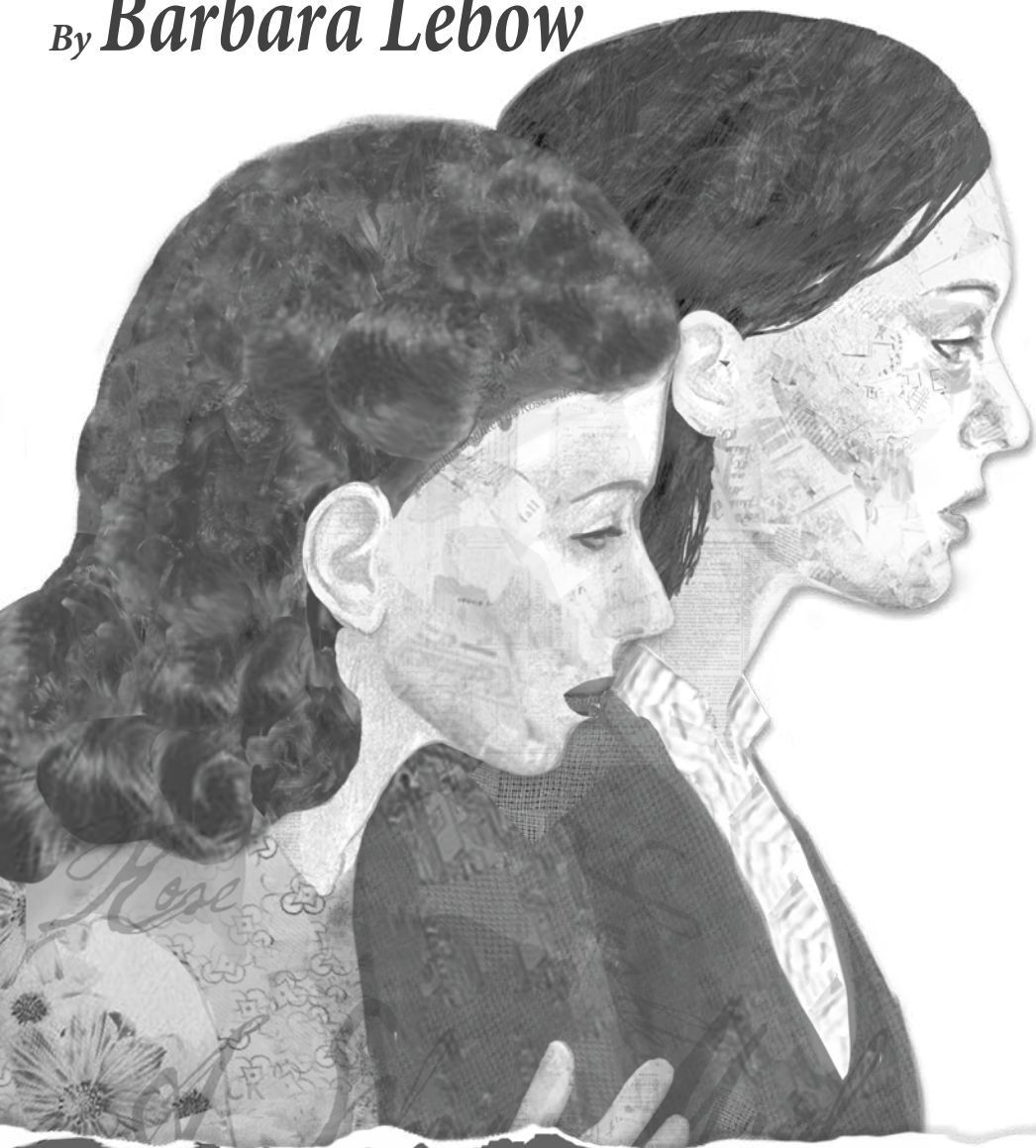


# *A Shyana Maidel*

By *Barbara Lebow*



March 26 - April 12, 2015

THE UNIVERSITY of TENNESSEE **UT** KNOXVILLE

# Barbara Lebow



Barbara Lebow, a California resident, grew up in New York, moved to Atlanta in the 1960s, and joined The Academy Theatre's developmental workshop, eventually becoming playwright in residence. Among her plays with first productions there are *A Shayna Maidel*, *The Left Hand Singing*, *The Keepers*, *Cyparis*, *Little Joe Monaghan*, *The Adventures of Homer McGundy Revised*, *Trains*, and *Tiny Tim is Dead*. Her most frequently produced plays are *Plumfield*, *Iraq*, *The Left Hand Singing*, *Tiny Tim is Dead*, and *A Shayna Maidel* (Off-Broadway 1987-'89), which continues receiving regional and international

