

For Immediate Release:
Contact: Robin Conklin
Rconkli1@utk.edu

***Broadway Hit “The Curious Incident of the Dog in the Night-Time”
Kicks Off Spring Offerings at the Clarence Brown Theatre***

Christopher, an extraordinary young man, discovers the slain body of his neighbor’s dog. Determine to find the killer, he embarks on his first-ever excursion, carefully following the evidence wherever it leads him. His detective work takes the young hero on an exciting journey brimming with adventure and discovery that ultimately transforms his world. The Broadway hit, “The Curious Incident of the Dog in the Night-Time” will run on the Clarence Brown Theatre mainstage February 2-20, 2022. The production contains adult language and content and is recommended for 13+.

Tickets at: <https://tiny.utk.edu/Jkq3T>

Information on theatre safety protocols are available here: <https://clarencbrowntheatre.com/faq/>

UT Faculty/Staff receive 20% off ticket prices. Students see the previews for FREE and the rest of the performances for \$5, excluding Opening Night. Don’t get scammed! The Clarence Brown Theatre only sells tickets through KnoxvilleTickets.com or by phone at the CBT Box Office at (865) 974-5161.

The Pay What You Can Preview performance, where patrons can name their own price, will be held Wednesday, February 2nd. Half of the proceeds from PWYW tickets will benefit the Autism Society of East Tennessee. Behind the Scenes Sunday will take place following the Sunday, February 6 matinee. A Talk Back will take place Sunday, February 13 following the matinee. The Open Captioned performance is Sunday, February 20 at 2:00 pm.

Grant and foundation support for this production is provided by the Tennessee Arts Commission, The Shubert Foundation Inc., the Arts & Culture Alliance, and the Knox County Tourism Consortium. Media sponsors for this production are Knoxville News Sentinel, WUOT, and WUTK. Free and convenient parking is available in the Upper Parking of McClung Tower Garage (G2) on Volunteer Boulevard.

Based on the best-selling novel and the winner of five Tony Awards including Best Play, “The Curious Incident of the Dog in the Night-Time” is a powerful play that explores what it truly means to love and be loved.

John Sipes (Director) is a Professor in the Department of Theatre at the University of Tennessee. Before joining the UT faculty, he was a Director and the Resident Movement Director for the Oregon Shakespeare Festival for fifteen seasons. Prior to his residency at the Oregon Shakespeare Festival, John was a Director and Movement Director for the Illinois Shakespeare Festival for twelve seasons and served as the Festival’s Artistic Director for five seasons. Directing credits include productions at the Clarence Brown Theatre, the Oregon Shakespeare Festival, the Milwaukee Rep, Shakespeare Santa Cruz, the Illinois Shakespeare Festival, and others.

UT faculty, visiting guests and community actors include: **Jason Edward Cook** (Christopher); **Shinnerrie Jackson** (Siobhan); **David Brian Alley** (Ed); **Katie Cunningham** (Judy); **Nancy Duckles** (Mrs. Shears/Ensemble); **Jed Diamond** (Roger Shears/Ensemble); **Carol Mayo Jenkins** (Mrs. Alexander/Ensemble); and **Brady Moldrup** (Policeman/Ensemble).

Graduate students include **Michael Najman** (Reverend Peters/Ensemble) and **Christine Sage** (Lady in the Street/Ensemble).

The creative team for this production includes: **David Ratliff** (Assistant to the Director); **Christopher Pickart** (Scenic Designer); **Shea Snow** (Assistant Scenic Designer); **Kyle Schellinger** (Costume Designer); **Sebastian Van Horn** (Assistant Costume Designer); **Kenton Yeager** (Lighting Designer); **Kaylin Gess** (Associate Lighting Designer); **Tate Thompson** (Projection Designer); **Joe Payne** (Sound Designer); **Philip Thompson** (Dialect Coach), and **Patrick Lanczki** (Stage Manager) and **Topaz Cooks** (Assistant Stage Manager).

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 12 academic LORT (League of Resident Theatre) institutions in the nation with a professional theater on campus. Under the leadership of Interim Producing Artistic Director Kate Buckley, Interim Department Head Casey Sams, and Managing Director Thomas Cervone, the CBT season runs from November through May and features five productions ranging from musicals to drama.

The CBT provides a cultural resource for both the University and the larger East Tennessee community and affirms diversity and inclusivity in all their forms.

For more information or tickets, call the CBT Box Office at (865) 974-5161 or visit us online at clarencbrowntheatre.com. Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).

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