slayden
Joan Smith



WUTK FM 90.3 THE ROCK

**VOLUNTEER
RADIO**

Voted Knoxville's Best Radio Station 13 Years In a Row!

***Blank Newspaper* "Knoxville's Finest" 2015 - 2019**

***Knoxville Mercury* "Top Knox" 2015 & 2016**

***Metro Pulse* "Best of Knoxville" 2006 - 2014**


**ValueColleges.com "Sixth Best College Radio Station
in America" 2016**

- ★ **Modern Rock**
- ★ **Local Music**
- ★ **Specialty Shows**

***ROCKIN'
KNOXVILLE'S
EARS FOR OVER
37 YEARS!***

**WUTK is proud to be a media sponsor of CBT's
2019 - 2020 season of amazing performances.**

**MAKE A TAX DEDUCTIBLE DONATION
to help keep listener supported WUTK
on the air at wutkradio.com!**

**On the Air and Streaming 24.7.365 WUTKRADIO.COM
or listen on your free  tunein app.**

FOLLOW US:   



Marian Brown's Circle (MBC) is for those wanting to deepen their involvement at the Clarence Brown Theatre and be a part of more artistic and literary discussion. This group will come together to read plays being produced at the CBT, have opportunities to attend unique events, and ultimately, help sponsor a guest artist or featured element for one show per season through membership fees and donations. Memberships are per person.

Membership Levels & Benefits

AMBASSADORS \$200

Benefits listed below, plus:

- Admission to attend four Marian Brown's Circle special events *

FRIENDS \$100

- Quarterly literary lunches *
- Personal script(s) for lunch discussions *
- Marian Brown's Circle tote and journal *
- Acknowledgement in CBT mainstage and Carousel programs, and online
- Invitation to attend Marian Brown's Circle special events (\$25/event)

* This benefit affects tax deductibility



Scan QR code
with phone camera.

clarencebrowntheatre.com/mbc

CBT Thank You

Julia Stark
Linda and John Stebbins
Dr. John and Nancy Stewart
Robert Stocks
Austin and Ann Stubblefield
Julie Anna Summers
Meg Sutherland
Mrs. Gwendolyn W. Sweeden
Marilyn and Douglas Toppins
Donna Dixon Tyrrel
Robert and Ann Underwood
Donna and David Walker
Stephanie and Tyler Wall
John and Janie Wendelken
Beverly and Robert Wilson
Lora Wilson
Dr. Laura Morris Winton

W. David J. Torbett Artists Endowment

Established with generous support from Mrs. Alice Torbett. Given to assist in funding resident and guest artists.

Carl Vines, Jr. Award

Established by Georgiana Vines honoring Carl Vines, Jr., this award is given alternately to outstanding Department of English and Department of Theatre students.

James Gray Walls, Jr. Scholarship Endowment

Established with generous support.

Corporate, Foundation & Grant Support

Arts & Cultural Alliance
Arts & Heritage Fund
Aubrey's
City of Knoxville
Clayton Foundation
Great Schools Partnership
Mildred Haines and
William Elijah Morris
Lecture Endowment Fund
Knox County Tourism Consortium

Merchant & Gould
Moxley Carmichael
Bob and Margie Parrott
Pilot Company
Rotary Club of Knoxville
Schaad Companies
The Shubert Foundation
Stowers Machinery Corporation
UT Federal Credit Union

Call UT Arts & Sciences Development at (865) 974-2365 to donate to the programs of the CBT and the UT Department of Theatre.

For corrections to your acknowledgement name, please contact Amanda Middleton at amanda@utk.edu or call (865) 974-5654.

