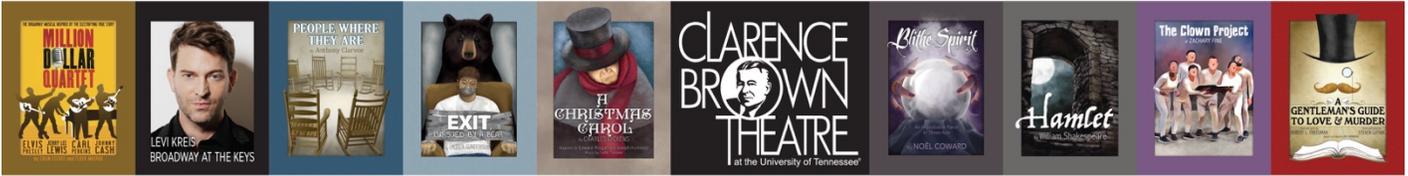


2019 SEASON 2020



For immediate release:
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Tickets to Clarence Brown Theatre 2019/2020 Season on Sale Now!

Season tickets are on sale now to the Clarence Brown Theatre's 2019/2020 Season with a buffet of theatrical genres that includes farce satire, classical tragedy, contemporary comedy and some gold ole fashioned rock 'n' roll! Season ticket holders enjoy several exclusive benefits, including free ticket exchanges, priority seating, the opportunity to purchase Lab Theatre single tickets before they go on sale to the general public, special discounts at selected restaurants, and the inside scoop on special events. The deadline for current subscribers to renew in order to ensure the same seats is May 13, 2019.

Million Dollar Quartet

by Colin Escott and Floyd Mutrux
August 28 – September 22, 2019
CBT Mainstage

There'll be a whole lotta shakin' going on in the CBT!

If you loved *Always Patsy Cline*, *Honky Tonk Angels*, and *Lost Highway*, you don't want to miss this Tony Award-winning musical. It's December 4, 1956 in Memphis, Tennessee. Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins hold an impromptu jam session at the Sun Record Studios.

Broadway at the Keys

Concert with Levi Kreis
September 22, 2019
CBT Mainstage (general admission)

Singer/songwriter Levi Kreis won the 2010 Tony Award for originating the role of Jerry Lee Lewis in Broadway's *Million Dollar Quartet*. From *Sweeney Todd* to *Smokey Joe's Café*...and even a little Jerry Lee Lewis...he will perform songs from Broadway in this 90-minute concert. General admission.

People Where They Are

by Anthony Clarvoe
October 2 – 20, 2019
Carousel Theatre

Inspired by true events.

On a Tennessee hilltop, heroes in training meet in secret. All are changed. Some change America.

Exit, Pursued by a Bear

by Lauren Gunderson
October 30 – November 10, 2019
Lab Theatre

A wild revenge comedy set in the North Georgia mountains.

Nan has had it with her abusive husband, and she's determined to teach him a lesson before she leaves!

A Christmas Carol

by Charles Dickens

Adapted by Edward Morgan and Joseph Hanreddy

Music by John Tanner

November 27 – December 21, 2019

CBT Mainstage

A Knoxville tradition!

It wouldn't be Christmas without *A Christmas Carol*. Follow Ebenezer Scrooge on a magical journey in this celebration of generosity, compassion and personal transformation.

Blithe Spirit

by Noël Coward

February 5 – 23, 2020

CBT Mainstage

Two marriages brought to a "medium" boil!

Hoping to gather material for his book, writer Charles Condomine invites psychic Madame Arcati to his home to conduct a séance and gets *far more* than he bargains for in this Tony Award-winning comedy.

Hamlet

by William Shakespeare

February 26 – March 15, 2020

Carousel Theatre

"The greatest play in the English language."

In the wake of his father's death, Hamlet finds both his personal and political worlds unimaginably changed. When his father's ghost demands vengeance, Hamlet must decide: submit or resist. Accept or avenge. Live or die.

The Clown Project

by Zachary Fine

March 25 – April 5, 2020

Lab Theatre

"I had a dream last night about a group of friends on a train...about travel, cities, migration... and the common threads of humanity that tie us all together..."

Using clowning techniques, noted physical comedian Zack Fine develops an original performance piece with our students about the power of friendship. A funny, new work with pitfalls, pratfalls and heartbreaks.

A Gentleman's Guide to Love and Murder

Book and lyrics by Robert L. Freedman

Music and lyrics by Steven Lutvak

Based on a novel by Roy Horniman

April 22 – May 10, 2020

CBT Mainstage

Unforgettable music and non-stop laughs.

When young Monty Navarro learns he's ninth in line for Earl of Highhurst and its vast family fortune, he decides to intercede uproariously in the line of succession in this multiple Tony Award-winning musical!

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 12 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director Tom Cervone, the CBT season runs from August through May and features productions ranging from musicals to drama.

For more information, tickets or accessibility accommodation requests including Open Captioning, American Sign Language, and assistive technologies, please call the CBT Box Office at 865-974-5161 or visit us online at clarencbrowntheatre.com/access. Stay Connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) (#CBT1920Season), Instagram (@clarencbrowntheatre) and view Clarence Brown videos on YouTube (Clarence Bro).