

For Immediate Release:
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***“Adaptive Radiation”
to Play in the CBT Lab Theatre***

Four millennials discover who they really are when catapulted into whimsical chaos by a strange, other-worldly spec of light. An energetic, alternative rom-com adventure! For mature audiences.

Hannah Benitez’ “Adaptive Radiation” will run in the Clarence Brown Theatre’s Lab Theatre October 19 - November 6, 2022. For tickets: <https://clarencbrowntheatre.com/plays/adaptive-radiation/>

Information on theatre safety protocols are available here: <https://clarencbrowntheatre.com/faq/>

Behind the Scenes Sunday will take place following the October 23rd matinee. A Talk Back will take place Sunday, October 30th following the matinee. The Open Captioned performance is Sunday, October 6th at 2:00 pm.

Grant and foundation support for this production is provided by The Shubert Foundation Inc., the Tennessee Arts Commission, the Arts & Culture Alliance, and the Knox County Tourism Consortium, Knox County Tennessee, and The Department of the Treasury. The media sponsor for this production is WUTK. Free and convenient parking is available in the Upper Parking of McClung Tower Garage (G2) on Volunteer Boulevard.

Hannah Benitez is a New York City based writer/performer named in June's issue of American Theatre Magazine as one of six Theatre Workers You Should Know. She studied playwriting under Tarell Alvin McCraney & Marco Ramirez at NWSA High School. She received her B.F.A in Acting from FSU.

Terry D. Alford (Director) is a Distinguished Lecturer in Theatre and teaches Musical Theatre Performance and Honor’s Introduction to the Theatre and Acting. Prior to joining the UT faculty, he was Director of Musical Theatre at The University of Tulsa, and Director of Musical Theatre at The University of Wisconsin at Stevens Point. He has worked professionally as a performer, director, musical director, and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Omaha Playhouse, Augusta Barn, Fireside Theatre, Light Opera of Oklahoma, and the Clarence Brown Theatre. Terry has directed or musically directed numerous productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. He is a member of the Clarence Brown Professional Company and regularly directs and musically directs for the Clarence Brown Theatre. Terry is the director of the CBT Summer Acting Workshop and serves as co-facilitator of Outreach and Education hosting Theatre Tours and Talk Backs.

UT undergraduates in the production include: **Sarah Wahrmond** (Mel); **Jasmine R. Handy** (Olivia); **Chris Verrier** (Robert); **Greg Jordan** (Steve); and **Cameron Skillen** (Female Steve).

The creative team for this production includes: **Michaela Lochen** (Scenic Designer); **Alex Heder** (Costume Designer); **Mitch Wilson** (Lighting Designer); **Lucas Swinehart** (Sound Designer); **Kaylin**

Gess (Projection Designer); **Carol Mayo Jenkins** (Voice/Text); **Madison M. Mansouri** (Dramaturg/Assistant Director); **Robert Kalina** (Magic Consultant); **Casey Sams** (Intimacy Choreographer); and **Blake Julian** (Stage Manager).

With a dual mission to train the next generation of theatre artists and to provide top quality theatre, the Clarence Brown Theatre is a professional theatre in residence at the University of Tennessee. Under the leadership of CBT Producing Artistic Director and UT Theatre Department Head, Kenneth Martin, and Managing Director, Tom Cervone, the CBT season runs from August through May and features six productions ranging from musicals to drama.

The CBT provides a cultural resource for both the University and the larger East Tennessee community and affirms diversity and inclusivity in all their forms.

For more information or tickets, call the CBT Box Office at (865) 974-5161 or visit us online at clarencbrowntheatre.com. Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).

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