



September 9-27, 2015 clarencebrowntheatre.com





All the world's a stage...



Over a Century of Innovation

construction • development • investments • management

Headquarters located on top of Bearden Hill in historic Knollwood Manor Phone 865.637.2674 = Website www.schaadcompanies.com 150 Major Reynolds Place = Knoxville, TN 37919



present



Adapted by **PATRICK BARLOW**

From the novel by **John Buchan** From the movie by **Alfred Hitchcock**

Licensed by **ITV Global Entertainment Limited** And an original concept by **Simon Corble** and **Nobby Dimon**

Directed by **KATE BUCKLEY** *

Scenic Design **Nevena Prodanovic** Costume Design Bill Black • Lighting Design Jaymi Lee Smith +

Sound & Media Design Joe Payne + Voice Coach Abigail Langham Stage Manager Patrick Lanczki *

Producing Artistic Director Calvin MacLean Managing Director David B. Byrd

The 39 Steps is presented by special arrangement with Samuel French, INC.



The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Adapted by **PATRICK BARLOW**



Patrick Barlow is renowned for his four-person adaptation of *The 39 Steps* which has played in over forty countries worldwide. It has won Olivier, Helpmann, Moliere and Tony Awards and made Patrick the most performed playwright in America for 2012. Patrick is celebrated in the UK for his twoman theatre company National Theatre of Brent, whose comedy epics include *Wagner's Ring Cycle*, *The Charles and Diana Story*, *The Messiah*, *The Wonder of Sex*, *The Arts and How They Was Done*, *The Black Hole of Calcutta*, *The Life and Times of the Dalai Lama* and *Zulu!* They have won two Sony Gold Awards, a Premier Ondas Award for Best European Comedy and the New York Festival Gold Award for Best Comedy. Other screen writing includes Van Gogh (Prix Futura Berlin Film Festival), *Revolution!!*

(Best Comedy Jerusalem Film Festival) and the BAFTA-winning *Young Visitors*. Publications include *Shakespeare: The Truth!* and *The Complete History of the Whole World*. Patrick has also appeared in *Absolutely Fabulous*, *Shakespeare in Love*, *Notting Hill*, *Nanny McPhee* and *Bridget Jones' Diary*. On stage he has appeared as "Pseudolus" in *A Funny Thing Happened On the Way to the Forum*, "Truscott" in Joe Orton's *Loot*, "Humphry" in Simon Gray's *The Common Pursuit* and "Toad" in the Royal National Theatre's *The Wind in the Willows*. He is currently writing two further four person epics, *A Christmas Carol, Ben-Hur* and *The Hound of the Baskervilles*.

This version of *The 39 Steps* is based on John Buchan's ground-breaking novel, Alfred Hitchcock's iconic movie and the exquisite idea of two Northern English writers Nobby Dimon and Simon Corble of doing the whole thing with just four actors. Our hero RICHARD HANNAY played by one man throughout. PAMELA, ANNABELLA and MARGARET played by one woman. And all other parts (I estimate a cool 250) played by two men called CLOWN 1 and CLOWN 2.

One of the thrilling things about writing this was the challenge of putting an entire movie on stage - complete with train chases, plane crashes, shadowy murders, beautiful spies, trilbied heavies, dastardly villains with little fingers missing, not to mention some of the most iconic moments in the history of cinema. There is much opportunity for comedy and satire here. But it is also a love story. A man and a woman who have never loved anyone, yet miraculously - through all the daredevil feats and derring-do – discover the beating of their own true hearts. That there's a reason to live and a reason to love. And above all a reason – as our hero blissfully realizes in his passionately impromptu political speech – to look after each other and look after the world.

As someone said, the finest comedy comes from the greatest truth. Or was it the best comedy is deadly serious? Or was it play it for real and not the gag (that was Buster Keaton).

Anyway, whoever said what when, I'd respectfully ask you to remember the story too.

It's there behind the mayhem.

Patrick Barlow November 2009

the **CAST**

Brian Gligor*

Richard Hannay

Katie Cunningham*

Annabella Schmidt / Pamela / Margaret

David Brian Alley*

Clown 1

David Kortemeier*

Clown 2

Time Period: 1935 Settings Of Play: Various locations in London and Scotland

Contains gun shots, smoke and haze.

This production has one 15-minute intermission.



* The actors appear through the courtesy of **Actor's Equity Association**, the Union of Professional Actors and Stage Managers in the United States.

THE 39 STEPS: The Film







1935^{British} thriller film directed by Alfred Hitchcock and starring Robert Donat and Madeleine Carroll. Loosely based on the 1915 adventure novel The *Thirty-Nine Steps* by John Buchan, the film is about a man in London who tries to help a counterespionage agent prevent an organization of spies called The 39 Steps from stealing top secret information. When the agent is killed and he stands accused of the murder, he goes on the run with an attractive woman to save himself and stop the spy ring. Of the four major film versions of the novel, Hitchcock's film has been the most acclaimed. In 1999. the British Film Institute ranked it the fourth best British film of the 20th century. In 2004, Total Film named it the 21st greatest British film of all time, and in 2011 named it the second greatest Best Book to Film Adaptation.



Robert Donat as Richard Hannay; Madeleine Carroll as Pamela; Lucie Mannheim as Annabella Smith; Godfrey Tearle as Professor Jordan; Peggy Ashcroft as Margaret, the crofter's wife; John Laurie as John, the crofter; Helen Haye as Mrs. Louisa Jordan, the professor's wife; Frank Cellier as Sheriff Watson; Wylie Watson as Mr. Memory; Gus McNaughton as Commercial Traveller; Jerry Verno as Commercial Traveller; Peggy Simpson as Maid; Matthew Boulton as Fake Policeman; Photos from *The 39 Steps* 1935 film.

Director's **NOTES**

Espionage, Murder, Suspense, Melodrama, Romance and Comedy are featured in Patrick Barlow's adaptation of John Buchan's novel, *The 39 Steps*.

Richard Hannay is a disheartened well-to-do young gentleman who decides to escape his boredom by going to a musical hall show in London. There he transforms into a type of character we are familiar with today - Cary Grant (*North by Northwest*) to Dr. Richard Kimble (*The Fugitive*) – a dashing man who becomes a wronged-man-on-the-run. As Hannay runs, his tedium is exchanged for the will to survive and perhaps to love.

Barlow's work celebrates the film noir dramas of the 1930s and specifically Alfred Hitchcock's film of the same name. Not only does Barlow honor Buchan and Hitchcock's work but also the complexity of the actor's craft. Four actors create the villains and lovers of pre-World War II Britain with only a change of hat, gesture or dialect.

A soundstage represents Hitchcock's British film studio where thirty plus location changes occur with only a trunk or train whistle. Our crack team of designers, managers, outstanding craftspeople, student stagehands and devoted wardrobe crew has painstakingly created a production that might seem simple from an audience's point of view, but don't be deceived. The theatrical dance going on behind our soundstage doors is zanily complex requiring inventiveness, dexterity and precision from all. They deserve buckets full of praise for their dedication.

Barlow has re-imagined the original suspense source material into an absurd delight for your pleasure.

We all hope you will enjoy!

Juckle

Kate Buckley

the **ACTORS**



DAVID BRIAN ALLEY

(Clown 1) David is in his 16th season as a CBT Artist-In-Residence, having appeared in over 40 productions. He was most recently seen in A Midsummer Night's Dream and A Christmas

Carol ('14), as well as in Noises Off, A Christmas Carol ('13), and The Trip to Bountiful. Favorite CBT productions include Kiss Me, Kate, Fuddy Meers. It's A Wonderful Life: A Live Radio Play, Moonlight and Magnolias, The Merry Wives of Windsor, Amadeus, Copenhagen, Major Barbara, A Flea in Her Ear, Stones in His Pockets, Metamorphoses, ART, The Rainmaker, and The Glass Menagerie. Regional: The Mark Taper Forum; Playmaker's Repertory; Hollywood Actor's Theatre; The ImprovOlympic Theatre; and Chicago TheatreWorks. Film and TV: Something, Anything; Prison Break-In; The Heart is Deceitful; Gina: An Actress, Age 29; The Sleep Seeker; Unsolved Mysteries; and It's A Miracle. He is a proud member of Actor's Equity Association and Screen Actors Guild.



KATIE CUNNINGHAM

(Annabella Schmidt/ Pamela/Margaret) Katie Cunningham is thrilled to return to CBT, where her previous credits include Brooke in *Noises Off* and Lady of the Lake in *Monty*

Python's Spamalot. Recently, Katie appeared at Asolo Rep as the leading ladies in Tony winner Frank Galati's production of *Both Your Houses* and Somerset Maugham's *Our Betters*. Her Off-Broadway credits include the American Place Theatre and NY Fringe in addition to numerous regional theaters. Katie is a teaching artist at McCarter Theatre Center; alumna of UNC Chapel Hill (B.A.) and FSU/Asolo Conservatory (M.F.A.); a proud union member (Equity and SAG/ AFTRA); and the adoring fiancée of this production's stage manager, Patrick Lanczki. www.katiecunningham.com



BRIAN GLIGOR

(Richard Hannay) After growing up in New Jersey, Brian lived and worked professionally in New York City for over a decade, touring nationally and internationally as Mark in

RENT and starring in regional productions from coast to coast with shows such as Altar Boyz, The Full Monty, Jesus Christ Superstar and *Closer*. His film and television credits include: All My Children, Guiding Light, One *Life To Live, 30 Rock* and several independent features. Brian is now pursuing his MFA degree in acting at UT. His CBT credits include: Matt in The Threepenny Opera, "Demetrius" in A Midsummer Night's Dream, "Fred" in A Christmas Carol, "Sir Galahad" in Monty Python's Spamalot and "Tim" in Noises Off. This October, Brian will be performing the Pulitzer Prize winning one-man show I Am My Own Wife in the Carousel Theatre (visit www.IWifeKnoxville.com). Brian is a proud member of Actors Equity and SAG-AFTRA.



