



ADAPTIVE RADIATION

By Hannah Benitez

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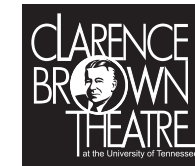


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presents

ADAPTIVE RADIATION

By Hannah Benitez

Directed by **Terry D. Alford**

Scenic Designer
Michaela Lochen

Costume Designer
Alex Heder

Lighting Designer
Mitch Wilson

Sound Designer
Lucas Swinehart

Projection Designer
Kaylin Gess

Dramaturg/Assistant Director
Madison M. Mansouri

Intimacy Choreographer
Casey Sams

Voice/Speech Coach
Carol Mayo Jenkins

Magic Consultant
Robert Kalina

Stage Manager
Blake Julian

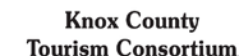
Artistic Director/Department Head
Kenneth Martin

Managing Director
Tom Cervone

Production Manager
Susan L. McMillan

ADAPTIVE RADIATION was developed in association with Artists Repertory Theatre, Portland, OR, The Playwrights Center, Minneapolis, MN and Denizen Theatre, New Paltz, NY.

ADAPTIVE RADIATION is produced by special arrangement with the Playwright and Elaine Devlin Literary, Inc., 1115 Broadway, 12th Floor, New York, NY 10010

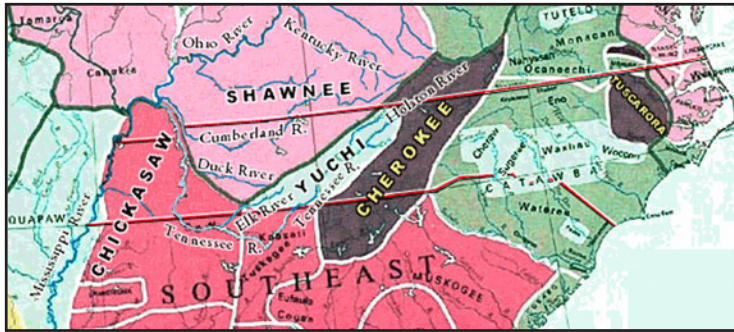


This project [is being][was] supported in whole or in part by federal award number 21.027 awarded to Knox County by the U.S. Department of the Treasury and the Arts & Culture Alliance.



Cover Photo: Sarah Wahrmond by Elizabeth Aaron

The Aboriginal People of Tennessee and Surrounding Areas



A Detail map (section) Taken From:
Early American Indian Tribes, Cultural Areas, and Linguistic Stocks
by
William C. Sturtevant
Smithsonian Institution
1966

We acknowledge that we live, work, and create art on the traditional lands of the Tsalagi peoples (now the Eastern Band of Cherokee Indians, Cherokee Nation of Oklahoma, and the United Keetoowah Band of Cherokee Indians) and the Tsoyaha peoples (Yuchi and Muskogee Creek).

We are indebted to these indigenous peoples for their stewardship,
both past and present, of this beautiful land.



We recognize and value diversity in all forms, including age, ethnicity, family structure, gender identity, national origin, race religion, spirituality, sexual orientation, socioeconomic background, and veteran status.

We believe inclusivity and diversity in our workplace should reflect the increasing multicultural and global society in which we live. We seek to foster excellent creative research, scholarship and professional practice by creating a welcoming environment, ethical recruitment practices, and a diverse student body who will have lives of awareness and understanding through their creative research, teaching, practicing and advocating for others in a diverse world.

Detailed information on our DEI initiatives can be found here:

<https://theatre.utk.edu/diversity-inclusion/>

THE CAST

Mel Sarah Wahrmond
Olivia Jasmine R. Handy
Robert Chris Verrier
Steve Greg Jordan
Female Steve Cameron Skillen
Assistant Stage Manager/
Female Steve Understudy Jenna Mitchell

ACT 1

The heart of the city

ACT 2

A national park 3-5 hours away - Has bears

ADVISORIES:

For mature audiences

RUN TIME:

This production is 90 minutes and has no intermission

After the show, please take a moment to fill out a brief 5-minute survey tiny.utk.edu/cbtsurvey about your experiences at **Adaptive Radiation**. Your feedback helps us better know our audiences, offer more programming and increases funding opportunities for the CBT.

Thank you in advance!