*Welcome New
Marian Brown's Circle
Members!*



AMBASSADORS

Charlie Brakebill
Priscilla Bright
C. Gayle Burnett
Kerri Considine
Mardel Fehrenbach
Susan Kornegay
Audrey Mankiewicz
Margie Nichols

Linda Brakebill Norris
Charles Peccolo
Sara A. Phillips
Mr. Kerry Remp
Donna Riggs
Frances Scheidt
Michael Smith
Delores Sorey

Alice Torbett
Robin Turner
Linda Tyler
Georgiana Vines
Donna Wertz
Terry Wertz

FRIENDS

Tasha Blakney
Liz Britt
Myra Buffaloe
Jenny F. Bushkell
Lawrence L. Bushkell

Leanne Dougherty
Susan Farris
Virginia Kerwin
Stephen LaVie
Angela Masini

Maureen Dunn McBride
Cheryl Midyett
Melissa Tortora
Peggy Turner

CBTS Scholarship Fund

Established by the members of the CBTS to provide scholarships to outstanding UT Department of Theatre Students. Contributions listed below are from July 2018 through December 2019.

Paulette and Roy Aaron
Ron and Jean Alexander
Andrea Anderson
Carolyn and James Anderson
Rebecca and Chris Becker
Mrs. Georgia Blake
Dr. Larry and Jeanie Brakebill
Elizabeth Carroll
Bonnie Carroll and Roy Cooper
Jimmy and Ileen Cheek
Brooks and Karen Clark
Wayne and Sara Clatterbuck
Drs. Joe and Jayne De Fiore
Mr. Michael Combs
James and Sheila Cooper
Lucinda Denton,
 in honor of Georgiana Vines
Dr. Gina Di Salvo
 and Mr. Jeffrey Tinley, Jr.
Steve Drevik
 and Lee Ann Rogers
Nancy and Don Dunning
Sarah and Greg Eichelman
Susan and Kent Farris
Norm and Doris Featherston
Dr. Howard C. Filston
 and Mrs. Sandra K. Stoutt
William and Mary Fryar,
 in honor of
 Ms. Jennifer Tipton
Mr. Brian Eugene Gard
David Giles
Patricia Hart
Dr. Charlotte J. Headrick,
 in memory of
 Dr. Lorayne W. Lester
Merrit and Joan Heminway
Prof. Amy Morris Hess
Jackie T. Hill
 and Jacqueline E. Hill
John and Susan Hoffman
Ms. Christian A. Holt

Julie Howard
 and Ted Flickinger
Diane Humphreys-Barlow
 and Jack Barlow
Mebane Jackson
Monty Jolly
Clay and Debbie Jones
 Family Foundation
Tom Mercier
Amanda Middleton
Mrs. Mary Stuart Neely
Kitty Norton
Townes Osborn
 and Bob Marquis
Ms. Kelly Lynn Pepper
Mr. G. Michael Phillips
Ms. Linda L. Phillips
Sara A. Phillips
Dr. Lee Riedinger
Philip and Elizabeth Royer
Mr. Frank J. Scimonelli Jr.
Bryan Self
John Shallow
Joshua Shuter
Ms. Joan Smith
Prof. Rita Hoyt Smith
Ms. Leslie Lynn Steele
Carol and Jeff Stratton
Martha and Josh Sutherland
Frank and Pamela Tallman
Jessica and Joshua Taylor
Peggy and Ron Turner
Mrs. Robin C. Turner
Linda and Terry Tyler
Robert and Ann Underwood
Anthony and Lynn Venafo
Angie Lynn Vicars
Georgiana Vines
Charlie Wagner, III
David Waite
Maggie Wallen
Alexander Waters

Terry and Jeni Weber
Kenton Yeager
 and Casey Sams
Fred Young

For corrections to your
acknowledgement name,
please contact
Amanda Middleton at
amanda@utk.edu or
call (865) 974-5654.

CBT Volunteer Thank You

We would like to thank the volunteer ushers who have helped the CBT this 2019/2020 season.