DAVID KORTEMEIER

(Clown 2) returns for his tenth season. CBT credits include: "Nick Bottom" in *A Midsummer Night's Dream*, "Ebenezer Scrooge" in *A Christmas Carol* (4 seasons), "King Arthur" in *Monty Python's*

Spamalot, "Lloyd Dallas" in Noises Off, "Judge Turpin" in Sweeney Todd, "Ben Hecht" in Moonlight and Magnolias, "Harold Hill" in The Music Man, "Cervantes/Don Quixote" in Man of La Mancha and "Don Homenides de Histangua" in A Flea in Her Ear. Other regional work includes principal roles at The Repertory Theatre of St. Louis, the Great Lakes Theatre Festival in Cleveland, Drury Lane Theatre and Fox Valley Repertory in Chicago, thirteen seasons with the Illinois Shakespeare Festival in Bloomington, IL and three seasons with the Indiana Festival Theatre in Bloomington, IN. David holds the MFA in Acting from the University of Louisville and is a proud member of Actors' Equity Association and SAG-AFTRA.

the **ARTISTS**

KATE BUCKLEY

(Director) Ms. Buckley has directed Antigone, Copenhagen, Charley's Aunt, Merry Wives of Windsor, Moonlight and Magnolias, Black Pearl Sings!, WillPower! and The Trip to Bountiful. She has directed at The National Theatre of Slovakia, Colla Marionette Company, Milan, Italy, The Oregon Shakespeare Festival, The Goodman Theatre, Milwaukee Repertory Theatre, Utah Shakespearean Festival, Kansas City Repertory Theatre, American Players Theatre, Chicago Shakespeare Theatre, New Victory Theatre, NY, Northlight Theatre, Skylight Opera Theatre, Renaissance Theatre Works, Writer's Theatre and The Next Theatre. Ms. Buckley was a founding member of Chicago Shakespeare Theatre and served as the Artistic Director of The Next Theatre in Evanston. Illinois. She has been a Guest Lecturer on Shakespeare at universities and arts organizations nationally and abroad. She received four Best Director nominations from the Joseph Jefferson Committee, her productions have won four consecutive Jefferson Awards for Best Ensemble and she has won two After Dark Awards for Outstanding Direction. She has received a Distinguished Alumni Award from Aurora University, a UT Creative Research Award and is currently holding the Paul Soper Professorship in the theatre department, where she serves as an Associate Professor.

NEVENA PRODANOVIC

(Scenic Designer) Nevena moved from Belgrade (Serbia) to Knoxville to pursue an MFA degree in Scenic Design at the University of Tennessee. She is happy to have the opportunity to work with such an amazing group of people at the CBT and to design her first mainstage show. Her professional credits include theatre, film and TV, some of them being: Scenic Designer for Bulgakov's *Purple Island* (Krusevac Theatre, Serbia) and Assistant Art Director for a feature film *November Man*. Last season she designed *A Shayna Maidel* at the CBT Lab Theatre. Nevena graduated from Belgrade Academy of Applied Arts with a major in Scenic and Production Design.

BILL BLACK

(Costume Designer) Bill Black has been designing, teaching and directing the production of costumes for the Clarence Brown Theatre and the University of Tennessee for more than 35 years. An active professional costume designer, his work is frequently seen around the country at theaters such as Alabama Shakespeare Festival, Cincinnati Playhouse in the Park, Denver Center Theatre Company, Milwaukee Repertory Theatre, Pioneer Theatre Company, PlayMakers Repertory Company, Skylight Opera Theatre, Roundhouse Theatre, and for 24 seasons at the Tony Award winning Utah Shakespeare Festival where he is the senior designer. Professor Black is Associate Head of the Department of Theatre and has held both the Paul Soper Professorship and the James R. Cox Professorship. He is a two-time winner of the John F. Kennedy medallion for his work with the American College Theatre Festival and is a member of United Scenic Artists. Local 829.

JAYMI LEE SMITH

(Lighting Designer) Jaymi is thrilled to be working at the Clarence Brown again after having designed Moonlight and Magnolias. She has been designing around the country for the last twenty years at theatres such as Oregon Shakespeare, Dallas Theater Center, Steppenwolf Theatre Company, LaJolla Playhouse, The Goodman Theatre, The Court Theatre, Pasadena Playhouse, Hartford Stage, Alliance Theatre, Getty Villa, Utah Shakespeare Festival, Milwaukee Repertory and Lookingglass Theatre, among others. Her work has also been seen in China, Italy, Spain, Scotland and Ireland. Previous awards have included the 2003 Michael Merritt/Michael Maggio Emerging Designer Award, a 2014 Column Award and a 2010 Joseph Jefferson Award. She is currently an associate professor of lighting design and associate head of design at The University of California, Irvine. www.jaymismith.com.

the **ARTISTS**

JOE PAYNE

(Sound and Media Designer) Joe teaches sound and projection design for the Department of Theatre. Previously at CBT, he has created sound, music and/or projections for The Threepenny Opera, Monty Python's Spamalot, The Trip to Bountiful, A Christmas Carol, Sweeney Todd, Kiss Me, Kate, Fuddy Meers, The Merry Wives of Windsor, and The Who's Tommy. Joe has designed more than 150 productions in theatres throughout the country, including fifteen seasons at the Utah Shakespeare Festival, Cincinnati Playhouse in the Park, Round House Theatre (Bethesda, MD), ten years at Pioneer Theatre Company (SLC, UT), Indiana Repertory Theatre, Alabama Shakespeare Festival, The Repertory Theatre of St. Louis, The Virginia Stage Company, Milwaukee Repertory Theatre, Utah Opera and Symphony, The Fulton Opera House (Lancaster, PA), and others. Joe is a member of United Scenic Artist local 829, the USITT Sound Commission, and OISTAT Sound Working Group.

ABIGAIL LANGHAM

(Voice Coach) Abigail trained as an actor at the Royal Conservatoire of Scotland (BA Acting) and on the Postgraduate Musical Theatre course at the Royal Academy of Music, London (PG Dip RAM). Abigail trained as a Voice/Dialect Coach at the Royal Central School of Speech and Drama, London and holds an MA in Voice Studies, she is also in the final stages of training to become a Certified Master Teacher of Estill Voice Craft[™]. Additionally she holds an MA in Learning and Teaching in Higher Education (LTHE) from Liverpool John Moores University. Abigail was Head of Voice at the Liverpool Institute for Performing Arts (LIPA) for four years and has taught the fundamentals of voice production, including work on text, at some of the UK's leading drama schools including the Mountview Academy of Theatre Arts, the Birmingham School of Acting and ALRA. Abigail is also a Voice and Dialect Associate for the Old Vic Theatre, London and the Shaw Festival Theatre in Canada.

PATRICK LANCZKI

(Stage Manager) Patrick is thrilled to be back at CBT for his second production, having worked on last year's season-opener Hank Williams: Lost Highway. His regional Stage Managing credits include his current position as Resident Stage Manager at The Asolo Repertory Theater in Sarasota, Florida, as well as multiple seasons at Arkansas Repertory Theater, The Merry-Go-Round Playhouse, Northern Stage, and several Off-Broadway productions. As an actor he has appeared in national and international tours, including seven tours of Jesus Christ Superstar, TV, movies and voiceovers, and has been a proud member of AEA since 1984. Patrick dedicates his work on this production, as always, to his late father Alex. AHFOL to Katie, my best friend and fiancé.

CALVIN MacLEAN

(Producing Artistic Director) Cal is in his tenth year as Theatre Department Head and CBT Company Producing Artistic Director. CBT productions he has directed include: A Flea in Her Ear, The Life of Galileo, The Secret Rapture, A Streetcar Named Desire (with Dale Dickey), Amadeus (with the Knoxville Symphony Orchestra), Kiss Me, Kate, Sweeney Todd (with the Knoxville Symphony Orchestra and Dale Dickey), Our Country's Good and last season's The Threepenny Opera. On the faculty at Illinois State University for sixteen years, Cal was also the Artistic Director of the Illinois Shakespeare Festival. Professionally active in Chicago, his productions - mostly at the Famous Door Theatre – earned several Joseph Jefferson Awards for Outstanding Production and Direction. Most notable was Joshua Sobol's *Ghetto*, a production that ran for seven months and honored with four Jeff Awards including for Outstanding Direction of a Play. Cal is the Past President of the University/ Resident Theatre Association, and a member of the National Theatre Conference. He and his wife Rebecca are the proud parents of Sam and Rachael.

DAVID B. BYRD

(Managing Director) Prior to joining the CBT in 2013, David held management positions at Westport Country Playhouse, American Dance Festival at Duke University, Triad Stage (General Manager), Yale Repertory Theater (Associate Managing Director), the Dwight/ Edgewood Project (Managing Director), and the Guthrie Theater. He also assisted the producing team at Broadway Cares/Equity Fights AIDS in New York, NY. David received an MFA degree in Theater Management from Yale School of Drama and a BA degree in Drama from UNC-Greensboro in his native North Carolina. Appointed to the Chancellor's Commission for LGBT People and the College of Arts & Sciences' Diversity Committee, David also serves on the McClung Museum Academic Programs Advisory Board, has been a grant panelist for the Tennessee Arts Commission in Nashville and adjudicated theatre productions in North Carolina. He is a 2015 graduate of Introduction Knoxville.



The University of Tennessee, Knoxville is one of just 12 universities nationwide with its own professional LORT theatre. The Clarence Brown Theatre Company is a LORT D company and is fully integrated into the Department of Theatre's academic curriculum. Four of the six mainstage productions are produced on the LORT contract, allowing students the opportunity to work with seasoned professionals.

Founded in 1974 with Sir Anthony Quayle as Artistic Director, the Clarence Brown Theatre Company is one of the older companies in the LORT system. It has a distinguished history of hosting artists of national stature including Mary Martin, John Cullum, Zoe Caldwell, Carol Mayo Jenkins, David Keith, Dale Dickey, and Teresa Williams among others.

All Department of Theatre faculty have dual appointments with the professional company in their area of expertise. MFA Performance students may join the Clarence Brown Theatre Company in their third year of study. MFA Design students have the opportunity to work on LORT productions throughout their graduate training.