productions. In addition to her own writing, Barbara facilitates play creation with disenfranchised segments of the population including homeless and addicted individuals, youth at risk, developmentally and physically disabled persons, and women in prison.

In recent years, she has worked with residents of Los Prietos Boys Camp, supported by a grant from the Fund for Santa Barbara. She has received a Guggenheim Fellowship in Playwriting, a TCG/Pew Theatre Artists Residency, an NEA/TCG Residency, an Atlanta Mayor's Fellowship in the Arts, a Georgia Governor's Award in the Arts, and a Distinguished Service Award from the Santa Barbara County Probation Department.

Her recent plays, *The Phenom* and *Plumfield, Iraq*, were developed with assistance from The Playwrights' Center in Minneapolis, receiving workshops there. *Plumfield, Iraq* was developed in part at the University of California Santa Barbara with a PWC New Plays on Campus grant. It premiered at UCSB in May, '08, directed by Risa Brainin. At that time, Barbara was a Michael Douglas Visiting Artist. The play has subsequently been produced at universities around the country. Her play, *La Niñera: The Nursemaid*, premiered at UCSB in May, '09, also directed by Ms. Brainin. Currently in process: *Killing Spiders*.



THE UNIVERSITY of TENNESSEE  KNOXVILLE

present

*A Shayna Maidel*

by **BARBARA LEBOW**

Directed by

**TERRY SILVER-ALFORD**

Scenic Design  
**Nevena Prodanovic**

Costume Design  
**Olivia Trees**

Lighting Design  
**Tannis Kapell**

Sound Design  
**Mike Ponder**

Stage Manager  
**Brittany Coopman**

Producing Artistic Director  
**Calvin MacLean**

Managing Director  
**David B. Byrd**

*A SHAYNA MAIDEL* is presented by special arrangement with Dramatists Play Service, Inc., New York.

*A SHAYNA MAIDEL* was originally produced in New York City by K & D productions,  
Margery Klain and Robert G. Donnalley, Jr.

Originally presented at the Academy Theatre, Atlanta, Georgia, and subsequently premiered  
at Hartford Stage Company, Hartford, Connecticut.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

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# From The Director

On April 11 and 29, 1945 American troops liberated Buchenwald and Dachau in Germany. By July 1944 and January 1945 Russian troops had already liberated Maidanek and Auschwitz (respectively) in Poland. On April 15, 1945 British and Canadian troops reached Bergen-Belsen. From all accounts the description of the level of human carnage, degradation and suffering was beyond imagining. The atrocities committed against the Jews and other “undesirables” were beyond the scope of human conception and experience. The systematic annihilation of European Jews (Hitler’s Final Solution) has been well documented, with thousands of photographs, film clips, and death records that have clearly defined the Holocaust as one of the most horrific acts of genocide the world has ever experienced. This subject matter has been the source material for numerous plays and films as well (*Sophie’s Choice*, *Schindler’s List*, *The Pianist*). This play, however, is not about the ghettos or the concentration camps. It is not about torture, degradation, murder or misery. It is about survival and the reuniting of a family. It is at its heart a hopeful story.

After the surrender of Germany and the end of the war in Europe there were millions of Displaced Persons (DP’s). These people consisted of released prisoners of war, concentration camp survivors (many Jewish) and slave laborers. Where did they go? How were they managed? How were survivors re-connected with living relatives? Many could not return home because their homes had been destroyed or taken by others. The remaining survivors had to find relatives willing to sponsor them from either the United States, Palestine or other countries. The United States finally eased its immigration quotas and began allowing more refugees to enter the country. Many survivors could not talk about their experiences during the war because it was too painful. And many chose not to speak because they were sure no one would actually believe them. But many ultimately did decide to speak out and bear witness to the events so that the world would know exactly what had occurred. These brave individuals felt obligated to speak so that all people would remember and that such a genocide might never be repeated. May 8, 2015 will mark the 70th year since the end of the war in Europe. The story depicted in *A Shayna Maidel* is a microcosm of the larger events that must have occurred throughout the United States and other countries. This play shows that in spite of the horrific events that occurred during the war, it was still possible for many survivors to gain acceptance and flourish in their new environments. This is a true testament to the human spirit and our ability to overcome insurmountable odds and look forward with faith and hope to a new and changed world.