ABOUT THE AUTHOR



HANNAH BENITEZ is a native Miamian now residing between New York and LA. She made the Kilroy's List with her play, *GringoLandia*, which was commissioned and premiered by Zoetic Stage for their 2022 season. She's currently a finalist for American Shakespeare Center's - Shakespeare's New Contemporaries Prize - with her adaptation of *Henry 6*. Other of her produced plays include: *Adaptive Radiation* (Denizen Theatre and American Academy for the Dramatic Arts), *Ashe In Johannesburg* (Burning Coal Theatre), *Dike* (NYTW, Urbanite Theatre and Hofstra University [upcoming]), and coming up, *Killing Fidel* (Miami New Drama [upcoming]). *Dike*, was originally developed with The New York Theatre Workshop. She's had workshops and readings with The Playwrights' Center, Artists' Repertory Theater, The Maltz Jupiter Theater and others. She was featured in *American Theatre Magazine* 6 *Theatre Workers You Should Know*. She is represented for Theatre by Elaine Devlin Literary Inc, for film/tv by Bash Naran (WME) and managed by Michael Claassen (Writ Large).



Adaptive radiation is a scientific term that defines a process in which organisms rapidly diversify from their ancestral species into a multitude of new forms. This happens when a change in the environment makes new resources available, alters the biotic interactions or releases new environmental niches. Simply put, there must be a change in the environment of the species to change. With that change comes a better chance of survival within the new environment.

This term is often associated with Charles Darwin and the Galapagos finches. A singular species over the course of time developed into six different types of finches with their own unique beaks and dietary needs from the adaption to the change.

In this play, the environmental change is the Spec, a little orb of something other worldly. The catalyst is undefined, unknown, and takes the four millennials on a journey of magical proportions. The Spec remains undefined to both us and the characters in question. If the millennial spiral and existentialism are core antagonists to the show, the Spec is the foil. Its journey from Mel to Olivia, to Steve and Robert's rediscovery of his Spec radiates change in each individual's character arc, while connecting them through a new environmental change.

This combination of the scientific reality and the surrealism of what it means to be in a generation defined by upheaval and ruin create a world much like our own, and not in Benitez's *Adaptive Radiation*.

Madison M. Mansouri, Dramaturg

FROM THE DIRECTOR

MILLENNIALS AND MAGIC

What is a Millennial?

The Millennial generation, or Generation Y, is a generation born between the years of 1981-96. They were the most racially and ethnically diverse generation, until Generation Z. Compared to the Baby Boomers and Generation X, they are mostly likely to live in poverty. The generation is slower to get married, have kids or buy a home. Outside of economic dread being a source for the existential crisis and anxiety in millennials, this generation has grown up with a strict idea of what success is defined as and how to achieve it. The formula for success was to get good grades and have overachievement in extracurriculars, which would lead to a fulfilling life.

What is Magic?

Magic is defined as the "application of beliefs, rituals or actions employed in the belief that they can manipulate natural or supernatural beings or forces. It is a category into which have been placed various beliefs and practices sometimes considered separate from both religion and science".

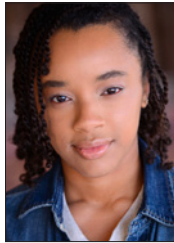
Meet Melanie, Olivia, Steve, and Robert, the four **Millennials** in our play. At the start they share one thing in common. They have lost the magic they had from their youth. Their "baggage" and search for economic and personal satisfaction have led them to an existential crisis. They claim that they've "done all the right things" for success, and yet their lives are unfulfilled. They are at a turning point. **Magic** is nowhere to be found. Or is it?

Adaptive Radiation is about a journey. What our four **Millennials** discover during this journey is what you are about to see. This play is a play. It is also magic. Enjoy!

Terry Alford, Director

Special thanks and appreciation for an especially creative and collaborative design team. Your work is magical!

THE ACTORS



JASMINE R. HANDY

(Olivia) is thrilled to be back in the CBT Lab Theatre for *Adaptive Radiation*. Originally from Atlanta, Georgia, she is seeking to complete her

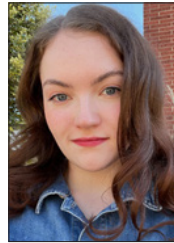
Bachelor of Arts Degree in Theatre with an Acting Concentration. Her previous training includes a year at the New York Conservatory for Dramatic Arts. Her previous credits at the University of Tennessee's Department of Theatre include *Blood at the Root* (Raylynn). She would like to give a special thank you to Terry D. Alford for the amazing opportunity.



GREG JORDAN

(Steve) is a sophomore studying Political Science and International Affairs here at the University of Tennessee. He is ecstatic to be a part of this production

of *Adaptive Radiation*, his first acting role since the beginning of the pandemic. Previously, Greg played Gaston in *Beauty and the Beast* and the Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*. He also performed in last year's *Musical Theatre Revue* for ACT. He would like to thank his directors from Walker Valley High School and his family for their support and the team at the Clarence Brown Theatre for this magical show.