COMPANY MEMBERS

Producing Artistic Director: Calvin MacLean

Managing Director: David B. Byrd

Terry Silver-Alford David Brian Alley Bill Black Kate Bucklev Marianne Custer Jed Diamond Carol Mavo Jenkins Abigail Langham Joe Payne Christopher Pickart Mike Ponder Casey Sams John Sipes Terry Weber Kenton Yeager Katy Wolfe

PRODUCTION Crew

MANAGEMENT

Assistant Director - Morgan Voyles Assistant Stage Manager -Jennifer Tatum

COSTUMES

Wardrobe Supervisor - Amber Williams Assistant Wardrobe Supervisor -Jonathan Shoemaker Wardrobe Run Crew - Laura Clift, Clarke Smith, Lori Terrones

SCENERY

Deck Crew - Ellie Butler, Rachel Clift Fly Crew - William Triggs, Kara Trusty

LIGHTING

Assistant Lighting Designer -Maranda DeBusk Light Board Operator -Kate Cannon Production Electrician -Hannah Simpson

SOUND

Sound Board Operator - Zachery Bennett

PROJECTIONS

Projections Operator -Kendra Booher





PRESTIGECLEANERSINC.NET MON-FRI: 7am-7pm SAT: 8am-3:30pm





PRESTIGETUXEDO.COM MON-FRI: 10am-7pm SAT: 10am-6pm



LEADERSHIP

Producing Artistic Director - **Cal MacLean** Managing Director - **David B. Byrd**

ADMINISTRATION

Production Manager - Susan L. McMillan Marketing & Communications Director -Robin Conklin Business Manager - Sharon Ward General Management Associate -Shelly Payne

IT Specialist - **Charles Edmondson** Administrative Specialist -

Charlotte Holland Accounting Specialist - Jill Baker

External Relations Associate -Amanda Middleton

Grants & Research Associate -

Hana Sherman Graphic Designer - Julie Anna Summers

PATRON SERVICES

Interim Patron Services Manager -Sarah Burton Assistant Patron Services Manager -Kolt Free Lead House Manager - David Ratliff Patron Service Associates - Kolt Free, Zach Luecke, McKinley Merritt, Danielle Pressley, Scott Serro,

Megan Webb Archival Photographer - Brynn Yeager

OUTREACH/EDUCATION

SFY, Tours, Workshops - **David Brian Alley** Summer Acting Workshops, Talk-backs -

Terry Silver-Alford

PRODUCTION

Assistant to Production Manager/ Rental Coordinator -Ian Paul Messersmith

COSTUMES

Costume Shop Manager -Melissa Caldwell-Weddig Cutter/Draper - Kyle Andrew Schellinger Costumers - Elizabeth Aaron, Amber Williams Costume Assistants - Olivia Trees, Victor Bercher

ELECTRICS

Electrics Shop Manager - Travis Gaboda Master Electrician - Jon Mohrman Lighting Assistants - Maranda DeBusk, Tannis Kapell, Sara Oldford, Lisa Bernard, Samantha Joy

SCENERY

Technical Director - Don Conard Carpenters - Jason Ammons, Marty Cooke, Ian Paul Messersmith, Tyrel Prentiss, Wes Smith, Jerry D. Winkle Scenic Charge Artist - Jillie Eves Scenic Artists - Jason Ammons, Katie Moseley Painters - Ellen Nikbakht, Marianne Ziegler

PROPERTIES

Prop Shop Supervisor - Christy Fogarty Lead Properties Artisan - Sarah Gaboda Props Assistants - Kate Wright, Nevena Prodanovic

SOUND

Resident Sound Designer and House Sound Engineer - **Mike Ponder**



Did ;

by Jack Neely

Clarence Brown, who grew up a mill superintendent's son in North Knoxville, was a remarkable student, graduating from UT at age 20 with two degrees, both in engineering. It's unlikely any classmate guessed in 1910 that he would become a movie director the occupation hardly existed in America, and at UT Brown was considered something of a technical nerd. But he caught a bug and made some connections, and by the mid-1920s, Clarence Brown was one of the most successful directors in Hollywood, known for his technical artistry. He's credited with "discovering" Greta Garbo, and directed some of the early films of Clark Gable and Joan Crawford.



Clarence Brown college graduation photo

stir with his modernist designs since the 1950s. His innovative design included an acoustically refined 500-plus seat main stage and an intimate Lab Theatre, suited for theatrical experimentation. The design won the American Institute of Architects Honor Award for the Gulf States Region.

> It opened in 1970 with a gala event including 80-year-old Clarence Brown himself.

Several major actors have performed on its stage. Familiar Hollywood actor Anthony Quayle (before he was knighted) was actor and director in residence at the CBT for a couple of seasons in the mid-1970s. His production of *MacBeth*, created for the Clarence Brown Theatre (and co-starring his fellow British film actor Jack Gwillim), took to the road for a tour of the South.

It wasn't all cheers. One production from the

theater's first season was Shakespeare's Othello,

Brown was elderly. long retired and all but forgotten when UT President Andv Holt and administrators Ed Boling and Charlie Brakebill contacted Brown about a legacy on campus. Brown liked the idea, and donated millions for a stateof-the-art facility to be known as Clarence Brown Theatre. It was one of the biggest gifts in UT history.

To design it, UT hired Bruce McCarty, the Knoxville architect who had been causing a



(left to right) Clarence Brown with Clark Gable and Joan Crawford on production "Chained"

which cast a prominent white actor as the Northern African moor. Such a casting was not unusual then or now. but in the student activist era, close on the heels of the civil-rights era, it was a flashpoint. and its opening night was disrupted by demonstrators. Some productions went on with armed police guard, with a reported 44 officers looking on.

The musical burlesque *Sugar Babies* actually debuted at Clarence Brown, when producer



(left to right) Andy Holt, Architect Bruce McCarty, Clarence Brown, Ed Boling, and Paul Soper with the model. speak to the media, in an extended visit to UT, his father's alma mater.

British novelist Christopher Isherwood spoke there in February, 1979. The following month, CBT debuted a new dramatic version of Isherwood's 1967 novel, *A Meeting By the River*, which dealt with issues of homosexuality. The CBT's play starred several notable actors, including 88-year-old Sam Jaffe, who by then had been familiar in motion pictures like *Lost Horizon* for more than 40 years. *Meeting* also had a brief Broadway run.

Ralph Allen, who conceived it, was CBT's artistic director. By the time it hit Broadway in 1979, Mickey Rooney and Ann Miller were playing the lead roles.

Other guest stars at the CBT include Dame Judith Anderson and Australian actress Zoe Caldwell in a CBT production of *Medea*. Remarkably, that one production connects Hitchcock's 1940 classic, *Rebecca*, in which Anderson plays a major character, and the 2011 film *Extremely Loud* and *Incredibly Close*, in which Caldwell plays a major character. *Medea* went on to in a Broadway run, earning a Tony for Anderson, as well as a Kennedy Center performance which was filmed and broadcast on national television.



Anthony Quayle in *Rip Van Winkle*, 1976

Broadway legend Joshua Logan's 1976 take on *Rip Van Winkle*, starring Quayle, went on to a Kennedy Center performance.

All along, Clarence Brown was hatching its own stars. The mid-'70s witnessed a charismatic local performer named David Keith. He'd go on to co-star in the movie *An Officer and a Gentleman*. By 1978, a young woman was occasionally appearing as an extra. Within a short time, Dale Dickey was topping Clarence

Major Broadway actress Mary Martin originated the role of Maria in *Sound of Music*, though a generation grew up knowing her as TV's Peter

Brown bills, building credits that would lead her toward a prolific television career and a major

Pan. She performed opposite Quayle in the new play, *Do You Turn Somersaults?*, which made it to Broadway for a brief run in 1978.

Several immortals have visited its stage to speak to audiences. In May, 1980, playwright Tennessee Williams came to the CBT to



Dale Dickey in Sweeney Todd, 2012

role in Oscar-nominated Winter's Bone. Dickey has lived most of her adulthood in Los Angeles, but repeatedly returns for interesting projects at Clarence Brown. She may be the only actor who has played the same role in two Clarence Brown productions 29 years apart; in two productions of *Sweeney Todd*, in 1983 and 2012, Dickey was Mrs. Lovett.)■



Looking for things to do?

KNOXVILE Turn to Go Knoxville for a comprehensive guide

Every Friday inside the News Sentinel and all the time at www.knoxville.com

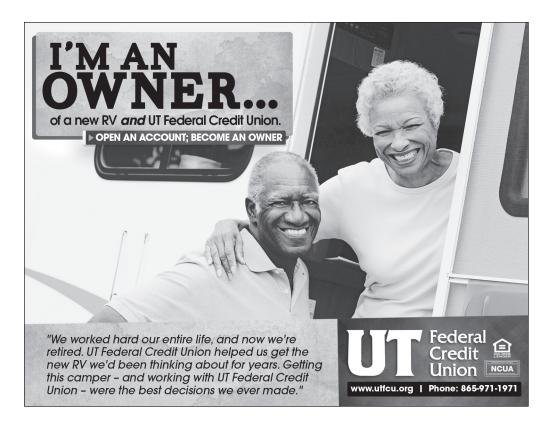
An Exclusive CBT Subscriber Benefit:

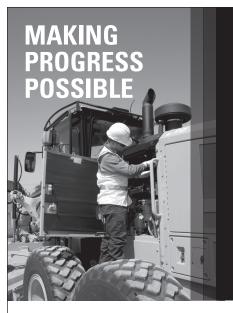
CLARENCE BROWN THEATRE n clo,

Visit one of the restaurants listed on the night of your performance and show them your ticket to receive and exclusive offer.



Offer valid at participating restaurants and cannot be combined with any other discount or special offers.





As a locally owned company serving the construction industry in East Tennessee since 1960, Stowers Machinery Corporation is proud to support the gifted artists at the Clarence Brown Theatre and the talented folks in our company who help our customers do what they do best. Visit our website at **stowerscat.com** or call us at **865-546-1414** to learn how we're built to support the success of all the folks who make progress possible in this community.

BUILT FOR IT.

© 2014 Stowers Machinery Corporation. All rights reserved. © 2014 Caterpillar. All rights reserved. CAT, CATERPILLAR, BUILT FOR IT, their respective logos, "Caterpillar Yellow," the "Power Edge" trade dress as well as corporate and product identity used herein, are trademarks of Caterpillar and may not be used without permission.



ACCESS Pro grams

Visit clarencebrowntheatre.com/access to learn more.

Open Captioning is a text display of all of the words and sounds heard during a production - very similar to closed captioning on your TV. Whether you just miss a single word or you have hearing loss too severe to benefit from the use of assistive listening devices. Open Captioning can keep you from missing out. The first professional producing theatre in Tennessee to offer this service, the CBT brings this service to you free of charge. Open Captioning will be available on the third Sunday matinee for each of our 2015/2016 productions. Please contact the Box Office for additional information at (865) 974.5161.



Deaf Night at the

Theatre This season we will offer two Deaf Nights at the Theatre:

A Christmas Carol - Tues., Dec. 8, 2015
South Pacific - Tues., Apr. 26, 2016
These special events are produced through a partnership with UT's Center on Deafness and are designed to be fully accessible for members of the Deaf and Hard of Hearing community. More than a dozen interpreters are stationed throughout the facility and two teams interpreting the production. Patrons ordering single tickets who need interpreted section seating should contact the Box Office (865)
974.5161 or email housemanager@utk.edu. (not available online)



Assistive Listening

Devices The CBT Assistive Listening System features both headset-style and inductionloop Assistive Listening Devices

(ALDs). ALDs are available on a first-come, first-serve basis free of charge to assist those who may need just a little boost in volume. For the Mainstage and Carousel, ALDs are available at the Concessions Stand. In the Lab Theatre, ALDs may be obtained from the Box Office in the Lab Lobby.