Shelly Aaser	Donna Ferguson	Renee' Moldrup	Dottie Redlich
Essa Al-Talalah	Chris Foell	Steven Moldrup	Collin Riggs
Shirley Bean	Linda Graham	Becki Moran	Avery Rodgers
Steve Bell	Tina Gregory	Audrey Morgenegg	Carrie Rydell
Christy Bramblett	Marilyn Hafner	Ben Morgenegg	Marc Sandlin
Ash Bramblett	Elizabeth Harms	Beth Morgenegg	Kay Sandlin
Kathleen Breslin	Rose Anne Hartman	Alex Moyer	Mary Saylor
Jane Bullington	Jacque Hollingsworth	Andy Moyer	Sherry Scott
Danny Bullington	Karen Horton	Becky Moyer	Heather Shirey
Lynn Chilberg	Anne Hulse	Nelson Nichols	Brad Skaggs
Shannon Clifford	David Johnson	Debbie Nichols	Lori Skaggs
Barbara Cole	Susan Jones	Michael Nyderek	Beverly Slover
Steve Cole	Dave Jones	Robin Nyderek	Gary Teper
Leann Cooney	Andrea Kupfer	Daniel Parker	Karen Towle
Jo Lynn	Herbert Kupfer	Jane Parker	Carol Townsend
Cunningham	Angela Lister	Melissa Parker	Nancy Tucker
Sue Deery	Paulette McBee	Denice Parten	Gary Tucker
Mary Lynne	Tony McGinnis	Rick Patton	Jennifer Bain
Derrington	Mary Lane McGinnis	Robert Paul	Waldron
Melony Dodson	Kris McNeese	Bernice Penley	Makayla Walker
Kermit Easterling	Natalie McNutt	Elaine Pitcher	Claudia Walsh
Kristen Easterling	Millie Meese	Gary Pitcher	Joe Walsh
Paul Erickson	Keith Meese	Debra Pope	John Witherspoon
Nancy Erickson	J Miller	Laura Porter	Lisa Womble
Dennis Ferguson	Joan Minge	Amanda Ray	Stacy Womble

To learn more about the volunteer usher program go to
clarencebrowntheatre.com/ushers or **volunteeretn.org**



*Visit the following restaurant on the night of your performance
and show them your ticket to receive an exclusive offer.*

sunspot
*where tie-dyes and
neckties unite*

{ 10% off the total bill. }
sunspotrestaurant.com

Offer valid at participating restaurants and cannot be combined with any other discount or special offers.

CLARENCE BROWN THEATRE

at the University of Tennessee®

EAST TENNESSEE'S PROFESSIONAL REGIONAL THEATRE

Thank you to our most generous 2019/2020 Season supporters:

CORPORATE



Schaad
companies

Mainstage Series

PILOT
COMPANY

**Bob & Margie
Parrott**

Clayton Foundation | **cf**

Moxley Carmichael

**Merchant
& Gould**
Guardians of Great Ideas®

Stowers **CAT**

Aubrey's

ROTARY CLUB OF KNOXVILLE

UT Federal
Credit
Union
Your Community Credit Union

Additional support provided for **People Where They Are**
by **Townes Lavidge Osborn** and **Jennifer Banner**

FOUNDATIONS & GRANTS

THE **SHUBERT**
FOUNDATION INC.


CITY OF KNOXVILLE

**Mildred Haines and
William Elijah Morris
Lecture Endowment**

**Knox County
Tourism Consortium**


Arts & Culture **Alliance**



MEDIA

10 
WBIR-TV
KNOXVILLE

knox news.
PART OF THE USA TODAY NETWORK

B THE
DAILY
BEACON
KNOXVILLE

91.9
fm
WUOT

90.3
ROCK
KNOXVILLE

B97.5

From
CHOPIN
to
COLTRANE
to
CITY HALL

WUOT brings you the best of classical, jazz, and local news along with your favorite NPR programs.

Tune in today at 91.9 FM, stream online at WUOT.org, or download the WUOT mobile app.

