



## Press Release

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### *Individual Tickets for 2013-2014 Clarence Brown Season Go On Sale Monday, August 5*

All tickets to the 2013-2014 Clarence Brown Theatre season go on sale Monday, August 5. Tickets can be purchased online at [clarencebrowntheatre.com](http://clarencebrowntheatre.com) or by phoning or stopping by the Box Office. The Box Office number is (865) 974-5161 and it opens at noon.

“This season offers something for everyone,” said Calvin MacLean, UT Theatre Department Head and Clarence Brown Theatre Artistic Director.

The 2013-2014 season includes:

**“Noises Off”**

by Michael Frayn  
September 5-22, 2013  
Directed by Greg Leaming  
Clarence Brown Theatre

“This dizzy, well-known romp is a festival of delirium.” *The New York Times*

This popular farce follows the onstage and offstage antics of a hapless English theatre troupe stumbling from the first dress rehearsal to the disastrous closing night of their production, “Nothing On.” Missed cues, broken backstage romances...and a very slippery plate of sardines all come together to create a comedy that gets everyone caught in the act!

The production is directed by Greg Leaming. Corporate sponsors are Schaad Companies and Pilot Flying J.

**“Our Country’s Good”**

by Timberlake Wertenbaker  
October 3- 20, 2013  
Directed by Calvin MacLean  
Carousel Theater

In January 1788, the first of the British prison ships arrive at Botany Bay, Australia and settle the penal colony at Port Jackson, the site of current-day Sydney. Many of the prisoners have committed minor crimes and their wardens are military men who fought and lost the war against the American colonies.

When hope and supplies run low, a lieutenant tries to increase morale by staging a comedy using the convicts as the cast.

Based on real events, this award-winning drama is an evocative look at a moment in history--the founding of a nation--and an inspiring tale about the transforming power of theatre.

This production is directed by Calvin MacLean and is recommended for high school and up. It contains strong language and brief nudity.

The corporate sponsor is the Clayton Foundation.

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**“CTRL+ALT+DELETE”**

by Anthony Clarvoe

October 24 – November 10, 2013

Lab Theatre

Eddie Fisker is the dubious mastermind of the “gizmo” – an all-in-one hand held device that revolutionizes communication. Sound familiar?

A sharp satire on commercialism, greed, and corporate ambition.

This production is directed by Terry Silver-Alford and will be performed in the Lab Theater.

**“A Christmas Carol”**

by Charles Dickens

November 27-December 15, 2013

Directed by Casey Sams

Clarence Brown Theatre

The Clarence Brown theatre’s most popular show returns. Join the ghosts of Christmas Past, Present and Future as they lead the miserly Ebenezer Scrooge on a journey of transformation and redemption.

Corporate sponsors are Schaad Companies, Pilot Flying J, and the Rotary Club of Knoxville.

**“The Whipping Man”**

by Matthew Lopez

January 30-February 16, 2014

Directed by John Sipes

Carousel Theatre

Everyone has scars in this stirring period drama.

In April 1865, a wounded Jewish Confederate soldier returns to his home in Richmond only to find it ruined and abandoned--except for two former slaves also raised in the Jewish faith. As the three men celebrate Passover, they uncover a tangle of secrets and grapple with an uncertain future brought on by the end of the Civil War.

This production contains strong language and content and is recommended for high school and up. Sponsors are the City of Knoxville, the Tennessee Arts Commission, and the Knox County Tourism Consortia.

**“The Trip to Bountiful”**

by Horton Foote

February 20 – March 9, 2014

Directed by Kate Buckley

A moving and riveting story from one of our country’s greatest writers. The air by the river. The song of the red bird. The feel of soil in her fingers! Widow Carrie Watts yearns to return to the small Gulf Coast town of Bountiful, where she grew up and raised her family. When she slips away with her latest pension check, the results are both heartbreaking and life-affirming. Starring Carol Mayo Jenkins as Carrie Watts.

Corporate sponsors are Schaad Companies and Pilot Flying J and the UT Federal Credit Union.

**“Wrens”**

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by Anne V. McGravie  
March 27- April 13, 2014  
Directed by Tracey Copeland Halter  
Lab Theatre

Inspired by the playwright's own involvement with the British Women's Royal Navy Service (WRNS) as a young woman in war-torn England.

In their cramped Orkney Islands barracks on the eve of VE Day, seven women confront the prospect of peace, which also means an end to their newfound wartime independence.

The production takes place in the Lab Theater and is directed by Tracey Copeland Halter.

**“Spamalot”**

by Monty Python  
April 24 – May 11, 2014  
Directed by Bill Jenkins  
Clarence Brown Theatre

Winner of the 2005 Tony Award for Best Musical and voted Outstanding Musical of 973 AD, the *New York Times* called “Spamalot” “resplendently silly.”

A musical comedy "lovingly ripped off" from the 1975 film “Monty Python and the Holy Grail,” this Broadway smash features flying cows, killer rabbits, taunting Frenchmen and show-stopping musical numbers!

The corporate sponsors are Schaad Companies, Pilot Flying J. The show also received funding from the Mildred Haines and William Elijah Morris Lecture Endowment Fund.

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 12 academic LORT (League of Resident Theatre) institutions in the nation. Under the artistic direction of Calvin MacLean, the CBT season runs from August through May and features eight productions ranging from musicals to drama.

Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).

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