JENNA MITCHELL

(Assistant Stage Manager, Female Steve Understudy) is a sophomore getting her undergraduate degree in Fine art (2D) and Theatre (acting) with

a minor in Italian. She has been acting since she was six years old, some roles include: Rooney (*Arsenic and Old Lace*), Gretl (*Sound of Music*), Ann (*Callaway*), and Molly (*Annie*). She also attended Middle Tennessee's Governor's school for the arts for theatre in 2019. She is so incredibly thankful for this opportunity, and to her cast and crew mates especially the fabulous SM Blake.



CAMERON SKILLEN

(Female Steve) Cameron is absolutely thrilled to be working on this production of *Adaptive Radiation*! Cameron is a senior at UT, majoring in Theatre

and minoring in Religious Studies and Nonprofit Organization. She has been involved in several productions around Knoxville since she has lived here, including the Clarence Brown Theatre's production of *A Christmas Carol* in 2019, and Theatre Knoxville Downtown's production of *The Haunting of Hill House* in 2021. Most recently, she has been seen in All Campus Theatre's original production of *Callaway* as Mama. She

THE ACTORS

would like to thank her partner, her family, and her cat for their unwavering support in everything she does. Enjoy the magic!



CHRIS VERRIER

(Robert) Chris is very excited to be apart of this production. He is a sophomore at the College of Business majoring in Finance. He wants to thank all his


family and friends for being supportive. See you TT.



SARAH WAHRMUND

(Mel) is a junior at UTK and is thrilled to be acting in her first CBT show! She is pursuing a BA in Theatre with an Acting concentration and an Applied Music

minor. They have previously worked with All Campus Theatre, the UTK student theatre organization, and the East Brainerd Community Theatre in Chattanooga. Some of her favorite roles include Mama (*Chicago*), #4 (*Twelve Angry Men*), and Irene (*Radium Girls*). Sarah hopes to get more involved in the Knoxville theatre scene soon. In her free time, they enjoy singing, playing DnD, and sleeping in!



A Christmas Carol
By Charles Dickens

NOVEMBER 23
thru **DECEMBER 18**
CBT MAINSTAGE

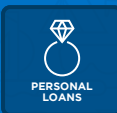
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THE ARTISTS



TERRY D. ALFORD
(Director) Terry is a Distinguished Lecturer in Theatre and teaches Musical Theatre Performance and Honor's Introduction to the Theatre and Acting. Prior to

joining the UT faculty Mr. Alford held the positions of Director of Musical Theatre at The University of Tulsa, and Director of Musical Theatre at The University of Wisconsin at Stevens Point. He has worked professionally as a performer, director, musical director, and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Omaha Playhouse, Augusta Barn, Fireside Theatre, Light Opera of Oklahoma, and the Clarence Brown Theatre. Terry has directed or musically directed numerous productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. He is a member of the Clarence Brown Professional Company and regularly directs and musically directs for the Clarence Brown Theatre. Terry is the director of the CBT Summer Acting Workshop and serves as co-facilitator of Outreach and Education hosting Theatre Tours and Talk Backs.



MICHAELA LOCHEN
(Scenic Designer) is from St. Paul, Minnesota, and received a BFA in Scenic Design and a BA in Anthropology from the University of Minnesota Duluth in 2020. She is

now a first-year MFA candidate in Scenic Design at the University of Tennessee Knoxville. *Adaptive Radiation* is Michaela's

first show with the Clarence Brown Theatre, and also her first show outside of the state of Minnesota. More of her work can be found at michaelalochen.com.



ALEX HEDER

(Costume Designer) Alex is a first-year graduate student from Northern Utah. He has a BFA in costuming from Utah State University, and also has a robust background in scenic and properties

design. He designed the costumes for a film adaptation of Monteverdi's opera *L'incoronazione di Poppea* and the world premiere of an original opera based on the book *Uncovered* by Leah Lax. *Adaptive Radiation* is his 4th realized design. Outside of theatre Alex spends most of his time attending conventions, renaissance fairs, participating in buhurt armored combat, and crafting related things. He is a certified blacksmith and a leather artisan among other things and his work can be viewed at www.alexheder.com



MITCH WILSON

(Lighting Designer) is in his first year of his graduate studies, this is his first design at the Clarence Brown Theatre. Mitch graduated last semester from Colorado State University, and

would love to thank the UTK family for all their kind words and the ability to attend this fantastic program. He would specifically like to thank his partner, Kiera and his family for their constant love and support.

