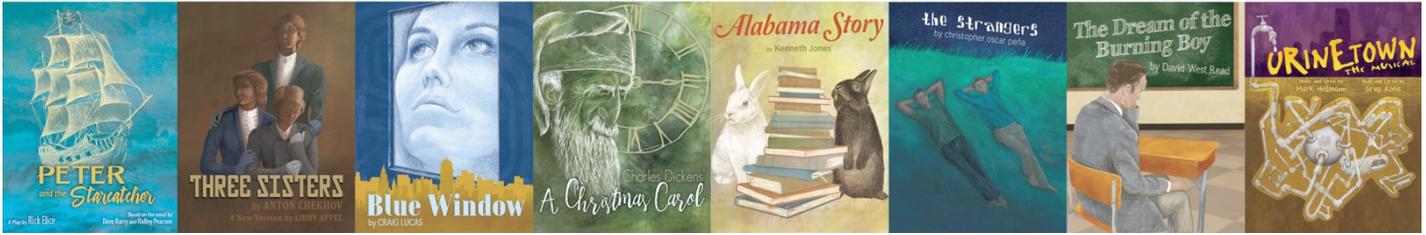


2017



2018



For Immediate Release:

***“The Dream of the Burning Boy” to Play
In the Clarence Brown Theatre’s Lab Theatre
March 28 – April 15, 2018***

David West Read’s “The Dream of the Burning Boy” will be performed in the Clarence Brown Theatre’s Lab Theatre March 28 – April 15, 2018. Patrons are encouraged to purchase quickly as performances do sell out. A Pay What You Wish Preview performance will be held Wednesday, March 28, a talk back with the cast will take place Sunday, April 8 following the 2:00 pm matinee, and an Open Captioned performance is on Sunday, April 15 at 2:00 pm. Media sponsors are the Knoxville News Sentinel, WUOT, WUTK, and The Daily Beacon.

Since the death of his favorite student, Larry Morrow – a fifty-something high school teacher – has been falling asleep at his desk and dreaming. The student’s sister and his friends find little solace in schoolwork. And the school’s guidance counselor keeps hanging inspirational slogans on the walls to help everyone “process their emotions.” A bittersweet story of finding the way and strength to move on.

“As the people in this play inch their way towards resolution, we understand that we must learn from the pain, incorporate it, and move on with our lives,” said Director Carol Mayo Jenkins.

Carol Mayo Jenkins (Director) was born and raised in Knoxville, attended Salem Academy and Vanderbilt. She trained for the theatre in London, spent four years with the American Conservatory Theatre in San Francisco, made her Broadway debut as Natasha in William Ball’s production of “The Three Sisters.” In New York, she did a number of Broadway and Off-Broadway plays including “Oedipus Rex” with John Cullum, “First Monday in October” with Henry Fonda and Jane Alexander, and “The Suicide,” with Derek Jacobi. She also played leading roles in regional theatres across the country. Moving to Los Angeles, she spent five years on the award-winning television series, “Fame.” She continued to work in film and television, while, again, playing great theatre roles in Cleveland, Denver, Seattle, San Diego and several plays in San Jose including “By the Bog of Cats,” with Holly Hunter. Edward Albee cast her as Martha in his production of “Who’s Afraid of Virginia Wolfe?” which toured the United States, Lithuania, and Russia. In 2001, she chose to return to Knoxville, joining the faculty of the Theatre Department at UT. She last appeared in “Outside Mullingar” and has directed “Stop/Kiss” and “Five Women Wearing the Same Dress” for the Clarence Brown Theatre.

The cast is comprised of UT Theatre professional actors, a local actor and UT Theatre undergraduate students: **Katie Cunningham** (Andrea); **Terry Weber** (Larry Morrow); **Mark Jennings** (Steve); **Alyssa Miller** (Rachel); **Brady Moldrup** (Kyle); **Ben Terpstra** (Dane); and **Chauncey Whitlock** (Chelsea).

The creative team for this production includes UT MFA candidates **Jelena Andzic** (Scenic Designer) and **Alice Trent** (Lighting Designer); UT Theatre undergraduates **Kate Cannon** (Costume Designer); **Andrew Wright** (Sound Designer); and **Mark Giguere** (Original Music.) Also assisting with the production are **Gina M. Di Salvo** (Dramaturg) and UT Theatre undergraduate student **Delaynie Rizer** (Stage Manager).

Two Previews for “The Dream of the Burning Boy” are Wednesday, March 28 and Thursday, March 29 followed by Opening Night Friday, March 30. The production runs through April 15. For tickets, call the Clarence Brown Theatre Box Office at 865-974-5161 or order online 24/7 at www.clarencebrowntheatre.com

This production is part of the Clarence Brown Theatre’s commitment to training. Our Lab Theatre productions are an important part of our dual mission. The production you will see is helping to prepare the students in our Master of Fine Arts and undergraduate programs to take their place as theatre artists.

For more information, tickets or accessibility accommodation requests including Open Captioning, American Sign Language, and assistive technologies, please call the CBT Box Office at 865-974-5161 or visit us online at clarencebrowntheatre.com/access. Stay Connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) (#CBTdream), on instagram at the Clarence Brown Theatre, and view Clarence Brown videos on YouTube (Clarence Bro).

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