We are proud to welcome military personnel, spouses, children and veterans to our theatre. Discounted tickets are available to activeduty military and immediate families, as well as veterans for our Mainstage and Carousel Theatre productions. Contact the Box Office at **(865) 974.5161** for tickets and identify yourself as a Blue Star Theatre participant. Visit **clarencebrowntheatre.com/blue-star-theatre** to learn more. This offer is based on availability and cannot be combined with other offers.



Each year, several CBT productions include Season for Youth performances scheduled during the regular school-day. Available at drastically reduced rates for school groups, these performances engage and expose youth to the wonder of live theatre and help inspire and build the next generation of theatre goers! Visit **clarencebrowntheatre.com/SFY** to learn more.



For more than a decade, our Summer Acting Workshops have offered high school students intensive training in acting technique, voice, movement, improvisation, and musical theatre. The popular program now offers two weeks of training in each of our two summer sessions. Visit our website to learn more **clarencebrowntheatre.com/acting-workshops**. Knoxville's Most Insightful Arts & Entertainment Coverage

KNOXVILLE MERCURY

Join our readership of smart, engaged, passionate supporters of local businesses.

TO REACH THIS UNIQUE AUDIENCE BY ADVERTISING, CALL 865-313-2059.

DEPARTMENT of THEATRE

Calvin MacLean Department Head & Professor

Bill Black Associate Head & Professor, Costume Design

Kate Buckley Associate Professor, Directing

Marianne Custer Head, Design & Professor, Costume Design

Jed Diamond Head, Acting & Associate Professor, Acting

Abigail Langham Assistant Professor, Voice Production

Joe Payne Assistant Professor, Sound and Media

Christopher Pickart Associate Professor, Scene Design

Casey Sams Head, Undergraduate Studies & Associate Professor, Movement

John Sipes Associate Professor, Directing & Movement **Terry Weber** Head, Graduate Studies and Professor, Acting/Voice

Kenton Yeager Professor, Lighting Design

Terry Silver-Alford Senior Lecturer, Music Theatre

Katy Wolfe Lecturer, Voice

David Brian Alley Artist-in-Residence

Jillie Eves Artist-in-Residence

Carol Mayo Jenkins Artist-in-Residence

Misty G. Anderson Professor of English, Adjunct Faculty

Stanton B. Garner, Jr. Professor of English, Adjunct Faculty

GRADUATE

Victor Bercher – Costume Design Melissa David – Acting Maranda DeBusk – Lighting Design Jeffery Dickamore – Acting Andrew Drake – Acting Miguel Fana – Acting Brian Gligor – Acting Tannis Kapell – Lighting Design Emily Diane Kicklighter – Acting Kyle Maxwell – Acting Charlotte Munson – Acting Lindsay Nance - Acting Aaron Orlov - Acting Lauren Pennline - Acting Carléne Pochette - Acting Nevena Prodanovic - Scenic Design Cynthia Anne Roser - Acting Steve Sherman - Acting Olivia Trees - Costume Design Jude Vincent - Acting Henry Wilkinson - Scenic Design

Merrill Lynch is proud to support The Clarence Brown Theatre.

Sheena M McCall

Vice President Wealth Management Advisor 865.521.8847 Merrill Lynch 800 S Gay St, Ste 2200 Knoxville, TN 37929



Life's better when we're connected®

ARWRJM6N | MLWM-100-AD | 470944PM-0315 | 03/2015

Merrill Lynch Wealth Management makes available products and services offered by Merrill Lynch, Pierce, Fenner & Smith Incorporated, a registered broker-dealer and Member SIPC, and other subsidiaries of Bank of America Corporation.

Investment products: Are Not FDIC Insured Are Not Bank Guaranteed May Lose Value

© 2015 Bank of America Corporation. All rights reserved.

<complex-block>Coffee good enough to make a grown man cry.

2015/2016 Scholarship Awards Department of Theatre

Clarence and Marian Brown Career Development Award 2013

Josafeth Reynoso Poua Yang

Joyce Brakebill Theatre Scholarship

Crystal Marie Alberson Zackery Bennett Kelli Cool Andrew Gordon Collin Hall Emily Helton Sara Johnson Delaynie Rizer Julia Stark Sydney Steele Kathryn Sterling

James Brimer Scholarship in Music Theatre (none awarded this year)

CBT Society Scholarship

Victor Bercher Caleb Cook Melissa David Maranda DeBusk Andrew Drake Brian Gligor Trevor Goble **Robert Parker Jenkins** Tannis Kapell Kyle Maxwell Lindsay Nance Nevena Prodanovic Cynthia Anne Roser Preston Raymer Ethan Roeder Steve Sherman Olivia Trees Morgan Voyles Henry Wilkinson

Thomas A. Cervone Scholarship in Graduate Acting (none awarded this year)

Robert A. and Mary Neal Culver Scholarship

Ellen Nikbakht James Robert Pickens Christopher Ward

William Desmond Scholarship in Performing Arts

Nevena Prodanovic

Emily Mahan Faust Scholarship

Melissa David Brian Gligor Kyle Maxwell Lindsay Nance Cynthia Anne Roser Steve Sherman

Ralph Frost Scholarship

Victor Bercher Maranda DeBusk Tannis Kapell Olivia Trees Henry Wilkinson

Ellis E. Mayes Award

Grace Belt Jackson Burnette McKinley Merritt Clarice Phillips

Dr. and Mrs. David L. Shea Award for Excellence in Movement

Andrew Drake

Liz Stowers Theatre Scholarship Endowment

Nevena Prodanovic Henry Wilkinson

James Grey Walls Jr. Scholarship Alexus Gibson

Carl A. Vines Jr.

Kendra Booher Danielle Disotelle David Greenberg Andrew Henry Connor Hess Hannah Jones James Robert Pickens Alex Ross

David A. York Scholarship Alexus Gibson

Clarence Brown Theatre

SØCIETY

We invite you to join the CBT Society for our 2015/2016 Season. Invest in our region's only professional theatre company with a fully tax-deductible donation that provides the CBT with the resources to bring in accomplished actors, designers and directors to our stages and community.

Members of the CBT Society receive a myriad of exclusive benefits, in addition to playing a vital role in our success. Support the CBT and more, while staying in the loop with special behind-the-scenes details and backstage news.

Membership Levels e³ Benefits

Leading Player {\$250 - \$499

- Invitation to the annual CBT Gala
- Invitation to Season Opening Celebration
- Exclusive quarterly newsletter CBT Society Pages
- Listing in the CBT Mainstage & Carousel playbills, and on the CBT website
- Opening Night Receptions with cast and crew
- Invitations to first read-through and design presentations
- Personal behind-the-scenes tours

Rising Star {\$500 - \$749

Benefits listed above, plus:

- Pair of complimentary vouchers for a Wed./Thurs. performance during the 2015/2016 Season
- Savings on Opening Night subscription(s)

Director Circle {\$750 - \$999

Benefits listed above, plus:VIP Parking (first come, first serve)

Producer Circle {\$1,000 - \$2,499

Benefits listed above, plus: ◆ Invitation to the annual Patron Appreciation Party

Artists Circle {\$2,500+

- Benefits listed above, plus:
- Intimate Dinner with the Producing Artistic Director

All CBT Society donations are fully tax-deductible.

For more information, please contact: <u>cbtsociety@utk.edu</u> or **865.974.5654** clarencebrowntheatre.com/cbtsociety











"...Supporting and enriching social, educational, cultural and economic life"



Supporting Community Dreams.

The Clayton Family Foundation | www.clayton.org



Celebrating 100 YEARS OF SERVICE TO OUR COMMUNITY

Founded in 1915, The Rotary Club of Knoxville is the oldest and largest service club in Knoxville with over 200 Members. Rotary is a secular, non-political organization open to every race, culture & creed. Our mission is to share goodwill and peace within our community and around the world while encouraging the highest ethical standards in all vocations. The club provides annual college scholarships for area students, supports community and international humanitarian service projects, sponsors Rotary International Scholars and hosts exchange teams from around the world.

AND DID YOU KNOW

- Rotary is the world's oldest and largest
 Back home, RCK provides annual arts service organization for business and professional leaders.
 Back home, RCK provides annual arts education outreach grants to Clarence Brown Theatre, Knoxville Symphony
- There are 1.2+ million Rotary members in 34,000+ clubs in 200 countries around the world.
- RCK members spearheaded the original campaign to create The Great Smoky Mountains National Park.
- RCK has collaborated on humanitarian projects in Hungary, South Africa, Zimbabwe, India, and Thailand.
- Back home, RCK provides annual arts education outreach grants to Clarence Brown Theatre, Knoxville Symphony Orchestra, Knoxville Opera and the Knoxville Museum of Art to help underprivileged children attend live performances and shows.
- Worldwide, Rotary members have contributed over ONE BILLION dollars to help eradicate polio and have immunized more than 2 billion children in 122 countries.

And after 100 years in Knoxville, we're just getting started! To learn more, please visit our website at www.knoxvillerotary.org







2015/2016 Season Sponsor

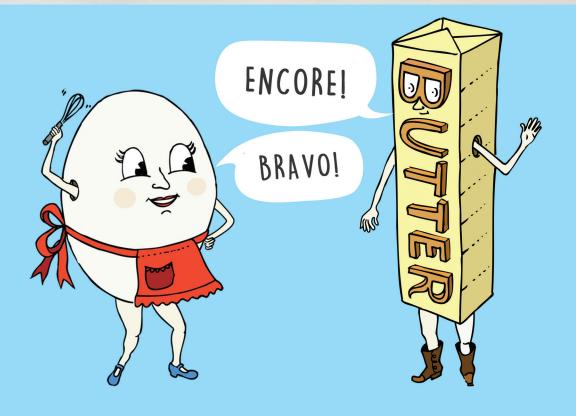


www.schaadcompanies.com



865.673.0471 👁 MAGPIESCAKES.COM







2015/2016

Chair: Brooks Clark Immediate Past Chair: Georgiana Vines Secretary: LeAnne Dougherty Treasurer: Lyle Irish Special Advisor: Jan Simek

Nan Bobbett Charlie Brakebill Rick Carl Joe De Fiore Coral Getino Rosemary Gilliam Michael Grider Steve Hamer Carmen Harb Nazzy Hashemian Amy Morris Hess Julie Howard Tony Johnson Russ Johnston* Bob Lederer Brenda Madigan Angela Masini Maureen Dunn McBride Rachel Wedding McClelland Mary Stuart Neely John North William Pender* Stephanie Piper* Whitney Ray-Dawson Lee Riedinger Susan Sgarlat* Steve Smith Judi Starliper Lamarr Stout Kay Stoutt Liz Stowers Rosalyn Tillman Alice Torbett* Joe Trahern Peggy Turner Robin Turner Lacy Wallace Alexander Waters Alice Wirth Melanie Wood Wendy Wortham

Emeritus

Ex Officio

Susan Farris Sheena McCall Townes Lavidge Osborn Bob Parrott Calvin MacLean David B. Byrd Christopher D. Cox

Clarence Brown Theatre_____

For additional information or to join, please contact us at <u>cbtsociety@utk.edu</u> or call 865.974.5654.