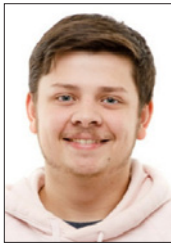
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Every Friday inside the News Sentinel and all the time at www.knoxville.com

THE ARTISTS

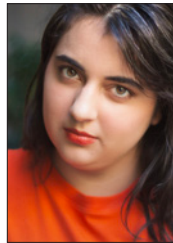


LUCAS SWINEHART
(Sound Designer) is currently a Senior at the University of Tennessee pursuing a BA in Theatre Technology and Design. Lucas worked as an audio technician at the Utah Shakespeare Festival

for the 2022 season. Recent design and assistant credits include *Murder on the Orient Express*, *Our Tempest*, *The Curious Incident of the Dog in the Night-Time*, and *A Christmas Carol*. Lucas will be sound designing for River and Rail Theatre's production of *The Wolves* this winter and projections designing for *Men On Boats* at the Clarence Brown Theatre in Spring 2023.

KAYLIN GESS

(Projection Designer) is a third-year MFA candidate in Lighting Design at the University of Tennessee-Knoxville. Gess was previously a Charlotte-based Lighting Designer, Scenic Designer, and Scenic Painter who worked as the Assistant Technical Director at Davidson College, her alma mater from 2017-2020. Professional design credits include: NC Stage Company, Adjusted Realists (NYC), River and Rail Theatre, Actor's Theatre of Charlotte, Jobsite Theatre, Hat Trick Theatre, Patel Conservatory, M.A.D. Theatre of Tampa, and Davidson College. Gess most recently served as Lighting Designer on last season's *Blood at the Root*, and was the Associate LD for *The Curious Incident of the Dog in the Night-Time*. Kaylin holds a B.A. in Theatre from Davidson College.



MADISON M. MANSOURI
(Dramaturg/Assistant Director) is a current English and Theatre undergrad at UTK, and is thrilled to be working on *Adaptive Radiation*. She currently serves on All

Campus Theatre as the Marketing Director. She would like to give thanks to her parents, brother, and friends that have continually given support.



CASEY SAMS
(Intimacy Choreographer) Casey teaches movement for actors, musical theatre, and serves as the Associate Chair for the theatre department. She regularly directs and choreographs for the CBT,

and has served as Intimacy Choreographer for the CBT, River and Rail Theatre Company, First Take Productions, and Cincinnati Playhouse in the Park. She has had the great good fortune to work as a choreographer or director at such theaters as Cincinnati Playhouse in the Park, PlayMakers Repertory Theatre, The Roundhouse Theatre, St. Louis Repertory Theatre, Virginia Stage Company, Vermont Stage, The Utah Shakespearian Festival, Great River Shakespeare Festival, North Carolina Stage, and Knoxville Opera, among others. Her Undergraduate and Graduate degrees are from Penn State, she is a Certified Laban Movement Analyst from the Laban/Bartenieff Institute of Movement Studies in New York, and she is a member of the inaugural class of Education Advocates with Theatrical Intimacy Educators.

THE ARTISTS



CAROL MAYO JENKINS
(Voice/Speech Coach) is an actress currently working as Artist In Residence with the UT Department of Theatre. She has served as Voice and Speech Coach for

Exit, Persued by a Bear, *A Christmas Carol*, *Of Mice and Men*, and *Peter and the Starcatcher*.



ROBERT KALINA
(Magic Consultant) currently creates magic routines for numerous Magicians and Illusionists at regional theaters, cruise ships and theme parks. Career highlights include contributions

to David Copperfield's *Dream's and Nightmares*, Penn & Teller: *Fool Us*, and re-staging several of Siegfried and Roy's illusions. Favorite productions featuring his effects include *Pippin*, *Angels in America*, *The Thin Place* and *Children of Eden*. Robert hopes that through *Adaptive Radiation* you will experience child-like wonder and be inspired to "remember and restore any of YOUR MAGIC you may have lost."



BLAKE JULIAN
(Stage Manager) is a Junior at the University of Tennessee, Knoxville, receiving a BA in Theatre with a concentration in design and technology. He has recently been

able to work as the Assistant Wardrobe Supervisor for *She Kills Monsters*. Blake also has experience as a Dresser for *A Christmas Carol*, *The Curious Incident of the Dog in the Night-Time*, and *Always... Patsy Cline*. He is very appreciative of the opportunity to stage manage this production of *Adaptive Radiation* and is looking forward to continuing training at the Clarence Brown Theatre. Blake dedicates his work on this production to his parents, Brad and Karen, and his sister, Libby, who have shown their continued support through all his endeavors.

