



2015-2016
Season



Press Release

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For immediate release:

Rodgers and Hammerstein's "South Pacific"

Closes Clarence Brown Theatre 2015/2016 Season

The Clarence Brown Theatre will close its 2015/2016 Season with Rodgers and Hammerstein's "South Pacific" running April 20 to May 8 on the mainstage with 7:30 pm and 2:00 pm performances. A Pay What You Wish Preview performance will be held Wednesday, April 20, the Deaf Night @ the Theatre performance will be Tuesday, April 26, a talk back with the actors will take place Sunday, May 1 following the matinee, and the Open Captioned performance is May 8 at 2:00 pm. The production is sponsored by Schaad Companies, Stowers Machinery Corporation, Rotary Club of Knoxville, and the UT Federal Credit Union. Media sponsors are WUOT, WUTK, B97.5, WBIR, COMCAST, the Knoxville News Sentinel, the Daily Beacon, and the Knoxville Mercury. Free and convenient parking is available in the McClung Tower Garage on Volunteer Boulevard for every performance.

Set on a tropical island during World War II, the musical tells the romantic story of two couples and how their happiness is threatened by the realities of war and by their own prejudices. Adapted from James A. Michener's Pulitzer Prize-winning novel, "South Pacific" features such timeless Rodgers and Hammerstein favorites as "Some Enchanted Evening," "I'm Gonna Wash That Man Right Outta My Hair," "This Nearly Was Mine," and "There is Nothin' Like a Dame." The original Broadway production opened in April of 1947, winning the Pulitzer Prize for Drama in 1950 and ten Tony awards. The 2008

"Audiences old and young will enjoy this classic, compelling and highly entertaining piece of American Musical Theatre," said director Terry Silver-Alford.

Terry Silver-Alford (Director) is a member of the UT Theatre faculty and teaches Musical Theatre Performance, Introduction to the Theatre and Acting. He has worked professionally as a director, musical director, performer and composer at theaters across the country, including the California Theatre Center, Madison Repertory, Madison Children's Theatre, University of Madison Theatre and Opera Programs, Omaha Playhouse, Nebraska Caravan, Augusta Barn-Michigan, Fireside Theatre-Wisconsin, and Light Opera of Oklahoma. CBT directing credits include: "A Shayna Maidel," "CTRL+ALT+DELETE," "The 25th Annual Putnam County Spelling Bee," "The Little Shop of Horrors," "Guys and Dolls," "Assassins," "Tick, Tick, Boom," and "Parade," among others.

Melony Dodson (Musical Director), originally from North Carolina, graduated magna cum laude from the University of Tennessee in 2008 with a master's degree in Collaborative Piano, concentrating on vocal coaching and musical direction. Currently, she is the host and producer of WUOT's Morning Concert on 91.9FM and is a staff accompanist at the University of Tennessee. She music-directed the CBT's "The 25th Annual Putnam County Spelling Bee."

The production features visiting professional guest actors, graduate and undergraduate student actors, and actors from the community.

Visiting guest actor **Evans Jarnefeldt** (Captain Brackett), a native of Texas, is thrilled to join the Clarence Brown Theatre for the first time. Other regional theatre credits include the Guthrie Theater, Shakespeare Santa Cruz, Chautauqua Theatre Company, PCPA Theaterfest, Magik Theatre, Fugitive Kind; and Street Corner Arts. He holds an MFA in Acting from U.C. Irvine and is an Assistant Professor of Voice and Speech at Chattanooga State Community College.

Christine Jugueta (Bloody Mary), from Irvine, CA, is appearing at the Clarence Brown Theatre for the first time and is excited to be playing "Bloody Mary" for the second time. She last played the role in the 2015 season at the Utah Shakespeare Festival. She has also performed at the Joseph Papp Public Theatre, Denver Center Theatre Company, Colorado Shakespeare Festival and PCPA Theaterfest. She received an MA in Educational Theatre from NYU, a BFA in Musical Theater from Boston Conservatory and received her classical actor training at the University of Delaware Professional Theatre Training Program.

