



Press Release

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For Immediate Release:

***A Brand New “A Christmas Carol” Comes
to the Clarence Brown Theatre Mainstage
Kids Ages 5-12 for just \$10***

With a brand new look, stunning costumes, traditional carols, an adaptation guaranteed to enrich your holiday season, PLUS \$10 tickets for children 5 to 12, “A Christmas Carol,” returns to the Clarence Brown mainstage November 23 through December 18. At each performance, patrons can enhance the experience by enjoying special holiday treats at the concession stand and taking pictures with “Scrooge and Tiny Tim” in a new, specially designed photo experience which will be stationed in the main lobby. The \$10 children’s tickets can only be purchased by calling or stopping by the Box Office at 865-974-5161.

A Pay What You Wish Preview performance, where patrons can name their own price, will be held Wednesday, November 23 from Noon to 7 pm at the theatre. A Talk Back with the actors will take place Sunday, December 4 following the matinee. Deaf Night @ the Theatre, where all patron interactions including the performance is interpreted in American Sign Language, will take place Sunday, December 4 at 7:30 pm. On Tuesday, December 6 at the CBT Family Feast, families can attend dinner at 6:00 pm and then see the show for only \$10. The Open Captioned performance is Sunday, December 11 at 2:00 pm. Patrons can join the Clarence Brown Theatre Society (CBTS) and take part in an exclusive behind-the-scenes tour on December 11 following the matinee. For more information on the various engagement events listed above, please contact the Box Office at 865-974-5161. To join the CBTS, please visit <http://clarencebrowntheatre.com/support-us/cbt-society/>.

The production is sponsored by Schaad Companies and the UT Federal Credit Union. Media sponsors are WBIR, WUOT, WUTK, B97.5, the Daily Beacon, the Knoxville News Sentinel and the Knoxville Mercury. Free and convenient parking is available in the McClung Tower Garage on Volunteer Boulevard.

In “A Christmas Carol,” miserly boss, Ebenezer Scrooge (whose name is now synonymous with greed and stinginess), is forced to face the true cost of his behavior in a series of supernatural visits from ghosts of Christmases Past, Present and Future.

Kathleen F. Conlin (Director) has enjoyed a multi-faceted career as a professional stage director, casting director, university Dean, and award-winning professor. She served 22 seasons as associate artistic director, casting director, and stage director for the Tony Award-winning Utah Shakespeare Festival. A member of the Society of Stage Directors and Choreographers, she has been elected as a member of the prestigious College of

Fellows of the American Theatre. She has served the profession as President of both the National Association of Schools of Theatre and the National Theatre Conference. She previously directed “Born Yesterday” for the Clarence Brown Theatre.

Terry Silver-Alford (Musical Director) is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Introduction to the Theatre and Acting. He has worked professionally as a director, musical director, performer and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Madison Children’s Theatre, University of Madison Theatre and Opera Programs, Omaha Playhouse, Nebraska Caravan, Augusta Barn-Michigan, Fireside Theatre-Wisconsin, Light Opera of Oklahoma and the Clarence Brown Theatre. Terry has directed or musically directed over 100 productions and has created the scores for four original musicals and a variety of chamber and vocal music pieces. CBT directing credits: “Violet,” “A Shayna Maidel,” “CTRL+ALT+DELETE,” “The 25th Annual Putnam County Spelling Bee,” “The Little Shop of Horrors,” “Guys and Dolls,” “Assassins,” “Into the Woods,” and “South Pacific.” CBT musical direction credits include: “Mr. Burns, A Post-Electric Play,” “Monty Python’s Spamalot,” “Kiss Me, Kate,” “The Music Man,” “Man of La Mancha,” “The Who’s Tommy,” “A Christmas Carol,” “A Year with Frog and Toad” and “Big River.”

The production features UT faculty, visiting professional guest actors, UT graduate and undergraduate student actors, and actors from the community.