THE ARTISTS



KENNETH MARTIN

(Department Head, Artistic Director)
Ken comes from the University of Missouri, at Kansas City, where he was the Patricia McIlrath Endowed

Professor and Chair of the Theatre Division. His 26-year career in academia also included nearly 18 years serving as chair of the theater departments of Coastal Carolina University in South Carolina and Ashland University in Ohio. Tremendously successful as an administrator at both institutions, Martin navigated curricular revisions and development, managed resources effectively and efficiently, created innovative collaborations, cultivated significant enrollment growth, and forged international partnerships. A member of United Scenic Artists, his designs have been seen at theatres across the country including Kansas City Repertory Theatre, Florida Repertory Theatre, New Theatre, Ohio Light Opera, Cleveland Ensemble Theatre, Ocean State Theatre and many others. He has also designed shows for many colleges and universities including Marquette University, University of Wisconsin-Stevens Point, Coastal Carolina University, Cuyahoga Community College, and The Ohio State University. Martin has actively served his profession as a respondent for the Kennedy Center American College Theatre Festival, as a consultant for several regional theaters and through active participation in organizations like the United States Institute for Theatre Technology, Educational Theatre Association and the Southeastern Theatre Conference.



TOM CERVONE

(Managing Director)
has dedicated most of his professional career (and life) advocating for and working in the best interests of the arts and culture industry, 25 years (and counting) serving

proudly as the managing director for the Clarence Brown Theatre/Department of Theatre at UTK. He previously served as the first executive director of the Historic Tennessee Theatre Foundation and the executive director for Dogwood Arts. Cervone spent many years on the board of the Arts and Cultural Alliance of Greater Knoxville, and currently serves on the boards of the WordPlayers, the Knoxville Children's Theatre, Department of Theatre and recently appointed to the Board of Governors of West Liberty University. Cervone remains active within the UTK community as a member of the Exempt Staff Council and Chancellor's Commission for LGBTQ people. He received the Chancellor's Citation for Outstanding Service to the University in 2010. He is a longtime member of the Actors' Equity Association. Cervone holds his undergraduate degree in Speech and English Education with an emphasis in Theatre from West Liberty University in West Virginia and an MFA (1993) and MBA (2010) from UTK. He is a graduate of and was selected as the Class Representative of the Leadership Knoxville class of 2011. Cervone is a member of his undergraduate alma mater's class of 2015 Alumni Wall of Honor.

THE ARTISTS

SUSAN L. McMILLAN

(Production Manager) is in her ninth year as Production Manager at CBT and UT Department of Theatre. In addition, she teaches Stage Management. Prior, Susan was the Production Manager and Stage Management Instructor at the University of California, Santa Barbara, for 6 years. Susan is a member of Actors' Equity Association, and was a Stage Manager at the Oregon Shakespeare Festival for 18 years. Additionally, she has stage managed at the Guthrie Theatre, Shakespeare Theatre Company, Portland Center Stage, PCPA, Rogue Valley Opera, Portland Civic Theatre, and has toured to

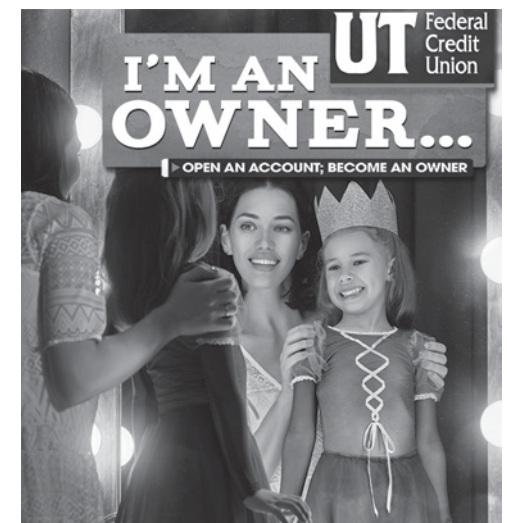
the Kennedy Center. Through science and music (B.S. degrees in Biochemistry and Biology from Oregon State University), Susan found her passion in theatre. She is incredibly grateful for the opportunities and adventures, inspirational mentors, artistic and talented colleagues, amazing students, and the love and support of her family and friends.



