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For Immediate Release:

***You Gotta Go!! “Urinetown, the Musical” Plays
on the Clarence Brown Mainstage April 18 – May 6***

The Clarence Brown Theatre closes its 2017/2018 Season with the hilarious, Tony Award-winning comedy “Urinetown, the Musical” running April 18 – May 6, 2018 on the mainstage.

A Pay What You Wish Preview performance, where patrons can name their own price, will be held Wednesday, April 18 from 4 pm to 7 pm at the theatre. A Talk Back with the actors will take place Sunday, April 29 following the matinee. The Open Captioned performance is Sunday, May 6 at 2:00 pm.

The production is sponsored by Schaad Companies, and Merchant and Gould. Media sponsors are WBIR, WUOT, WUTK, B97.5, the Daily Beacon, and the Knoxville News Sentinel. Free and convenient parking is available in the McClung Tower Garage on Volunteer Boulevard.

A water shortage caused by a 20-year drought has led to a government-enforced ban on private toilets. Citizens must use public amenities, regulated by a single malevolent company that profits by charging admission. Deciding he has had enough, a hero plans a revolution! Winner of three Tony Awards, three Outer Critics Circle Awards and two Obie Awards, this hilarious musical is a satire on capitalism, populism, bureaucracy, corporate mismanagement, politics, greed, and the musical theater!

Director **William Osetek** has a B. A. in Theatre from Loyola University of Chicago, and an M.F.A. in Directing from Illinois State University. He is an adjunct professor at Ball State University Department of Theatre and Dance. He has directed several productions in Chicago, earning a 2014 Joseph Jefferson Award for Best Director of a Musical for “Next to Normal.”

Musical Director **Terry Silver-Alford** is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Introduction to the Theatre and Acting. He has worked professionally as a director, musical director, performer and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Madison Children’s Theatre, University of Madison Theatre and Opera Programs, Omaha Playhouse, Nebraska Caravan, Augusta Barn – Michigan, Fireside Theatre – Wisconsin, Light Opera of Oklahoma and the Clarence Brown Theatre. He has directed or musically directed numerous productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. Most recent CBT directing credits include: “South Pacific,” “A Shayna Maidel,” “CTRL+ALT+DELETE,” and “The 25th Annual Putnam County Spelling Bee.” Most recent CBT musical direction credits include: “The Busy Body,” “Violet,” “The Threepenny Opera” (conductor), and Monty Python’s “Spamalot.”

The cast is comprised of visiting guest artists and community professionals, UT Theatre faculty and personnel, and graduate and undergraduate Theatre students. The visiting guest artists and community professionals include: **Norm Boucher** (Officer Lockstock), **Peter Kevoian** (Caldwell B. Cladwell), **Ethan Graham Roeder** (Hot Blades Harry), **Robert Stephan** (Senator Fipp) and **Pedro Tomás** (Officer Barrel). UT Theatre faculty and personnel include **Tom Cervone** (Old Man Strong) and **Tracey Copeland Halter** (Josephine Strong). UT Theatre graduate students include: **Jade Arnold** (Bobby Strong), **Charlotte Munson** (Penelope Pennywise), **Brenda Orellana** (Robby the Stockfish/UCG Executive #2), **Brittany Marie Pirozzoli** (Hope Cladwell), **Owen Squire Smith** (Tiny Tom/Dr. Billeaux), and **Aleah Vassell** (Soupy Sue/Cladwell's Secretary). UT Theatre undergraduate students include: **Crystal-Marie Alberson** (Little Sally), **Trevor Goble** (Billy Boy Bill/UCG Executive), **Ellen Nikbakht** (Little Becky Two-Shoes/Mrs. Millenium), and **Ben Pratt** (Mr. McQueen).

The creative team for this production includes: visiting guest artists **Johnna Allen Tavianini** (Co-Musical Director and Vocal Coach) and **Christie Zimmerman** (Choreographer); UT MFA candidate **Jordan Vera** (Lighting Designer); and UT Costume Design Professor Emerita **Marianne Custer** (Costume Designer), **Christopher Pickart** (Scenic Designer), **Joe Payne** (Projection Designer), **Mike Ponder** (Sound Designer), **John Sipes** (Fight Choreographer), and **Patrick Lanczki** (Production Stage Manager).

The Previews for "Urinetown, the Musical" are Wednesday, April 18 and Thursday, April 19 followed by Opening Night Friday, April 20. The production runs through May 6. The Clarence Brown Theatre only sells tickets online through Knoxville Tickets. For tickets, call the Clarence Brown Theatre Box Office at 865-974-5161 or order online 24/7 at www.clarencebrowntheatre.com

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 12 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director Thomas Cervone, the CBT season runs from August through May and features eight productions ranging from musicals to drama.

Tickets to the 2018/2019 Season are currently underway. The performances include: "Candide" with the Knoxville Symphony Orchestra, "Alias Grace," "The Santaland Diaries," "A Christmas Carol," "King Charles III," "Detroit '67," "The Real Inspector Hound," and "The Madwoman of Chaillot." For more information or tickets, call the CBT Box Office at 865-974-5161 or visit us online at <http://clarencebrowntheatre.com/>. Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and Instagram (@clarencebrowntheatre) and view Clarence Brown videos on YouTube (Clarence Bro).