# Cast

Rose Weiss **Rachel Finney**

Mordechai Weiss **Jed Diamond\***

Lusia WeissPechenik **Sophia Shefner**

Duvid Pechenik **Andrew Price Carlile**

Hanna **Gracie Belt**

Mama **Sarah Compton**



## PLACE and TIME:

### Prologue

A small Polish village, 1876

### Acts One and Two

Rose Weiss' apartment, New York City, West Side, March 1946.

This production has one 15-minute intermission.



\* The actor appears through the courtesy of **Actor's Equity Association**, the Union of Professional Actors and Stage Managers in the United States.

# The cast



## GRACIE BELT

(Hanna) Gracie Belt, a sophomore music major from Johnson City, TN, is honored to be a part of this story. She was seen most recently on the Clarence Brown Mainstage

as Belinda Cratchit/Musician in this season's *A Christmas Carol*. In the past year, she has had the wonderful opportunity to perform with Knoxville's WordPlayers, Jonesborough Repertory Theatre (Jonesborough, TN) and Niswonger Performing Arts Center (Greenville, TN). Gracie is grateful for her family and friends, who serve as her spring of hope.



## ANDREW PRICE CARLILE

(Duvid Pechenik) Andrew Price Carlile is an undergraduate Theatre major who would rather not admit how long he's been at the undergraduate

game. Thanks go out to Terry and the cast and crew for making this experience so amazing. Local credits include: Dogberry in *Much Ado About Nothing* and Solanio in *The Merchant of Venice* (Shakespeare Unauthorized), Conrad in *Ordinary People* (TKD), East, Randy, and Steve in *Almost, Maine* (ACT), and Frankenfurter in *A Rocky Horror* shadow cast. "You are not a drop in the ocean. You are the ocean in a single drop."



## SARAH COMPTON

(Mama) Sarah Compton, from Johnson City, TN, is thrilled to be making her Clarence Brown debut! She is a violin performance major at the University, working toward a minor

in theatre. Favorite credits so far include: *You Can't Take It With You* (Penny Sycamore) and *Harvey* (Betty Chumley) at Science Hill High

School. She is a member of the University of Tennessee Symphony Orchestra and Contemporary Music Ensemble. Sarah would like to thank her mother for her support, as well as the rest of her friends and family for their encouragement. She would also like to thank the marvelous cast and production team for allowing her to help bring this wonderful story to life.



## JED DIAMOND

(Mordechai Weiss) Jed is Head of Acting at UT. Roles at the CBT include: Seldson Mowbray in *Noises Off*, Coachman in *On The Razzle*, Jacob Marley/Old Joe in *A*

*Christmas Carol* (2011); Woyzeck in *Woyzeck*, Tiresias in *Oedipus the King*, The Doctor in *A Streetcar Named Desire*; Ebenezer Scrooge in *A Christmas Carol* (three times); Cardinal Inquisitor in *Life of Galileo*; Ed Devery in *Born Yesterday*; and Jay Follett in *All the Way Home*. Prior to UT, Mr. Diamond was based in New York City, where he worked as an actor, teacher, and director for eighteen years. He was founding faculty of The Actors Center and of The Shakespeare Lab at the New York Shakespeare Festival. He also taught at NYU's Tisch School of the Arts, The Stella Adler Studio, Fordham University, and Playwrights Horizons Theatre School. He maintained a thriving private teaching practice in acting and the Alexander Technique. As an actor Mr. Diamond worked at: The Roundabout Theatre, Signature Theatre, The New York Shakespeare Festival, at Arena Stage in Washington, D.C., with The Acting Company, and Syracuse Stage Company.