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Jenna Mitchell

COSTUMES

Wardrobe Supervisor
Amber Williams

Assistant Wardrobe Supervisor
Katelyn Mundt

Wardrobe Crew
Chasity Kindred

SCENERY

Deck Crew
Dylan Whitaker
Aaron Winn

LIGHTING

Production LX/Board Operator
Peter Bowen

SOUND

Sound Board Operator
Kayla Moore

PROJECTIONS

Projection Operator
Corey Fine

SWING CREW

Phyllis Belanger

SPECIAL THANKS

Ed Shipley

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Kenneth Martin

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Emmy Sinclair, Savannah Smith,

Lillian Snead, Justin Spinella, Emily Stone,

Jenna Tiger, Jacob Toran and

Avalon Trunzo

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Hana Sherman

Tours, Workshops - **David Brian Alley**

Summer Acting Workshops,

Actor Talk Backs - **Terry D. Alford**

PRODUCTION

Production Manager - **Susan L. McMillan**

Rental Coordinator/Assistant Production

Manager - **Phyllis Belanger**

Production Stage Manager - **Patrick Lanczki**

COSTUMES

Costume Shop Manager - **Melissa Caldwell-Weddig**

Cutter/Draper - **Kyle Andrew Schellinger**

Costumers - **Elizabeth Aaron** and **Amber Williams**

Costume Assistants - **Alex Heder, M.J. Hromek**
and **Kaelyn Williams**

Costume Maintenance Crew - **Catherine Blevins**
and **Chase Miller**

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Electrics Shop Manager - **Travis Gaboda**

Lead Electrician - **Jon Mohrman**

Lighting Assistants - **Lisa Bernard, Rachel Clift**
and **Caroline Bradley**

SCENERY

Technical Director - **Jason Fogarty**

Assistant Technical Director - **George Hairston**

Lead Carpenter - **Jerry D. Winkle**

Senior Carpenter - **Kyle L. Hooks**

Scene Shop Assistants - **Grace Bartoo,**
Jack Ingeneri and Justin South

Scenic Charge Artist - **Jillie Eves**

Scenic Painter - **Michaela Lochen**

Painters - **Laura Cliff** and **Wesley Smith**

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Props Supervisor - **Christy Fogarty**

Lead Properties Artisan - **Sarah Gaboda**

Prop Assistants - **Graham Brewer,**
Monica Gardiner, Michaela Lochen,
Sophie Smrcka and Katie Stepanek

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CBT Artistic Director
Casey Sams Movement & Musical Theatre,
Associate Department Head
Kenton Yeager Lighting Design,
Head of Graduate Studies

ASSOCIATE PROFESSORS

Jed Diamond Acting
Joe Payne Sound and Media Design
Christopher Pickart Scenic Design

ASSISTANT PROFESSORS

Kathryn Cunningham Voice and Speech
Gina Di Salvo Theatre History
and Dramaturgy
Shinnerrie Jackson Acting
Lauren T. Roark Costume Design
Neno Russell Costume Technology

LECTURERS

David Brian Alley Senior Lecturer in Acting,
Head of Undergraduate Studies
Terry D. Alford Distinguished Lecturer
in Music Theatre
Tracy Copeland Halter Acting
Steve Sherman Acting
Laura Beth Wells Acting
Katy Wolfe Voice

ARTISTS IN RESIDENCE

Carol Mayo Jenkins Acting

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Theatre, English Department
Allen C. Carroll Chair of Teaching
Stanton B. Garner, Jr. Professor of English
and Theatre, Chair, Department
of English

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Bill Black Costume Design & Technology
Professor Emeritus
Kate Buckley Directing Professor Emeritus
Marianne Custer Costume Design
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John Sipes Acting, Directing & Movement
Professor Emeritus
Terry Weber Acting, Voice Professor Emeritus

GRADUATE STUDENTS


Connor Blackwood - Sound and Media Design
Davion T. Brown - Acting
Allison Bucher - Sound and Media Design
Rachel Darden - Acting
Alex Heder - Costume Design
Kaylin Gess - Lighting Design
M.J. Hromek - Costume Design
Michaela Lochen - Scenic Design

Amberlin McCormick - Acting
Josh J. Mullady - Lighting Design
Michael Najman - Acting
DJ Pike - Scenic and Digital Media Design
Christine Sage - Acting
Sophie Smrcka - Scenic Design
Kaelyn Williams - Costume Design
Mitch Wilson - Lighting Design

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at the University of Tennessee®

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* Deceased



MEMBERSHIP INFORMATION

The CBT Society has come a ways since its early days. What hasn't changed though is the vital investment CBT Society members provide for the Clarence Brown Theatre's programs and activities, year after year.

Become a member today and make a difference in the next generation of theatre artists!



Interested?

