

2018

CLARENCE BROWN THEATRE
at the University of Tennessee

2019



For Immediate Release:

***“A Christmas Carol” Tradition Returns
to the Clarence Brown Theatre Mainstage
Kids Ages 5-12 for just \$10***

Stunning costumes, beautiful carols, \$10 tickets for children 5 to 12, and A NEW SCROOGE, “A Christmas Carol,” returns to the Clarence Brown mainstage November 28 through December 22. At each performance, patrons can enhance the experience by enjoying holiday treats at the concession stand and taking pictures with “Scrooge and Tiny Tim” in a specially designed photo experience which will be stationed in the main lobby. The \$10 children’s tickets can only be purchased by calling or stopping by the Box Office at 865-974-5161. Groups of 8 and more see the 7:30 pm show for \$15 on December 2nd, 4th, 9th and 11th.

The Pay What You Wish Preview performance, where patrons can name their own price, will be held Wednesday, November 28th. Deaf Night @ the Theatre, where all patron interactions including the performance is interpreted in American Sign Language, will take place Tuesday, December 4 at 7:30 pm. A Talk Back with the actors will take place Sunday, December 9 following the matinee. The Open Captioned performance is Sunday, December 16 at 2:00 pm.

The production is sponsored by Schaad Companies, Pilot Flying J, Aubrey’s, and UT Federal Credit Union. Media sponsors are WBIR, WUOT, WUTK, B97.5, the Daily Beacon, and the Knoxville News Sentinel. Free and convenient parking is available in the McClung Tower Garage on Volunteer Boulevard.

In “A Christmas Carol,” miserly boss, Ebenezer Scrooge is forced to face the true cost of his behavior in a series of supernatural visits from ghosts of Christmases Past, Present and Future.

“Remembrance and Forgiveness. Ignorance and Want. Those four concepts continually circled my thoughts as I prepared for this production of “A Christmas Carol” and reconsidered the impact of Charles Dickens’s classic novel. His Victorian world—so similar to our own—contained the hollows of despair for a remarkable number of his countrymen. Poverty, homelessness and hunger disenfranchised children and adults as they scrambled for a few crumbs of human warmth and decency. Not content to simply contrast this cultural underbelly to Victorian middle-class comfort, Dickens ingeniously chose to tell of the transformation of one man whose own heart mirrors that disenfranchisement from generosity and mercy,” said Director Kathleen F. Conlin.

Kathleen F. Conlin (Director) has enjoyed a multi-faceted career as professional stage director, casting director, associate artistic director, university administrator and award-winning professor. She served for twenty-two seasons as Associate Artistic Director and Casting Director for Utah Shakespeare Festival. She has guest directed at Kent State University, Illinois Opera in productions at the Krannert Center, Definition Theatre, a multi-ethnic professional theatre in Chicago, Colony Theatre in LA, Peterborough Players Michigan Repertory, Theatre South Carolina, and others. At the University of Illinois, she served as both Dean of the College of Fine and Applied Arts and the Barnard Hewitt Professor of

Theatre/Director in Residence. A native of Ohio, she also has served as Director of Theatre at Ohio University and Chair of Theatre at Ohio State University. She is currently the Frank B. Weeks Visiting Professor and Department Chair at Wesleyan University in Connecticut.

Terry Silver-Alford (Musical Director) is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Introduction to the Theatre and Acting. He has worked professionally as a director, musical director, performer and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Madison Children's Theatre, University of Madison Theatre and Opera Programs, Omaha Playhouse, Nebraska Caravan, Augusta Barn-Michigan, Fireside Theatre-Wisconsin, Light Opera of Oklahoma and the Clarence Brown Theatre. Terry has directed or musically directed numerous productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. Some favorite CBT directing credits include: "The Blue Window," "South Pacific," "A Shayna Maidel," "CTRL+ALT+DELETE," and "The 25th Annual Putnam County Spelling Bee." CBT musical direction credits include: "Urinetown," "Violet" "The Threepenny Opera," "Monty Python's Spamalot," "Kiss Me, Kate," "A Christmas Carol" and others. In addition to CBT, he directs or musically directs shows locally, including The Flying Anvil Theatre. Terry also regularly directs the Front Page Follies sponsored by the East Tennessee Journalism Society.