# The cast



## RACHEL FINNEY

(Rose Weiss) Rachel, a native of Memphis, is thrilled to return to the CBT Lab Theatre! At the Clarence Brown Theatre, you may have previously seen her in

*The Miracle Worker* as Helen Keller and *WRENS* as Chelsea. She has also performed in All Campus Theatre's production of *The Glass Menagerie* as Laura and an original production of *Nothing Personal* as Dawn. She is an undergraduate fifth-year senior currently earning her degrees in English Literature, Theatre, and Education. She would like to thank her family, friends, and the cast and crew of *A Shayna Maidel* for their overwhelming support. She hopes you enjoy the show!



## SOPHIA SHEFNER

(Lusia Weiss Pechenik) Sophia, who has grown up in Knoxville, is a senior at UT and is thrilled to be able to participate in her first Clarence Brown Theatre

production before she graduates. She is graduating with a degree in Journalism and Electronic Media. Sophia has spent the last year studying theatre with David Alley and Carol Mayo Jenkins in the undergraduate ensemble course. This course has been the fire behind her, and she would like to give lots of thanks to both her teachers and her fellow classmates that inspire her endlessly. She feels honored to be a part of telling this wonderful story with such an amazing group of people, and always grateful to the support of friends and family.



## STAY Connected



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# the artists



## **TERRY SILVER-ALFORD**

(Director) Terry is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Introduction to the Theatre and Acting. He has worked

professionally as a director, musical director, performer and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Madison Children's Theatre, University of Madison Theatre and Opera Programs, Omaha Playhouse, Nebraska Caravan, Augusta Barn-Michigan, Fireside Theatre-Wisconsin, Light Opera of Oklahoma and the Clarence Brown Theatre. Terry has directed or musically directed over 100 productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. CBT directing credits include: *CTRL+ALT+DELETE*, *The 25th Annual Putnam County Spelling Bee*, *The Little Shop of Horrors*, *Guys and Dolls*, *Assassins*, *Tick, Tick, Boom*, *Parade*, *Recent Tragic Events* and *Into the Woods*. CBT musical direction credits include *Monty Python's Spamalot*, *Kiss Me, Kate*, *The Music Man*, *Man of La Mancha*, *The Who's Tommy*, *A Christmas Carol*, *A Year with Frog and Toad* and *Big River*.

## **NEVENA PRODANOVIC**

(Scenic Designer) Nevena moved from Belgrade (Serbia) to Knoxville to pursue an MFA degree in Scenic Design at University of Tennessee. She is happy to have the opportunity to design her first show at the CBT. Her professional credits include theatre, film and TV, some of them being: Scenic Designer for Bulgakov's *Purple Island* (Krusevac Theatre, Serbia) and Assistant Art Director for a feature film *November Man*. She says that she has been exploring Europe for quite a while and that it was time to cross the ocean. Nevena graduated from Belgrade Academy of Applied Arts with a major in Scenic and Production Design.

## **OLIVIA TREES**

(Costume Designer) Olivia is thrilled to begin her graduate school design career with *A Shayna Maidel*. She holds a BA in Theatre from Florida State University. Tallahassee design credits include *Assassins* and *The Music Man*. She is most recently from New York, having worked the past two years for Euroco Costumes creating costumes primarily for Broadway and dance. Shows include: *Bullets Over Broadway*, *Cinderella*, and *Cabaret*. Olivia has also worked two seasons at The Lost Colony and is eager for the next summer adventure at the Weston Playhouse in Vermont. She looks forward to all that is to come at the CBT.

## **TANNIS KAPELL**

(Lighting Designer) A first year Lighting Design graduate candidate at The University of Tennessee, Tannis Kapell is overjoyed to open his first lighting design for the theatre department with *A Shayna Maidel*. He recieved a BFA in theatre design and technology from the University at Buffalo, and thought he had escaped snow by moving down south. Turns out he was wrong. Tannis would like to thank the other designers, Terry, and the rest of the cast and crew for coming together to make such a wonderful production of *A Shayna Maidel*.