ARTISTS CIRCLE

President and Mrs. Joe DiPietro Drs. Nancy Duckles and Cameron Sears Robert W. Lederer

PRODUCER CIRCLE

Paulette and Roy Aaron Dr. Lynn and Georgia Blake Nan Crawford Bobbett/ Coulter & Justus PC Allen and Lisa Carroll Chancellor and Mrs. Jimmy Cheek Brooks and Karen Clark Drs. Jayne and Joe De Fiore Drs. LeAnne and John Dougherty Dr. and Mrs. R. Kent Farris Rosemary Gilliam Lindsey and David Harrell Amy Morris Hess

DIRECTOR CIRCLE

Donna Davis and Ivan Beltz Wayne Gildroy Kaye Johnson Mark Loudermilk Cynthia Moxley and Alan Carmichael Townes Lavidge Osborn and Robert S. Marquis Sandra K. Stoutt and Dr. Howard Filston

Julie Howard and Ted Flickinger Russ and Florence Johnston Dr. Theresa Lee and Mr. Jacob Love Mr. Mark Loudermilk Dr. Larry G. Maden Robert and Brenda Madigan Angela Masini Neil and Maureen Dunn McBride Sheena McCall Mrs. John Neely, III Bob and Margie Parrott Joseph and Carol Pelliccia

Art and Marsha Mitchell Whitney Ray-Dawson and Channing Dawson Dr. Steven M. Smith Dr. and Mrs. Lee Riedinger Robert and Diana Samples Revs. Susan Sgarlat and Charles Fels Patsy Roux Sharp Dr. Jan and Mary Ann Simek Mr. J. D. Sullivan and Mrs. Linda Miller Sullivan Robin and Joe Ben Turner Dr. and Mrs. Ronald C. Turner Georgiana Vines Lacy Smith Wallace Donna and Terry Wertz Tom and Melanie Wood Wendy and Dale Wortham

Lamarr and Susie Stout Liz and Wes Stowers Sarah Stowers Mr. and Mrs. David Torbett

RISING STAR

Misty Anderson and John Tirro Charles Brakebill Dr. and Mrs. Larry Brakebill John T. Bushore and Betsy Haughton Rick and Joanna Carl Bonnie Carroll and Roy Cooper, Jr. Dr. David G. Craig and Mrs. Elizabeth Craig Jane and Kenneth Creed Dr. and Mrs. Coy Freeman Albert and Carmen Harb Dr. John A. Hopkins, Jr. and Dr. Terri M. Hopkins Mrs. Josie K. Hylton Lyle and Trish Irish Jerry and Susan Kornegay Angela Masini Doug McKamey Sara A. Phillips Frances Scheidt Judi Starliper Dr. Joseph Trahern, Jr. Mr. Ted Vallejos Frances and Donald Wheeler Jackie Wilson Dr. Donna Winn and Dr. J. Frederick Wolfe Alice and Mike Wirth

LEADING PLAYER

Barbara and Steve Apking David Apking Dr. Jeffrey M. Becker and Mrs. Nancy R. Becker Dr. Myrwood and Susan Besozzi John and Kathy Bohstedt Mrs. Nancy J. Bowen John L. and Sandra K. Butler Suzanne Carriere Lauren Chiles Amelia Crotwell Dr. Reid R. Crumption and Mrs. Olga Crumpton Greg Eichelman Mr. John F. Ellis and Mrs. Patsv W. Ellis Mr. Norm Foreman Mary Sue Greiner and Sam Young Michael and Christine Grider

Dennis and Kathy Hayward Mr. Richard A. Higginbotham, Jr. and Mrs. Charlotte K. Higginbotham Drs. John and Terri Hopkins Josie Hylton Mr. Richard W. Ince and Mrs. Ann S. Ince Tony and Tonja Johnson Louise Josephson Rachel Wedding McClelland and Earl McClelland Dr. Garv Edward McKenna Mr. Norman C. McRae and Mrs. Linda Judge-McRae Marylees and Irwin Miller Dr. Patricia Mohr Ms. Becky Morgan Mr. Sigmund W. Mosko and Mrs. Brenda K. Mosko Robert and Carolynne Moss

John North **Bill and Marion Oliphant** Rev. William Pender Stephanie and George Piper Dr. and Mrs. Jeffrey S. Queen Mrs. Beverley Roberts Virginia and William Schall John and Linda Shoemaker Fletcher Reister-Smith and Jason Smith Ms. Renee Smith Dr. Alan Solomon and Mrs. Andrea Cartwright Dr. Carol Tenopir and Dr. Gerald Lundeen Rosalyn and Sheadrick Tillman Dr. Robert N. Trigiano Alexander Waters

List includes members who have joined from **March 2015** through **July 2015**.



Leave a review of your theatre-going experience on Trip Advisor!

STAY Connected



@ CLARENCEBROWN

clarencebrowntheatre.com



Special thanks to Toddy's Liquor & Wine for their contribution of spirits for our 2015/2016 Season.

CBT Artists Endowment.

The generosity of the contributors of the CBTS Artists Fund will help to sustain the vision of Clarence Brown into the future.

FOUNDING DONORS.

Roy & Paulette Aaron Joyce & Charlie Brakebill Thomas A. Cervone & Susan Creswell Dr. Nancy E. Duckles Dr. Kent & Susan Farris Dr. Howard C. Filston & Sandra K. Stoutt

CONTRIBUTORS.

Mr. Ronald L. Alexander & Mrs. Jean A. Alexander Mr. Steve H. Apking & Mrs. Barbara B. Apking Mrs. Peggy C. Apple Mr. Victor Henderson Ashe. II Mrs. Fay B. Bailey Jack M. Barlow, Ph.D. & Mrs. Diane Humphreys-Barlow Mr. D. Stanley Barnes & Mrs. Bettve K. Barnes Dr. Thomas C. Beeler & Mrs. Sherry Beeler Mr. Ivan L. Beltz & Mrs. Donna R. Davis Mr. Bernard E. Bernstein & Mrs. Barbara W. Bernstein Mr. Jim Biggs & Mrs Catherine Chapman Biggs Dr. Lynn F. Blake & Mrs. Georgia B. Blake Ms. Nan C. Bobbett Mr. Mark S. Bowling & Mrs. Karen May Bowling Mr. Fred H. Brackney & Mrs. Susan P. Brackney Dr. Larry Charles Brakebill & Mrs. Jeanie Brakebill Ms. Michelle Brewer Martin & Loretta Brown Dr. Mark W. Browne & Mrs. Kathi K. Browne Mr. David B. Byrd & Mr. Jeff Stanley Ms. Angelyn Gettelfinger Campbell Ms. Patricia Cappiello Mr. Robert R. Carl, II & Mrs. Joanna Carl

Calvin & Rebecca MacLean Sheena M. McCall Townes Lavidge Osborn Bob & Margie Parrott In Honor of Susan Deubel Becker, Professor Emerita, UTK, History and Women's Studies Professor Emeritus Dick Penner & Professor Emerita Doris Ivie Stuart & Kate Riggsby Elisabeth & William Rukeyser Alan Solomon, MD Liz and Wes Stowers David & Alice Torbett Dr. Ronald C. & Peggy E. Turner

Mr. J. Alan Carmichael & Mrs. Cynthia Moxley Mr. Jeffery L. Chapman & Mrs. Deborah B. Chapman Mr. Nicholas G. Cazana & Mrs. Rebecca Cazana Lauren F. Chiles, M.D. Dr. Melissa C. Chiles Dr. Walter W. Chiles, III Mr. & Mrs. Brooks Clark Mr. Jon B. Clark Mr. Philander P. Claxton. III Mr. Bill L. Cobble & Mrs. Donna M. Cobble Ms. Mary Costa Coulter & Justus P.C. Covenant Health System, Inc. Ms. Jan Crawford Mr. Michael J. Criss & Mrs. Katharine D. Pearson-Criss Mr. Thad S. Cox, Jr. & Mrs. Elizabeth M. Cox Mr. John C. Cullum Ms. Kim M. Davis Mr. Channing Dawson & Mrs. Whitney Ray-Dawson Dr. Joseph C. De Fiore, Jr. & Dr. Jayne C. De Fiore Lucinda Denton Mr. Robert C. DeVault & Mrs. Julia W. Watts Larry & Kathy DeWine Mr. James E. Diamond & Ms. Maria Gillen Mr. John A. Dinkins & Mrs. Sandra Dell Dinkins

Dr. Joseph A. DiPietro & Mrs. Deborah S. DiPietro Dr. John Henry Dougherty, Jr. & Dr. LeAnne Dougherty Mr. E. Ely Driver & Mrs. Phyllis N. Driver Ms. Jeannie H. Dulaney Don & Nancy Dunning Ms. Dianne Durand Ms. Charleene G. Edwards Mr. Taylor Eighmy Mrs. Margaret F. Erickson Mr. Joseph A. Fielden & Mrs. Ruth Fielden Mr. Ted L. Flickinger, Jr. & Mrs. Julia S. Howard Mr. Martin K. Gerbman Ms. Coral Getino Mr. Charles Giambrone Ms. Rosemary R. Gilliam Mr. Michael Allen Grider & Mrs. Christine Renee Jessel Grider Dr. John D. Habel & Dr. Dorothy Metzger Habel Ms. Carla M. Hanlon Mr. Steven D. Harb & Mrs. Jane J. Harb Mr. David J. Harrell & Mrs. Lindsey N. Harrell Mr. James A. Haslam, II & Mrs. Natalie Leach Haslam Mr. Robert Heller Mr. Matthew P. Helms & Mrs. Barbara C. Helms Prof. Amv Morris Hess Mr. Steven F. Hess & Mrs. Stefanie Hess

