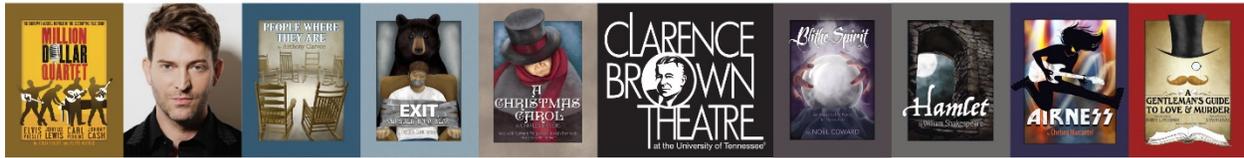


## 2019 SEASON 2020



For immediate release:  
Contact: Robin Conklin  
[Rconkli1@utk.edu](mailto:Rconkli1@utk.edu)

### *“Exit, Pursued by a Bear” to be Performed in the CBT Lab Theatre*

Lauren Gunderson’s revenge comedy “Exit, Pursued by a Bear” will be performed in the Clarence Brown Theatre’s Lab Theatre October 30 – November 10, 2019. Media sponsors are WUOT, WUTK, and The Daily Beacon. The production contains adult themes and language. The Open Caption performance will take place Sunday, Nov 3. Following that performance, a Behind the Scenes Sunday event will take place and involve a discussion around domestic abuse. A talk back with the actors will take place November 10 following the 2 pm matinee.

In this wild revenge comedy set in the North Georgia mountains, Nan has had it with her abusive husband. And she’s determined to teach him a lesson before she leaves! As he sits there, tied up in a hunting cabin, covered in honey and ready for bear, Nan makes him watch re-enactments of scenes from their dysfunctional marriage.

Playwright Lauren Gunderson’s smart, funny plays about empowered women -- both real and imagined -- have made her one of America’s most popular playwrights. Many of her biographical plays explore the lives of women who found ways to thrive in male dominated professions.

**Casey Sams** (Director) is Head of Undergraduate Studies in Theatre at UT, where she works in both the Graduate and Undergraduate programs teaching Movement and Acting. In addition to the CBT, she’s had the great fortune to work at such theatres as Cincinnati Playhouse in the Park, The Repertory Theatre of St. Louis, Milwaukee Repertory Theatre, The Round House Theatre (DC), The Utah Shakespearean Festival, PlayMakers Repertory Company (Chapel Hill), Virginia Stage Company (Norfolk), Knoxville Opera Company, and Vermont Stage Company (Burlington). Favorite projects include: “Top Girls;” “Mr. Burns, A Post-Electric Play;” “The Who’s Tommy;” “A Year with Frog and Toad;” “Underneath the Lintel;” and “Peter and the Starcatcher.”

The UT Theatre undergraduate actors performing in this production are: **Callie Bacon** (Sweetheart); **Andrew Shipman** (Kyle Carter); **Emily Stiles** (Nan Carter); and, **Alan Toney** (Simon Beaufort).

The creative team for the production includes: **Margo Birdwhistell** (Costume Design); **Carrie Ferrelli** (Scenic and Projection Design); **Chandler Oppenheimer** (Sound Design); **Helen Garcia-Alton** (Lighting Design); **Carol Mayo Jenkins** (Dialect Coach); **John Sipes** (Fight Choreographer); and, **Rachel Jarnigan** (Stage Manager).

For tickets to “Exit, Pursued by a Bear,” call the Clarence Brown Theatre box office at 865-974-5161 or order online 24/7 at [www.clarencebrowntheatre.com](http://www.clarencebrowntheatre.com)

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 12 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director Tom Cervone, the CBT season runs from August through May and features nine productions ranging from musicals to drama.

Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).  
###