WUOT 91.9
fm



YEARS
ON AIR





Looking for
things to do?

go
knoxville

Turn to Go Knoxville
for a comprehensive guide

Every Friday inside the News Sentinel
and all the time at www.knoxville.com



2019 *Advisory Board* 2020

Chair: Margie Nichols

Immediate Past Chair: Lyle Irish

Jenny Banner
Larry Brakebill
Amy Caponetti
Lisa Carroll
Jeff Cheek
Brooks Clark ♦
Ramsey Cohen
Christian Corts
Katharine Pearson Criss
Joe De Fiore
LeAnne Dougherty ♦
Steve Drevik
Danielle Ely

Amy Morris Hess
Julie Howard
Diane Humphreys-Barlow
Lacy Husk
Erica Lyon
Angela Masini
Maureen Dunn McBride
Rachel Wedding McClelland
John North
Sara Phillips
Vladimir Protopopescu
Whitney Ray-Dawson ♦
Lee Riedinger ♦

Susan Sgarlat
Linda Shahinian
Steve Smith
Lamarr Stout
Kay Stoutt ♦
Alice Torbett
Peggy Turner ♦
Robin Turner ♦
Georgiana Vines ♦
Alexander Waters
Melanie Wood
Wendy Wortham

Emeritus

Charlie Brakebill
Susan Farris
Townes Lavidge Osborn
Bob Parrott*

Ex Officio

Cal MacLean
Tom Cervone
Andrew Sheehy
Jan Simek
Stephanie Wall

AVAILABLE NOW AT YOUR COUNTY CLERK'S OFFICE
\$35

BACK THE ARTS WITH THE NEW ARTS PLATE



SUPPORT ARTS IN YOUR SCHOOLS AND COMMUNITY



No need to wait until your tags expire, you can change your license plate anytime. Fees will be prorated. For more information about specialty license plates, visit tn.gov/revenue/vehicle.

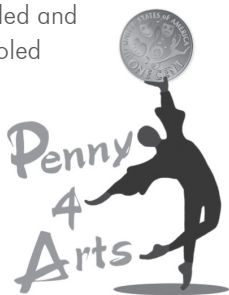


TENNESSEE
ARTS
COMMISSION
tn.gov/arts



tn4arts.org

The Arts & Culture Alliance thanks the Clarence Brown Theatre for participating in Penny Performances, giving every child in Knox County, including home-schooled and private-schooled students, an opportunity to attend arts and culture events/activities at the maximum cost of ONE PENNY when accompanied by an adult during the academic school year.



PENNY4ARTS.COM





is a proud supporter of
Clarence Brown Theatre
and East Tennessee's thriving
arts community.



@WBIRChannel10



@wbir



WBIRChannel10



2019/2020

CORPORATE, FOUNDATION & GRANT PROFILES



Schaad Companies is a privately held real estate company owned by members of the John H. Schaad, Jr. family. Immigrating to East Tennessee from Switzerland in the late 1800's, the Schaads have been part of the Knoxville business community for more than a century and have embraced innovation as a means of sustaining their businesses. Since 2007, Schaad Companies has been an enthusiastic and loyal supporter of Clarence Brown Theatre's Mainstage productions. Schaad Companies believes the arts fuel creativity, stir the imagination, spur innovation, and move the world forward. The Clarence Brown Theatre offers the kind of work Schaad Companies wants to be associated with, work of the highest quality that brings sustained creative value to our community.



Headquartered in Knoxville, Tenn., **Pilot Company's** mission is to make life better for America's drivers. With more than 650 locations nationwide, Pilot Company is the largest retail operator of travel centers in North America. At Pilot Company we believe it is essential to give back to the community. Our founder, Mr. James A. Haslam II, established our philanthropic spirit when he started the company in 1958. Our employees all take part in giving their time, talents and efforts to various organizations throughout the year. Together we work to make our communities better places to work, play and live. Visit www.pilotflyingj.com for more information.



The **Arts and Heritage Fund**, managed by the **Arts & Culture Alliance of Greater Knoxville**, raises money to support a wide range of arts organizations, historical sites, and cultural organizations throughout the area. The Arts & Heritage Fund grants: provide stable sources of financial support for the arts and heritage community; broaden access to high-quality arts and heritage experiences; and foster excellence in the local arts and heritage field and its administration.



