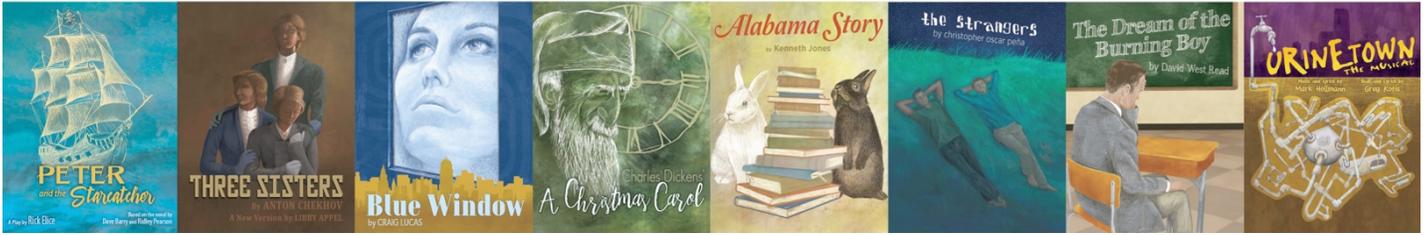


2017



2018



## Press Release

UT Department of Theatre • 206 McClung Tower • Knoxville, TN 37996

For more information contact: Robin Conklin, Marketing & Communications Director

[rconkli1@utk.edu](mailto:rconkli1@utk.edu) or 865-974-2497

### *Clarence Brown Theatre to Double Restroom Facilities and Make ADA Upgrades*

The Clarence Brown Theatre is pleased to announce that construction will begin this spring on additional restroom facilities in its main theater. The expansion, which is currently in the design phase, will more than double the number of bathrooms in the Clarence Brown Theatre and will be accompanied by two wheelchair lifts in the theatre lobby. The new facilities are being designed by Cope Architecture. The goal is to have all restroom facilities and wheelchair lifts in operation by the start of the CBT's 2017/2018 Season.

“We know our patrons will be very excited about these important facility upgrades. The CBT’s mission is to create the highest quality theatre while training the next generation of theatre artists. And our audiences help to make that possible. Improving their theatergoing experience has been a goal for some time now,” said David B. Byrd, CBT Managing Director.

Adjustments to the CBT building will honor the original architecture and design by Bruce McCarty. An addition on each side of the main lobby will house the new restroom facilities. Wheelchair lifts for patrons with mobility issues will be installed to provide ease of bathroom entry and access to concessions and the CBT Box Office.

“We are excited we are finally able to do this project. Making these necessary upgrades is essential to the experience and mission of the CBT and we hope the improvements will make the audience’s experience more pleasant,” said Chris Cimino, Sr. Vice Chancellor for Finance and Administration.

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 13 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director David B. Byrd, the CBT season runs from August through May and features eight productions ranging from musicals to drama.

The CBT provides a cultural resource for both the university and the larger East Tennessee community and affirms diversity and inclusivity in all their forms. Tickets are on sale now for the 2017/2018 Season which includes: “Peter and the Starcatcher,” “Three Sisters,” “Blue Window,” “A Christmas Carol,” “Alabama Story,” “the Strangers,” “Dream of the Burning Boy,” and “Urinetown.” For more information or tickets, call the CBT Box Office at 865-974-5161 or visit us online at <http://clarencebrowntheatre.com/>. Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).

###