Visit us at

clarencebrowntheatre.com/cbt-society

2022/2023 SEASON - LEVELS AND BENEFITS

ARTISTS CIRCLE (\$2,500+)

Benefits listed below, plus:

- ★ Dinner with new Producing Artistic Director
- ★ One private viewing for two from the Stage Manager booth for select MainStage shows (*excludes Opening Nights; must be requested two weeks in advance.*)

PRODUCER CIRCLE (\$1,000 – \$2,499)

Benefits listed below, plus:

- ★ Invitation to the annual Donor Appreciation Party
- ★ Reserved Seating for Lab Theatre shows (first come, first served)
- ★ CBT will donate up to 10 tickets to a non-profit organization of your choice, upon request (*excludes Opening Nights; subject to availability; must be requested two weeks in advance.*)

DIRECTOR CIRCLE (\$750 – \$999)

Benefits listed below, plus:

- ★ VIP Parking* (first come, first served)
- ★ One personalized behind-the-scenes tour during the 2022/2023 Season (must be requested two week in advance; subject to availability)

RISING STAR (\$500 – \$749)

Benefits listed below, plus:

- ★ CBT Society tumbler with unlimited refills for the 2022/2023 Season*
- ★ Pair of complimentary vouchers for a performance during the 2022/2023 Season* (*excludes Opening Nights*)

LEADING PLAYER (\$250 – \$499)

- ★ Listing on the CBT website, and in all the virtual season programs
- ★ Invitation to Season Opening Celebration (*tentatively scheduled for fall 2022*)
- ★ Invitation to the annual NYC Theatre Trip (*tentatively scheduled for spring 2023*)
- ★ Invitation to first read-throughs and design presentations

**All levels are fully tax deductible.*

**** Benefits are subject to change, cancellation, and/or may be moved to virtual if needed. CDC and University of Tennessee guidelines will be adhered. ****

Clarence Brown Theatre

SOCIETY

For additional information or to join, please contact us at
CBTSociety@utk.edu

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Sarah Phillips

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The Arts & Culture Alliance thanks the Clarence Brown Theatre for participating in Penny Performances, giving every child in Knox County, (including home-schooled and private-schooled student,) an opportunity to attend arts and culture events/activities at the maximum cost of ONE PENNY when accompanied by an adult (during the 2022/2023 academic school year).

www.PENNY4ARTS.com



New this year, we will have one membership level which will include all the literary lunches. Look for the return of Page2Stage Events in the future.

MARIAN BROWN'S CIRCLE MEMBERSHIP (\$100) includes the following benefits:

- Personal scripts of four plays (Agatha Christie's *Murder on the Orient Express*, *Adaptive Radiation*, *Trouble in Mind*, and *Men on Boats*)
- Marian Brown's Circle tote and journal
- Listing on the CBT website, and in the CBT MainStage & Lab Theatre virtual programs
- Invitation to attend the Literary Lunches (lunch provided)
- Invitation to attend Page2Stage events (for additional cost – currently on pause for the 2022/2023 Season)
- One guest pass (to be used for one Literary Lunch)



"An excellent way to advance your understanding and enjoyment of the Clarence Brown Theatre experience. I highly recommend becoming a part of this circle."

~ MBC Member

For questions about your MBC membership or benefits, please contact us at Marian_Brown_Circle@utk.edu or call Hana Sherman at (865) 974-7160.

clarencelbrowntheatre.com/mbc

Benefits are subject to change, cancellation, and/or may be moved to virtual if needed. CDC and University of Tennessee guidelines will be adhered.

CBT Ways to Give

Looking for a way to support the CBT? Whether online, by mail, over the phone, or carrier pigeon (just kidding on that last one, unless you can make it work!), the impact is the same, helping support the Clarence Brown Theatre into the next 50 years of professional theatre. A complete list of CBT's established scholarships, endowments, and general funds are listed below.

Online { clarencebrowntheatre.com/donate-now

By Mail { Checks, made payable to **University of Tennessee**, can be mailed to: { Clarence Brown Theatre
Attn: Development
206 McClung Tower
Knoxville, TN 37996

(Unless otherwise stated, donations received via mail will go towards our general Theatre Enrichment Fund.)

By Phone { Provide your credit card information via phone by calling our Development liaison at **(865) 974-5654**.

For more ways to give, including UT Payroll, Corporate matching gifts, and planned giving, please visit clarencebrowntheatre.com/ways-to-give

CBT Funds

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CBTS Scholarship Fund
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Theatre Endowment
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Robert and Mary Neal Culver
Scholarship Endowment
William Desmond Scholarship
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Endowment
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Theatre Endowment

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CBT THANK YOU

Every gift, big or small, makes an impact on our students, our faculty and staff, the Clarence Brown Theatre, and the arts in this community. No matter the fund, we wanted to say **thank you** to our supporters. Contributions listed below are from September 2022. For corrections to your acknowledgement name, please contact Shelly Payne at shellypayne@utk.edu

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Headquartered in Knoxville, Tenn., **Pilot Company's** mission is to make life better for America's drivers. With more than 650 locations nationwide, Pilot Company is the largest retail operator of travel centers in North America. At Pilot Company we believe it is essential to give back to the community. Our founder, Mr. James A. Haslam II, established our philanthropic spirit when he started the company in 1958. Our employees all take part in giving their time, talents and efforts to various organizations throughout the year. Together we work to make our communities better places to work, play and live. Visit www.pilotflyingj.com for more information.