Hickory Construction Mrs. Beth Howe-Christensen & Mr. Rick Christensen Ms. Sherri Gardner Howell Mr. William W. Hurt & Mrs. Marv E. Hurt Mr. Lyle Dennis Irish & Mrs. Patricia M. Irish Carol Mavo Jenkins Mr. A. Richard Johnson & Ms. Mary Donnet Johnson Ms. Barbara Johnson Dr. Joseph E. Johnson & Mrs. Patricia Pinckley Johnson Ms. Kaye Johnson Mr. Tony Johnson & Dr. Tonianita Letitia Johnson Dr. Hendon Russell Johnston, Jr. & Mrs. Florence F. Johnston Ms. Debbie Jones Mr. Jimmy Joe Justice & Ms. Ginger W. Justice Dr. Roy King & Mrs. Elisa C. King Knoxville Area Association of Realtors Knoxville News Sentinel Dr. William Culver Kouns & Mrs. Heidi Kouns Mr. Reid Lederer & Mrs. Allison Lederer Mr. Robert W. Lederer Dr. Theresa Lee & Mr. Jacob Love Dr. Loravne W. Lester Mrs. Sandra P. Lucas Dr. Robert R. Madigan & Mrs. Brenda L. Madigan Martin & Company Mr. A. David Martin Angela Masini Mr. Samuel Young Mayo Mr. Neil G. McBride & Mrs. Maureen Dunn McBride Ms. Sheena McCall Mr. Daniel F. McGehee Sen. James R. McNally, III & Mrs. Janice R. McNally Ms. Melinda Meador Mercy Health Partners Michael Messing & Joyce York Mr. Paul M. Miles & Mrs. Marion T. Miles Ms. Leena Miller Dr. Emerson J. Mounger & Mrs. Joanne R. Mounger

Dr. John Muldowny & Ms. Elaine G. Breslaw Ms. Linda Mungeon Dr. William S. Muse, Jr. & Mrs. Geri Muse Mrs. John Neelv. III Dr. Janet Elizabeth Nelson Mr. John D. North Anne Parks Mr. Robert E. Paylor Mr. Joseph Pelliccia & Mrs. Carol Pelliccia Rev. William Pender & Mrs. Sheri Pender Mr. Dwight V. Percy & Mrs. Teresa B. Percv Mrs. Carolvn J. Pettit Phillips & Jordan, Incorporated Mr. H. Burke Pinnell & Mrs. Lezah Pinnell Mr. George Piper & Mrs. Stephanie B. Piper Dr. Robert Eugene Porter Ms. LuAnne N. Prevost Mr. R. Trent Primm & Mrs. Anne Primm Dr. Jeffrev S. Queen Dr. Kenneth L. Raulston, Jr. & Mrs. Linda Pope Raulston Dr. Lee Riedinger Mr. & Mrs. Theotis Robinson Ms. Patricia Robledo Lisa Rottmann Mr. Robert F. Samples & Mrs. Diana C. Samples Ms. Susan Seagraves Mr. & Mrs. Andrew Edwin Seidler Mr. James S. Schaad & Ms. Jennifer S. Banner Revs. Susan Sgarlat & Charles Fels Patsy Roux Sharp Mr. Vance Robert Sherwood & Dr. Donna Joanne Sherwood Dr. David Silvermyr & Ms. Christina H. Selk Mrs. Betty J. Smith Mr. Fred L. Smith & Mrs. Gail Smith Dr. Steven M. Smith & Mr. Donald Eugene Thorne Dr. Alan Solomon & Mrs. Andrea Cartwright Mrs. Debbie H. Spelce Capt. Kenneth Stark & Ms. Nancy Sharp Voith-Stark

Ms. Judi D. Starliper Dr. John G. Stewart & Mrs. Nancy P. Stewart D. Lamarr Stout. Jr. & Mrs. Susie Stout Mrs. Sarah H. Stowers Mr. Mike Strickland & Ms. Allison Burchett Mr. Thomas Anthony Stubbs & Mrs. Rhonda F. Stubbs Mr. Tramell Tillman Mrs. Susan I. Tisdale Dr. Joseph B. Trahern, Jr. Trinity Benefit Advisors, Inc. Ms. Brittany Trondson Mr. Joe Ben Turner & Mrs. Robin C. Turner Mr. Milton A. Turner & Mrs. Mimi Browning Turner Dr. Ronald C. Turner & Mrs. Peggy E. Turner Mr. & Mrs. Terry B. Turner Trust Company of Knoxville Mr. Terry Glenn Tyler & Mrs. Linda Cannon Tyler UT Federal Credit Union Ms. Georgiana Fry Vines in memory of Anna Dougherty Mrs. V. Lacy Smith Wallace Ms. Sharon M. Ward Mr. Alexander Oaks Waters Mr. & Mrs. Terry Weber Mr. & Mrs. Lew Weems Mr. Robert T. Wertz & Mrs. Donna Wertz Mr. Douglas G. White & Ms. Melissa White Willis North America. Inc. Ms. Jacqueline M. Wilson Dr. Michael O. Wirth & Mrs. Alice R. Wirth Mr. Thomas L. Wolf & Mrs. Konomi Wolf Melanie & Tom Wood Dr. Dale C. Wortham & Mrs. Wendy Worthan Mr. Fred E. Young, Jr. Ms. Nancy Young



WBIR is a proud supporter of the performing arts and the Clarence Brown Theatre.





CBTS Scholarship Fund.

Established by the members of the CBTS to provide scholarships to outstanding UT Department of Theatre Students.

Riley & Andrea Anderson Mr. Steve H. Apking & Mrs. Barbara B. Apking Dr. Paul G. Ashdown & Mrs. Barbara Green Ashdown Mr. Thomas A. Ballentine & Mrs. Susan W. Ballentine Jack M. Barlow, Ph.D. & Mrs. Diane Humphreys-Barlow Mr. Andrew Baum In honor of Susan Deubel Becker, Professor Emerita, UTK, History and Women's Studies Dr. Lynn F. Blake & Mrs. Georgia Blake Ms. Nan C. Bobbett John & Kathy Bohstedt Dr. Joseph Adrien M. Boulet & Ms. Lucy Jane Kniseley Dr. Leonard Brinkman, Jr. & Mrs. Doris J. Brinkman Drs. Mary Lynn & Gilbert Brown Mr. John L. Butler, Sr. & Mrs. Sandra K. Butler Mr. David B. Byrd & Mr. Jeff Stanley Mr. Robert H. Cagle Elizabeth Cantrell Allen & Lisa Carroll Jimmy & Ileen Cheek Brooks & Karen Clark Dr. Stephen & Jan Cobble Channing Dawson & Whitney Ray-Dawson Drs. Joseph & Jayne De Fiore Harold & Lucinda Denton in honor of Carol Mayo Jenkins Mr. Alfred Denny Dr. Joseph A. DiPietro & Mrs. Deborah S. DiPietro Drs. Leanne & John Dougherty Trudy N. Drever Drs. Nancy Duckles & Cameron Sears Mrs. Anne G. Dungan Donald & Nancy Dunning Dr. Samuel Grayson Eddy, Jr. & Mrs. Judy Eddy

Mr. Greg W. Eichelman & Mrs. Sarah S. Eichelman Dr. R. Kent Farris & Mrs. Susan A. Farris Mr. Ted L. Flickinger, Jr. & Mrs. Julia S. Howard Mr. Kenneth Foster Michelle Fratus Mark & Nan Gavlord Dr. Reid R. Gerhardt & Mrs. Nancy M. Gerhardt Mr. David C. Giles Patricia & Wallace Gillespie Miss Margaret L. Goodman Mr. & Mrs. J. Harold Greene Mrs. Janet S. Gurwitch Mr. Melvyn L. Halbert & Mrs. Edith C. Halbert Mr. Dennis F. Hayward & Mrs. Kathleen B. Hayward Dr. Charlotte J. Headrick Mr. Merrit Heminway & Mrs. Joan M. Heminway Prof. Amy Morris Hess Mr. Jackie T. Hill Ms. Christian A. Holt Ms. Betty E. Hubert Thomas & Mary Lou Koepp Miss Mary E. Kois L.A.M.P. Foundation, Townes Lavidge Osborn and Robert S. Marquis Phillip & Janet Lawson Mr. Robert W. Lederer Dr. Jan L. Lee Drs. Joseph & Ellen Macek Robert & Brenda Madigan Drs. James & Julia Malia Dr. Anne Mayhew Gary M. McCown, DDS Mr. Douglas McKamey Ms. Amanda Brooke Middleton Paul & Marion Miles Ms. Leena Miller Carole Mitchell Mrs. John Neely, III James & Cynthia Park Bob & Margie Parrott

Mr. Edward R. Patrick & Mrs. Corinne L. Patrick Ms. Kelly Lynn Pepper Mrs. Deborah M. Phillips Sara Phillips Ms. Judith Poulson Dr. John T. Purvis & Mrs. Patricia L. Purvis Dr. John J. Quinn & Mrs. Betsy V. Quinn Mr. Charles A. Reiss Mr. Chuck Rothstein Dr. David W. Schumann & Mrs. Jane Schumann Scripps Howard Foundation Revs. Susan Sgarlat & Charles Fels Ann T. Siewert Mr. Harry Siler Mrs. Betty J. Smith Mr. Mark A. Smith & Mrs. Jamie A. Smith Dr. Alan Solomon & Mrs. Andrea Cartwright Ms. Judi Starliper Pat & Jim Stiegler Mrs. Sarah Stowers Jeff & Carol Stratton Ms. Virginia Swingen Tramell Tillman Mr. W. David Torbett, Esg. & Mrs. Alice J. Torbett Dr. Joseph B. Trahern, Jr. Ms. Phyliss M. Trusty Mr. Joe Ben Turner & Mrs. Robin C. Turner Dr. Ronald C. Turner & Mrs. Peggy Turner Mr. & Mrs. Robert J. Underwood Anthony & Lynn Venafro Susan E. Vernick Ms. Georgiana Fry Vines Dr. Michael O. Wirth & Mrs. Alice R. Wirth Melanie & Tom Wood Dr. Dale C. Wortham & Mrs. Wendy Worthan Steve & Deborah Zimo

UT'S COLLEGE OF ROCK - WUTK

Voted Knoxville's Best Radio Station 10 Years In a Row! Metro Pulse "Best of Knoxville" 2006-2014 Blank Newspaper "Knoxville's Finest" 2015

Modern Rock
Local Music
Specialty Shows

WUTK is proud to be a media sponsor of CBT's 2015-2016 season of amazing performances.