# the artists

## MIKE PONDER

(Sound Designer) Mike Ponder has been a Sound Designer and Engineer for UT's Theatre program and the CBT professional company for over thirteen years where he's worked with national and international directors including Liviu Ciulei, Paul Barnes, Henryk Baranowsky, Franck Heinig, and Gerald Freedman. Some standout productions include *Dance in Time* (the American debut of Laszlo Marton's epic told through movement), *Metamorphoses* (with Joe Haj), and the American debut of George Tabori's *The Brecht Files*. More recently, Mike enjoyed making very odd music for Casey Sam's production of *Dead Man's Cell Phone*.

## BRITTANY COOPMAN

(Stage Manager) Brittany is thrilled to say that her debut as a Stage Manager is occurring in the Lab of the Clarence Brown Theatre. She started her theatre career as a volunteer at Encore Theatrical (Morristown) where she Assistant Stage Managed *Les Misérables*. It was during this production that she discovered her passion for Stage Management. Since transferring to UT, she has been Assistant Stage Manager for *Hank Williams: Lost Highway* and *A Christmas Carol* 2014. She hopes to continue her theatre career after she graduates in May with a summer internship.

**CALVIN MacLEAN** (Producing Artistic Director) Cal is the Theatre Department Head and CBT Company Producing Artistic Director. CBT productions he has directed include *A Flea in Her Ear*, *The Life of Galileo*, *The Secret Rapture*, *A Streetcar Named Desire* (with Dale Dickey), *Amadeus* (with the Knoxville Symphony Orchestra), *Kiss Me, Kate*, *Sweeney Todd* (with the Knoxville Symphony Orchestra and Dale Dickey), and *Our Country's Good*. Previously Head of Directing at Illinois State University,

Cal was also the Artistic Director of the Illinois Shakespeare Festival for eleven seasons. Professionally active in Chicago, his productions – mostly at the Famous Door Theatre – earned several prestigious Joseph Jefferson Awards for Outstanding Production and Outstanding Direction. Most notable was Joshua Sobol's *Ghetto*, a production that ran for seven months and honored with four Jeff Awards including the Michael Maggio Award for Outstanding Direction of a Play. Cal is the President of the University/Resident Theatre Association, and a member of the National Theatre Conference. He and his wife Rebecca are the proud parents of Sam and Rachael.

## DAVID B. BYRD (Managing Director)

David is celebrating his 2nd Season as Clarence Brown Theatre's Managing Director. Previously the Director of Marketing at Westport Country Playhouse, David has also held management positions at the American Dance Festival at Duke University (Director of Marketing), Triad Stage in Greensboro, NC (General Manager), Yale Repertory Theater (Associate Managing Director), the Dwight/Edgewood Project (Managing Director), and the Guthrie Theater in Minneapolis, MN. He also served on the producing team at Broadway Cares/Equity Fights AIDS in New York, NY. David received an MFA degree in Theater Management from Yale School of Drama and a BA degree in Drama from UNC-Greensboro. David currently serves on the Chancellor's Commission for LGBT People, the College of Arts & Sciences' Diversity Committee and is a recent graduate of Introduction Knoxville. He has also served on the grants panel for the Tennessee Arts Commission and as a statewide festival adjudicator in North Carolina.

# PRODUCTION Crew

## MANAGEMENT

Assistant Director

**Taylor C. Jackson**

Assistant Stage Manager

**Casie Morell**

## COSTUMES/SCENERY

Wardrobe Supervisor

**Elizabeth Aaron**

Assistant Wardrobe Supervisor

**Erin Cogburn**

Wardrobe & Deck Run Crew

**Dani Disotelle**

Props Master

**Sarah Gaboda**

## LIGHTING

Production Electrician/Board Operator

**Luke Atchley**

## SOUND

Sound Board Operator

**Leo Zhang**

## SPECIAL THANKS

**Arnold Schwarzbart**

**Trudy Dreyer**

**Arthur Pais**



LEAGUE OF RESIDENT THEATRES

The University of Tennessee, Knoxville is one of just 12 universities nationwide with its own professional LORT theatre. The Clarence Brown Theatre Company is a LORT D company and is fully integrated into the Department of Theatre's academic curriculum. Four of the six mainstage productions are produced on the LORT contract, allowing students the opportunity to work with seasoned professionals.