City of Knoxville - Knoxville's roots run deep and strong. The city has served as the hub of the region since its founding in 1791. The best of its Appalachian heritage remains today — a strong work ethic, a family-centered community, and an intense respect for the natural beauty that envelops the region. The metropolitan Knoxville area was ranked the "best place to live in the United States and Canada" among cities with a population of fewer than 1 million. The ranking came from the Millennium edition of Places Rated Almanac. The results confirmed what most in this area have known for a long time - Knoxville is one of the best cities in the country!



Knox County Tourism Consortium

The Clarence Brown Theatre is a proud member of the **Arts & Culture Alliance's Knox County Tourism Consortium**, joining with 25 other art and heritage non-profits to attract and entertain more than 1.3 million people annually from countries as distant and diverse as Japan, New Zealand, the Russian Federation, Liberia, the Netherlands, and across South America. With support from the Hotel Motel Tax Fund, the Consortium contracts with Knox County to present more than 4,200 visitor-focused events and activities throughout the year.



The Department of the Treasury is the executive agency responsible for promoting economic prosperity and ensuring the financial security of the United States. The Department is responsible for a wide range of activities such as advising the President on economic and financial issues, encouraging sustainable economic growth, and fostering improved governance in financial institutions. The Department of the Treasury operates and maintains systems that are critical to the nation's financial infrastructure, such as the production of coin and currency, the disbursement of payments to the American public, revenue collection, and the borrowing of funds necessary to run the federal government. The Department works with other federal agencies, foreign governments, and international financial institutions to encourage global economic growth, raise standards of living, and to the extent possible, predict and prevent economic and financial crises. The Treasury Department also performs a critical and far-reaching role in enhancing national security by implementing economic sanctions against foreign threats to the U.S., identifying and targeting the financial support networks of national security threats, and improving the safeguards of our financial systems.

2022/2023

CORPORATE, FOUNDATION & GRANT PROFILES

The Mildred Haines and William Elijah Morris Lecture Endowment supports campus visits of lecturers and scholars in all disciplines in the College of Arts and Sciences. The dean of the college solicits proposals from departments and academic programs for the use of the funds, appoints an advisory committee to review and make recommendations regarding the proposals, and makes awards to the successful proposals. The advisory committee has a representative from the humanities, the social sciences, the natural sciences and the arts faculties of the college. The committee selects a chairperson from among its members. Committee members serve two-year terms and may be reappointed at the discretion of the dean.



Knox County is a county in the U.S. state of Tennessee. As of the 2010 census, the population is 432,226. Its county seat and largest city is Knoxville. The county is at the geographical center of the Great Valley of East Tennessee. Near the heart of the county is the origin of the Tennessee River at the union of the Holston and French Broad Rivers. Knox County was created on June 11, 1792 by Governor William Blount from parts of Greene and Hawkins counties, and has the distinction of being one of only eight counties created during territorial administration. It is one of nine United States counties named for American Revolutionary War general and first United States Secretary of War Henry Knox. Parts of Knox County later became Blount (1795), Anderson (1801), Roane (1801), and Union (1850) counties.



The Shubert Foundation, Inc., was established in 1945 by Lee and J.J. Shubert, in memory of their brother Sam and is dedicated to sustaining and advancing the live performing arts in the United States, with a particular emphasis on theatre and a secondary focus on dance. They are the nation's largest funder dedicated to unrestricted funding of not-for-profit theatres, dance companies, professional theatre training programs and related service agencies. The Shubert Foundation is especially interested in providing support to professional resident theatre and dance companies that develop and produce new American work.



The **Tennessee Arts Commission**, was created in 1967 by the Tennessee General Assembly with the special mandate to stimulate and encourage the presentation of the visual, literary, music and performing arts and to encourage public interest in the cultural heritage of Tennessee. TN Arts Commission Governing Policies can be found here. The mission of the Tennessee Arts Commission is to cultivate the arts for the benefit of all Tennesseans and their communities. Our vision is a Tennessee where the arts inspire, connect and enhance everyday lives. The Commission is supported by in part by the National Endowment for the Arts.



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