MAKE A TAX DEDUCTIBLE DONATION to help keep listener supported WUTK's student radio lab and station on the air at wutkradio.com!

On the Air and Streaming 24.7.365 WUTKRADIO.COM or listen on your ⇒tunein smart phone and iPad app. FOLLOW US: ■ ♥ ♥

CBT Thank Ugu

Contributions listed below are from **March 2015** through **July 2015**. The CBT at the University of Tennessee gratefully acknowledges the support of all our donors.

Joyce Brakebill Theatre Scholarship

For Bachelor of Arts students entering UT Knoxville

Dr. Larry Charles Brakebill & Mrs. Jeanie Brakebill

Clarence and Marian Brown Theatre Endowment

Provided by generous support from the private estate of Clarence and Marian Brown. Additional support by:

Dr. Stanton Garner, Jr.

Clarence Brown Career Development Award

Provided by the estate of Clarence and Marian Brown, given to outstanding second and third year graduate students as they begin their professional careers.

CBT Society Special Event Sponsors

Generous support provided for special events.

James Brimer Scholarship

Established with generous support from James Brimer.

Mr. Terry D. Silver-Alford & Mrs. Chaya S. Silver-Alford

Thomas A. Cervone Scholarship in Graduate Acting

Established upon his retirement to recognize Tom Cervone's service as Managing Director of the CBT.

Mrs. Susan Creswell

Robert and Mary Neal Culver Scholarship Endowment

Provided by generous support from Mr. and Mrs. Culver, this award is given to outstanding undergraduate students in theatre.

William Desmond Scholarship for the Performing Arts Endowment

Award honoring William Desmond given to an outstanding student in the Department of Theatre.

Ula Love Doughty/Carousel Theatre Endowment

Provided by generous support from the private estate of Mrs. Ula Love Doughty.

Emily Mahan Faust Graduate Fellowship

Provided by the generous support of the late Mr. Hugh Faust Jr. in honor of his wife, this award is given to outstanding graduate students. Additional support given in memory of Mrs. Emily Mahan Faust.

Ralph Frost Memorial Scholarship Endowment

Award established by Mrs. Wilma Maples honoring Mr. Ralph Frost, given to outstanding graduate students.

Ms. Marianne Custer

Gift in Kind to the Theatre

Gifts provided by generous support for the Theatre.

Rel and Wilma Maples Endowment

Provided by generous support from Mr. and Mrs. Rel Maples providing support for faculty enrichment.

Ellis Mays Theatre Endowment

Scholarship fund honoring Ellis Mays established by R. Carroll King and others.

Townes Lavidge Osborn Endowment

Generous support provided for the CBT Society Artists Fund.

Stuart & Kate Riggsby Resident Artist Faculty Endowment

Generous support provided for the CBT Society Artists Fund.

The Dan Owenby Scholarship Fund In memory of Dan Owenby.

Seth M. Rowan Endowment

In memory of Seth M. Rowan, this fund provides support for design work for special theatre projects for undergraduate students.

Dr. & Mrs. David L. Shea Award Endowment

Provided by generous support from Dr. and Mrs. David L. Shea. Given to outstanding theatre students concentrating in movement and dance.

Paul L. Soper Professorship Fund

An award established by Dr. & Mrs. Brent A. Soper and Dr. & Mrs. Gordon K. Soper honoring Paul L. Soper, given to outstanding faculty members biennially.

Liz Stowers Theatre Scholarship Endowment

Established with generous support from Liz and Wes Stowers.

UT Theatre Enrichment Fund

Generous support provided for the Theatre.

Mr. Jeff Allen & Mrs. Laura Allen David Brian Alley Rev. Richard Andre Mr. Peter V. Andreae & Dr. Suzanne Lenhart Mr. James G. Andrews, Jr. & Mrs. Patricia H. Andrews Dr. Paul G. Ashdown & Mrs. Barbara Green Ashdown Dr. A. J. Baker & Mrs. Mary Kaelin Baker Dr. Robert Douglas Beals

CBT Thank You

UT Theatre Enrichment Fund cont.

Mr. Ronald L. Beatty & Mrs. Jeanne C. Beatty Bernard & Barbara Bernstein Mr. Jim Bishop Mrs. Janet Smith Bower Mr. David Brandes Ms. Catherine I. Brewer Dr. Leonard Brinkman Jr. & Mrs. Doris J. Brinkman Dr. John H. Bohstedt & Dr. Kathleen E. Bohstedt Dr. Aaron Thomas Buss Dr. D. Allen Carroll & Mrs. Elizabeth W. Carroll Mr. Scott Ellis Childs Mr. Charles Chmielewski & Mrs. Lori Chmielewski Brooks & Karen Clark Ken & Joan Clevenger Mr. Gregory Congleton Jennifer Corum Mr. & Mrs. Christopher David Cox Ms. Carol Cumestv Ms. Barbara Cunliffe Ms. Marianne Custer Ms. Ellen Davis Ms. Nancy R. DeCosta Mr. Bruce H. Delanev & Mrs. Linda L. Delaney Mr. Alfred Dennv Mr. Daniel Dickens & Mrs. Hollev Dickens Mr. John Duncan David & Anne Dungan Beth S. Eades Mr. Charles Edmondson Mr. Rick Elliott Mr. Carl W. Eshbaugh & Mrs. Laura Kimsey Eshbaugh Mrs. Jillie Anne Eves Dr. Robert R. Fehr Dr. James E. Fields & Dr. Sallv J. McMillian Mr. Richard Ford & Mrs. Dawn S. Ford Mrs. Leslie M. Garner Jo Ann & Ray Garrett Ms. Rosemary Gartner Dr. Mark Shannon Gavlord & Dr. Nan McCammon Gavlord Dr. Reid R. Gerhardt & Mrs. Nancy M. Gerhardt

Patricia & Wallace Gillespie Mr. Addison R. Gore, Jr. Mr. Leonard Grav & Mrs. Judith L. Gray Duane & Marsha Grieve in memory of Anna Dougherty Mr. James T. Haddox & Mrs. Mary Ellen Haddox Mr. Christopher A. Hall & Mrs. Watson B. Hall Mr. Albert J. Harb & Mrs. Carmen C. Harb Patricia W. Hart Mr. Gordon E. Hendrich John and Susan Hoffman Mr. Stephen M Hollister Dr. Thomas C. Hood & Dr. Ginger Hood Ms. Mariea G. Hoy Ms. Victoria Jennings Mr. Charlie Jernigan & Mrs. Emily E. Jernigan Ms. Margaret A. Jessiman Mr. Earl P. Kennedy Thomas & Mary Lou Koepp Dr. Jeffrev D. Kovac & Mrs. Susan D. Kovac Dr. Robert E. Levev & Teresa L. Levey, RN Ms. Jill Susan Levin Dr. Michael A. Lofaro & Mrs. Nancy D. Lofaro Dr. Ralph Burdette Lydic & Dr. Helen Arpine Baghdoyan Dr. Brent Stephen Mallinckrodt & Mrs. Susan A. Potter Mrs. Carol Maples Mr. A. David Martin & Mrs. Sandra Lee Martin Dr. Anne Mavhew Mr. Neil G. McBride & Mrs. Maureen Dunn McBride Mr. Raymond L. McDonough & Ms. Margaret B. Emmett Dr. Gary Edward McKenna Mr. Guenter E. Meurer Dr. Irwin Miller & Mrs. Marvlees Miller Ms. Susan Miller Mr. William S. Moore Mr. & Mrs. William E. Morrow Mr. Robert Moss & Mrs. Carolynne Moore Moss Mr. Lynn E. Murray & Mrs. Martha H. Murray

Mr. Russell D. Mvers & Mrs. Mildred B. Myers Damaris A. Olsen Mr. Dennis M. Overly Mr. Robert C. Parrott & Mrs. Susan M. Parrott Mr. Tom Pekich Ms. Madelon M. Perreault Mr. John R. Peterson Mr. Christopher Pickart Prof. Carl Arthur Pierce & Dr. Margaret Sawin Pierce Mr. Thomas Sterling Post Ms. Martha Pryor Dr. John & Betsv Quinn Ms. Brenda Redell Mr. James A. Ridley, III Ms. Caudia Ritchie Ms. Carlene Robinson Mrs. Roshaunda D. Ross-Orta Mr. & Mrs. Thomas M. Rosseel Patricia & George Rowan Miss Carol J. Rule Mr. Kenneth F. Scarbro & Mrs. Wanda L. Scarbro Mr. William C. Schall Ms. Beverly A. Schneider Mr. Harry Siler Mr. John Sipes Mr. Philip S. Sklad & Mrs. Doris J. Sklad Dr. Steven M. Smith Mr. Mark A. Smith & Mrs. Jamie A. Smith Mr. Kusum Soni Dr. Hardie Vaughan Sorrels, III Mr. Eugene H. Spejewski & Mrs. Norma B. Speiewski Ms. Linda Stebbins John & Nancy Stewart Mr. James Stiegler & Mrs. Patricia B. Stiegler Mr. Austin P. Stubblefield & Mrs. Ann R. Stubblefield Julie Anna Summers Mrs. Gwendolvn W. Sweeden Mr. Douglas W. Toppins & Mrs. Marilvn L. Toppins Mr. Roger H. Travis & Mrs. Susan A. Travis Karen & Dennis Travlor Ms. Beth Tremaine Mr. Joe Ben Turner & Mrs. Robin C. Turner

CBT Thank You

Dr. Ronald C. Turner & Mrs. Peggy E. Turner Ms. Donna Dixon Tvrrell Mr. Glen Luke Vesser, III Dr. Joseph A. Vrba & Mrs. Wylene A. Vrba Mr. Donald W. Wagner & Mrs. Ann Wagner Mr. David Walker & Mrs. Donna B. Walker Dr. Jack S. Watson & Mrs. Patricia Watson Mr. Thomas Garvey Wells Mrs. Dianne Whitaker Mr. Michael L. Wills Mr. Michael G. Wright & Mrs. Deborah Stromer Wright

Carl Vines, Jr. Award

Established by Georgiana Vines honoring Carl Vines, Jr., this award is given alternately to outstanding Department of English and Department of Theatre students.

David A. York Scholarship

Provided by generous support from David A. York, this award is given to an outstanding theatre student concentrating in lighting.

