

For Immediate Release:
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“Men on Boats”
to Play in the CBT Lab Theatre

No men. No boats. All adventure! In this true(ish) retelling of the 1869 Grand Canyon expedition, a one-armed captain and a crew of loyal volunteers set out to chart the course of the Colorado River. The comedy “Men on Boats,” directed by Ashlee Latimer, will run in the Clarence Brown Theatre’s Lab Theatre March 16th through April 2nd. For tickets: <https://clarencebrowntheatre.com/plays/men-on-boats/>

Behind the Scenes Sunday will take place following the March 19 following the matinee. A Talk Back will take place Sunday, March 26th following the matinee. The Open Captioned performance is Sunday, April 2nd at 2:00 pm.

Grant and foundation support for this production is provided by The Shubert Foundation Inc., the Arts & Culture Alliance, and the Knox County Tourism Consortium, Knox County Tennessee, The Department of the Treasury, and members of the Marian Brown Circle. The media sponsors for this production are WUTK and WUOT. Free and convenient parking is available in the Upper Parking of McClung Tower Garage (G2) on Volunteer Boulevard.

Ashlee Latimer (Director) is a writer, producer, and director focused on creating work that supports and celebrates young people of all ages. A Knoxville native, she is a proud alum of the University of Tennessee, Bearden High School, and the Knoxville Children's Theatre. Her Broadway co-producing projects include “Once On This Island” (Tony Award), “The Inheritance” (Tony Award), and “Be More Chill.” Favorite directing credits include “A Little Princess,” “Anne of Green Gables,” and “Little Women.”

UT undergraduates in the production include: **Jasmine R. Handy** (John Wesley Powell); **Allison Hahn** (William Dunn); **Sidney Scarlett** (John Colton Sumner); **Cameron Skillen** (Bradley); **Madison M. Mansouri** (Old Shady); **Sarah Wahrmond** (O.G./Howland/Tsauwait); **Abbie McCarter** (Seneca/Howland/The Bishop); **Catherine Blevins** (Frank Goodman/Mr. Asa); **Ella Trisler** (Hall); **Sarah Hazelnut** (Hawkins); **Monica Gardiner** (Understudy); and **Shahd Abbass** (Understudy).

The creative team for this production includes: **Sophie Smrcka** (Scenic Designer); **Kaelyn Williams** (Costume Designer); **Kaylin Gess** (Lighting Designer); **Allison Bucher** (Sound Designer); **Lucas Swinehart** (Projection Designer); **Carol Mayo Jenkins** (Voice/Text Coach); **Cearan Jax Costello** (Dramaturg/Assistant Director); **Shahd Abbass** (Assistant Director); **Emily Adams** (Stage Manager); and **Rachel Prior** (Assistant Stage Manager).

With a dual mission to train the next generation of theatre artists and to provide top quality theatre, the Clarence Brown Theatre is a professional theatre in residence at the University of Tennessee. Under the leadership of CBT Producing Artistic Director and UT Theatre Department Head, Kenneth Martin, and Managing Director, Tom Cervone, the CBT season runs from August through May and features six productions ranging from musicals to drama.

The CBT provides a cultural resource for both the University and the larger East Tennessee community and affirms diversity and inclusivity in all their forms.

For more information or tickets, call the CBT Box Office at (865) 974-5161 or visit us online at clarencbrowntheatre.com. Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).

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