Founded in 1974 with Sir Anthony Quayle as Artistic Director, the Clarence Brown Theatre Company is one of the older companies in the LORT system. It has a distinguished history of hosting artists of national stature including Mary Martin, John Cullum, Zoe Caldwell, Carol Mayo Jenkins, David Keith, Dale Dickey, and Teresa Williams among others.

All Department of Theatre faculty have dual appointments with the professional company in their area of expertise. MFA Performance students may join the Clarence Brown Theatre Company in their third year of study. MFA Design students have the opportunity to work on LORT productions throughout their graduate training.

## COMPANY MEMBERS

**Producing Artistic Director:** Calvin MacLean

**Managing Director:** David B. Byrd

Terry Silver-Alford

David Brian Alley

Bill Black

Kate Buckley

Marianne Custer

Jed Diamond

Deya S. Friedman

Neil Friedman

Carol Mayo Jenkins

Abigail Langham

Joe Payne

Christopher Pickart

Mike Ponder

Casey Sams

John Sipes

Klaus van den Berg

Terry Weber

Kenton Yeager

Katy Wolfe Zahn

# CBT Staff

## MANAGEMENT

Producing Artistic Director - **Cal MacLean**

Managing Director - **David B. Byrd**

Production Manager - **Susan L. McMillan**

Marketing & Communications Director -

**Robin Conklin**

Production Stage Manager - **Deya Friedman**

General Management Associate -

**Shelly Payne**

IT Specialist - **Charles Edmondson**

## ADMINISTRATION

Business Manager - **Sharon Ward**

Administrative Specialist -

**Charlotte Holland**

Accounting Specialist - **Jill Baker**

External Relations Associate -

**Amanda Middleton**

Graphic Designer - **Julie Anna Summers**

## PATRON SERVICES

Box Office Manager - **Roger Hoover**

Assistant Box Office Manager -

**Sarah Burton**

Lead House Manager - **David Ratliff**

Patron Service Associates - **Katie Baker,**

**Kolt Free, Zach Luecke, Ted Marov,**

**McKinley Merritt, Liz Parsons,**

**Danielle Pressley, Scott Serro,**

**Brock Ward, Megan Webb**

Archival Photographer - **Brynn Yeager**

## OUTREACH/EDUCATION

SFY, Tours, Workshops, Grants -

**David Brian Alley**

Acting Workshops, Talkback Discussions -

**Terry Silver-Alford**

## COSTUMES

Costume Shop Manager -

**Melissa Caldwell-Weddig**

Cutter/Draper - **Kyle Andrew Schellinger**

Costumers - **Elizabeth Aaron, Mari DeCuir,**

**Asya Mounger, Amber Williams**

Costume Assistants - **Victor Bercher,**

**Robert Parker Jenkins, Jaqueline Kliner,**

**Kathleen McPherson, Joscelyne Oktabetz,**

**Cassidy Roach, Olivia Trees, Poua Yang**

## ELECTRICS

Electrics Shop Manager - **Travis Gaboda**

Master Electrician - **Jon Mohrman**

Lighting Assistants - **Lisa Bernard,**

**Maranda DeBusk, Kenneth Foster,**

**Kristen Geisler, Lexie Gibson, Tannis Kapell,**

**Sara Oldford, Christine Osborne,**

**Kelly Van Winkle**

## SCENERY

Technical Director - **Andrew Karlin**

Assistant Technical Director/Scene Shop

Manager - **Don Conard**

Carpenters - **Jason Ammons, David Greenberg,**

**Brendon Hayes, Wes Smith,**

**Aaron Vanlandingham, Jerry D. Winkle**

Scenic Charge Artist - **Jillie Eves**

Scenic Artists - **Nevena Prodanovic,**

**Katie Moseley**

## PROPERTIES

Prop Shop Supervisor - **Christy Fogarty**

Lead Properties Artisan - **Sarah Gaboda**

Props Assistants - **Caleb Cook, Morgan Mosher,**

**Joe Reynoso, Mackensie Russell,**

**Henry Wilkinson, Kat Wright**

## SOUND

Resident Sound Designer and

House Sound Engineer - **Mike Ponder**

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(M-F) | 9 am - 4 pm

(no classes on the weekend)

**2nd SESSION: July 20-31**

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(no classes on the weekend)

**clarencebrowntheatre.com/workshop**