

2018

CLARENCE BROWN THEATRE  
at the University of Tennessee

2019



For Immediate Release:

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***“The Madwoman of Chaillot” Starring Carol Mayo Jenkins  
On the Clarence Brown Theatre Mainstage April 24 – May 12***

The Clarence Brown Theatre ends its 2018/2019 season with the comedy “The Madwoman of Chaillot” starring Carol Mayo Jenkins. The production will run from April 24 to May 12 on the CBT mainstage. The production is sponsored by Schaad Companies. Media sponsors are WBIR, WUOT, WUTK, B97.5, The Daily Beacon, and the Knoxville News Sentinel.

A Pay What You Can Preview performance, where patrons can name their own price, will be Wednesday, April 24th. Half of the proceeds from the Pay What You Can tickets will benefit Keep Knoxville Beautiful. A free preshow discussion with dramaturg Kerri Ann Considine will take place from 6:30-7:00 pm on April 25th in the Lab Theatre. An actor talk back will take place following the 2:00 pm matinee on May 5<sup>th</sup>. The Open Captioned performance is Sunday, May 12th at 2:00 pm.

In this comedy, a group of corrupt oil men want to drill right under the streets of Paris. But Countess Aurelia and her band of followers are having none of it! A treasure of French poetic satire since its premiere in 1945, the characters, absurdities, and commentary seem just as relevant today.

“Ultimately, I think “The Madwoman of Chaillot” celebrates the triumph of joy over despair, life over death, the imagination over the mundanity of everyday life. It’s a great play -- and, I believe, a play that seems intentionally designed for the times in which we currently live,” said Director Paul Barnes.

**Paul Barnes** (Director) returns to the Clarence Brown Theatre to guest direct Jean Giraudoux’s “The Madwoman of Chaillot” following a few years’ absence. Previous CBT assignments include “Of Mice and Men,” “Man of La Mancha,” “Major Barbara,” “All the Way Home,” “Romeo and Juliet,” and “A Child’s Christmas in Wales.” Regional credits include productions for the Alley Theatre, the Denver Center Theatre Company, Pioneer Theatre Company, American Players Theatre, Arkansas Repertory Theatre, Syracuse Stage, Geva Theatre, Indiana Repertory Theatre, Connecticut Repertory Theatre, Kansas City Repertory Theatre, the Fulton Theatre, the Folger Theatre, PCPA Theaterfest/Pacific Repertory Theatre, and the Oregon, California, Alabama, Idaho, Chesapeake, and Orlando Shakespeare Theatres. He has also directed and taught at leading actor training programs across the country including the Guthrie Theatre/University of Minnesota, the Old Globe Theatre/University of San Diego, Webster University Conservatory of Theatre Arts, Utah State University, University of Missouri/Kansas City, University of Delaware, and the University of Utah.

The production features UT faculty, UT Theatre graduate and undergraduate students, and visiting guest and community professional actors.

Faculty actors include: **Carol Mayo Jenkins** (Aurelia, the Madwoman of Chaillot); **David Brian Alley** (The Prospector); **Katie Cunningham** (Josephine, the Madwoman of la Concorde); **Brian Gligor** (The Baron); and **Terry Weber** (The Chairman of the Board).

Graduate and undergraduate theatre students include: **Collin Andrews** (The Stock Broker); **Jade Arnold** (The Ragpicker); **Luke Atchley** (The Life Guard); **Austin Beard** (The Scatterbrain); **Gracie Belt** (Irma, the Dishwasher); **Tucker Comes** (A Prospector); **Ethan Copeland** (The Small Investor); **Brady Craddock** (Martial, the Waiter); **Gwyneth Doppelt** (The Flower Girl); **Jordan Gatton-Bumpas** (A CEO); **Hayden Hall** (Woman #2); **Nicholas Johnson** (A CEO); **Helen Jordan** (Woman #3); **Connor Mize** (The Busboy); **Brady Moldrup** (Pierre); **Brenda Orellana** (The Juggler); **Brittany Marie Pirozzoli** (The Street Singer/General Secretary); **Andrew Shipman** (Agent of Oil Cartel); **Owen Squire Smith** (The Deaf-Mute); **Justin Von Stein** (A CEO); and **Aleah Vassell** (The Shoelace Vendor).

Visiting guest and community artists include: **Jay Doolittle** (The Dirty Old Man); **Tarah Flanagan** (Constance, the Madwoman of Passy); **Chad Marriott** (The Police Officer); **Carolyn Popp** (Gabrielle, the Madwoman of Saint-Sulpice); **Robert Porter** (The Sewer Man); **Ethan Graham Roeder** (The Medical Officer); and **Meg Sutherland** (Woman #1).

The creative team for this production includes: **Christopher Pickart** (Scenic Designer); **Erin Reed** (Costume Designer); **Alice Trent** (Lighting Designer); **Mike Ponder** (Sound Design/Midi Arrangements/Additional Composition); **Collin Hall** (Projections Designer). Also contributing to the production is **Katie Cunningham** (Voice/Text Coach); **Kerri Ann Considine** (Dramaturg); and **Patrick Lanczki** (Production Stage Manager); **Keegan Tucker** (Assistant Director); **Abigail Jones, Sarah Blalock**, and **Will Waring** (Stage Manager Assistants); **Helen Garcia-Alton** (Assistant Lighting Designer) and **Jack Clark** (Assistant to the Sound Designer).

The Previews for “The Madwoman of Chaillot” are Wednesday, April 24th and Thursday, April 25th followed by Opening Night Friday, April 26th. The production runs through May 12th. The Clarence Brown Theatre only sells tickets online through [KnoxvilleTickets.com](http://KnoxvilleTickets.com). For tickets, call the Clarence Brown Theatre Box Office at 865-974-5161 or order online 24/7 at [www.clarencebrowntheatre.com](http://www.clarencebrowntheatre.com)

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 12 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director Tom Cervone, the CBT season runs from September through May and features eight productions ranging from musicals to drama.

For more information, tickets or accessibility accommodation requests including Open Captioning, American Sign Language, and assistive technologies, please call the CBT Box Office at 865-974-5161 or visit us online at [clarencebrowntheatre.com/access](http://clarencebrowntheatre.com/access). Stay Connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown), Instagram (@clarencebrowntheatre) and view Clarence Brown videos on YouTube (Clarence Bro).

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