Performing the role of Scrooge is **Jed Diamond**, head of the MFA Acting program at UT. CBT credits: “Of Mice and Men,” “A Shayna Maidel,” “Noises Off,” “On the Razzle,” “A Christmas Carol,” “Woyzeck,” “Oedipus the King,” “A Streetcar Named Desire,” “Life of Galileo,” “Born Yesterday,” and “All the Way Home.” He has acted regionally at the Roundabout Theatre, Signature Theatre, NY Shakespeare Festival, the Joseph Papp Public Theatre, Arena Stage, with the Acting Company, and Syracuse Stage Company. Prior to UT, he was based in New York, where he worked as an actor, teacher, and director for 18 years. He was founding faculty of the Actors Center and the Shakespeare Lab at the New York Shakespeare Festival. He taught at NYU, Stella Adler Studio, Playwrights Horizons Theatre School, Fordham University, and privately.

UT faculty, visiting guests and community actors include: **David Brian Alley** (Marley); **Roderick Peoples** (Christmas Present/Fezziwig/Ensemble); **Geoffrey Scheer** (Bob Cratchit/Lighthouse/Fezziwig/Guest); **Jayne Morgan** (Mrs. Fezziwig/Mrs. Dilber); and **Donald Thorne** (Rev/Fezziwig/Guest/Businessman/Sailor/Ensemble).

Graduate and undergraduate students include: **Jeffrey Dickamore** (Fred); **Miguel A. Fana** (Scadger); **Emily Kicklighter** (Mrs. Cratchit); **Charlotte Munson** (Catherine); **Aaron Orlov** (Mudd/Barnaby/Ensemble); **Lauren Pennline** (Belle/Lucy/Ensemble); **Carlène Pochette** (Past/Madeline/Ensemble); **Jude Vincent** (Grimgrind); **Trevor Goble** (Twyce); **Emily Helton** (Liza); **Connor Hess** (Young Scrooge); **Alyssa Miller** (Martha Cratchit); **Ethan Roeder** (Otaway/Sailor/Ensemble); **Noah Skurtu** (Peter Cratchit); and **Benjamin Terpstra** (Future).

Young actors in the production include: **Hallie Boring** (Fan/Ensemble); **Alice Bramblett** (Tiny Tim/Ensemble); **India Bramblett** (Remembrance/Ignorance/Ensemble); **Joshua Cross** (Tiny Tim/Ensemble); **Ryan Cross** (Boy Scrooge/Smudge); **Brooklyn Halter** (Belinda Cratchit/Ensemble); **Annika Kallstrom** (Alice Cratchit/Ensemble); **Madelyn Payne** (Mary Cratchit/Ensemble); and **Sofia Silvan** (Forgiveness/Want/Ensemble).

The creative team for this production includes: **Bill Black** (Costume Designer); **John Horner** (Lighting Designer); **Joe Payne** (Projection Designer); **Mike Ponder** (Sound Designer); and **Kevin Depinet** (Scenic Designer). Also contributing to the production are **Casey Sams** (Choreographer), **Abigail Langham** (Voice Coach), and **Patrick Lanczki** (Stage Manager).

The Preview for “A Christmas Carol” is Wednesday, November 23 followed by Opening Night Friday, November 25. The production runs through December 18. UT faculty/staff, senior citizens, children and students receive discounts. The Clarence Brown Theatre only sells tickets online through Knoxville Tickets. For tickets, call the

Clarence Brown Theatre Box Office at 865-974-5161, Tickets Unlimited at 865-656-4444 or order online 24/7 at www.clarencebrowntheatre.com

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 13 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director David B. Byrd, the CBT season runs from August through May and features eight productions ranging from musicals to drama.

The CBT provides a cultural resource for both the university and the larger East Tennessee community and affirms diversity and inclusivity in all their forms.

The 2016/2017 remaining season productions include: “Outside Mullingar,” “The Busy Body,” “Top Girls,” and “Around the World in 80 Days.” For more information or tickets, call the CBT Box Office at 865-974-5161 or visit us online at <http://clarencebrowntheatre.com/>. Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).

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