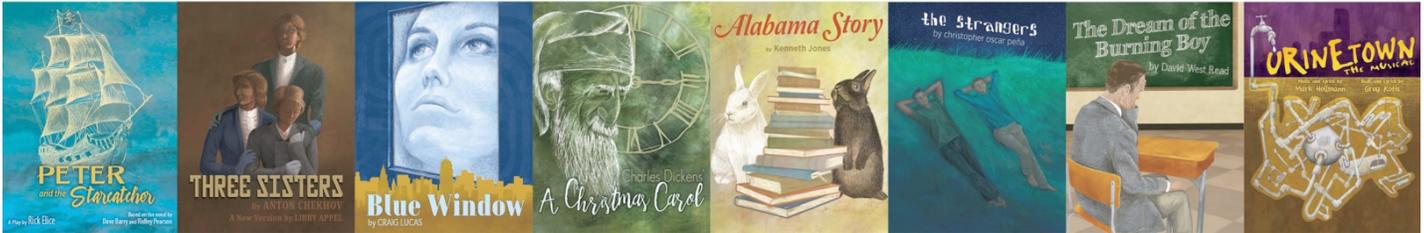


2017



2018



For Immediate Release:

“Blue Window” to Play In the Clarence Brown Theatre’s Lab Theatre

Craig Lucas’ “Blue Window” will be performed in the Clarence Brown Theatre’s Lab Theatre October 25 - November 12, 2017. A Pay What You Wish Preview performance will be held Wednesday, October 25, a talk back with the cast will take place Sunday, November 5 following the 2:00 pm matinee, and an Open Captioned performance is on Sunday, November 12 at 2:00 pm. Media sponsors are WUOT, WUTK, The Daily Beacon, and the Knoxville News Sentinel.

In this portrait of loneliness and connection in the big city, Libby has invited six friends to her New York apartment for dinner and drinks. As their conversations drift, they begin to open up to one another. The guests are revealed with touching comic irony as a cross-section of modern day humanity. The cast includes a narcissistic actor, a parachute instructor, an aspiring songwriter, a secretary and a lesbian couple.

“This production is a theatrical “slice of life.” Craig Lucas’ almost sociological look at a group of disparate people attending a party is fascinating and engaging. He taps into banality and the mundane in a far from mundane way,” Director Terry Silver-Alford said.

(Director) **Terry Silver-Alford** is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Introduction to the Theatre and Acting. He has worked professionally as a director, musical director, performer and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Madison Children’s Theatre, University of Madison Theatre and Opera Programs, Omaha Playhouse, Nebraska Caravan, Augusta Barn-Michigan, Fireside Theatre-Wisconsin, Light Opera of Oklahoma. He has directed numerous production at the Clarence Brown Theatre, most recently “South Pacific.”

The cast is comprised of undergraduate students **Luke Atchley** (Norbert) **Gracie Belt** (Emily), **Curtis Bower** (Tom), **Emily Helton** (Libby), **Danielle Pressley** (Understudy for Alice), **Meg Sutherland** (Alice), and **Lauren Winder** (Boo) as well as MFA graduate student **Owen Squire Smith** (Griever).

The creative team for this production includes: **Becca Johnson** (Scenic Designer); **Jordan Vera** (Lighting Designer); **Amber Williams** (Costume Design Coordinator); **Jennifer Cox** (Sound Designer); **Kara Eble Trusty** (Co-Stage Manager); and **Savannah Smith** (Co-Stage Manager).

Two Previews for “Blue Window” are Wednesday, October 25 and Thursday, October 26 followed by Opening Night Friday, October 27. The production runs through November 12. For tickets, call the Clarence Brown Theatre box office at 865-974-5161, Tickets Unlimited at 865-656-4444 or order online 24/7 at www.clarencebrowntheatre.com

This production is part of the Clarence Brown Theatre's commitment to training. Our Lab Theatre productions are an important part of our dual mission. The production you are about to see is helping to prepare the students in our Master of Fine Arts and undergraduate programs to take their place as theatre artists.

For more information, tickets or accessibility accommodation requests including Open Captioning, American Sign Language, and assistive technologies, please call the CBT Box Office at 865-974-5161 or visit us online at clarencebrowntheatre.com/access. Stay Connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) (#CBT1718Season) and view Clarence Brown videos on YouTube (Clarence Bro).

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