Mr. David A. York

James Gray Walls, Jr. Scholarship Endowment

Established with generous support.

Corporate, Foundation & Grant Support

Arts & Cultural Alliance Aubrey's City of Knoxville Clayton Foundation Haines Morris Foundation Junior League of Knoxville Knox County Tourism Consortia Merrill Lynch Pilot Flying J Corporation Prestige Cleaners/ Prestige Tuxedo Rotary Club of Knoxville Schaad Companies Scripps Howard Foundation Shubert Foundation Stowers Machinery Corporation Tennessee Arts Commission -Arts Project Support Arts Builds Communities UT Federal Credit Union UT Medical Center

Call UT Arts & Sciences Development at (865) 974-2365 to donate to the programs of the CBT and the UT Department of Theatre.

For corrections to your acknowledgement name, please contact Amanda Middleton at <u>amiddle5@utk.edu</u> or call (865) 974-5654.



Why sponsor WUOT Public Radio

You'll Get More:

Business

Product awareness

Company goodwill

There's never been a better time to "go public."





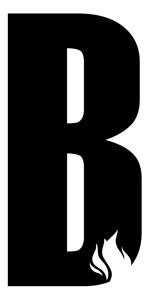
CHARTER MEMBER

A SERVICE OF THE UNIVERSITY OF TENNESSEE









THE DAILY BEACON THE EDITORIALLY INDEPENDENT STUDENT NEWSPAPER OF THE UNIVERSITY OF TENNESSEE

Reaching over 35,000 students, faculty, and staff every day.

For advertising information call 865.974.5206 or visit us online: www.utdailybeacon.com

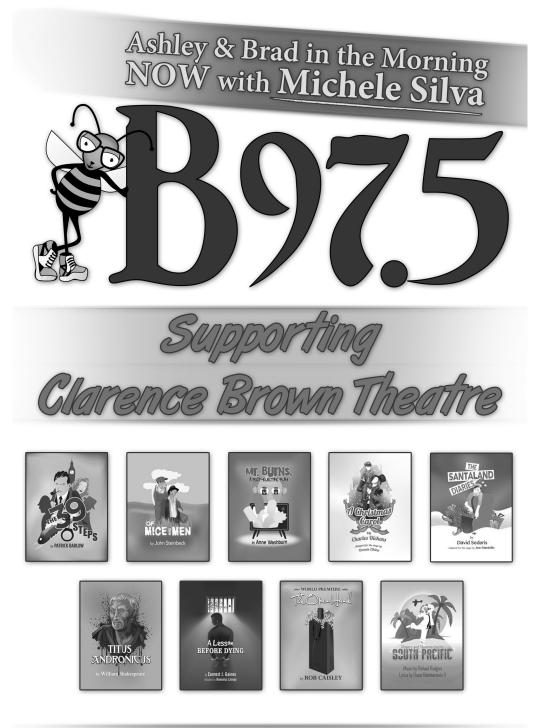


Proud to support the Clarence Brown Theatre P.O. Box 53596 | Knoxville, TN 37950 | P 865.522.2423 | www.fetconstruction.com

THE UNIVERSITY OF TENNESSEE MEDICAL CENTER

Wisdom for Your Life.

Proud Supporter of the Clarence Brown Theatre and Performing Arts in our community







The Arts & Culture Alliance thanks the Clarence Brown Theatre for participating in Penny Performances, giving every child in Knox County, including homeschooled and private-schooled students, an opportunity to attend arts and culture events/activities

at the maximum cost of ONE PENNY when accompanied by an adult during the 2015/2016 academic school year.

PENNY4ARTS.COM



TV and Internet together like never before.



The X1 Entertainment Operating System[®] brings the best of TV and Internet together for the simplest, fastest and most complete way to access all your entertainment on all your screens.

comcast.com/x1

NPA146297-0027



COMCAST

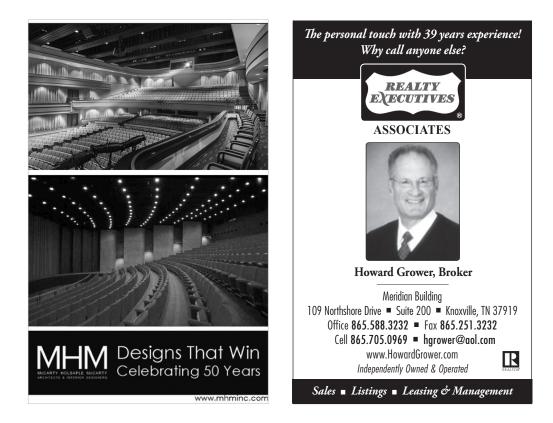
Proud Supporters of the Clarence Brown Theatre

We work to provide the best in TV, Internet, Voice and Home. But, we do more than help the people in our communities stay connected—we strive to make real connections with them. That's because this is our home, too.



ENTERTAINMENT YOUR WAY. 1-800-COMCAST | COMCAST.COM

Restrictions apply. Comcast service not available in all areas. Call for restrictions and details. ©2014 Comcast. All rights reserved.









CEDAR BLUFF 865-691-0504 FARRAGUT 865-671-2233 LENOIR CITY 865-986-3113 MARYVILLE 865-379-8800 OAK RIDGE 865-685-0821 PAPERMILL 865-588-1111 POWELL 865-938-2724 STRAWBERRY 865-465-7636 PLAINS



It may be the fresh produce delivered to our back door. Or the coffee that's roasted in Maryville. Or an evening lit up with the conversation of good friends and family. Whatever the "best" part of your Aubrey's Meal, we can make one promise for sure. On the comfort scale, it'll be a 10.



WSIT www.aubreysrestaurants.com



Thank you to our most generous 2015/2016 sponsors!

CORPORATE SPONSORS





THE UNIVERSITY OF TENNESSEE

MEDICAL CENTER

Bank of America Corporation Sheena McCall, Vice President Wealth Management Advisor

Stowers



B975









ROTARY CLUB OF KNOXVILLE



JUNIOR LEAGUE OF KNOXVILLE Women building better communities*





Hubrey's

FOUNDATIONS & GRANTS



2015/2016 Corporate, Foundation & Grant Profiles



Schaad Companies is a privately held real estate company owned by members of the John H. Schaad, Jr. family. Immigrating to East Tennessee from Switzerland in the late 1800's, the Schaads have been part of the Knoxville business community for more than a

century and have embraced innovation as a means of sustaining their businesses. Since 2007, Schaad Companies has been an enthusiastic and loyal supporter of Clarence Brown Theatre's Mainstage productions. Schaad Companies believes the arts fuel creativity, stir the imagination, spur innovation, and move the world forward. The Clarence Brown Theatre offers the kind of work Schaad Companies wants to be associated with, work of the highest quality that brings sustained creative value to our community.



Headquartered in Knoxville, Tenn., Pilot Flying J's mission is to make life better for America's drivers. With more than 650 locations nationwide, Pilot Flying J is the largest retail

operator of travel centers in North America. At Pilot Flying J we believe it is essential to give back to the community. Our founder, Mr. James A. Haslam II, established our philanthropic spirit when he started the company in 1958. Our employees all take part in giving their time, talents and efforts to various organizations throughout the year. Together we work to make our communities better places to work, play and live. Visit www.pilotflyingj.com for more information.





Founded by Eddie Mannis in March, 1985, Prestige Cleaners has always been a symbol of quality in the Knoxville area market. From our commitment to quality in garment care, to the standards by which we treat our employees, decorate and landscape our premises, and produce our communication materials — it all reflects a foundational commitment to quality in everything we do. And people notice. Prestige Cleaners has been voted best dry cleaners in Knoxville by *MetroPulse* readers, has

been recognized for outstanding plant design by their industry, and has received awards from the Women's Political Caucus for workplaces that work for women, and the Blue Ribbon Small Business of the Year award from the US Chamber of Commerce in both 2010 and 2014. Now with ten stores throughout the Knoxville Area, customers know Prestige Cleaners is committed to making them look good, with services aimed to please, such as six free pick up and delivery service routes, wedding gown preservation and restoration, shoe repair, alterations, and specialty and vintage clothing care.

2015/2016 Corporate, Foundation & Grant Profiles

Knox County Tourism Consortium



a proud member of the Arts & Culture Alliance's Knox County Tourism Consortium, joining with 25 other art and heritage non-profits to attract and entertain more than 1.3 million people annually from countries as distant and diverse

The Clarence Brown Theatre is

as Japan, New Zealand, the Russian Federation, Liberia, the Netherlands, and across South America. With support from the Hotel Motel Tax Fund, the Consortium contracts with Knox County to present more than 4,200 visitor-focused events and activities throughout the year.



When the Tennessee Arts Commission was created in 1967, it was given a special mandate by the General Assembly to stimulate and encourage the presentation of performing, visual and literary arts throughout the state and to encourage public interest in the cultural heritage of Tennessee. Through a variety of programs, the

Commission has encouraged excellence in artistic expression through the state's artists and arts organizations. That commitment has continued to expand through the years to ensure that the citizens of Tennessee have access to, and the opportunity to participate in the arts. These activities give Tennessee citizens a better quality of life, provide our children with a more complete education and attract tourists to our state.



Knoxville's roots run deep and strong. The city has served as the hub of the region since its founding in 1791. The best of its Appalachian heritage remains today — a strong work ethic, a family-centered community, and an intense respect for the natural beauty that envelopes the region. The metropolitan Knoxville area was ranked the "best place to live in the United States and Canada" among cities

with a population of fewer than 1 million. The ranking came from the Millennium edition of Places Rated Almanac. The results confirmed what most in this area have known for a long time - Knoxville is one of the best cities in the country!

Our ideas drive economic growth.

UNIVERSITY-RELATED SPENDING





tiny.utk.edu/econ-impact



Pilot Flying J is committed to making life better on the road and in our hometown.

Proud to support the Clarence Brown Theatre www.pilotflyingj.com

(L to R) David Kortemeier, Abbey Siegworth, Cynthia Anne Roser and Melissa David in "A Midsummer Night's Dream," 2015; Photo by Brynn Yeager

f 🎐

Merchant & Gould An Intellectual Property Law Firm

We don't dabble in IP – we paint the whole picture.

Providing legal solutions in the areas of patents, trademarks, copyrights, trade secrets and litigation.

GUARDIANS OF GREAT IDEAS®

KNOXVILLE OFFICE: 865.380.5960

ATLANTA | DENVER | KNOXVILLE | MADISON | MINNEAPOLIS | NEW YORK | SEATTLE | WASHINGTON, DC

WWW.MERCHANTGOULD.COM