City of Knoxville - Knoxville's roots run deep and strong. The city has served as the hub of the region since its founding in 1791. The best of its Appalachian heritage remains today — a strong work ethic, a family-centered community, and an intense respect for the natural beauty that envelopes the region. The metropolitan Knoxville area was ranked the "best place to live in the United States and Canada" among cities with a population of fewer than 1 million. The ranking came from the Millennium edition of Places Rated Almanac. The results confirmed what most in this area have known for a long time - Knoxville is one of the best cities in the country!



Great Schools
Partnership

The **Great Schools Partnership** (GSP) is a free-standing tax-exempt organization that serves as an operational partner for making Knox County Schools globally competitive. The organization was formed in 2005 as an outgrowth of the “Every School a Great School” symposium to align efforts by leaders from the public and private sectors. In 2014, they were ranked as the 13th best education foundation in the US and the top ranked education foundation in Tennessee. The Great Schools Partnership mission is to serve as a catalyst, think tank, incubator, start-up funder and operational partner for making Knox County Schools globally competitive.



**Knox County
Tourism Consortium**

The Clarence Brown Theatre is a proud member of the **Arts & Culture Alliance’s Knox County Tourism Consortium**, joining with 25 other art and heritage non-profits to attract and entertain more than 1.3 million people annually from countries as distant and diverse as Japan, New Zealand, the Russian Federation, Liberia, the Netherlands, and across South America. With support from the Hotel Motel Tax Fund, the Consortium contracts with Knox County to present more than 4,200 visitor-focused events and activities throughout the year.

**Mildred Haines and
William Elijah Morris
Lecture Endowment**

The **Mildred Haines and William Elijah Morris Lecture Endowment** supports campus visits of lecturers and scholars in all disciplines in the College of Arts and Sciences. The dean of the college solicits proposals from departments and academic programs for the use of the funds, appoints an advisory committee to review and make recommendations regarding the proposals, and makes awards to the successful proposals. The advisory committee has a representative from the humanities, the social sciences, the natural sciences and the arts faculties of the college. The committee selects a chairperson from among its members. Committee members serve two-year terms and may be reappointed at the discretion of the dean.

THE **SHUBERT**
FOUNDATION INC.

The Shubert Foundation, Inc., was established in 1945 by Lee and J.J. Shubert, in memory of their brother Sam and is dedicated to sustaining and advancing the live performing arts in the United States, with a particular emphasis on theatre and a secondary focus on dance. They are the nation’s largest funder dedicated to unrestricted funding of not-for-profit theatres, dance companies, professional theatre training programs and related service agencies. The Shubert Foundation is especially interested in providing support to professional resident theatre and dance companies that develop and produce new American work.

Our ideas

reveal a lot about
human remains.



“Alas, poor Yorick. I knew him, Horatio.” Holding Yorick’s skull brings back fond memories for Hamlet. But for researchers at UT’s Anthropology Research Facility, who oversee the Body Farm, skulls can reveal important information for law enforcement officers, such as the timing and circumstances of death.

For over 40 years the Forensic Anthropology Center has been an international leader in forensic anthropological research. The scientists work with law enforcement on missing persons cases and provide crime-scene training to agencies from around the world.

To learn more, visit fac.utk.edu.



THE UNIVERSITY OF
TENNESSEE
KNOXVILLE

BIG ORANGE. BIG IDEAS.



Protecting genius **everywhere.**

Providing legal solutions in
the areas of patents,
trademarks, copyrights,
trade secrets and litigation.



A Technology & Innovation Law Firm

Knoxville Office: 865.380.5960

Atlanta | Denver | Madison | Minneapolis
New York | Washington, D.C. | www.merchantgould.com

Rush's Music is proud to support the
University of Tennessee's Clarence Brown Theatre
and all the arts of East Tennessee.

Rush's Music

- New and Used Instrument
Rental Program
- Full Service Repair Shop
- Weekly School Deliveries
- Sheet Music
- Musical Gifts



Downtown/South Waterfront
2107 Chapman Highway
Knoxville, TN 37920
865.573.4138

West Knoxville
9117 D Executive Park Drive
Knoxville, TN 37923
865.531.7689

www.rushsmusic.com