

2018

CLARENCE BROWN THEATRE  
at the University of Tennessee

2019



For Immediate Release:  
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## *Stoppard's "The Real Inspector Hound" to Play in the CBT Lab Theatre*

Tom Stoppard's play "The Real Inspector Hound" will play in the Lab Theatre March 27 – April 14, 2019. A Pay What You Can Preview performance, where patrons can name their own price, will be Wednesday, March 27 at 7:30 pm. A talk back with the artists will take place April 7 following the 2:00 pm matinee. The open captioned performance will be held Sunday, April 14 at 2:00 pm. The production is sponsored by Pilot Flying J, WUOT, WUTK and The Daily Beacon. Many of the performances are already sold out. However, a waitlist will be available 45 minutes prior to each performance. Patrons are encouraged to come to the theatre to be added to the waitlist as seats often are turned in and available!

Attending the premiere of a new murder mystery, two feuding theatre critics soon find themselves inside the play-within-a-play and implicated in the lethal activities of an escaped madman.

Tom Stoppard is a Czech-born British playwright and screenwriter. He has written prolifically for TV, radio, film and stage, finding prominence with plays as "Acadia" and "Rosencrantz and Guildenstern Are Dead." He also has co-written screenplays and has received an Academy Award and four Tony Awards.

(Director) **Terry Silver-Alford** is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Introduction to the Theatre and Acting. He has worked professionally as a director, musical director, performer and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Madison Children's Theatre, University of Madison Theatre and Opera Programs, Omaha Playhouse, Nebraska Caravan, Augusta Barn-Michigan, Fireside Theatre-Wisconsin, Light Opera of Oklahoma. He has directed numerous production at the Clarence Brown Theatre, most recently "Blue Window."

This production includes actors from UT Theater undergraduate program including **Crystal-Marie Alberson** (Mrs. Drudge), **Callie Bacon** (Felicity), **Madison Castle** (Higgs), **Tucker Comes** (Inspector Hound), **Jordan Gatton-Bumpus** (Birdboot), **Emily Helton** (Cynthia), **Nicholas Johnson** (Simon), **Andrew Shipman** (Moon), and **Justin Von Stein** (Magnus).

The creative team for this production includes: **Carrie Ferrelli** (Scenic Designer); **Margo Birdwhistell** (Costume Designer); **Collin Hall** (Lighting Designer); **Brandon Evans** (Sound

Designer). Also contributing on the creative team are **Brian Gligor** (Dialect Coach) and **Kelli Cool** (Stage Manager).

The Previews for “The Real Inspector Hound” are Wednesday March 27 and Thursday, March 28 followed by Opening Night Friday, March 29. The production runs through April 14. The Clarence Brown Theatre only sells tickets online through [KnoxvilleTickets.com](http://KnoxvilleTickets.com). For tickets, call the Clarence Brown Theatre Box Office at 865-974-5161 or order online 24/7 at [www.clarencebrowntheatre.com](http://www.clarencebrowntheatre.com)

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 12 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director Tom Cervone, the CBT season runs from September through May and features eight productions ranging from musicals to drama.

For more information, tickets or accessibility accommodation requests including Open Captioning, American Sign Language, and assistive technologies, please call the CBT Box Office at 865-974-5161 or visit us online at [clarencebrowntheatre.com/access](http://clarencebrowntheatre.com/access). Stay Connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown), and Instagram (@clarencebrowntheatre).