



Press Release

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For Immediate Release:  
 April 17, 2017

***Tickets on Sale Now for May 20<sup>th</sup> Clarence Brown Theatre Gala Honoring  
 “Reigning Queen of Southern Gothic” Dale Dickey***

Tickets to the Clarence Brown Theatre 2017 Gala are on sale now. Tickets are \$200 per person and can be reserved online at <http://alumni.utk.edu/cbtgala>. The event, which will be held Saturday, May 20, 2017 at 6:30pm at Jackson Terminal, 205 W. Jackson Avenue, will honor Knoxville native and UT Alumna Dale Dickey with the CBT Artistic Achievement Award.

CBT Gala attendees will join Honoree Dickey, Producing Artistic Director Cal MacLean, and Managing Director David Byrd for an evening trip around the world with extravagant dining, enlightening conversations, and an energetic live auction, complete with experiences you won’t want to miss out on – including a private party for 20 at Lonesome Dove and personal tour of Wes Wofford’s sculpture studio in Cashiers, NC!

Called the “reigning queen of Southern gothic,” Dickey has worked on close to 50 television projects - guest starring on shows such as “Frasier,” “ER,” “The X-Files,” “CSI,” “The Closer,” and “2 Broke Girls,” as well as television films such as Disney’s “Princess Protection Program” and A&E’s miniseries “Bonnie and Clyde.” She is best known for her recurring roles on “Christy,” “My Name is Earl,” “Breaking Bad,” “Justified,” and as the grandmother wolf on “True Blood.” Most recently, she completed work on a series for HBO with Danny McBride, called “Vice Principals.”

With close to 40 film credits, Dickey has worked alongside some of the most accomplished actors in the film industry including Jack Nicholson, Robert De Niro, Barbara Streisand, and Robert Downey Jr. in such movies as “The Pledge,” “Being Flynn,” and “Iron Man 3.” Most recently, she appeared in the Academy Award-nominated movie “Hell or High Water” with Jeff Bridges. She also appeared in several independent films, and won the Independent Spirit Award for Best Supporting Female for her role in “Winter’s Bone.”

“Dale Dickey is well-known to Knoxville audiences. Her professional success is matched by her professional generosity. And we are grateful for the many times she has shared her artistry on the CBT stage and shared with our students her inspiring talent,” said CBT Producing Artistic Director Calvin MacLean.

The CBT Gala benefits the Clarence Brown Theatre Artists Endowment, which helps bring professional guest artists, like Dale Dickey, from across the United States to the CBT to engage and teach undergraduate and graduate students, all while creating the world-class, professional theatre experiences Greater Knoxville audiences have come to expect.

Tickets are \$200 (\$100 tax deductible). To purchase your ticket today, visit us online at [clarencebrowntheatre.com/gala](http://clarencebrowntheatre.com/gala).

For more information, please contact Amanda Middleton at [amiddle5@utk.edu](mailto:amiddle5@utk.edu) or (865) 974-5654.

Members of the 2017 CBT Gala committee include: Steve Smith (Chair), Rick Carl, Mary Pom Claiborne, Susan Farris, Bob Lederer, Brenda Madigan, Maureen Dunn McBride, Margie Nichols, Whitney Ray-Dawson, Todd Richesin, Robin Turner, Melanie Wood, and Wendy Wortham.

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, like that of a teaching hospital, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 13 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director David B. Byrd, the CBT season runs from August through May and features eight productions ranging from musicals to drama.

Stay Connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown #CBTGala2017) and view Clarence Brown videos on YouTube (Clarence Bro).

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