Christopher Sanders (Emile de Becque) is an award winning actor and singer who has performed in venues around the world. His concert work includes engagements with the Pittsburgh Symphony, Knoxville Symphony, Bangor Symphony, and Pasadena Pops. Christopher is the baritone for legendary 1940's singing group The Pied Pipers (Vocal Group Hall of Fame inductee).

UT graduate actors include **Andrew Drake** (Stewpot/Islander); **Miguel Fana** (Commander William Harbison); **Brian Gligor** (Lt. Joseph Cable); **Emily Kicklighter** (Lead Nurse, Lt. Genevieve Marshall/Nun/Follies); **Brady McNeil** (Tom O'Brien); **Charlotte Munson** (Nellie Forbush); **Aaron Orlov** (Professor); **Lauren Pennline** (Ensign Dinah Murphy/French Girl/Follies); **Carlène Pochette** (Ensign/Islander/Follies); and **Jude Carl Vincent** (Seabee Morton Wise/Islander/Marcel).

Undergraduate student actors include: **Andrew Price Carlisle** (Marine Cpt. Hamilton Steeves); **Kirk Edwards** (Abner); **Emily Helton** (Ensign/French Girl/Follies); **Andrew Henry** (Luther Billis); **Connor Hess** (Seabee Richard West); **Hannah Jones** (Ensign/French Girl); **McKinley Merritt** (Ensign Janet MacGregor/Islander/Follies); **Alyssa Miller** (Ensign/Nun/Follies); **Brady Moldrup** (Sgt. Kenneth Johnson); **Ellen Nikbakht** (Ensign/French Girl/Islander); **Benjamin Pratt** (Marine Staff Sgt. Thomas Hassinger); **Ethan Roeder** (Yeoman Herbert Quale); **Hannah Simpson** (Ensign/French Girl/Follies); **Ben Terpstra** (Lt. Buzz Adams); **Pedro Tomás** (Henry); **Natalie Torres** (Liat); **Keegan Tucker** (Sailor James Hayes); **Christopher Ward** (Shore Patrolman); and **Lauren Winder** (Ensign/Islander/Follies).

Community actors include: **Gracie Belt** (Ensign/French Girl/Follie); **Presley Keith** (Bloody Mary's Assistant); **Celeste Paultre** (Ngana); **Evan Price** (Radio Operator Bob McCaffrey); and, **Sofia Silvan** (Jerome).

The creative team for this production includes: **Kathryn Rohe** (Costume Designer); **John Horner** (Lighting Designer); **Barry G. Funderburg** (Sound Designer); and **Jack Magaw** (Scenic Designer). Also contributing to the production are **Casey Sams** (Choreography), and **Caleb Cook** (Stage Manager).

Previews for "South Pacific" are Wednesday, April 20 and Thursday, April 21 followed by Opening Night Friday, April 22. The show runs through May 8. UT faculty/staff, senior citizens, veterans and students receive discounts. For tickets, call the Clarence Brown Theatre box office at 865-974-5161, Tickets Unlimited at 865-656-4444 or order online 24/7 at www.clarencebrowntheatre.com

With a dual mission to train the next generation of theatre artists and to provide top quality professional theatre, the Clarence Brown Theatre at the University of Tennessee Knoxville is one of only 13 academic LORT (League of Resident Theatre) institutions in the nation. Under the leadership of Producing Artistic Director Calvin MacLean and Managing Director David B. Byrd, the CBT season runs from August through May and features eight productions ranging from musicals to drama.

The CBT provides a cultural resource for both the university and the larger East Tennessee community and affirms diversity and inclusivity in all their forms.

For more information or tickets, call the CBT Box Office at 865-974-5161 or visit us online at <http://clarencebrowntheatre.com/>. Stay connected to the Clarence Brown Theatre on Facebook (Clarence Brown Theatre), follow us on Twitter (@ClarenceBrown) and view Clarence Brown videos on YouTube (Clarence Bro).