Terry Weber (Scrooge) is a Professor of Theatre at UT and he volunteers as Artistic Director of The WordPlayers. Terry's acting career has taken him to theatres in New York, Seattle, Milwaukee, Louisville, Chicago, Kansas City, Montgomery, Knoxville, Toronto, Orlando, Charleston, Asheville, Cincinnati, and Avignon (France). Clarence Brown Theatre credits: "Dream of the Burning Boy," "Peter and the Starcatcher," "The Busy Body," "The Crucible," "Titus Andronicus," "A Midsummer Night's Dream," "The Miracle Worker," "CTRL+ALT+DELETE." In 2015, Terry played Hopley Stewart in "Mad River Rising" at Cincinnati Playhouse in the Park, and in 2011, he played C.S. Lewis in The WordPlayers' production of "Shadowlands."

UT faculty, visiting guests and community actors include: **Jed Diamond** (Marley/Young Marley/Old Joe); **Ryan Cross** (Peter Cratchit/Dick Wikins/Miner 3/Ensemble); **Donald Thorne** (Rev/Fezziwig Guest/Businessman/Sailor/Ensemble); **Brian Gligor** (Fred/Fezziwig Guest/Businessman); **Trevor Goble** (Twyce); **Peter Kevoian** (Christmas Present/Fezziwig/Ensemble); **Laura Beth Wells** (Mrs. Fezziwig/Mrs Dilber); **Maddy Grace Payne** (Martha Cratchit/Fezziwig Guest/Ensemble); **Ethan Graham Roeder** (Oatway/Sailor/Ensemble); **Ethan Copeland** (Fezziwig Guest/Miner 4/Ensemble); **Joshua Cross** (Smudge/Ensemble); **Irelyn Easterling** (Remembrance/Ignorance/Ensemble); **Winter Easterling** (Belinda Cratchit/Ensemble); **Brooklyn Halter** (Mary Cratchit); **Anna Apking** (Alice Cratchit/Ensemble); **Vivienne Joy Rose Bullard** (Tiny Tim/Ensemble); **Levi Payne** (Tiny Tim/Ensemble); **Hallie Boring** (Fan/Ensemble); and, **Sofia Silvan** (Forgiveness/Want/Ensemble).

Graduate and undergraduate students include: **Collin Andrews** (Bob Cratchit/Lighthouse/Fezziwig Guest); **Brady Craddock** (Boy Scrooge/Ensemble); **John Simmins** (Scadger/Ensemble); **Brady Moldrup** (Young Scrooge/Topper/Ensemble); **Emily Helton** (Liza/Mrs. Cratchit/Ensemble); **Aleah Vassell** (Catherine/Mercy Miggot/Ensemble); **Justin Von Stein** (Mudd/Barnaby/Ensemble); **Brenda Orellana** (Belle/Lucy/Ensemble); **Brittany Marie Pirozzoli** (Christmas Past/Madeline/Ensemble); **Abigail Rae Jones** (Christmas Future/Ensemble); and, **Owen Squire Smith** (Grimgrind/Philpot/Ensemble).

The creative team for this production includes: **Kevin Depinet** (Scenic Designer), **Bill Black** (Costume Designer); **John Horner** (Lighting Designer); **Joe Payne** (Projection Designer); and **Mike Ponder** (Sound Designer). Also contributing to the production are **Casey Sams** (Choreographer), **Kathy Logelin** (Text/Dialect Coach), **Patrick Lanczki** (Stage Manager) and **Dana Angellis** (Assistant Stage Manager).

Previews for "A Christmas Carol" are Wednesday, November 28 and Thursday, November 29 followed by Opening Night Friday, November 30. The production runs through December 22. UT faculty/staff, senior citizens, children and students receive discounts. The Clarence Brown Theatre only sells tickets online through Knoxville Tickets. For tickets, call the Clarence Brown Theatre Box Office at 865-974-5161, or order online 24/7 at www.clarencebrowntheatre.com

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 12 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Interim Managing Director Thomas Cervone, the CBT season runs from August through May and features eight productions ranging from musicals to drama.

The CBT provides a cultural resource for both the university and the larger East Tennessee community and affirms diversity and inclusivity in all their forms.

For more information or tickets, call the CBT Box Office at 865-974-5161 or visit us online at <http://clarencetheatre.com/>. Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).

###